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Jarno Kukkonen

Homage to B.M.

for big band

2011

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FIMIC

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Full Score

Homage to B.M.

Med. Swing
♩ = 100

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums

14

B

A.TO 1

A.TO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

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FIMC

22

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo

unis.

play

E♭7sus4 A♭△/E♭ Cm7 F△/C Cm7 E♭7 D7 D♭7 C7♭9 G♭13

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30

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

ff

F7 SOLO AD LIB. G7 F7

COMP AD LIB.

Fm6 D7♯9 Gø C7♯9 Fm6

B♭m7 E♭7 E♭m7 A♭7 D♭△ B♭m7 E♭7 A♭△ Cm7 F7 B♭△ A♭7♯5♯9 G7♯5♯9 C7♯9 C♭9 B♭9

Ab7 Bb7 Ab7

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41

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

G7 F7 G7 F7 G7 F7 G7 F7

Ab7 Bb7 Ab7 Bb7 Ab7 Bb7 Ab7 Bb7

3. x only

1. x tacet

mf

ff

E

BQE 32D x only

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49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb7 Ab7 Bb7 Ab7 G7 F7 G7 Ab7 Ab7

1. x TACET

1.2.

3.

mp

END SOLO

Db7 Cb7 Db7 Cb7 Bb7 Ab7 Bb7 B7 B7 F7#5#9

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FIMC

58 F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1 — ff — mp

TPT. 2 — ff — mp

TPT. 3 — ff — mp

TPT. 4 — ff — mp

TBN. 1 — ff — mp

TBN. 2 — ff — mp

TBN. 3 — ff — mp

B. TBN. — ff — mp

GTR. — Ebm7 | Gb7 | Fm7 | 8b13b9 | E13 | Ebm7 | Gb7 | Cm7 | F13b9 | 8b13

PNO. — SOLO AD LIB. — Ebm7 | Gb7 | Fm7 | 8b13b9 | E13 | Ebm7 | Gb7 | Cm7 | F13b9 | 8b13

BASS — Ebm7 | Gb7 | Fm7 | 8b13b9 | E13 | Ebm7 | Gb7 | Cm7 | F13b9 | 8b13

F

DR. — ff — mp

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FIMIC

66

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

FOR PROMOTIONAL USE ONLY
FIMIC

76

G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Bb7 Ab7 Bb7 Ab7 Bb7 Ab7 Bb7 Ab7

mf

SOLO CONT.

PNO.

Bb7 Ab7 Bb7 Ab7 Bb7 Ab7 Bb7 Ab7

mf

BASS

Bb7 Ab7 Bb7 Ab7 Bb7 Ab7 Bb7 Ab7

mf

G

DR.

mf

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FMIC

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Db7 Cb7 Db7 Cb7 A7 Bb7 G7 Ab7 A7 Bb7 B7

END SOLO

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FIMIC

92

H

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

SOLO

UNIS.

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100

I

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

COMP AD LIB.

PNO.

BASS

DR.

RIT.

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