



FOR PROMOTIONAL
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Finnish Music Information Centre

14040

Jukka Linkola:

AUTUMN CONCERTO

I LABYRINTH

II SEPTEMBER

III OCTOBLUE

1996

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FIMIC

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Kantaesitys 10.11-96, Seinäjoen orkesterin tilaus

Säveltäjä kertoo teoksestaan:

"Autumn Concerto on selvää jatkoa jousikvartetolle ja baritonitorvikonsertolle jotka syntyivät kesän -96 Kuhmon ja Lieksan festivaaleille. Tämän kamarikonserton motiiveissa on luonnon muuttumisen ja värien leikin, sekä toisaalta luopumisen tarkkailua sekä ripaus melankoliaa. Teos on henkilökohtainen musiikkipäiväkirjani syksyltä -96.

Sävellyksen rakenne on lähes klassinen; nopea -hidas -nopea. Kamarikonsertossani jokaisella soittajalla on teoksen etenemisen kannalta tärkeää solistista sanottavaa. Tällainen kokoonpano, kymmenen muusikkoa (jousikvintetti ja puhallinkvintetti) on itseasiassa eräänlainen perusorkesteri sisältäen jo huomattavan määrän sinfoniaorkesterin värisävyyistä. Toisaalta jousien solistinen sointi erottaa sen selkeästi varsinaisesta "orkesteriklangista". Toinen tärkeä ero orkesteri-musisointiin on kapellimestarin puuttuminen, tällaisessa kokoonpanossa jokainen muusikko kantaa tällain kertojan vastuun.

I LABYRINTH

Labyrinth aloittaa teoksen kovin kvinttisoinnuin. Osan rytmiikka ja lähes herkeämätön pulssi kertovat ikuisesta etsimisestä. Labyrintin ulospääsyeitä on vain yksi. Usein kuuliija harhautuu, mutta etsiminen jatkuu. Suvantopaikkojen soolopyrähdykset laulavat määrätietoista toivoa. Uusia seinämiä nousee kuitenkin vastaan. Korkealle kapuaminen avaa paremmat näkymät ja antaa vinkin ulospääsystä. Näen suunnan, tuonnepäin. Harhaa. Väliin pieni suvanto ja fagotin surullinen laulu. Ensiviulu soittaa itsepäisen teeman. Etsiminen on entistä intohimoisempaa. Kiihkeä taite nostaa pulssin. Juoksen. Ulospääsy näkyy jo. Vihdoin. Alun kvinttisoinnut ovat kuin triumfi lopussa.

II SEPTEMBER

Kesä on ohitse. Klarinetti laulaa melankolista syyslaulua hiljaisuudessa, lehdet putoilevat. Elämä on mysteeri. Ensiviulun motiivin sentimento on peittelemätöntä. Seuraa groteskipi ja hieman *vino* valssi. Syksyinen kävely metsässä paljastaa outoja varjoja, melkein menninkäisiä. Puiden uljas väriloisto avaa hurjia mielikuvia. Tuulet ovat äkäisiä. Musiikkiin tulee myrskyä enteileviä purkauksia, motiivit muuttuvat ailahteleviksi. Myrsky ei kuitenkaan voita. Palaan kuulakkaaseen sentimentoon ja vinoon valssiin. Syksy on kaunis.

III OCTOBLUE

Viimeinen osa alkaa leikkillisesti. Osan scherzando- teema soitetaan kaikenkaikkiaan neljä kertaa muunnoksineen. Finaalin alkuosa on monine synkooppeineen selkeätä sukua rytmimusiikille. Hurjat clusterit ja käyrätorven huuto lopettaa kiihkon.

Ilta hämärtyy nopeasti. Sininen hetki, sininen sävel. Octoblue löytää esiasteensa 12-tahdin bluesista. Blues on ikuinen surullinen laulu. Olen joskus surullinen, niinkuin sinäkin. Tänään olen kuitenkin taas iloinen. Sävelpäiväkirja orkesterille loppuu pian.

Autumn Concerto häipy viulujen flageoletteihin, lumi putoilee jo jossain hiljaa maahan."

C-score Intrepido | d = 118 |



Labyrinth

Sivu 1.

Handwritten musical score for the piece "Labyrinth". The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 violin
- 2 violin
- Viola
- Cello
- Double bass

The score is divided into four measures. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-forte (mp) dynamic. The third measure is marked with a forte (ff) dynamic. The fourth measure is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "sh" and "b" with arrows, and "sh up" and "sh mp" with arrows. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

2.

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double-
bass

FOR PROMOTIONAL USE ONLY

Violon-
cello

double-
bass

Violon-
cello

double-
bass

C-score



Sivu

3

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

cello

double-bass

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- C-score
- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 Violin
- 2 Violin
- Viola
- Violoncello
- Double bass

The score is marked with various dynamics and articulations, including *sh*, *mp*, *ff*, and *Ritmico*. The tempo is indicated as *Sivu* 4. The score is marked with a large "X" and the text "PROMOTIONAL USE ONLY".

C-score



Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola-cello

double bass

Sivu

5

8va

FOR PROMOTIONAL USE ONLY

C-score

Kisoluto 6
Sivu 6

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

viola
cello

double
bass

FOR PROMOTIONAL USE ONLY
FIMC

C-score

Sivu

7

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

violin-
cello

double-
bass

FOR PROMOTIONAL USE ONLY

C-score

43.

44

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

viola
cello

double
bass

mp

p

Sivu 8

FOR PROMOTIONAL USE ONLY

C-score

49.

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

violon-
cello

double
bass

Sivu

71.

54.

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

Ord.

Ord.

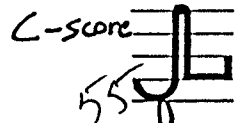
Ord.

Ord.

Ord.

FOR PROMOTIONAL USE ONLY

C-score



Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

Viola

Violon-
cello

double
bass

mt sh

sh

sh tr(b)

Sivu

10.

stopped.

stopped +

open

mf

7 gliss.

f

<

sf

FOR PROMOTIONAL USE ONLY

C-score

61

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

double-
bass

Sivu 11

Handwritten musical score for a symphony orchestra, measures 61-64. The score includes parts for Flute, Oboe, Clarinet, French Horn, Bassoon, Violin I, Violin II, Viola, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score is marked with '8:6' and 'sh' (short) above various notes. A large 'F' is written in the bottom left corner, and a diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom left.

C-score

♩ = 103

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola cello

double bass

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, viola, viola cello, and double bass. The score is written in a handwritten style, with some corrections and annotations visible. The tempo is marked as ♩ = 103. The score is for page 12 of the manuscript.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute, Oboe, Clarinet, French Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mt' (marcato), 'pizz' (pizzicato), 'arco' (arco), 'f' (forte), and 'pp' (pianissimo). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical score for Viola, Violoncello, and Double Bass. The score is for measures 10-12. The Viola part is in treble clef, Violoncello in alto clef, and Double Bass in bass clef. The music features a sequence of notes and rests, with dynamic markings like 'mf' and 'pizz' (pizzicato). A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

C-score



9 | 8 | 1 | $\text{♩} = 118$ *mp*

Sivu 14

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola-cello

double bass

FOR PROMOTIONAL USE ONLY

C-score

Sivu 15

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flute: Staff 1, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) and a breath mark (^).

Oboe: Staff 2, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

Clarinet: Staff 3, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

French horn: Staff 4, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

Bassoon: Staff 5, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

1 violin: Staff 6, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

2 violin: Staff 7, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

Viola: Staff 8, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

Violon-cello: Staff 9, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

Double bass: Staff 10, starting with a treble clef. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a breath mark (^).

FOR PROMOTIONAL USE ONLY

C-score

Sivu 16.

89

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola cello

double bass

C-score

95



Sivu 17

196

5

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double-
bass

Violola

Violon-
cello

double
bass

The image shows three staves of handwritten musical notation. The top staff is for Violola, the middle for Violoncello, and the bottom for double bass. Each staff contains a few notes and rests, written in a cursive, handwritten style. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

C-score

101



Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double
bass

Sivu

18

Handwritten musical score for a symphony orchestra, measures 101 to 106. The score includes parts for Flute, Oboe, Clarinet, French Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in treble clef with a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The measures contain various musical notations including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

FOR PROMOTIONAL USE ONLY

arco < f

C-score

Sivu

13

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double-
bass

FOR PROMOTIONAL USE ONLY

C-score

113

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola cello

double bass

mp

stz p

mt

mp

stz p

mt

mp

stz p

mt

mt(solo)

mp

stz p

sul ponticello stz p

mt

pizz

sul ponticello stz p

bo

mt

pizz

sul ponticello stz p

bo

mt

pizz

sul ponticello stz p

bo

mt

pizz

mt

FOR PROMOTIONAL USE ONLY

C-score 118

Flute

oboe

Clarinet

french
horn

bassoon

1 violin

2 violin

Viola

Violon-
cello

double-
bass

Sivu 2/

f

f

f

f

f

f

f

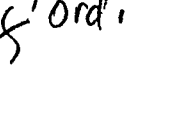
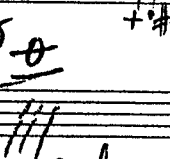
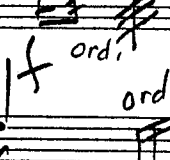
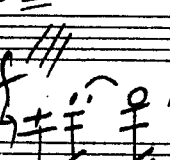
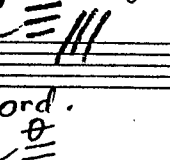
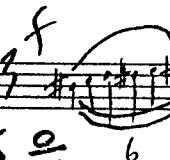
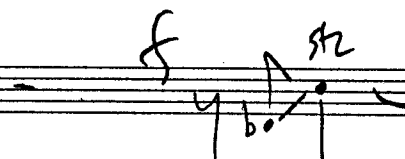
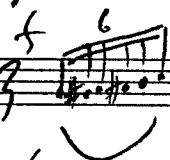
f

f

f

f

f



tr(b) ~~~~~
sz

tr(b) ~~~~~
sz

tr(b) ~~~~~
sz

sz

tr(b) ~~~~~
sz

ord.
sz

ord.
sz

ord.
sz

ord.
sz

ord.
sz

tr(b) ~~~~~
sz

tr(b) ~~~~~
sz

tr(b) ~~~~~
sz

sz

tr(b) ~~~~~
sz

ord.
sz

ord.
sz

ord.
sz

ord.
sz

ord.
sz

FOR PROMOTIONAL USE ONLY

C-score

1122

Sivu 22

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 Violin
- 2 Violin
- Viola
- Violoncello
- Double bass

The score is written in a single system across 11 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mt*, *mx*, *sh*, *b*, *#*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left portion of the page.

C-score
128

Sivu 23.

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

trpola

viola

cello

double-bass

FOR PROMOTIONAL USE ONLY

C-score
134

Flute

Oboe

Clarinet

French horn

Bassoon

1 Violin

2 Violin

Viola

Violon-
cello

double
bass

sh $\frac{1}{2}$ sh $\frac{1}{2}$ sh $\frac{1}{2}$

ff 138

Sivu 24

Bartok pizz $\wedge$
ff sh

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FIMM

C-score

Sivu 25

140

142

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola-cello

double-bass

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, measures 140-142. The score includes staves for Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, viola, viola-cello, and double-bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'f'.

Handwritten musical notation for Viola, Violoncello, and double bass. The notation is written on three staves. The first staff is labeled 'Viola' and contains a treble clef and a single note. The second staff is labeled 'Violoncello' and contains a bass clef and a single note. The third staff is labeled 'double bass' and contains a bass clef and a single note. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the image.

C-score

Sivu 27.

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

violin-
cello

double-
bass

FOR PROMOTIONAL USE ONLY

C-score:

158

159

Flutter

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double-
bass

FOR PROMOTIONAL USE ONLY

viola

viola

cello

double-bass

mp

C-score
164

165 | $\text{♩} = 108$

Sivu 29

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

Violon-
cello

double
bass

Solo

mp

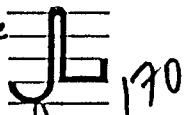
mp

mp

FOR PROMOTIONAL USE ONLY

C-score

Sivu 30



Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola cello

double bass

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, viola, viola cello, and double bass. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bassoon part is particularly detailed, featuring complex rhythmic patterns and dynamic markings like 'Cresc.' and 'Cresc.'. The string parts (violins, viola, viola cello, and double bass) are written in a more traditional style, with notes and rests. The score is marked with a large '5' in the first measure of the bassoon part, indicating a specific measure or section. The overall style is that of a handwritten musical manuscript.

FOR PROMOTIONAL USE ONLY

C-score

Sivu

31

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

viola-
cello

double-
bass

176

mf

Flutter

Flutter

Flutter

FOR PROMOTIONAL USE ONLY

Flute

oboe

clarinet

french
horn

bassoon

1 violin

2 violin

viola

viola
cellodouble
bass

Handwritten musical score for a symphony orchestra, page 32. The score is written on ten staves, each labeled with an instrument: Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, viola, viola/cello, and double bass. The music is in common time (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The clarinet part has "Flutter" markings above it. The french horn part has "stop" markings. The bassoon part has "stop" and "pizz" markings. The string parts (violins, viola, cello, double bass) have various notes and rests. The score is handwritten and appears to be a draft or a working manuscript.

192 Ritmico

$\text{♩} = 118$

Flute 188

Oboe

Clarinet

French horn

Bassoon

1 Violin

2 Violin

Viola

Violoncello

Double bass

FOR PROMOTIONAL USE ONLY

tr(b)

#0 str mp

#0 str mp

pizz

pizz

3bt

tr

Handwritten musical score for a symphony orchestra, page 34. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 Violin
- 2 Violin
- Viola
- Violoncello
- Double bass

The score is written in 3/4 time, indicated by the C-clef and the 3/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f, and arco). The score is divided into measures by vertical bar lines. The first measure of the French horn part is marked with a forte (f) dynamic. The first measure of the Bassoon part is marked with a mezzo-forte (mf) dynamic. The first measure of the 1 Violin part is marked with a solo marking. The first measure of the 2 Violin part is marked with a mezzo-forte (mf) dynamic. The first measure of the Viola part is marked with a mezzo-forte (mf) dynamic. The first measure of the Violoncello part is marked with a mezzo-forte (mf) dynamic. The first measure of the Double bass part is marked with a mezzo-forte (mf) dynamic. The score is written in a handwritten style with some corrections and annotations. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Flute 200

Oboe

Clarinet

French horn

Bassoon

1 Violin

2 Violin

Viola

Violoncello

Double bass

1205 Sivu 33

6 #0. stz

3 f stz

6 stz

stz

stz

stz

stz

stz

stz

stz

stz

stz

stz

stz

stz

stz

arco ff

FOR PROMOTIONAL USE ONLY

206

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

viola

viola cello

double bass

Col Flute 15ma / lower

Col Flute 8va lower

sh

stz

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

173

175

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Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute:** 2/2, Flute, 3, 215
- Oboe:** 3, stz, 3, 6
- Clarinet:** 3, stz, 3, 6
- French Horn:** 3, stz, 3
- Bassoon:** 3, stz, 3
- Violin 1:** 3, stz, 3
- Violin 2:** 3, stz, 3
- Viola:** 3, stz, 3
- Violoncello:** 3, stz, 3
- Double Bass:** 3, stz, 3

The score is marked with a large "215" in the upper right corner. A diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

C-score

218

Flute

oboe

Clarinet

french
horn

bassoon

1 violin

2 violin

Viola

Violon
cello

double
bass

Sivu

58

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute, Oboe, Clarinet, French Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Presto' with a metronome marking of 142. The score includes various musical notations, including notes, rests, and dynamics. The Flute part has a '225' marking. The Oboe part has a '225' marking. The Clarinet part has a '225' marking. The French Horn part has a '225' marking. The Bassoon part has a '225' marking. The Violin I part has a '225' marking. The Violin II part has a '225' marking. The Viola part has a '225' marking. The Violoncello part has a '225' marking. The Double Bass part has a '225' marking. The score is written in a handwritten style, with many corrections and annotations. A large diagonal watermark 'COPYRIGHT' is visible across the bottom of the page.