

Asko Vilén

Varjot

1. kappale teoksesta

Leikkivät varjot

Puhallinorkesterille
1991

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Music Finland

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Leikkivät varjot

- 1. Varjot**
- 2. Leikkivät varjot**

Puhallinorkesterille 1991

Kokoonpano:

- 1. Flauto
- 2. Flauto/piccolo
- Oboe
- 1.-3. Clarin. in B
- Fagotto
- 1.-2. Altosax. in Es
- Ten. sax in B
- Barit.sax. in Es
- 1.-3. Trombe in B
- 1.-4. Corni in F
- 1.-2. Barinoni in B
- 1.-3. Tromboni
- 1.-2. Tuba
- Xylofoni/Campanelli
- 1.-4. Percusion

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Andante (in 4)

1

1. Fl

Ob+Fl

2. Fl+Ob

1. Cl

2.+3. Cl

Fg (Bar.sax)

1.+2. A-sax

T-sax (B-cl)

1. Trp

2.+3. Trp

1.+2. Cor

3.+4. Cor

1.+2. Bar

1. Tbne

2.+3. Tbnl

1.+2. Tuba

C-11

1. Perc.

Perc.

3. Perc.

Symb.

Sdr

Sdr

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The image displays a page of musical notation, likely for a piano piece. It features multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

3

The image displays a page of a musical score, likely for a symphony, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 12, 13, and 14 visible. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tutti* and *solo*. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 12, 13, and 14 visible. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tutti* and *solo*. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

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This image shows a page of musical notation for the piece "The Swan" by Camille Saint-Saëns. The score is written for a large orchestra, including strings, woodwinds, brass, and harp. The notation features various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". A large blue circular watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

A musical score for a 12-piece ensemble, consisting of six staves for each of two sections. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions include *Solo* and *Hi-Hat*. The score is written in a key with one flat (B-flat) and a 4/4 time signature. A large blue circular watermark is overlaid on the bottom left of the page.

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Ob-solo

f *mf* *mp*

tutti

con sord. (cup)

mp con sord. (cup)

mp

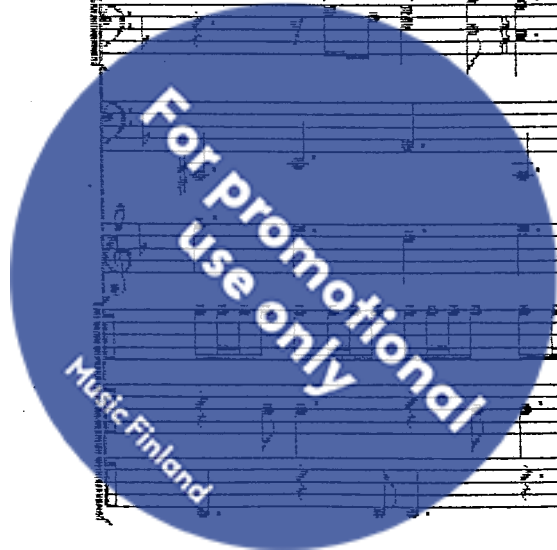
Triang.

Tamb.

f *mf* *mp*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. There are several large, hand-drawn oval shapes around certain groups of notes, possibly indicating specific musical phrases or sections. The overall appearance is that of a personal or working manuscript.

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dim.

dim.

Fl *p*

dim. *p p*

mp dim. *p*

mp

dim. *mp* *p*

dim.

a2

dim. *mp* dim. *p*

dim. *mp* dim. *p*

mp dim. *p*

1. dim. *p*

Hi-Hat *mp* dim. *p*

Trng Hi-Hat

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