

Jarno Kukkonen

Is it?

for Big Band

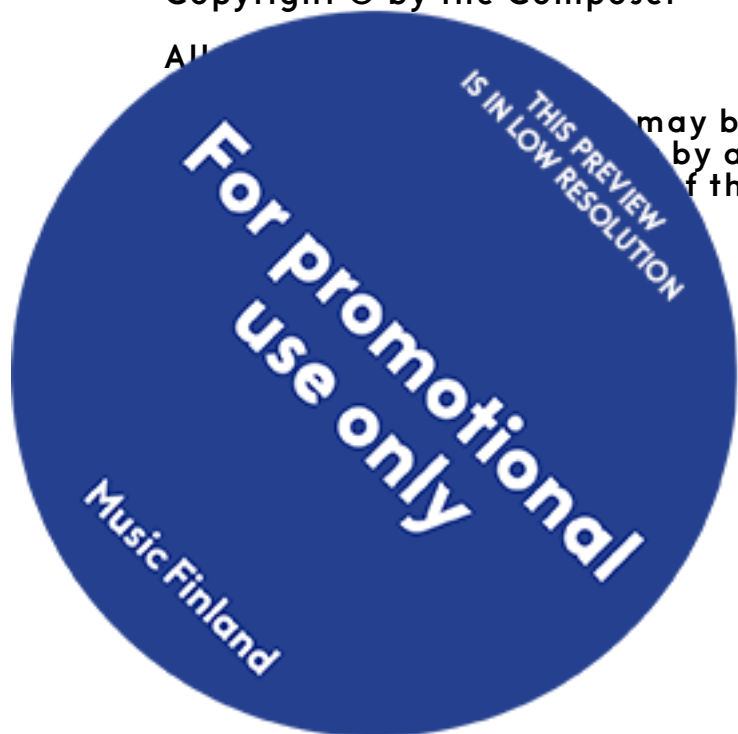
1987



Music Finland

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Modern jazz feel
medium tempo
MM ≈ 88

IS IT?
mm

comp. J. Kukkonen
arr. 1987

12775

① C-score

alto sax I
" II
ten. sax.
bar. sax.
tpt I
" II
" III
tbn I
" II
brass dynamics
piano
guit.
bass
drum

2nd x 8va
2nd x 8va
2nd x 8va
2nd x 8va
2nd x 8va
1st x mf
2nd x sf
A Δ 7b5/Ab D/Ab B \flat -7/Ab A \flat 7b5 D \flat /E \flat A Δ 7b5/Ab
mf

Facet

The image shows a handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: alto sax I, alto sax II, tenor sax, baritone sax, trumpet I, trumpet II, trumpet III, trombone I, trombone II, brass dynamics, piano, guitar, bass, and drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'medium tempo' with a metronome marking of approximately 88. The score includes various musical notations such as notes, rests, dynamics (mf, sf), and piano accompaniment with chords like A Δ 7b5/Ab, D/Ab, B \flat -7/Ab, A \flat 7b5, D \flat /E \flat , and A Δ 7b5/Ab. There are also some handwritten annotations like 'Facet' and '2nd x 8va'.



9

(17) unis.

sax. section dynamics: mf

col. alto I

col. alto I 8vb

col. ten. sax

pt I

pt II

pt III

8va

8va

loco

8va

ff

ff

piano

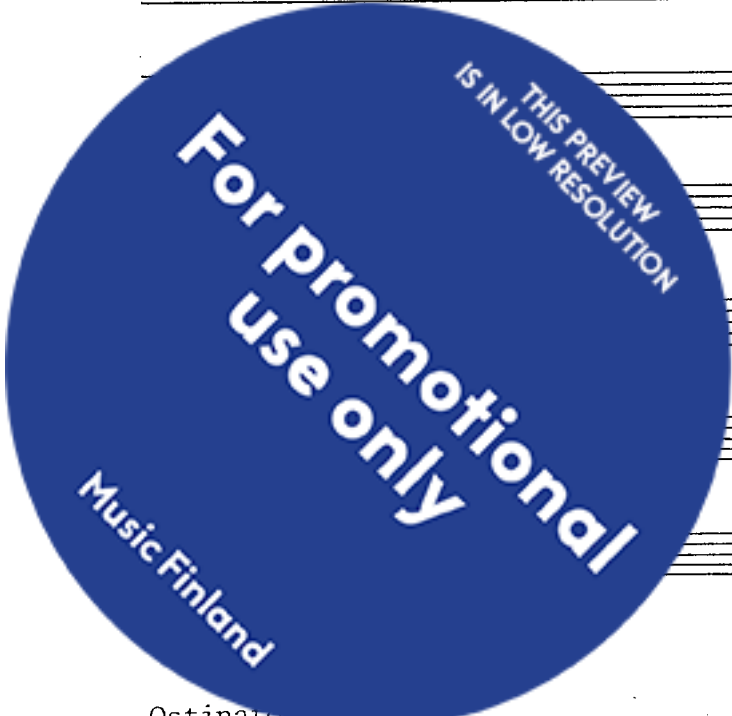
B^b-7/A^b $A^b D^7 \#5$ D^b/E^b $A D^7 \#5/A^b$ $A D^7 \#5/A^b$ D/A^b

quint.

col. alto I 8vb (as written)

trump.

dr.



33

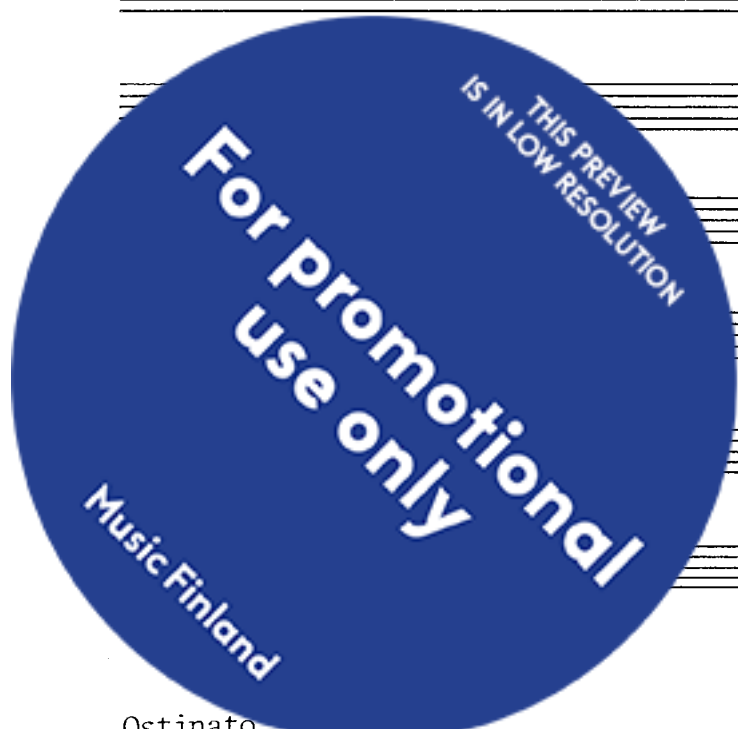
37

Handwritten musical score for a full orchestra. The score is divided into two systems, with measures 33-36 in the first system and measures 37-40 in the second system. The instruments listed on the left are:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Bsn. I, Bsn. II)
- Trumpets (Trp. I, Trp. II, Trp. III)
- Trombones (Tbn. I, Tbn. II, Tbn. III)
- Drum Major (dms.)
- Percussion (perc.)
- String Ensemble (str.)

Key annotations and markings include:

- Flutes:** *f* (forte) in measure 33.
- Clarinets:** *bcl.* (bass clarinet) markings in measures 33-36.
- Drum Major:** *fill* in measure 33, *solo* in measure 34.
- Percussion:** *F ped.* (Forte pedal) in measure 33, *E ped.* (E-flat pedal) in measure 34.
- Strings:** *sfz* (sforzando) markings in measures 33-36.
- Measures 37-40:** *loco* (loco) marking above the Clarinet I staff, *col. tbn.* (coloratura trombone) marking above the Trombone I staff, and *w. latin feel* (with Latin feel) in the Drum Major part.

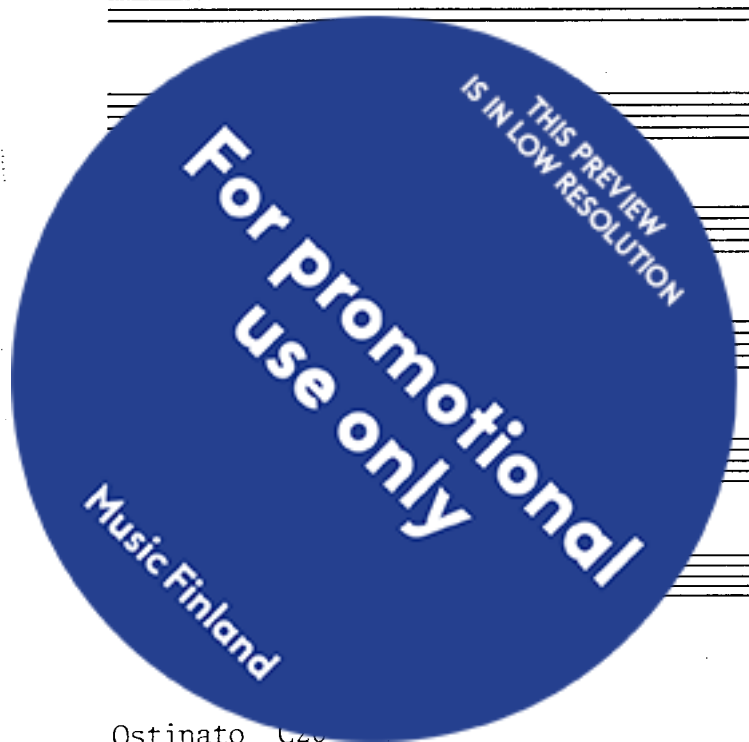


Ostinato

Handwritten musical score for a jazz ensemble. The score includes parts for:

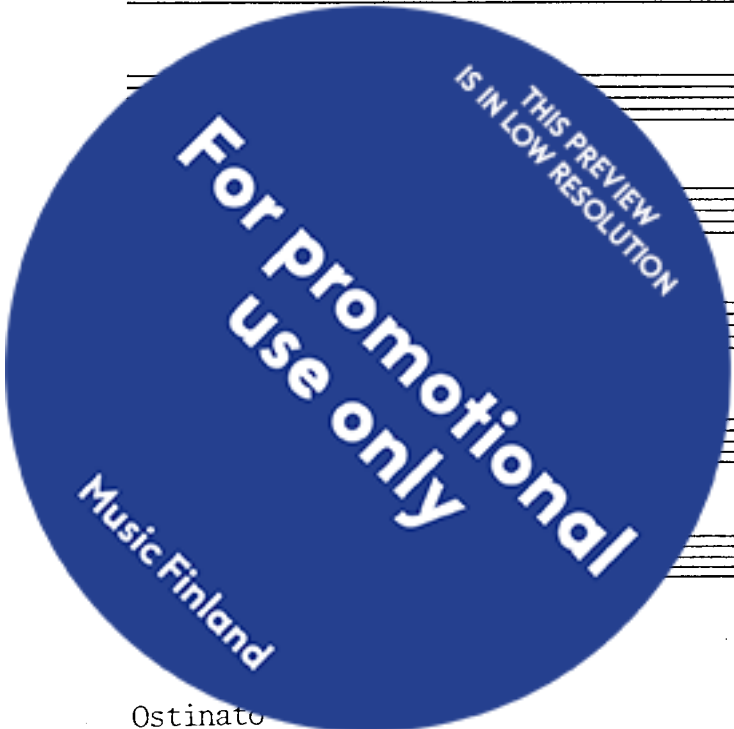
- Alto sax. I
- Alto sax. II
- Ten. sax.
- Bari sax.
- Trpt. I
- Trpt. II
- Trpt. III
- Libn. I
- Libn. II
- Piano
- Quil.
- Bass
- Drum

The score features dynamic markings such as *mp*, *mf*, *f*, *fff*, and *ff*. It includes various musical notations like triplets, slurs, and articulation marks. A section starting at measure 10 is marked "solo" and includes a key signature change to three flats. The piano part is mostly marked with slashes, indicating rests or specific performance instructions.



49

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Saxophone I, Tenor Saxophone I, Baritone Saxophone I, Trumpet I, Trombone I, Piano, Guitar, Bass, and Drums. The music is written in 3/4 time and features various dynamics such as *ff* (fortissimo), *loco*, *sp* (sustained piano), and *comp* (comping). There are also handwritten notes like "fill" and "comp simile". The score is marked with a circled "49" at the top.



55

57

61

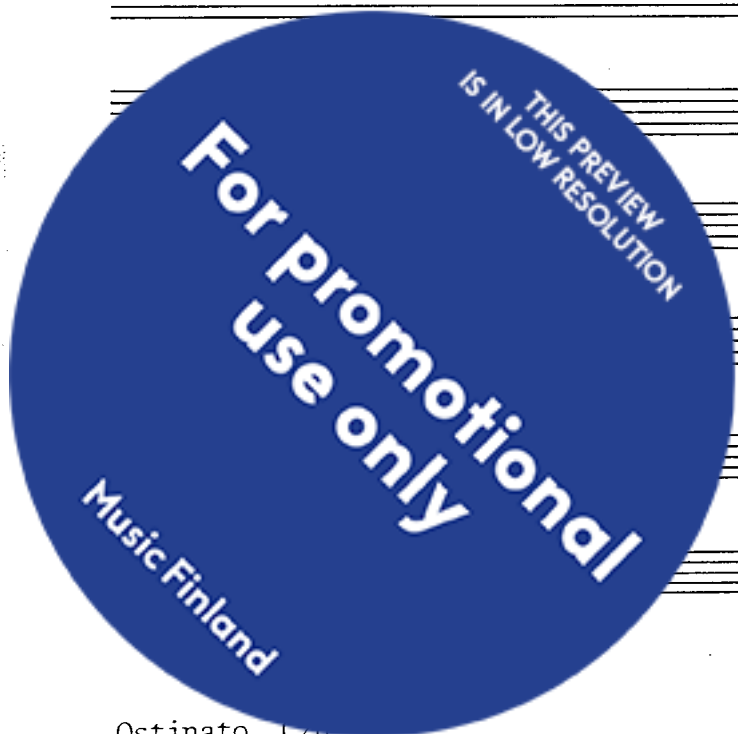
Handwritten musical score for multiple instruments. The score is divided into three measures corresponding to the circled numbers 55, 57, and 61. The notation includes various dynamics such as *ff*, *mf*, *mp*, and *mf*. There are also performance instructions like *loco unis.*, *comp ad lib.*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Some parts are marked with wavy lines, possibly indicating improvisation or specific articulation. The bottom of the page shows a blue circular watermark with the text "For promotional use only" and "Music Finland".



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto saxophone I
- Alto saxophone II
- Tenor saxophone
- Bari saxophone
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Piano
- Quintet
- Bass
- Drums

The score is divided into measures with various musical notations, including triplets, dynamics (e.g., *f*, *mf*), and articulation marks. A circled number "77" is present in the upper right. The piano part includes chord symbols: F/B , $C\#-7/B$, G^b13^b9 , $F-7$, and $G^b13\#11$.



Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations and symbols, including a circled '93' at the top right. The score is divided into measures by vertical bar lines.

F/A

∕

C#-7/G#

∕

FΔ7/G

EΔ7/F#

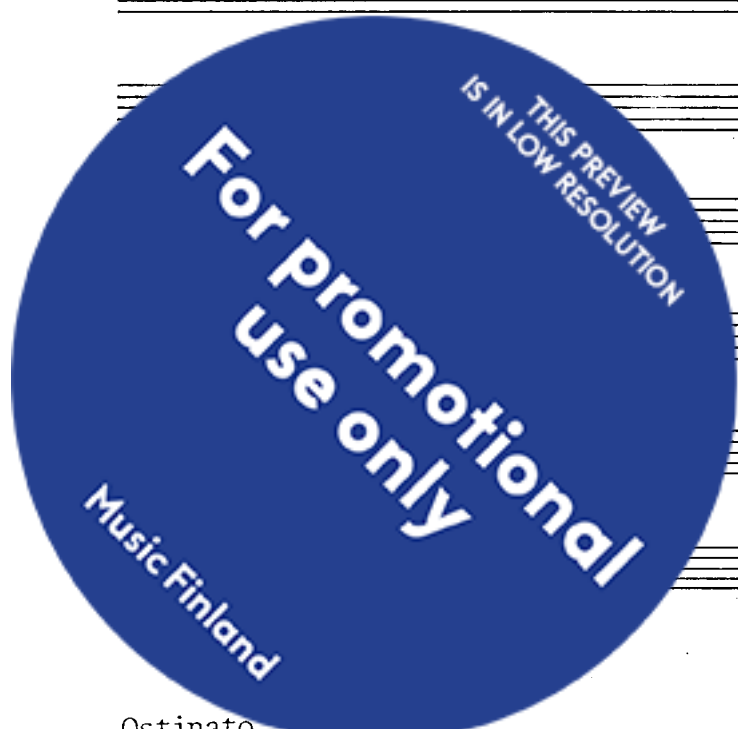
Handwritten notes and symbols in the right margin of the score, including circled notes, the text "col. tbn.", and other markings.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left are:

- to sax I
- II
- sa. sax.
- vari. sax.
- pt. I
- II
- III
- bn. I
- II
- ano
- vit.
- pass
- trs.

The score includes various musical notations such as dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "col. rpt. I" and "loco". The music is written in a standard staff format with clefs and time signatures.



105

109

Handwritten musical score for a jazz ensemble. The score includes staves for alto saxophone (I, II), tenor saxophone, baritone saxophone, trumpet (I, II, III), trombone (I, II), piano, guitar, bass, and drums. The music is written in a common time signature with various notes, rests, and articulation marks. A 'Solo' section is indicated for the drums starting at measure 105. Performance instructions are provided for the piano, guitar, and drums.

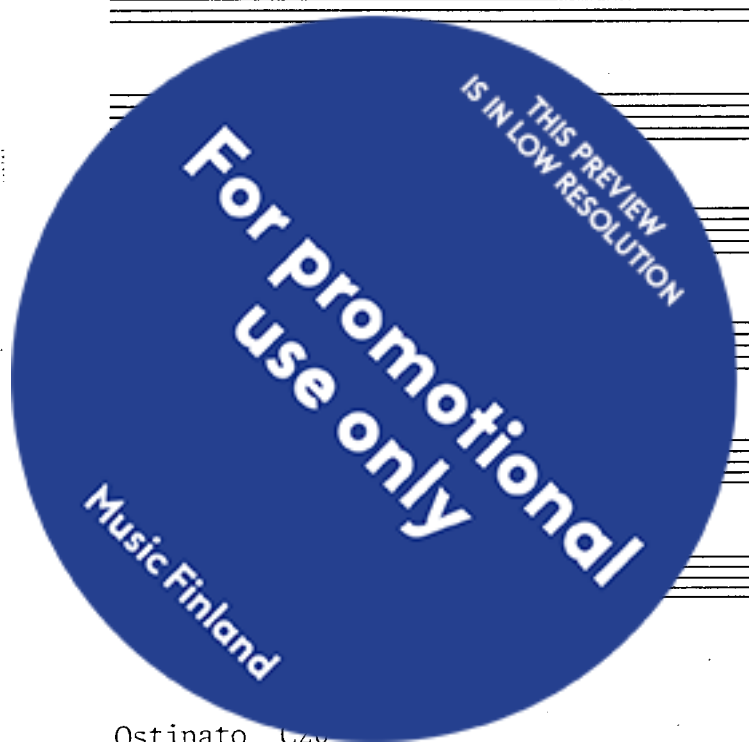
Performance instructions for piano and guitar:

- comp freely G-7/F B/F
- (comp lightly w. Vol. ped.) chords col piano
- comp w. chords col piano

Performance instructions for drums:

- comp w. jazz feel

Other markings include 'unis.' and 'col trbn I'.



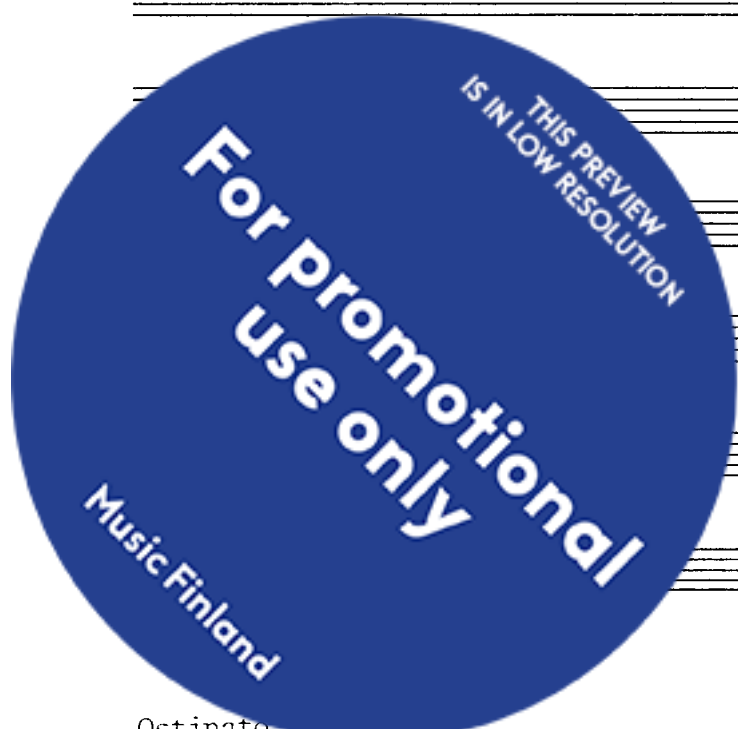
113

Handwritten musical score for various instruments. The score includes staves for:

- Flto sax I
- " II
- ten. sax.
- bari. sax
- tpt. I
- " II
- " III
- trn. I
- " II
- ano
- pit.
- ass
- rs.

Handwritten annotations include:

- mp, ff, sffz, mp, ff
- unis. 2nd x only
- Solo (piano or synthesizer)
- G-7/F A/F
- simile
- All. simile



121

Handwritten musical score on ten staves. The first five staves contain complex rhythmic notation with various notes, rests, and dynamic markings like 'f'. The sixth staff has a circled '1' and contains the text 'unis. play' above a series of notes with dynamic markings 'sfz', 'mp', and 'ff'. Below this staff is a wavy line with the text 'col. vib.' underneath. The seventh staff contains a diagonal line and the text 'G-7/F B/F'. The eighth staff has the text 'simile'. The ninth staff has the text 'simile'. The tenth staff has a rhythmic pattern and the text 'fill simile'.



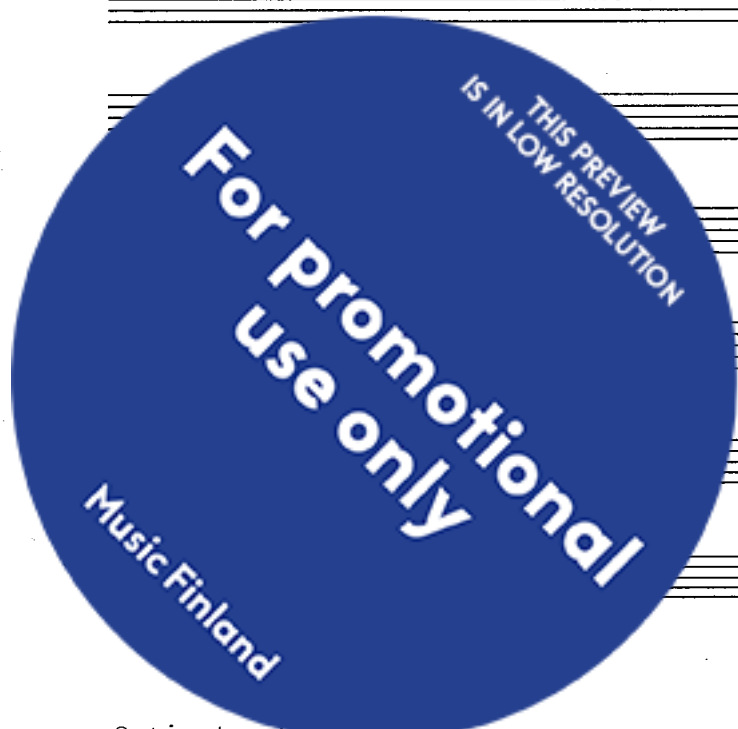
129

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet I, Trumpet II, Trombone I, Trombone II, Piano, Bass, and Drums. The piano part features a series of chords: G-7/F, C13b9, B-7, C7, B-Δ7, B^bΔ7#5, D^b-7, and D7. The bass and drums parts include dynamic markings such as *simile* and *fill*.



137

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Sax I & II, Tenor Sax, Bari Sax, Trumpet I & II, Trombone I & II, Piano, Guitar, Bass, and Drums. The music is in 3/4 time and features various dynamics (f, mp, ff) and articulations (accents, slurs). The piano part includes chord changes: $D^b-\Delta 7$, $E\Delta 7\sharp 5$, and F^7 aux. dim. blues. The drum part includes a wavy line for the snare and specific drum notation for the bass drum.



145

alto sax. I

" II

ten. sax.

bari. sax.

trpt. I

" II

" III

bn. I

" II

iano

guit.

bass

drz.

2 unis.

2 sffz

col. bn. I

mp

ff

use both whole tone scales

C pedal

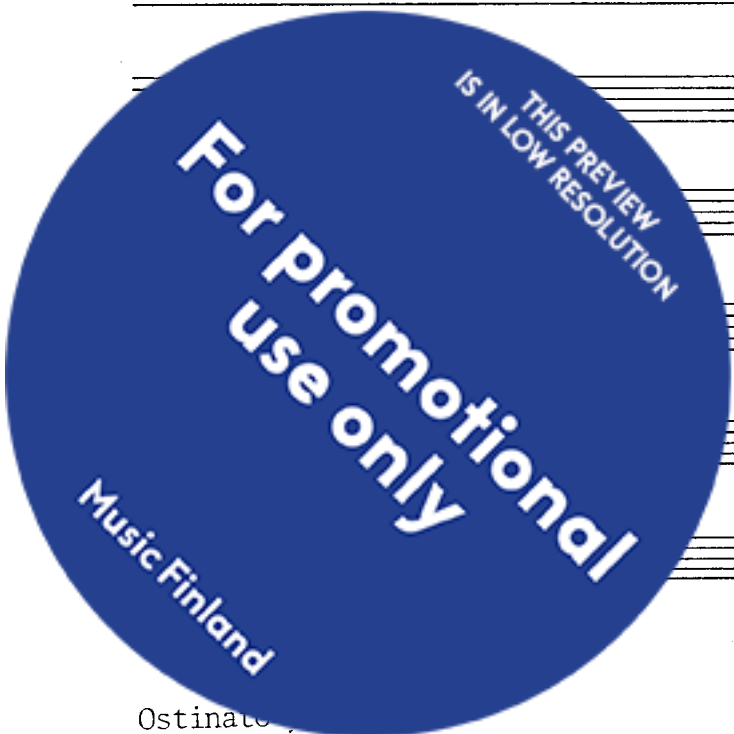
simile w. free style (both whole tone scales)

simile w. free style (C pedal)

fill : simile w. free style

f

div. 2



153

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some circled annotations and wavy lines indicating specific sections or performance instructions.

col bass as written

col bass 8va



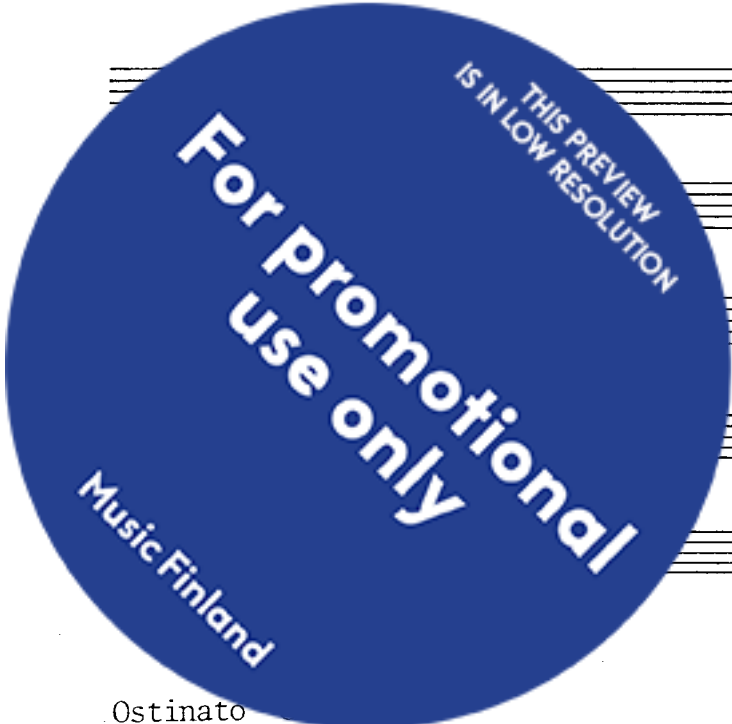
161

Handwritten musical score for a jazz ensemble. The score includes staves for:

- to sax I
- II
- en. sax.
- vari. sax.
- pt. I
- II
- III
- trn. I
- II
- iano
- uit.
- ass
- dr.

Key annotations and markings include:

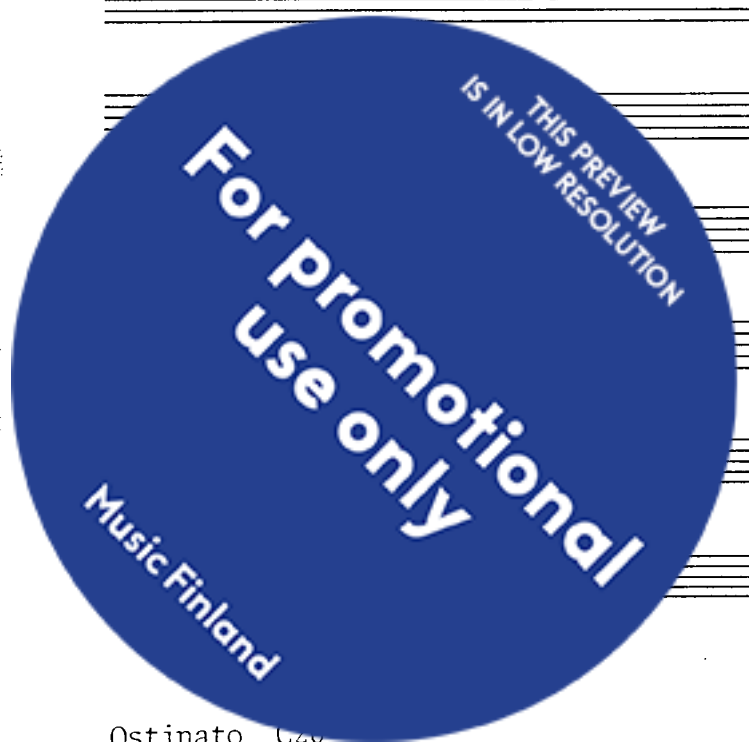
- mf* (mezzo-forte) dynamic markings.
- unis.* (unison) instruction for the ensemble saxophones.
- Triplet markings (*3*) over notes in the saxophone and bass lines.
- Handwritten notes such as *col. ten. sax.* and *col. sax.*
- Various articulation marks like accents and slurs.



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto saxophone I
- Alto saxophone II
- Tenor saxophone
- Bari saxophone
- Trumpet I
- Trumpet II
- Trumpet III
- Tuba I
- Tuba II
- Piano
- Drum set
- Bass

Measure numbers 169 and 177 are circled at the top. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. The piano part includes the instruction "col bass as written". The drum set part includes the instruction "solo" and "comp w. latin feel".

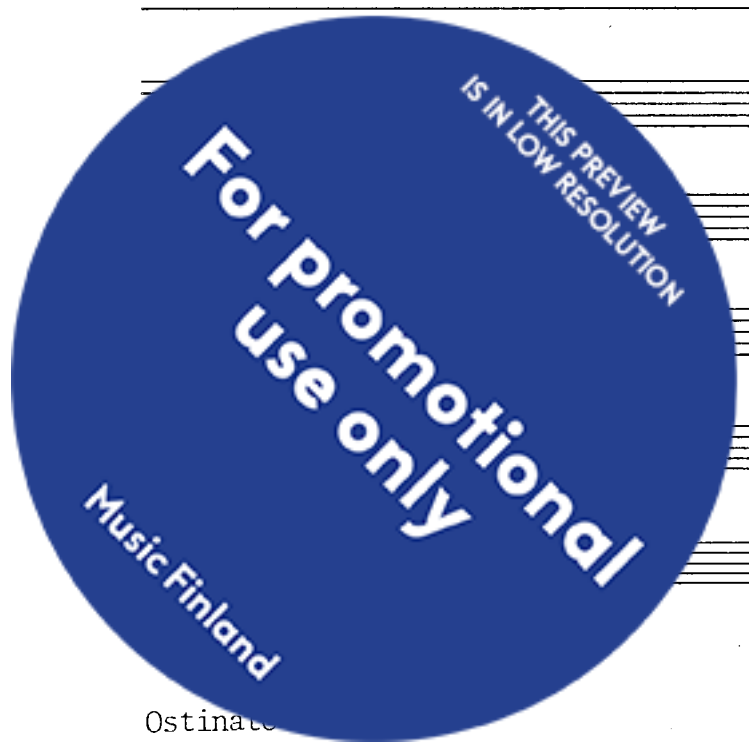


185

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto saxophone I and II
- Tenor saxophone
- Bari saxophone
- Trumpet I and II
- Trombone I and II
- Piano
- Drums
- Bass

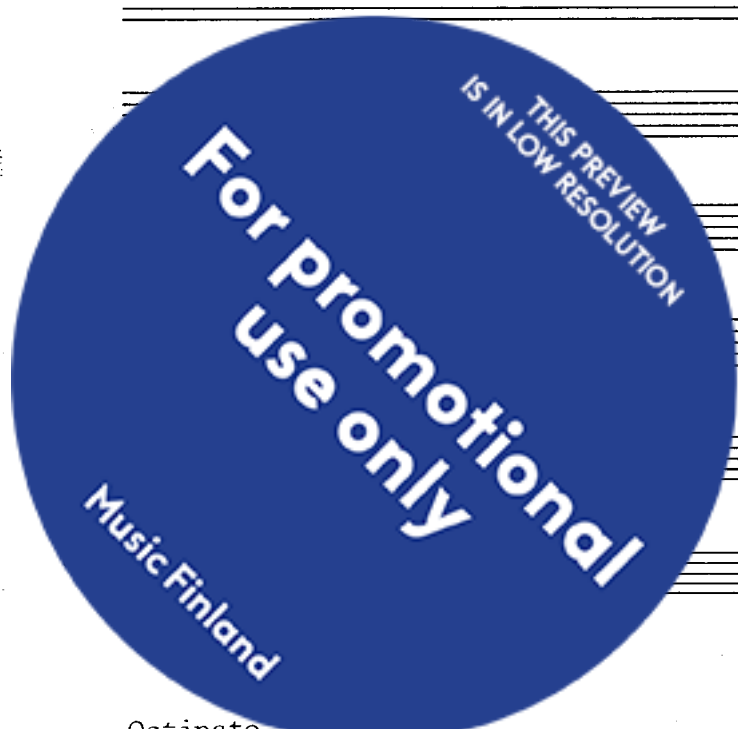
The score is in 3/4 time and features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A circled measure number '185' is present at the top. The piano part includes a chord progression: $G^b\Delta 7^b5/F$, B/F , $G-7/F$, $F\Delta 7^{\#5}$, and $G^b\Delta 7^b5/F$. The drum part is marked 'w. jazz feel'. The bass part is marked 'col. rpt. I as written'. The piano part is marked 'comp. ad lib.'.



Handwritten musical score for ten staves. The score is divided into two sections: measures 193-196 and 197-200. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *ff* and *unis.* (unison). The bottom two staves of the first section contain the text "col tpt. I" and "col tpt. II".

B/F G-7/F C13b9 B-7 C/B BΔ7 G^b7#5 G^b7b5/F

Handwritten musical notation for a single staff, featuring rhythmic patterns and dynamic markings. The text "w. latin feel" is written below the first part of the staff, and "w. jazz feel" is written below the second part. A "Fill" marking is also present.



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto sax I & II
- Tenor sax I & II
- Baritone sax I & II
- Trumpet I & II
- Drum set (dr.)
- Double Bass (ass.)
- Upright Bass (u.b.)
- Harmonica (harm.)

Key features of the score:

- Measures 201 and 205 are circled in red.
- Tempo/style markings include "play soft appoggios" and "mp w. latin feel".
- Chord progressions for the harmonica part include: B/Eb, G-7/D, D^b11, B^b11.
- Drum set part includes "comp simple" and "mp".
- Double bass part includes "mp" and "mp w. latin feel".
- Trumpet part includes "mp" and "tr b".
- Baritone sax part includes "mp" and "tr b".
- Alto sax part includes "mp" and "tr b".
- Tenor sax part includes "mp" and "tr b".



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto sax I & II
- Tenor sax
- Bari sax
- Trumpet I, II, III
- Trombone I & II
- Piano
- Guitar
- Bass
- Drums

Dynamic markings include *mf*, *f*, *ff*, and *fff*. Performance instructions include *col tp I*, *col piano ch.*, and *simile*. Musical notation features triplets, slurs, and various articulations.



Handwritten musical score for a jazz ensemble. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Piano, Guitar, Bass, and Drums. The music features complex rhythmic patterns with triplets and accents. A vertical line indicates the end of the piece, with the handwritten instruction "fine 29.12.-87" written below the staff.

