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Finnish Music Information Centre

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Kirmo Lintinen

Kolme tanssikuvaa

nokkahuilulle ja kanteleelle

Kanteleensoitonopettajat ry:n tilaus

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Kolme tanssikuvaa

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Durata ≈ 9 min.

I

KIRMO LINTINEN
2005

Tempo di samba. Ritmico. ♩ = 100

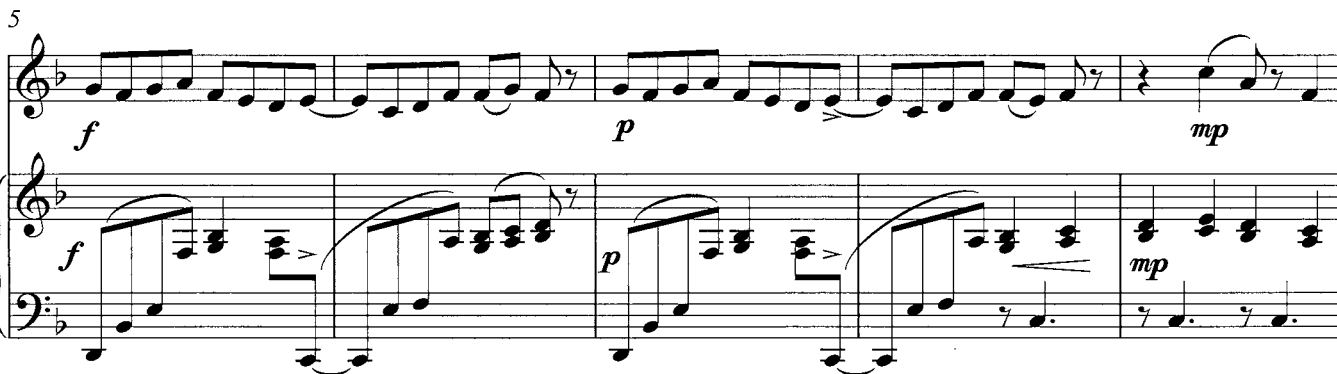
Nokkahuilu
(sopraano)



Tempo di samba. Ritmico. ♩ = 100

C♯, D♯, E♯, F♯, G♯, A♯, B♯

Kantele



16

21

26

rall. Meno mosso (♩ = 86). Cantabile.

30

36

mp *mf* *sf*

43

p *mp* *pp* *mp* *mf*

C4, Eb, F#

49

mp *pp* *mp* *p*

Eb, F#

55 A tempo (♩ = 100)

mp *mf*

Eb, F#

61

mf *p* *f*

66

(sempre f) *mp*

71

f

76

ff

81

ff

II

Tempo di minuetto

p

Tempo di minuetto

Ch, D $\flat$, E $\flat$, F $\sharp$, G $\sharp$, A $\sharp$, H $\sharp$

9

16

mp

24

31

39

Measures 39-46. The score is in treble and bass clef. Measure 39 has a whole rest in the treble and a half note in the bass. Measures 40-46 show a melodic line in the treble and a supporting line in the bass. Dynamics include *mf* and *p*. A fermata is present over measure 45.

47

Measures 47-54. The score continues with a melodic line in the treble and a supporting line in the bass. Dynamics include *mp*. A fermata is present over measure 53.

55

Measures 55-62. The score continues with a melodic line in the treble and a supporting line in the bass. Dynamics include *mf* and *f*. A fermata is present over measure 61.

63

Measures 63-69. The score continues with a melodic line in the treble and a supporting line in the bass. Dynamics include *p*. A fermata is present over measure 68.

70

Measures 70-76. The score continues with a melodic line in the treble and a supporting line in the bass. Dynamics include *pp*. A fermata is present over measure 75. The piece ends with a double bar line.

III

Tempo di ragtime (♩ = ♩). Felice.

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a half note (♩ = ♩). The mood is 'Felice'. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The piano part includes a box with the notes 'Cb, D♭, Eb, F♯, G♭, A♭, B♭' and another box with 'D, C, Eb'.

Tempo di ragtime (♩ = ♩). Felice.

Second system of the musical score. It continues the melodic and piano parts. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The piano part includes a box with the notes 'Cb, D♭, Eb, F♯, G♭, A♭, B♭' and another box with 'D, C, Eb'. The system ends with a repeat sign and a *mp* (mezzo-piano) dynamic.

Third system of the musical score. It continues the melodic and piano parts. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part includes a box with the notes 'Cb, D♭, Eb, F♯, G♭, A♭, B♭' and another box with 'D, C, Eb'.

Fourth system of the musical score. It continues the melodic and piano parts. Dynamics include *f* (forte) and *p* (piano). The piano part includes a box with the notes 'Cb, D♭, Eb, F♯, G♭, A♭, B♭' and another box with 'D, C, Eb'.

To Coda

Fifth system of the musical score. It continues the melodic and piano parts. Dynamics include *f* (forte) and *p* (piano). The piano part includes a box with the notes 'Cb, D♭, Eb, F♯, G♭, A♭, B♭' and another box with 'D, C, Eb'. The system ends with a repeat sign and a *f* (forte) dynamic.

To Coda

(f) marcato

31

40

49

55

D.C. (senza rep.) al Coda

61

Coda

Coda

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