

Iro Haarla

# ANTE LUCEM – before dawn...

for Symphony Orchestra  
& Jazz Quintet

2012

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**Iro Haarla**

# **Persevering with winter**

*ANTE LUCEM - before dawn...*

*for Symphony Orchestra & Jazz Quintet (comp. 2012)*

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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# PERSEVERING WITH WINTER

Duration 17 minutes 45 seconds

## INSTRUMENTS:

- 2 Flutes (1.also piccolo)
- 1 Oboe
- 1 English horn
- 1 Clarinet in Bb
- 1 Bass Clarinet
- 1 Bassoon
- 1 Contrabassoon

- 4 Horns in F
- 2 Trumpets in Bb
- 2 Tenor trombones
- 1 Bass trombone
- 1 Tuba

- 1 Timpani

### Percussion 1.

- Suspended Cymbals
- Crotales
- Vibraphone
- Tam-Tam
- Gong
- Glass Wind Chimes
- Metal Wind Chimes
- Orchestral Bells

### Percussion 2.

- Suspended Cymbals
- Temple Blocks
- "Japanish Wall"
- Bamboo Wind Chimes
- Crystal Glasses
- Bell Tree
- Snare Drum

Strings: 8/7/5/5/3

The Orchestra includes double bass, drums

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# Persevering with winter

Comp. Iro Haarla

Flute 1-2

Oboe

English horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

I Violin

II Violin

Viola

Cello

Double Bass

Blow air

pp

mf

gliss.

Cymb. (suspended) arco

Crotales arco

col legno

open str.

on string with brush l.v.

percussion effects ad lib.

5

13

$\text{♩} \sim 60$

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whistle notes  
whistle

Fl. 1-2

Ob.

Engl. hn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla.

Vcl.

D.B.

Bb Tpt.

T. Sn.

*sf* > *pp* < *mf*

*sf* > *pp* < *mf*

Vibes arco

Temple Blocks

*p*

gliss. with Cymb. Japanese Wall

div. arco

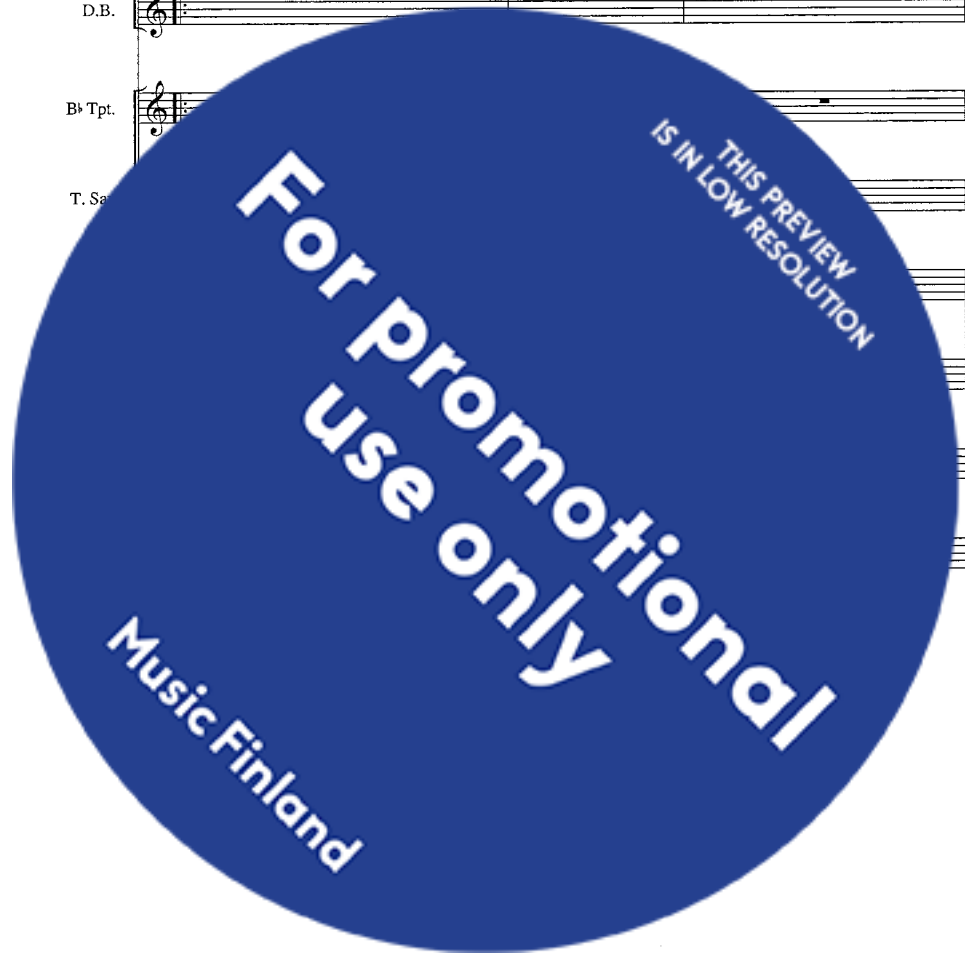
*mf* spiccato

tutti arco

*mf* tutti arco

*mf* arco 1-2 3 *mf*

Bells ad lib.



Fl. 1-2 Fl. 2 Picc. mp pp 45 46 B 4-52-54

Ob. mp pp

Engl. hn. mp pp

B♭ Cl. mp pp

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp. mf pp

Perc. 1 Crotales shaken Cymb. arco pp

Perc. 2 (soft sound) CHM rawhide l.v. gliss. Japanese Wall

I Vln. con sord. mf

II Vln. spiccato

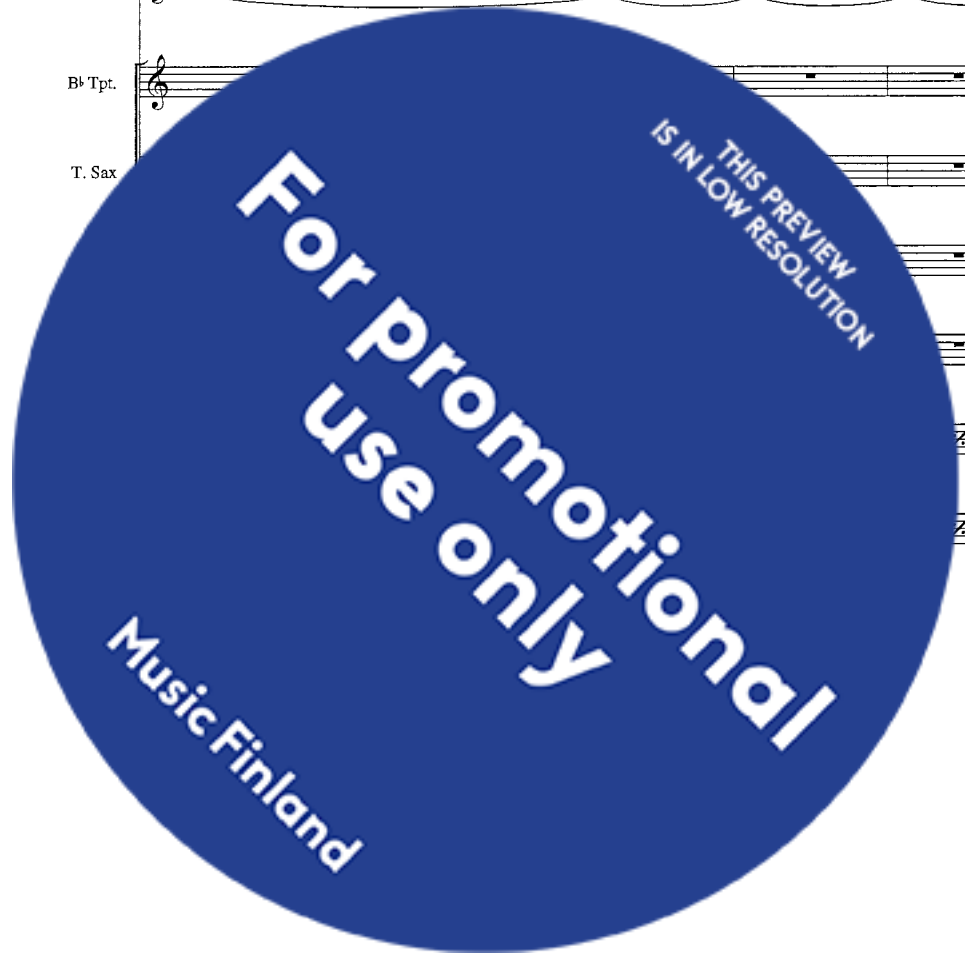
Vla.

Vic. ponticello sf > p

D.B.

B♭ Tpt.

T. Sax. solo ad lib. p B♭ sus4 solo end Cymb. arco







68 70 74 78

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

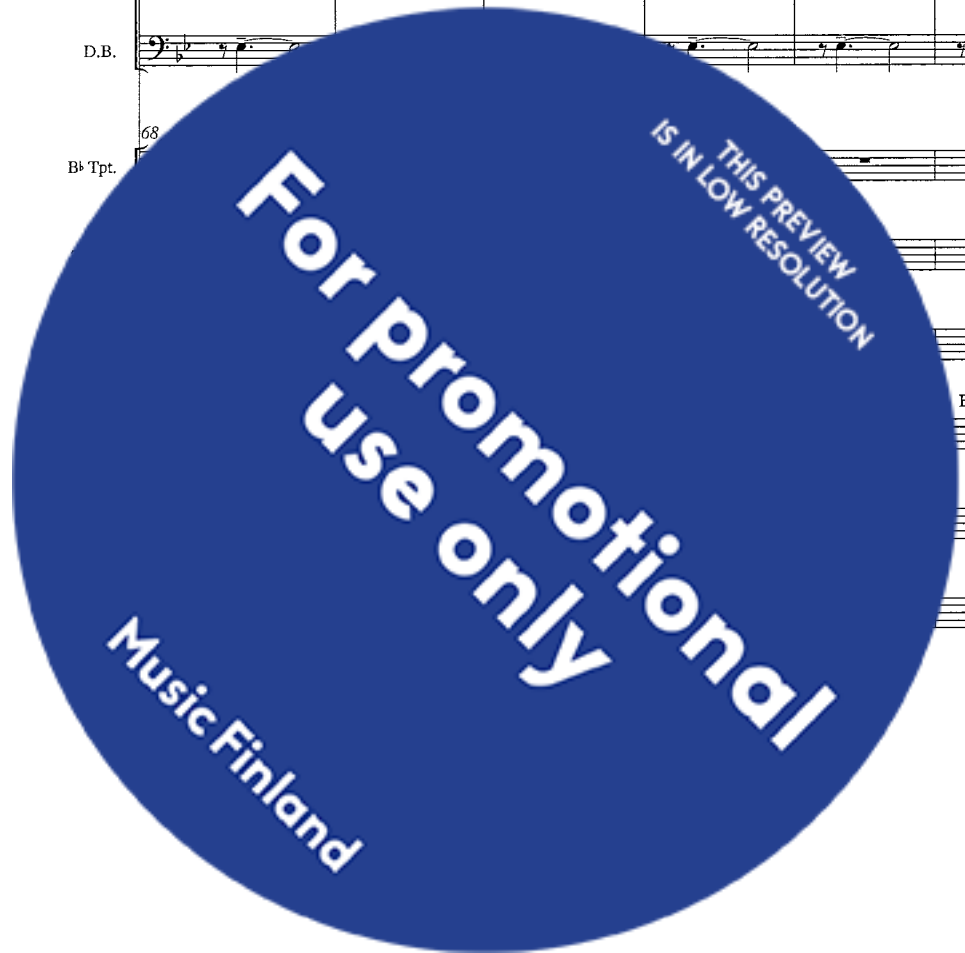
Vic.

D.B.

B♭ Tpt.

ad lib.

B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup> F<sup>7</sup>sus<sup>4</sup> G<sup>b</sup>+



81 85 86  $\downarrow \sim 60$  88 92

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B♭ Tpt.

Vibes arco  $pp$

Cryst.

Percussion only in repetition (segno)

susp. Cymb.

Cymb. arco

senza sord.

$mp$

1-4 senza sord.

5-7

$mp$

1-3 senza sord.

$mp$

4-5 senza sord.

div.

$mp$

arco

$p$

$mp$

Theme  $mf$

Theme  $mf$

B♭m (dorian)

ad lib.

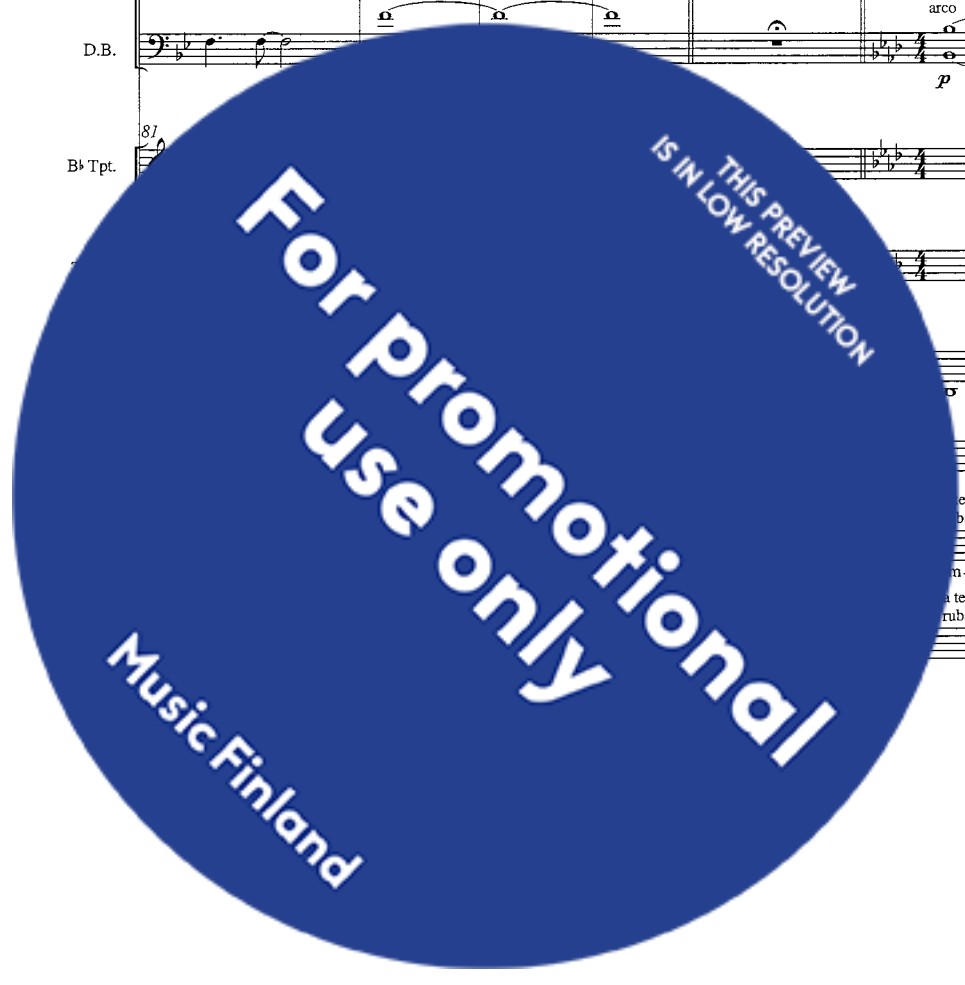
tempo

rubato

m-dorian scale

tempo

rubato



94 95 98 101

Fl. 1-2

Ob.

Engl. hn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

*p*

*mf*

*f*

*sfmp*

*sub p*

*pp*

*p*

*mf*

*f*

*gliss.*

*f*

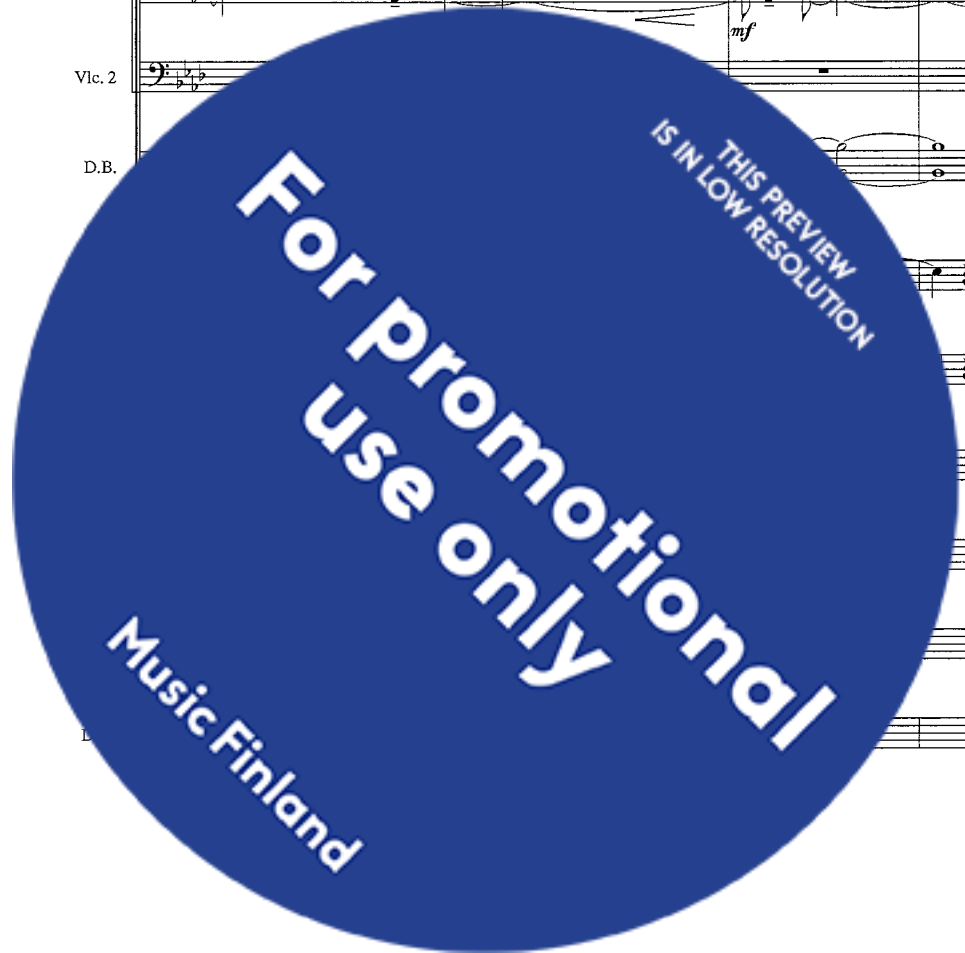
*div. 1-3*

*4-5*

*p*

*E♭°*

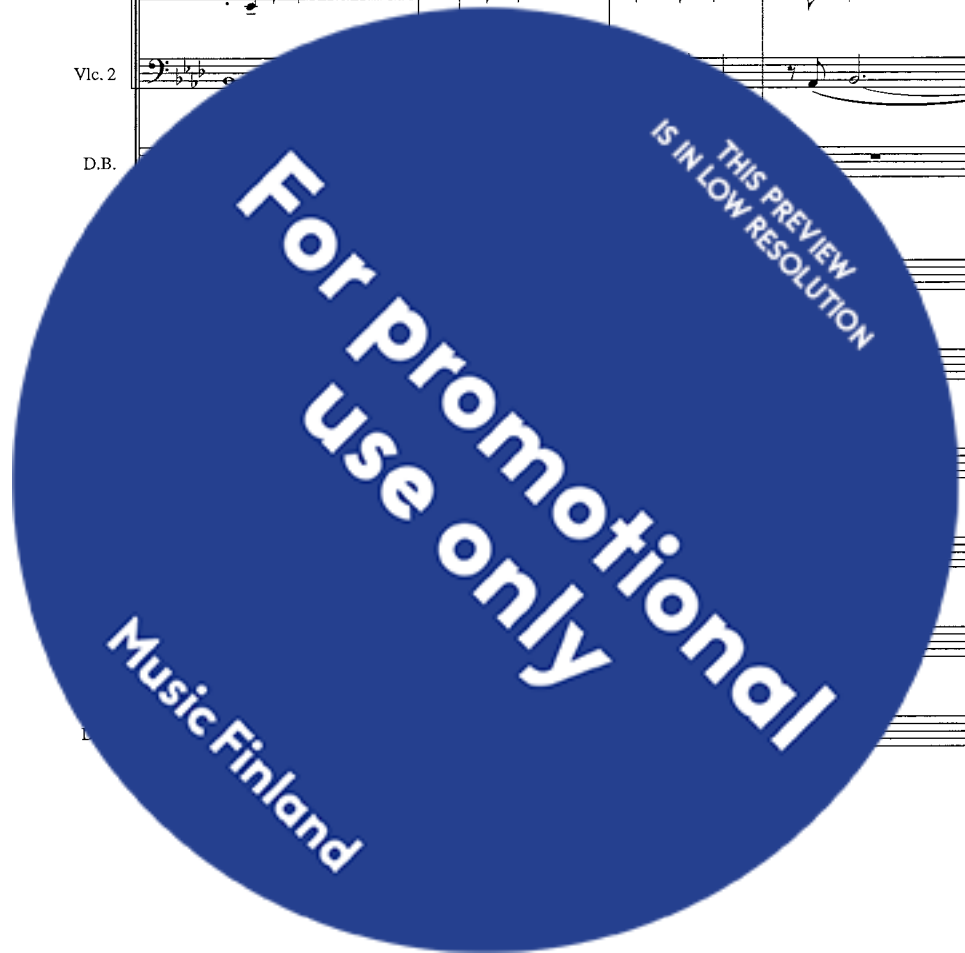
*E♭°*



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. 1-2, Ob., Engl. hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, I Vln., II Vln., Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, and D.B.

Key markings and dynamics include:

- Musical notation for measures 103, 104 (whistle), 108, and 110 (poco a poco cresc. al [12]).
- Dynamics: *f*, *sf*, *p*, *mf*, *mp*, *pizz.*, *tutti*.
- Performance instructions: *div.* (divisi).
- Phrasing: Slurs, accents, and fermatas.
- Figural bass: A series of chords and chords with figured bass notation (e.g., B♭m<sup>9</sup>, E♭7sus4, B♭m<sup>7</sup>7sus4) at the bottom of the page.



112 114

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 Cymb.

I Vln.

II Vln.

Vla. 1

Vla. 2

Vcl. (tutti)

D.B.

B♭ Tpt.

*f* *mf* *f* *p*

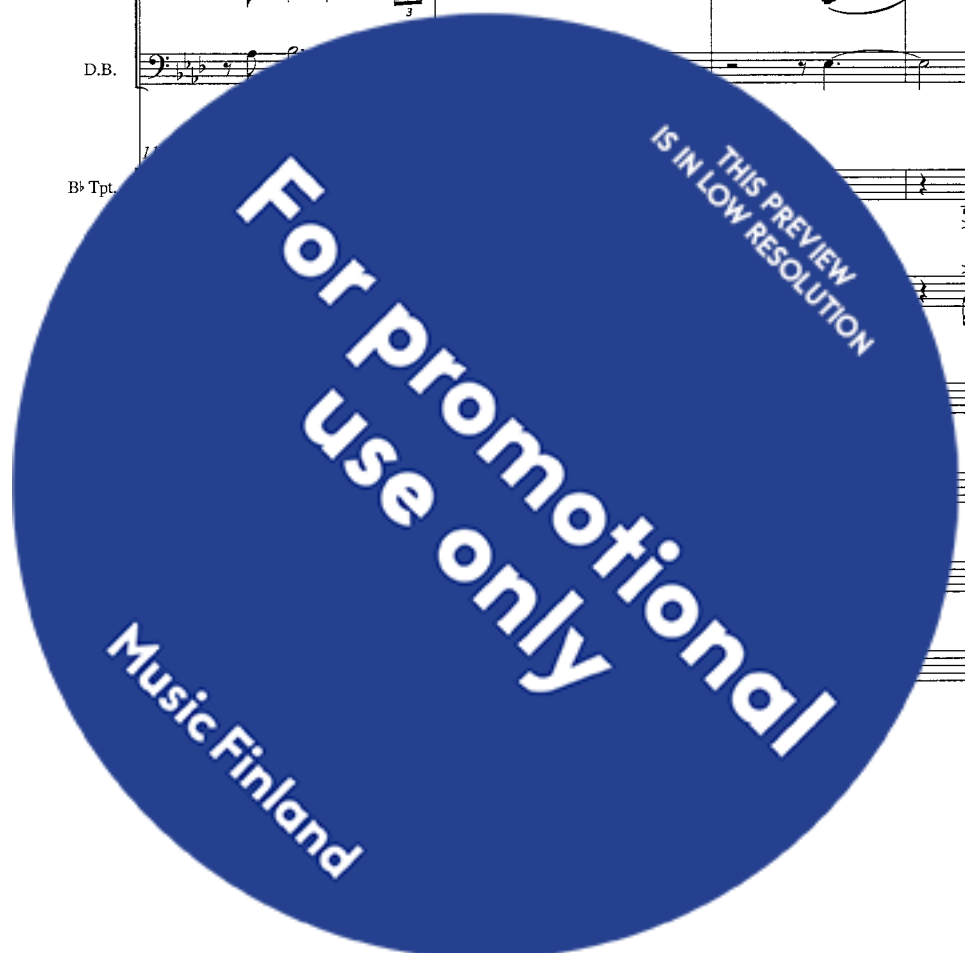
*open* *open*

*p* *pp*

*V*

*3* *3* *3* *3*

*6* *6* *6* *6*



Fl. 1-2

Ob.

Engl. hn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

Bb Tpt.

119

123

*f*

*mp*

*mf*

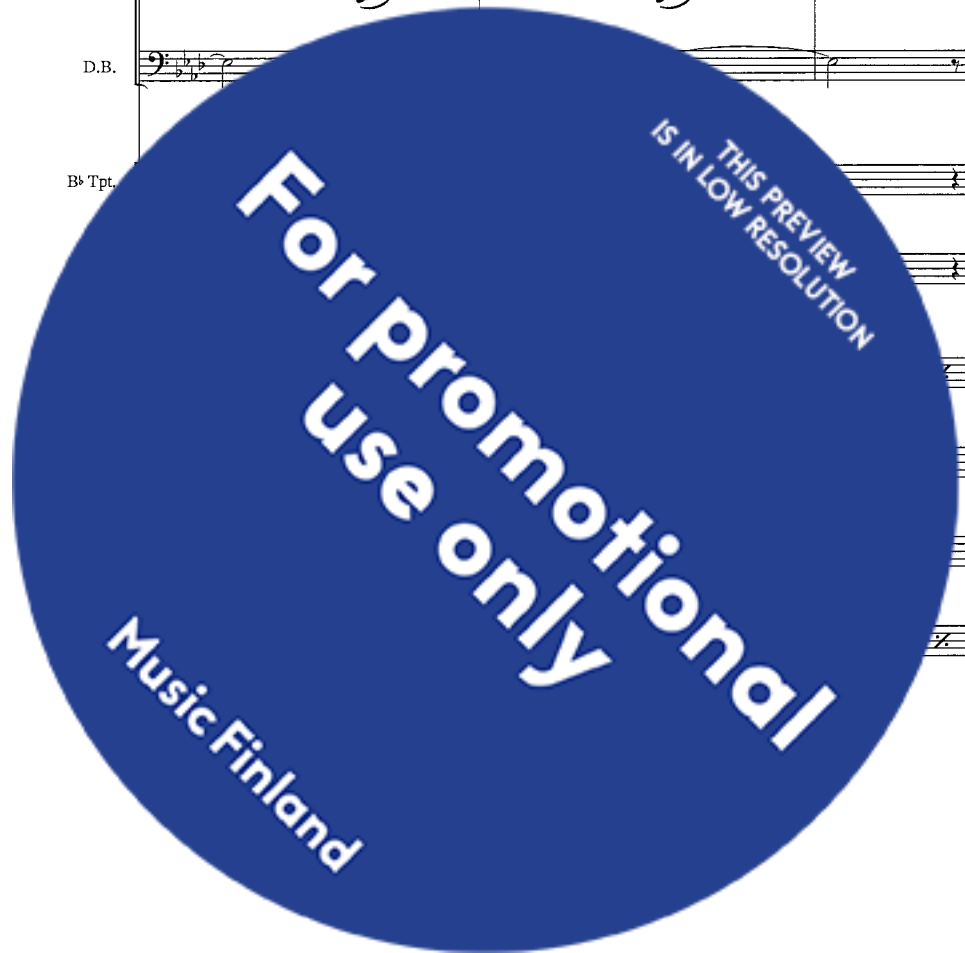
*p*

*tutti*

(tacet)

Cymb.

*p*



to Coda

125

128

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

Tam-tam l.v.

CHM

legato

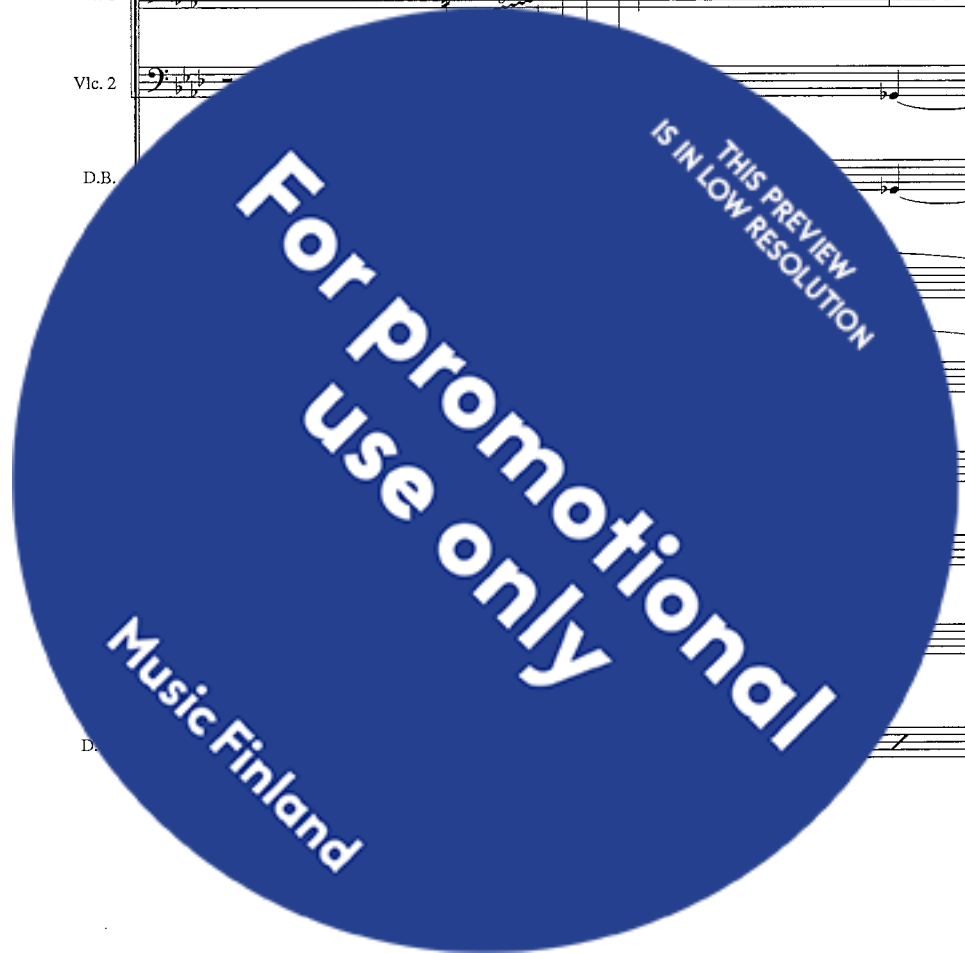
gliss.

(tacet)

Cymb.

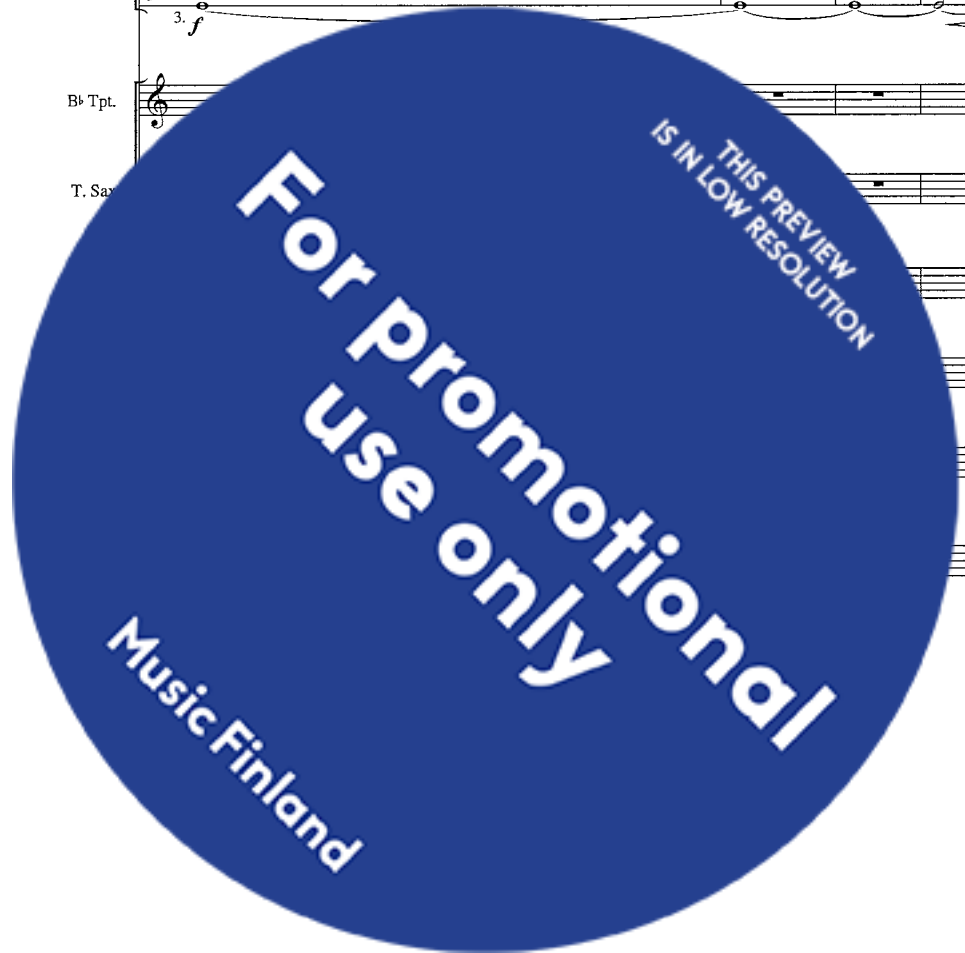
G<sup>b</sup> B A<sup>b</sup>m F<sup>7</sup>alt.

G<sup>b</sup> B A<sup>b</sup>m



Score for *Persevering with winter* by Iro Haarla. The score includes parts for Flute (1-2), Oboe (131), English Horn, B♭ Clarinet, Bass Clarinet (131), Bassoon, Contrabassoon, Horns (1-2, 3-4), Trumpets (1-2), Trombones (1-2), Bass Trombone, Tuba, Timpani, Percussion 1 (Crotales arco), Percussion 2 (Belltree, Cymb. arco), Violins I (1-4), Violins II (5-7), Viola (tutti), Violoncello (tutti), Double Bass (arco 1-2, 3), B♭ Trumpet, and Tuba/Saxophone.

Rehearsal marks are present at measures 131, 135, and 143. The score includes various dynamics such as *sf*, *p*, *f*, *mp*, *ff*, and *fz.* (fizzicato). Performance instructions include *l.v.* (lento vivace) and *a tempo double time*. A key signature change to *B♭7alt./B* is indicated at the bottom of the page.





145

Fl. 1-2

Ob.

Engl. hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Flz.

cuivré

Hn. 3-4

Flz.

cuivré

a2

ped. note

a2

cuivré

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Vibes arco

Gong

l.v.

Perc. 1

Belltree

Temple Blocks

Belltree

Belltree

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

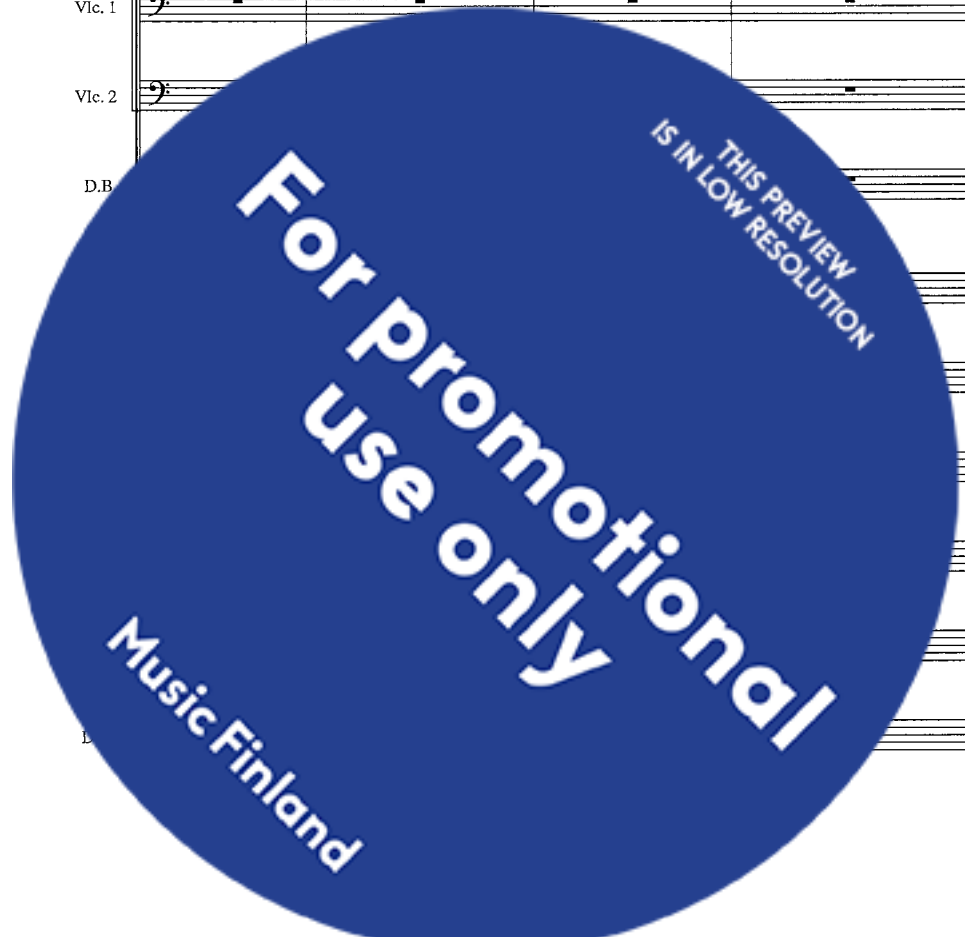
impr. solo  
(G7alt) (in B $\flat$ )

poco a poco crescendo

F7alt/B

F7alt/B

159



Fl. 1-2 [165] [173]

Ob. 165

Engl. hn.

B♭ Cl.

B. Cl. 165

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

W.CH. Glass

W.CH. Bamboo

*mf*

Perc. 2

165

W.CH. Bamboo

*mf*

I Vln. *gliss.* *mf*

II Vln. *mf*

Vla. 1 *gliss.* *mf*

Vla. 2 *gliss.* *mf*

Vlc. 1 *gliss.* *mf*

Vlc. 2 *gliss.* *mf*

D.B. *col legno* *f*

impr. / collective

*poco a poco crescendo*

impr. / collective

*poco a poco crescendo*



This is a page of a musical score for Iro Haarla's piece 'Persevering with winter'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered 15 and contains measures 177 to 181. The woodwind section includes Flute 1-2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2 and Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (with W.CH. Glass and W.CH. Metal), and Percussion 2 (with CHM and W.CH. Bamboo). The string section includes Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses. The score features various dynamics such as *p*, *sfz*, *f*, *mf*, and *mp*. Performance instructions include 'spiccato, freely with the notes', 'simile', 'tutti', 'arco', and 'clusters ad lib.'. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'Music Finland'. The text 'THIS PREVIEW IS IN LOW RESOLUTION' is also visible within the watermark.

183 189 193

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B.

Sn. Dr.

W.CH. Metal

gliss. *b*

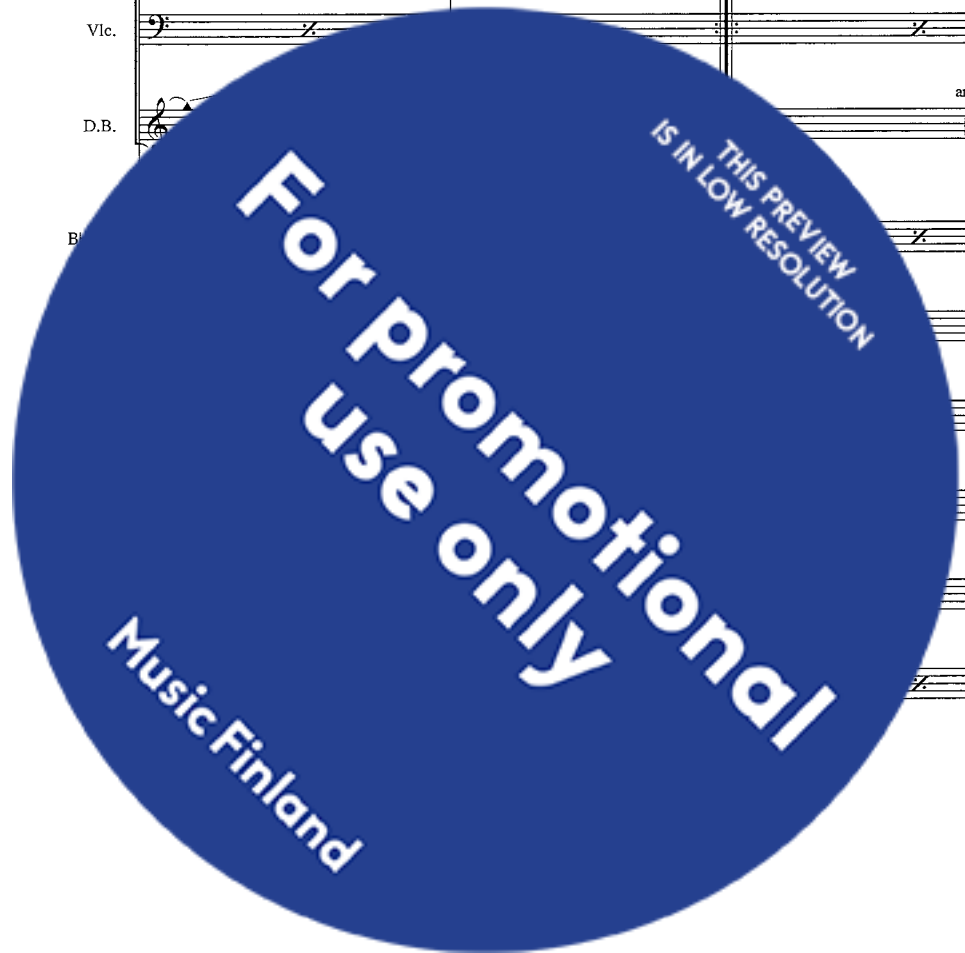
ponticello

arco

*f* *ff* *sff*

tutti *cuivré*

1. 2-3





D.S. al Coda

195 198 *♩*-60-66

Fl. 1-2 *sub p* *ff > pp*

Ob. *sub p* *ff* *mf*

Engl. hn. *sub p* *ff* *mf*

B♭ Cl. *sub p* *ff* *mf*

B. Cl. *sub p* *ff* *mf*

Bsn. *sub p* *ff* *mf*

C. Bn. *sub p* *ff > pp*

Hn. 1-2 *sub p* *ff > pp*

Hn. 3-4 *sub p* *ff > pp*

Tpt. 1-2 *sub p* *ff > pp*

Tbn. 1-2 *sub p* *ff > pp*

B. Tbn. *sub p* *ff > pp*

Tuba *sub p* *ff > pp*

Timp. *pp* *ff > pp*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

I Vln. *sub p* *ff > pp*

II Vln. *sub p* *ff > pp*

Vla. 1 *sub p* *ff > pp*

Vla. 2 *sub p* *ff > pp*

Vic. *sub p* *ff > pp*

D.B. *sub p* *ff > pp* *mf*

B♭ Tpt. *sub p* *ff > pp*

B♭m (dorian)

a tempo  
rubato

B♭m (dorian)  
a tempo  
rubato

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**Coda**

200 203 (breath freely) 207 *poco a poco diminuendo*

Fl. 1-2 *mf* *f* (breath freely)

Ob. *mf* *sf* *f cantabile espr.* (breath freely)

Engl. hn. *mf* *sf*

B♭ Cl. *mf* *sf* *cantabile espr.*

B. Cl. *mf*

Bsn. *mf* (breath freely)

C. Bn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf* *f* *a2*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 GLSP

Perc. 2 200 Cymb. CHM

I Vln. *mf* *gliss.* *legato, espr.*

II Vln. *mf* *gliss.* *legato, espr. tutti*

Vla. 1 *mf* *gliss.* *legato, espr.*

Vla. 2 *mf* *gliss.* *legato, espr.*

Vic. 1 *mf* *espr.*

Vic. 2 *mf* *espr.*

Bb) Cm A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m Fm

Cm A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m Fm

B<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> B A<sup>b</sup>m E<sup>b</sup>m

B<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> B A<sup>b</sup>m E<sup>b</sup>m

fill

*poco a poco dim.*



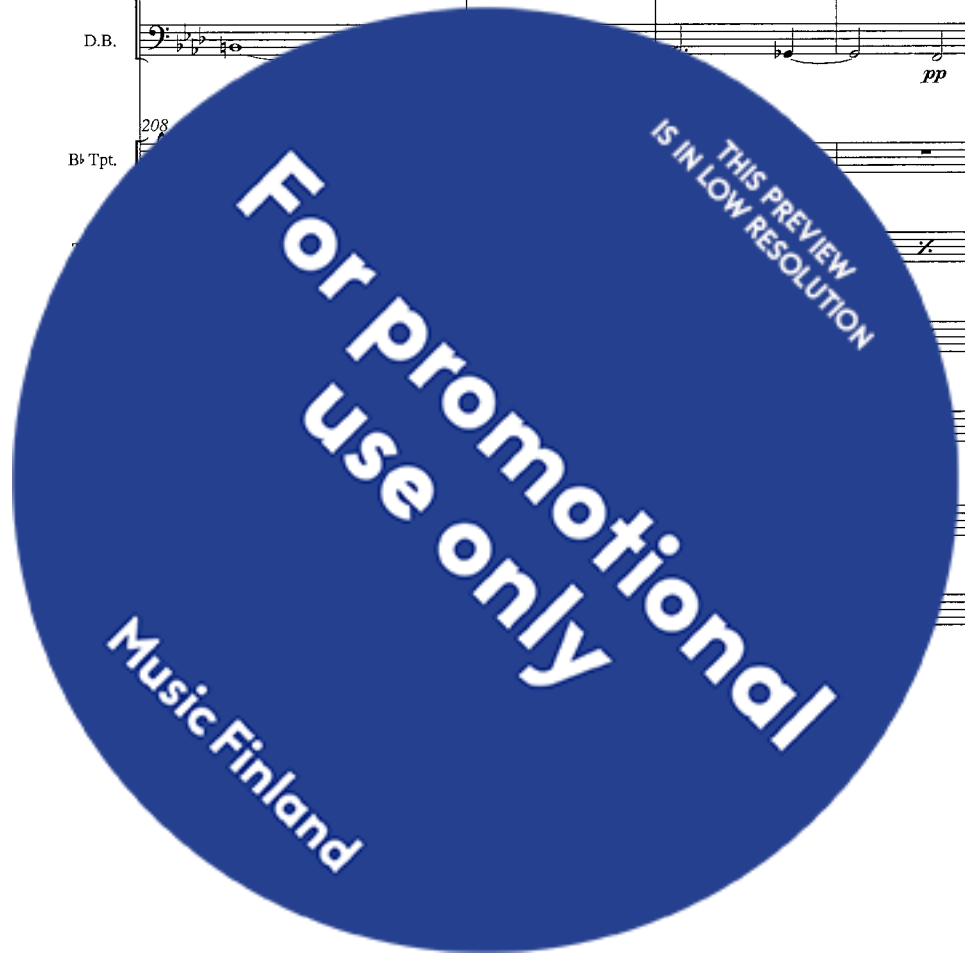
Musical score for Iro Haarla's *Persevering with winter*, page 19. The score includes parts for woodwinds, brass, percussion, and strings, with measures 208-215 and dynamic markings such as *pp*, *mf*, and *p*.

Instrument parts shown:

- Fl. 1-2
- Ob.
- Engl. hn.
- Bb Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- I Vln.
- II Vln.
- Vla.
- Vlc. 1
- Vlc. 2
- D.B.
- Bb Tpt.

Measure 208 is marked with a rehearsal symbol. Measure 214 is marked with a rehearsal symbol. Measure 215 is marked with a rehearsal symbol and the instruction "Blow air".

Dynamic markings include *pp*, *mf*, *p*, and *pp*. Performance instructions include "Blow air", "Crotales arco", "Cymb. arco", "pizz.", "fill", "on string with brush", "harmonics ad lib.", "fill / bells & symb.", and "Fine".



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**Iro Haarla**

# **...and the darkness have not overcome it**

*ANTE LUCEM - before dawn...*

*for Symphony Orchestra & Jazz Quintet (comp. 2012)*

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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# ...AND THE DARKNESS HAVE NOT OVERCOME IT

Duration 18 minutes

## INSTRUMENTS:

- 1 Flute
- 1 Alto flute
- 1 Oboe
- 1 English horn
- 1 Clarinet in Bb
- 1 Bass Clarinet
- 1 Bassoon
- 1 Contrabassoon
  
- 4 Horns in F
- 1 Flugelhorn
- 1 Trumpet in Bb
- 3 Tenor trombones
- 1 Tuba
  
- 1 Timpani

Percussion 1.  
- Vibraphone  
- orchestral Bells

Percussion 2.  
- Bamboo Wind Chimes  
- WoodBlocks  
- Temple Blocks  
- Xylophone

Strings: 8/7/5/5/3

The Quintet:  
trumpet, soprano sax., piano, double bass, drums

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# ...and the darkness have not overcome it

Comp. Iro Haarla

Intro  $\text{♩} = 52-56$  1

Flute

Alto Flute

Oboe  
English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Flugelhorn  
Trumpet in B $\flat$

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

I Violin 1

II Violin 1

Viola 1

Viola 2

Cello 1

tp. & ss. cadenza 6

ritard.

a tempo

*mp dolce*

*mf*

*p*

*tutti*

div. 4

3

1-3

4-5

cadenza w/ss.

cadenza w/tp.

tp. & ss. cadenza

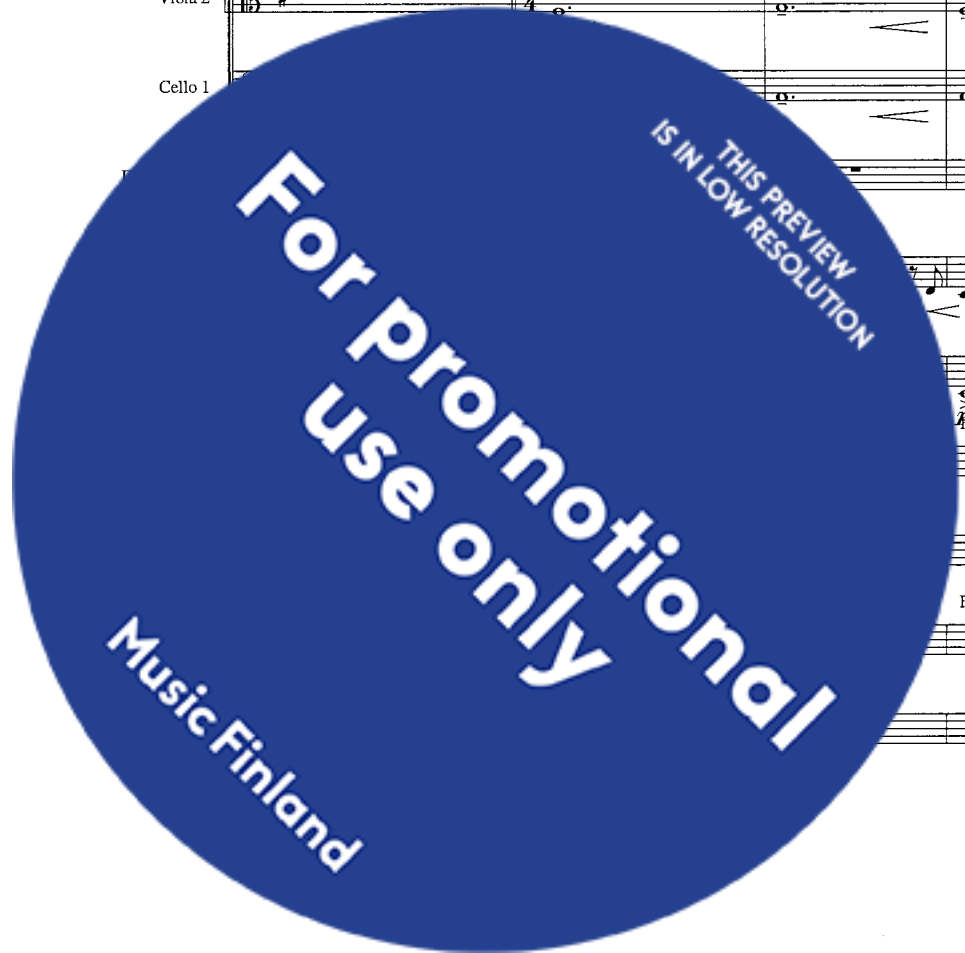
fill

$F\sharp m/A$

$A 11b9$

$F\sharp m/A$

$A\flat m7b5$



8 9 A<sup>2</sup> 12 accel. 18

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelhorn  
B♭ Tpt.

Trumpet  
con sord.

Tbn. 1-2  
con sord.

Tbn. 3  
con sord.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

A<sup>11</sup> F<sup>#</sup>m/A A<sup>11</sup> F<sup>#</sup>m/A B<sup>b</sup>Δ<sup>7</sup>#<sup>11</sup>

A<sup>11</sup> F<sup>#</sup>m/A A<sup>11</sup> F<sup>#</sup>m/A B<sup>b</sup>Δ<sup>7</sup>#<sup>11</sup>

19 [B] 20 24

Fl. *f* *sf > p*

A. Fl. *f*

Ob. *mp*

Engl. H. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mf* *sf* *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1-2

Hn. 3-4 *p* *mp*

Flugelh. *mp* *f*

B $\flat$  Tpt. *mp* *f*

Tbn. 1-2 *mp* *f*

Tbn. 3 *mp* *f*

Tuba *p* *p*

Timp. *p*

Perc. 1

Perc. 2

I Vln. 1 *f* *sub p* *div.*

II Vln. 1 *f* *sub p*

Vla. 1 *f* *sub p*

Vla. 2 *f* *sub p*

Vlc. 1 *tutti* *sf > mp*

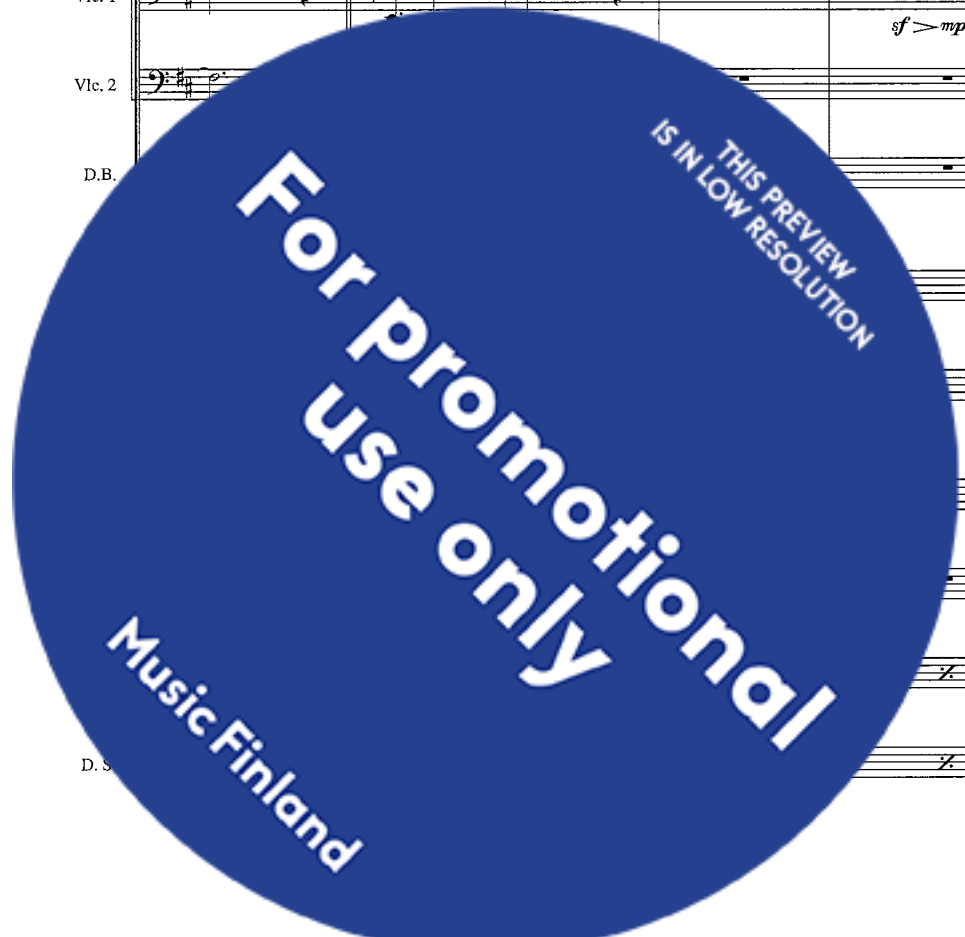
Vlc. 2 *tutti*

D.B. *p*

*F $\sharp$ /A $\sharp$*  *F $\sharp$ m/A* *G $\sharp$ m $^7$*  *G $\Delta$ 7 $\sharp$ 11* *G $\Delta$ 7 $\sharp$ 11*

*F $\sharp$ /A $\sharp$*  *F $\sharp$ m/A* *G $\sharp$ m $^7$*  *G $\Delta$ 7 $\sharp$ 11* *G $\Delta$ 7 $\sharp$ 11*

D. S.



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Fl. <sup>B<sup>2</sup></sup> 29 33

A. Fl. *mf*

Ob. Engl. H. *a2*

B<sup>b</sup> Cl.

B. Cl. 29

Bsn. 29

C. Bn. 29

Hn. 1-2 *chiuso*

Hn. 3-4 *chiuso*

Flugelh. B<sup>b</sup> Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1 *Vibes arco, with motor*

Perc. 2 29

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1 1-3

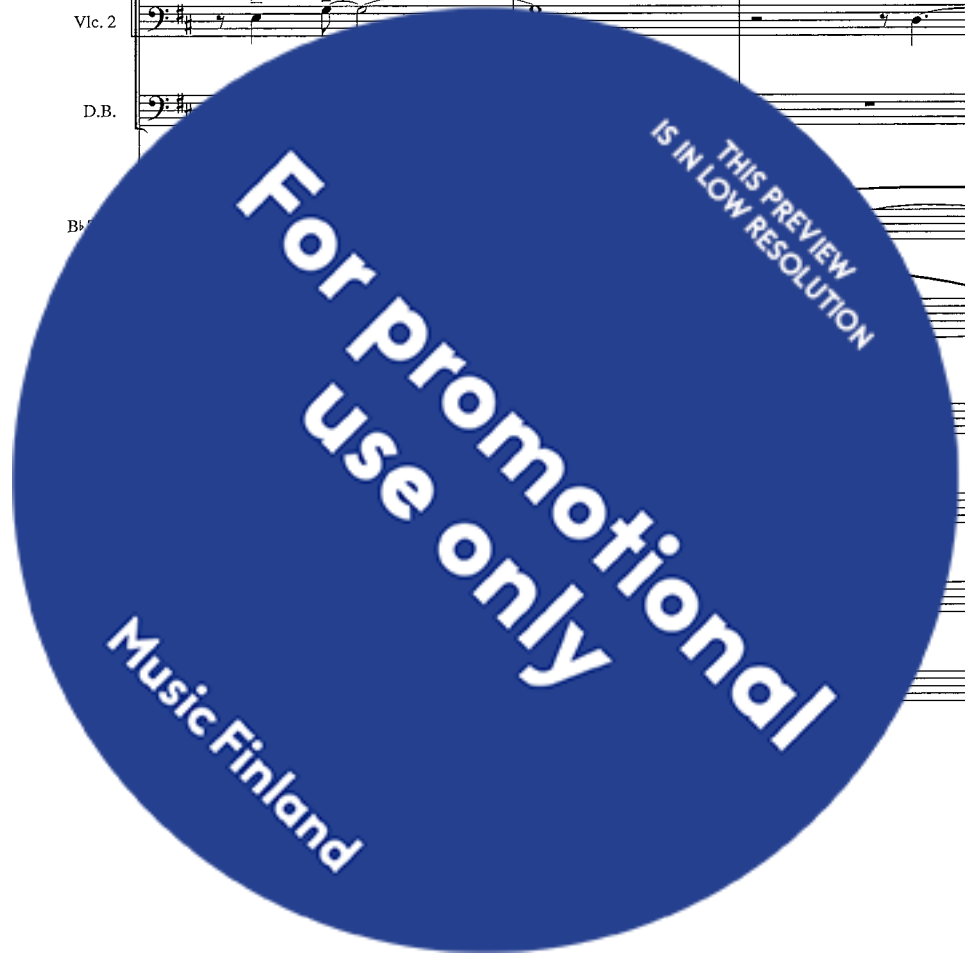
Vlc. 2 4-5

D.B.

B<sup>b</sup>

*F<sup>#</sup>/A<sup>#</sup> F<sup>#</sup>m/A G<sup>#</sup>m<sup>7</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup>*

*F<sup>#</sup>/A<sup>#</sup> F<sup>#</sup>m/A G<sup>#</sup>m<sup>7</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup>*



37 42

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

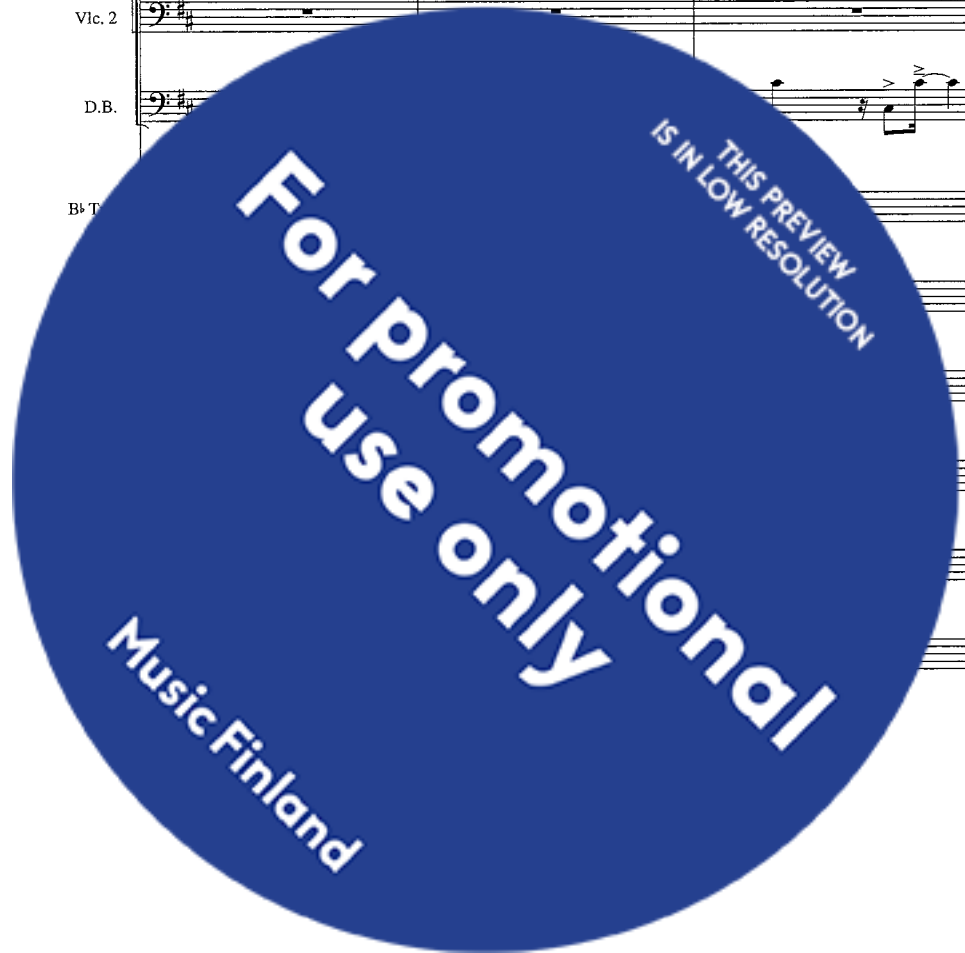
Vlc. 2

D.B.

B♭ T

C#7alt. B7alt. CΔ7b5/E Bm9

C#7alt. B7alt. CΔ7b5/E Bm9



43 44 49 C 4-63

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugel.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

(Bass solo)

F#A7#5

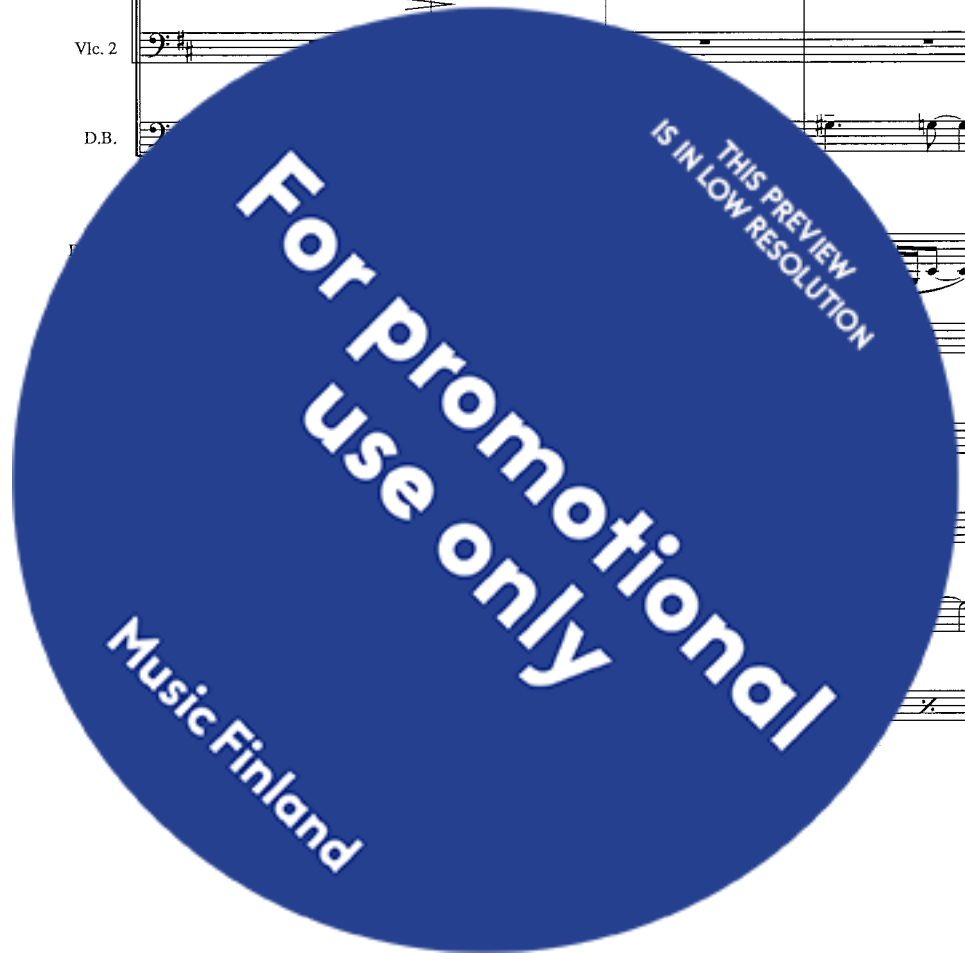
(F#A7#5)

Bass solo  
open harmony

solo  
open harmony

double time  
(fast)

Bass solo





53 54 D1 55 ♩ ~ 52-56 57 62

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

53  
B. Cl.

Bsn.

53  
C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

53  
Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

D.B.

B♭ T

F#m A7b9 F#m ad lib. F#m B♭Δ7#11 ad lib.

fill

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66 a tempo  $\text{♩} \sim 64$  70 74

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugel.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1  
1-2

Vcl. 2  
3-5

D.B.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

solo ad lib.  
DΔ<sup>7</sup>/A

ad lib.  
A

A

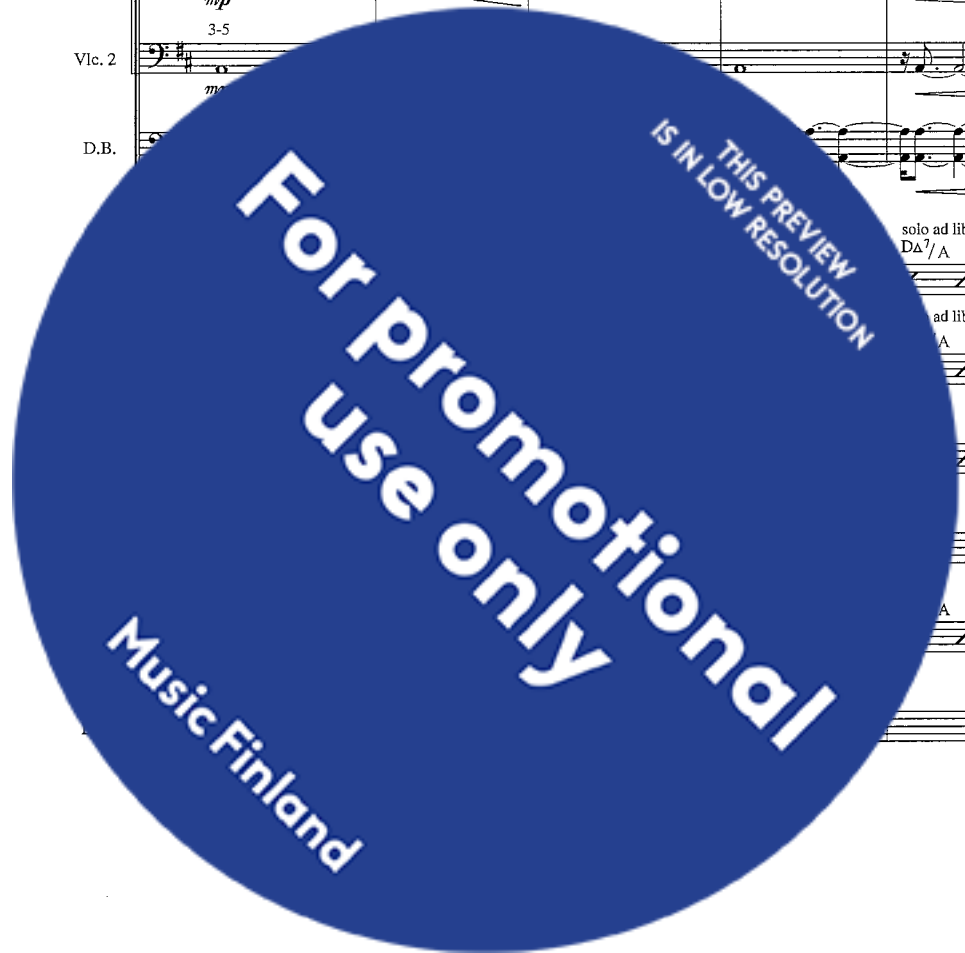
A<sup>11</sup>

DΔ<sup>7</sup>/A Bm<sup>7</sup>

DΔ<sup>7</sup>/A Bm<sup>7</sup>

DΔ<sup>7</sup>/A Bm<sup>7</sup>

DΔ<sup>7</sup>/A Bm<sup>7</sup>



76 repeat 2-3 x 80

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelhorn  
Trumpet

Trumpet  
Flugelhorn

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

Alti

f

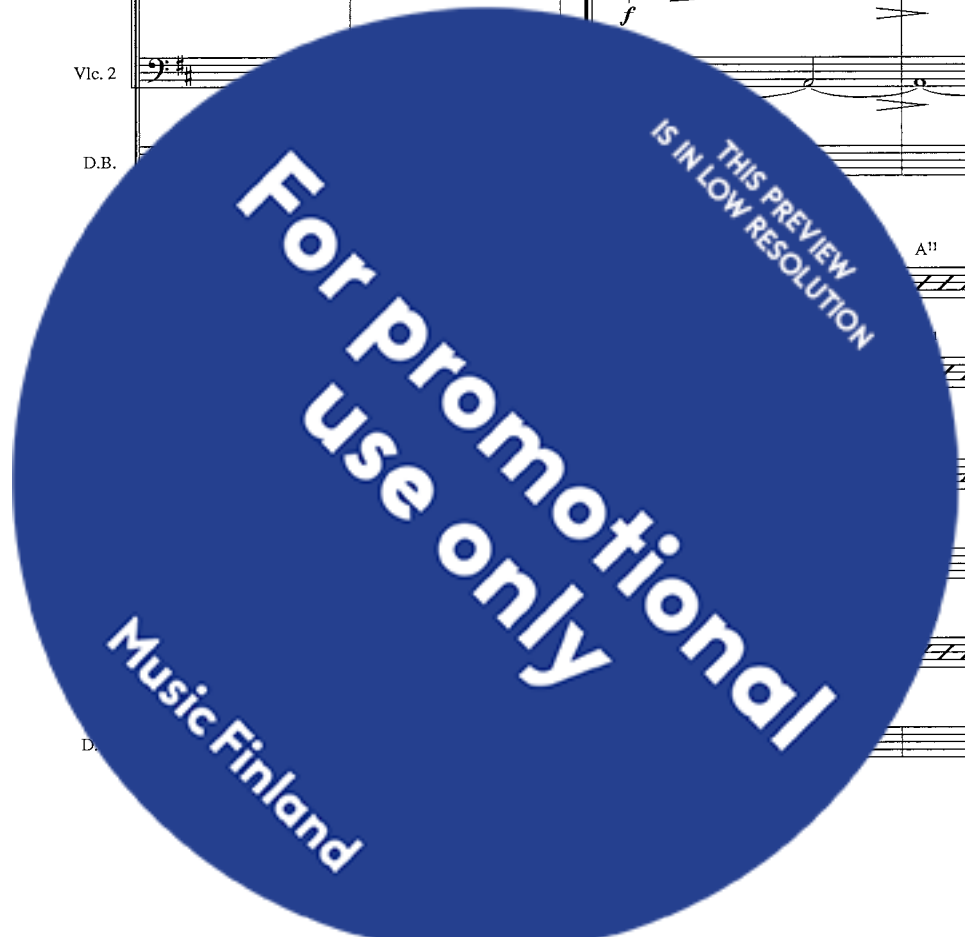
a2

loco

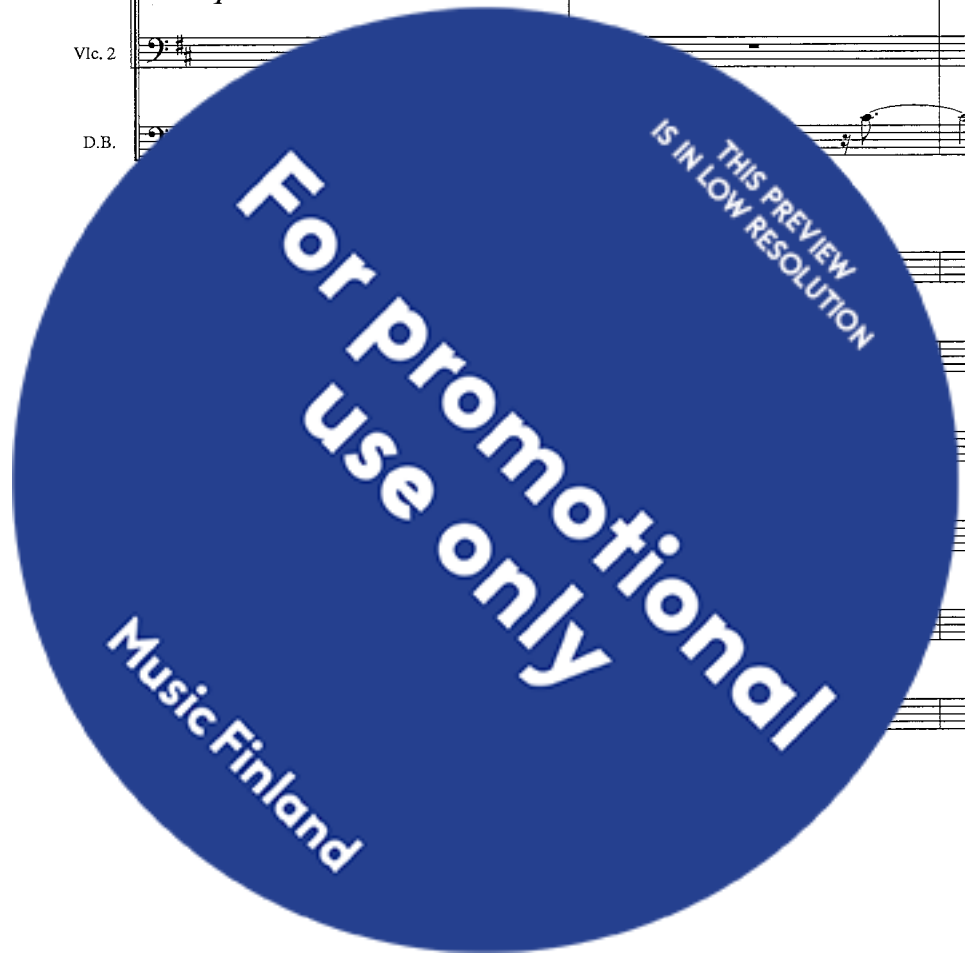
gliss.

tutti

B♭13b9



Fl. <sup>D<sup>2</sup></sup> 84 88  
 A. Fl. *f* *mf*  
 Ob. Engl. H. *mp* *sub p*  
 B<sup>b</sup> Cl. *mp* *sub p*  
 B. Cl. 84 *mp* *sub p*  
 Bsn. 84 *mp* *sub p*  
 C. Bn. 84 *f*  
 Hn. 1-2  
 Hn. 3-4  
 Flugelh. B<sup>b</sup> Tpt. <sup>a2</sup> *pp* *a2 con sord.*  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1 GLSP *Vibes arco, with motor*  
 Perc. 2 84  
 I Vln. 1 *mp*  
 II Vln. 1 *mp*  
 Vla. 1 *mp*  
 Vla. 2 *mp*  
 Vlc. 1 *mp*  
 Vlc. 2  
 D.B. *Da 7<sup>b</sup>5 sus4*



89 92

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Fingelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

Bamboo W.CH.

Wood Block

Flugelh. C#  
Trumpet C#

*p*

*sub p*

*sf*

*a2*

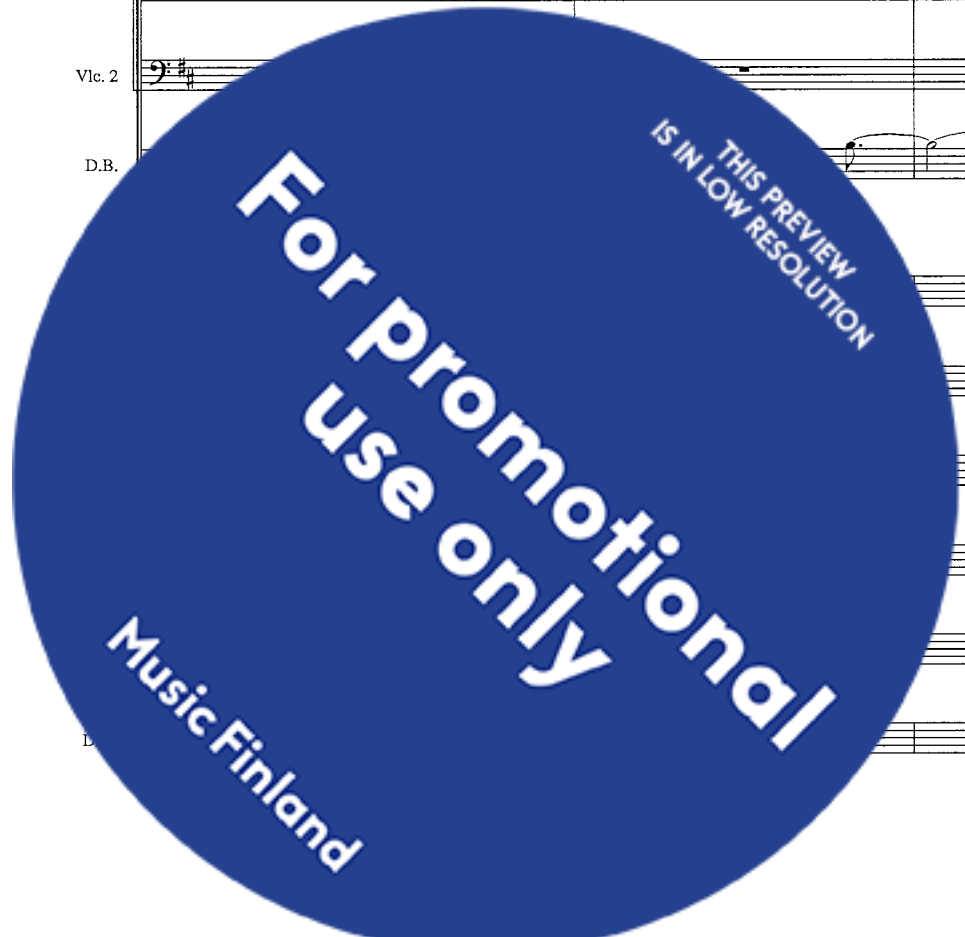
*a2*

G<sub>A</sub> 7<sub>b5</sub> sus4

G<sub>A</sub> 7<sub>b5</sub> sus4

G<sub>A</sub> 7<sub>b5</sub> sus4

G<sub>A</sub> 7<sub>b5</sub> sus4



94 98

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Ob. Engl. H. *sub p* *mf*

B♭ Cl. *sub p* *mf*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1-2 *a2* *chiuso*

Hn. 3-4 *a2* *chiuso*

Flugelh. B♭ Tpt. *a2* *mp*

Tbn. 1-2 *a2*

Tbn. 3

Tuba *f*

Timp.

Perc. 1 *Vibes arco, with motor* *p*

Perc. 2 *Bamboo W.CH.*

I Vln. 1 *div.* *sub p*

II Vln. 1 *sub p*

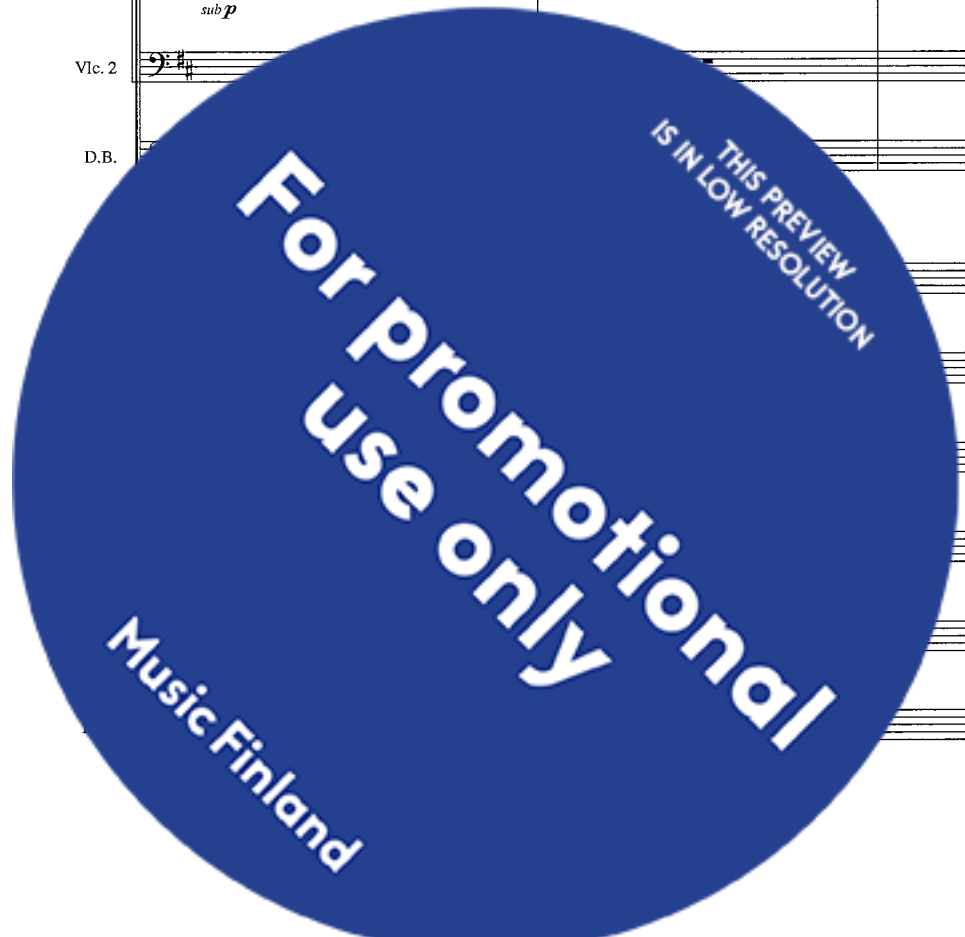
Vla. 1 *sub p*

Vla. 2

Vlc. 1 *tutti* *sub p*

Vlc. 2

D.B. *GΔ7#11*



99 102

Fl.

A. Fl.

Ob.

Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh. B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

*99*

*p*

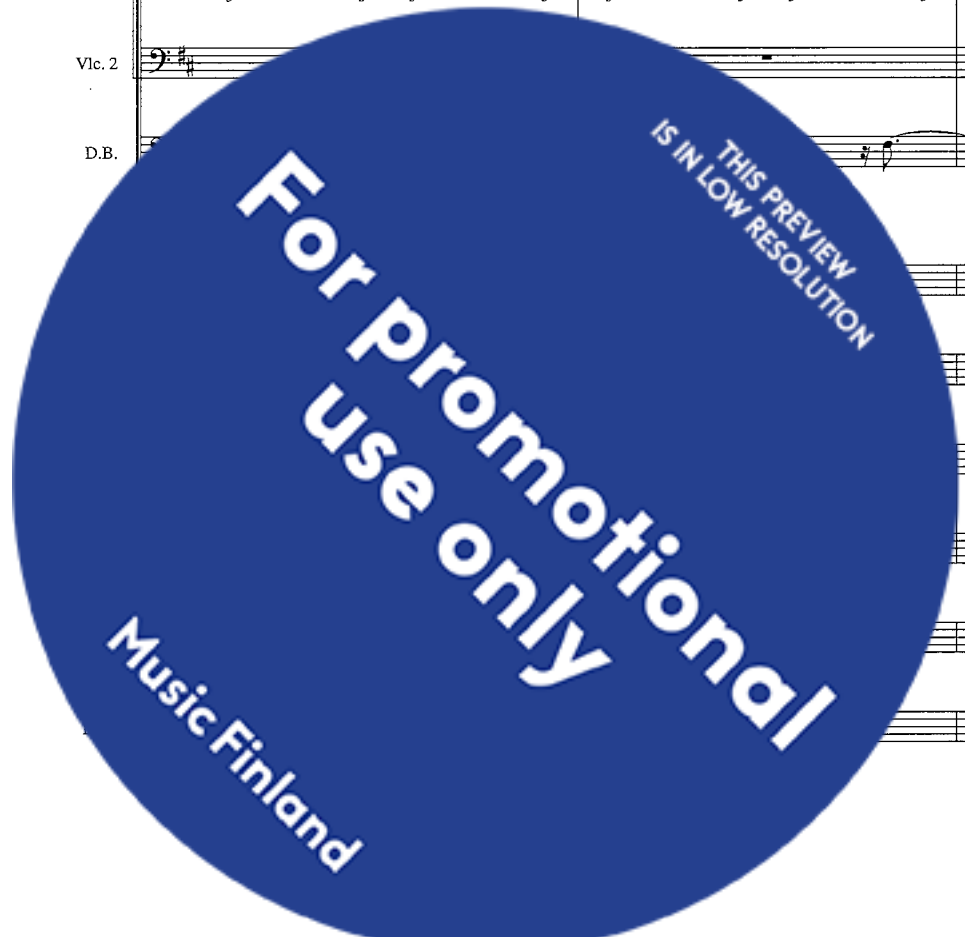
*a2*

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$



104 106

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

104

Hn. 1-2

Hn. 3-4

Flugelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

104 Tubular Bells

104

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

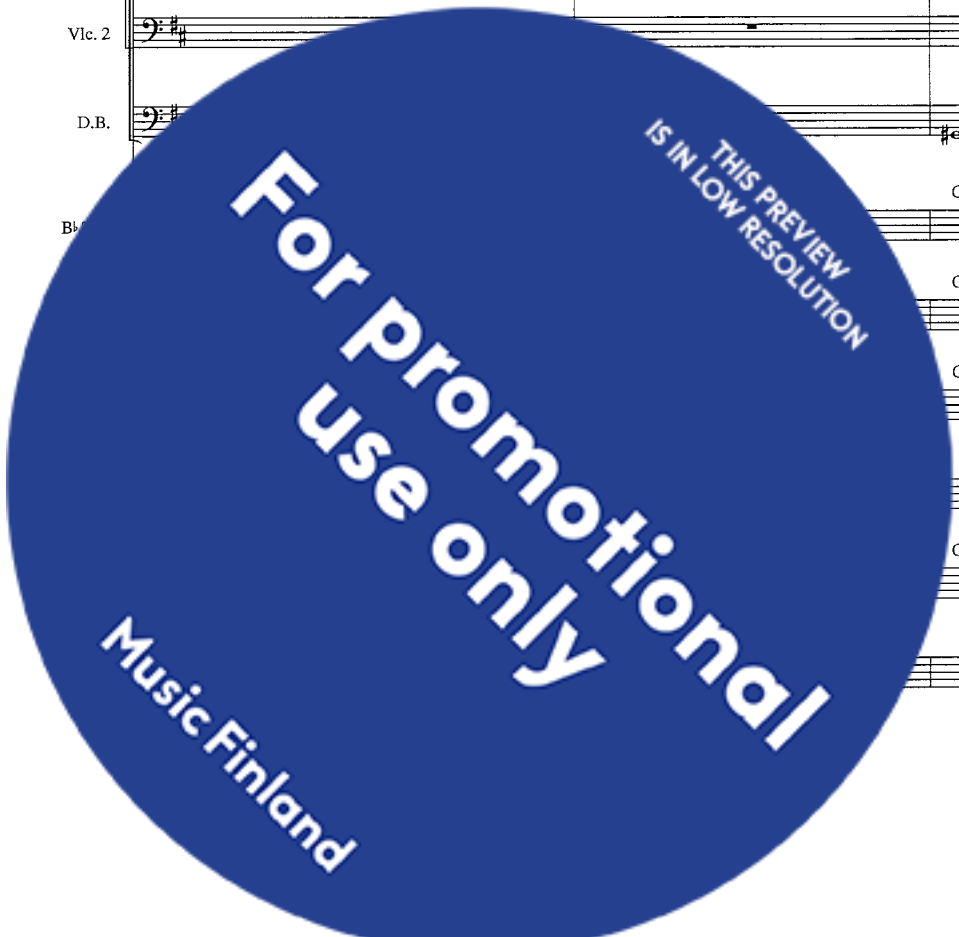
B♭

G#m7sus4 C#7#11/G#

G#m7sus4 C#7#11/G#

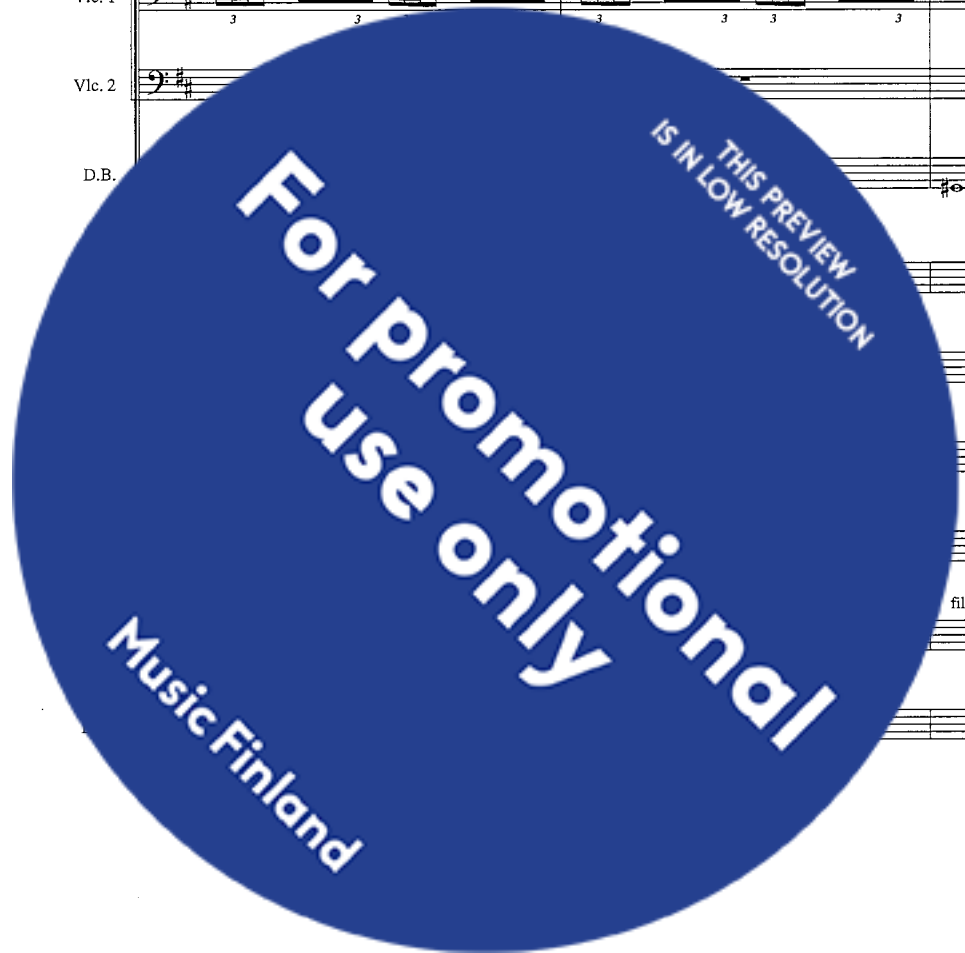
G#m7sus4 C#7#11/G#

G#m7sus4 C#7#11/G#





Musical score for orchestra and strings, measures 109-114. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Bb Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Flugelhorn (Flugelth. Bb Tpt.), Trumpet (Tpt.), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (I Vln. 1), Violin 2 (II Vln. 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Double Bass (D.B.). The score features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., 'Vibes arco', 'Xyl. soft mallets', 'spiccato', 'div.', 'tempo / rubato'). Measure numbers 109, 111, and 114 are indicated at the top of the score.



115 118

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

*mp* *f* *mp* *f*

*a2* *a2*

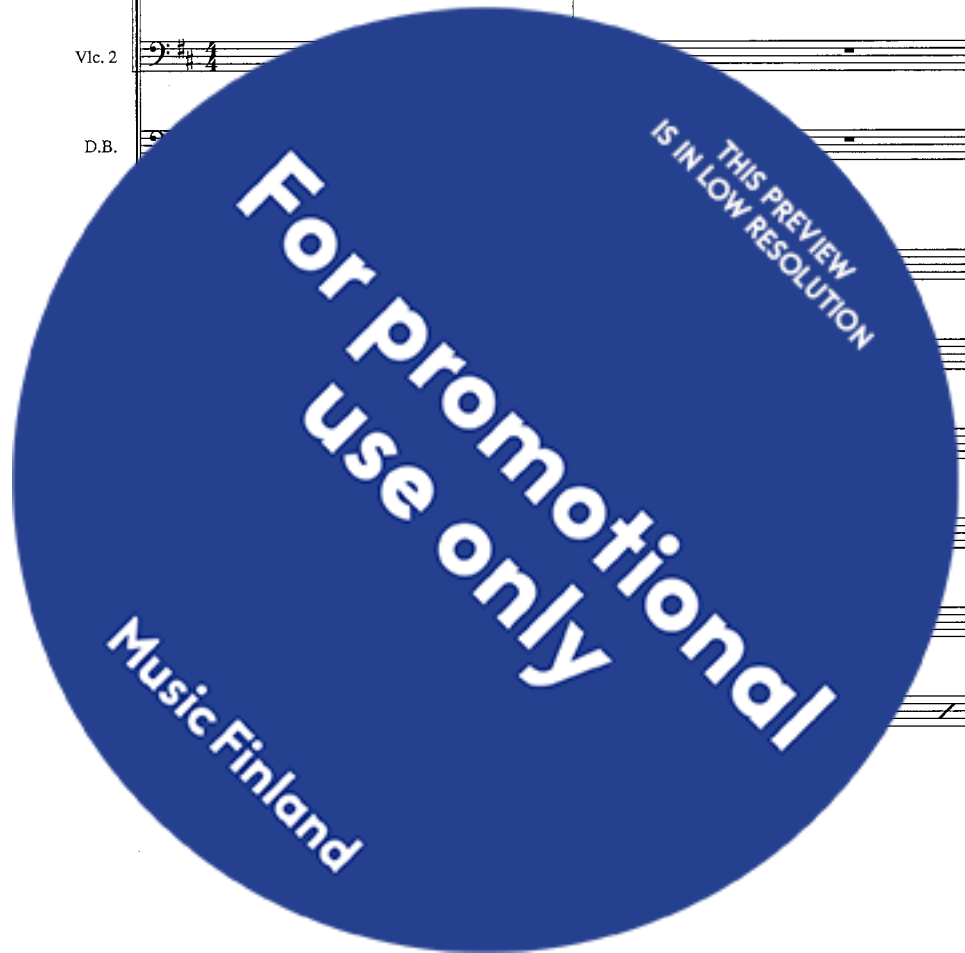
*tutti* *div.*

*pizz.*

Gadd° fill

F#m Gadd°

F#m Gadd°



119 123

Fl.

A. Fl.

Ob.  
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

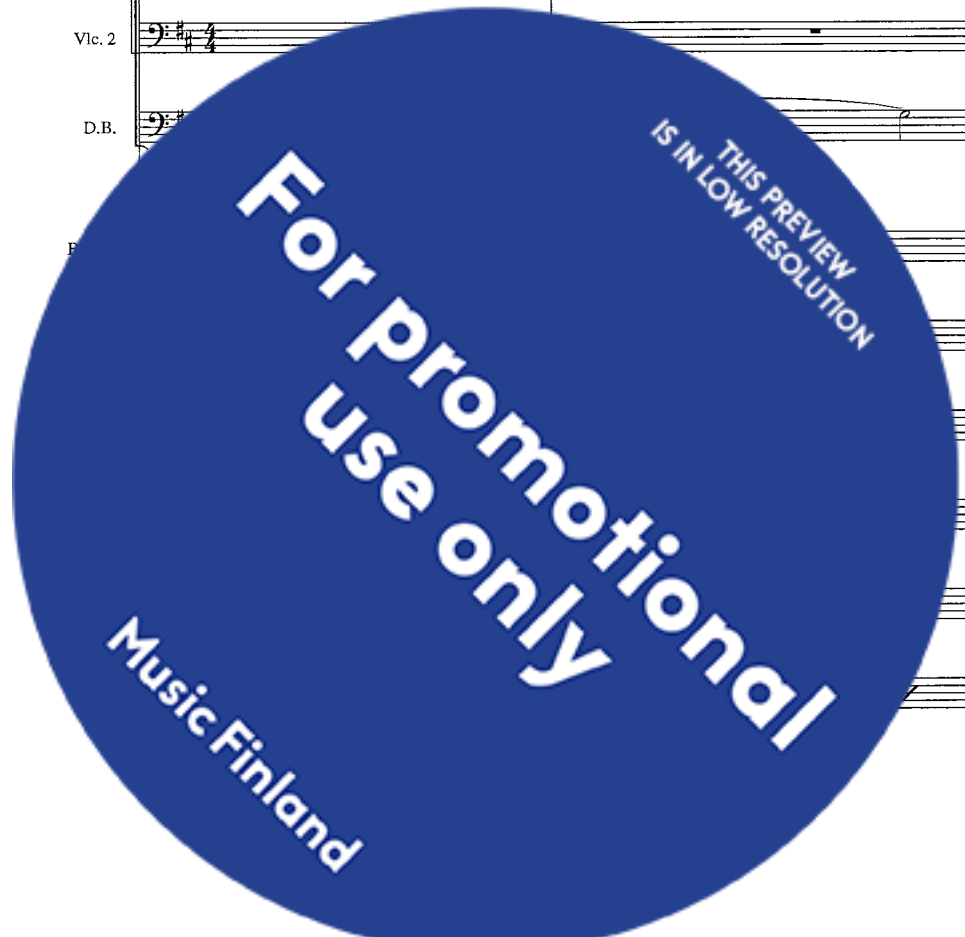
Vlc. 1

Vlc. 2

D.B.

F#m Gadd9 F#m

F#m/A Gadd9 F#m/C#



124 127

Fl. *mf*

A. Fl. *mf*

Ob. Engl. H. *mp*

Bb Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Flugelh. Bb Tpt. *mp*

Tbn. 1-2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

I Vln. 1 *mp* *mp*

II Vln. 1 *p*

Vla. 1 *mp*

Vla. 2 *mp*

Vcl. 1 *mp*

Vcl. 2 *mp* *p*

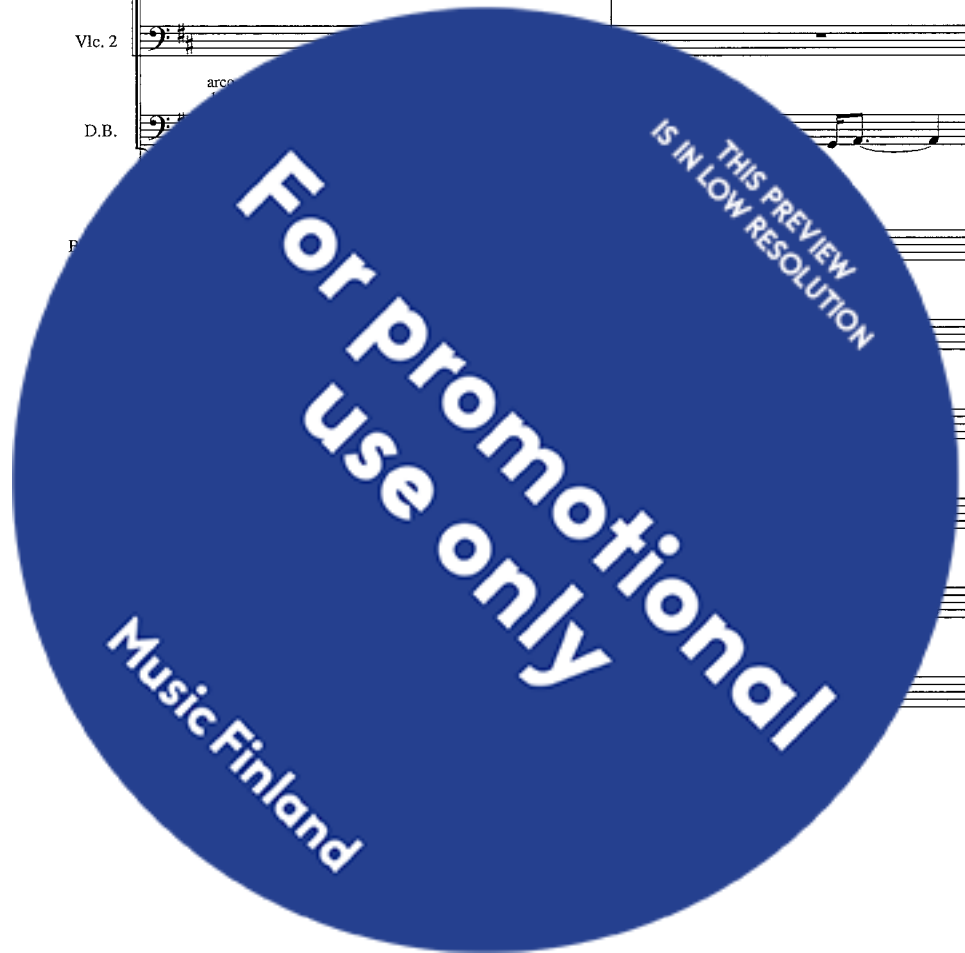
D.B. *mp* *p*

D (no 3)

D (no 3)

(effects) *p*

Fine



**Iro Haarla**

# **Songbird Chapel**

*ANTE LUCEM - before dawn...*

*for Symphony Orchestra & Jazz Quintet (comp. 2012)*

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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Music Finland

# SONGBIRD CHAPEL

Duration 17 minutes

## INSTRUMENTS:

- 2 Flutes (2.nd also Alto flute)
- 2 Oboes
- 1 Clarinet in Bb
- 1 Clarinet in Eb
- 2 Bassoons

- 4 Horns in F
- 1 Flugelhorn
- 1 Trumpet in Bb
- 3 Tenor trombones
- 1 Tuba

- 1 Timpani

Percussion 1.

- Sizzle Cymbals
- Tam-Tam

Strings: 8/7/5/5/3

The Quintet: trumpet, ten.sax., harp, double bass, drums

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Music Finland

# Songbird Chapel

Comp. Iro Haarla

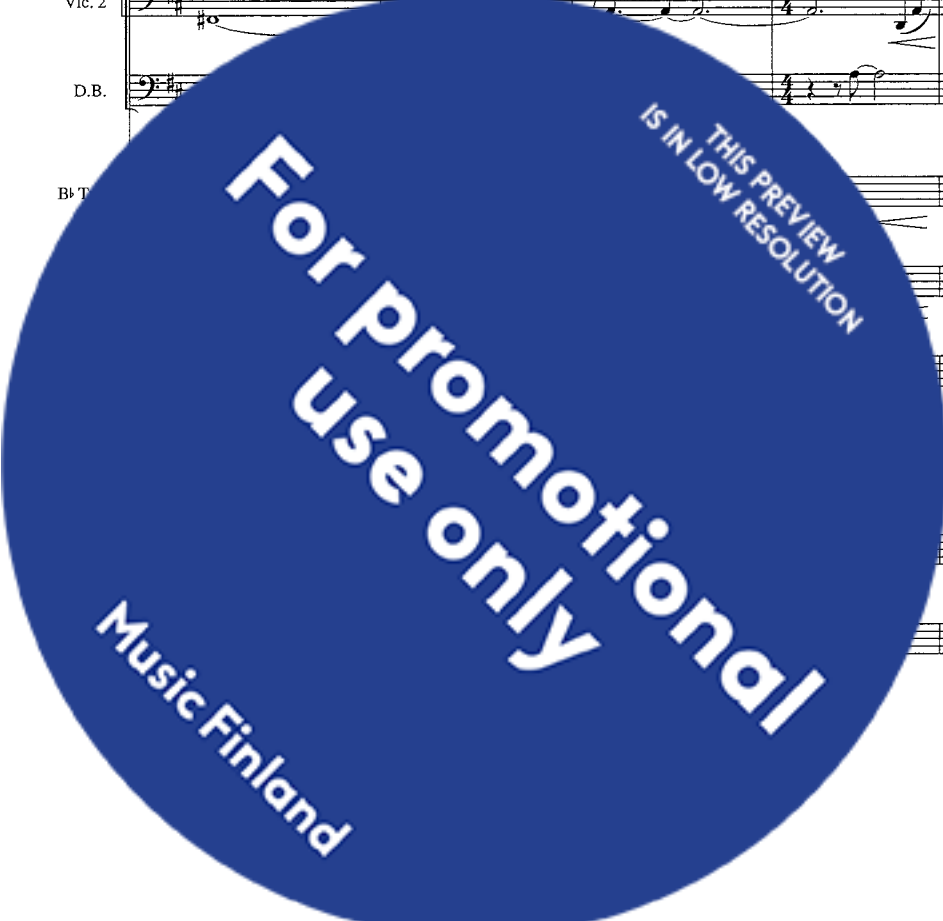
Score for Songbird Chapel, composed by Iro Haarla. The score is in C major and 4/4 time. It includes parts for Flute 1, Flute 2 / Alto Flute, Oboe 1-2, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, Flugelhorn, Trumpet in Bb, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion, I Violin 1, I Violin 2, II Violin 1, Viola 1, Viola 2, Cello 1, and Celli.

Rehearsal marks are present: **A1** at measure 4 and **8** at measure 8. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *mp*. Performance instructions include *tutti* and *8<sup>va</sup>*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large blue watermark: "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



Musical score for Iro Haarla's *Songbird Chapel*, page 2. The score is arranged in systems for woodwinds, strings, and low brass. Key features include:

- Woodwinds:** Flutes 1 & 2 (with Ali Flute), Oboe 1-2, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Horns 1-2 and 3-4, Flugelhorn, and Trombones 1-2 and 3.
- Low Brass:** Tuba and Timpani.
- Strings:** Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Double Bass.
- Notation:** The score includes various musical notations such as *mp espressivo / legato*, *mf*, *mf espr.*, *mp*, *tutti*, *div.*, and triplets.
- Rehearsal Marks:** Rehearsal mark 10 is indicated at the beginning of the string section. Rehearsal marks 12 and 16 are indicated above the woodwind staves.
- Chord Symbols:** Chord symbols are provided at the bottom of the page: F#m/A, G/A, D/A, A7sus4, Bb/F, Em7b5, and D/F#.





19 [B] [C] 21 *mf* *Flute* *mf* 23 25

Fl. 1

Fl. 2 / A. Fl.

Ob. 1-2

Bb Cl.

Eb Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h. Bb Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1 *p* *tutti* *mp*

I Vln. 2 *p*

II Vln. 1 *p* *div.* *mp*

II Vln. 2 *p* *mp*

Vla. 1 *p* *div.* 1-3 *mp*

Vla. 2 *p* 4-5 *mp*

Vcl. 1 *p* *tutti* *mp*

Vcl. 2 *p*

D.B.

Bb T.

*a2 solo* *mf*

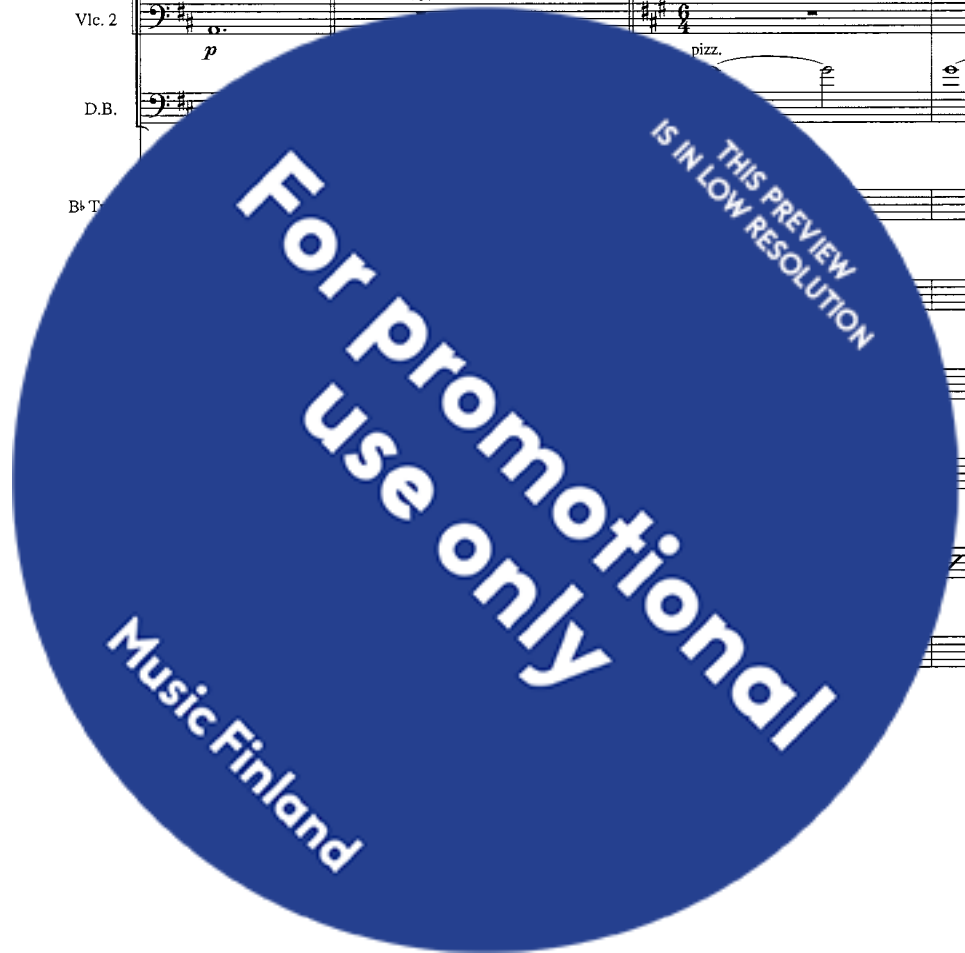
*chiuso* *p*

*chiuso* *p*

*glissandi ad lib.*

*E9*

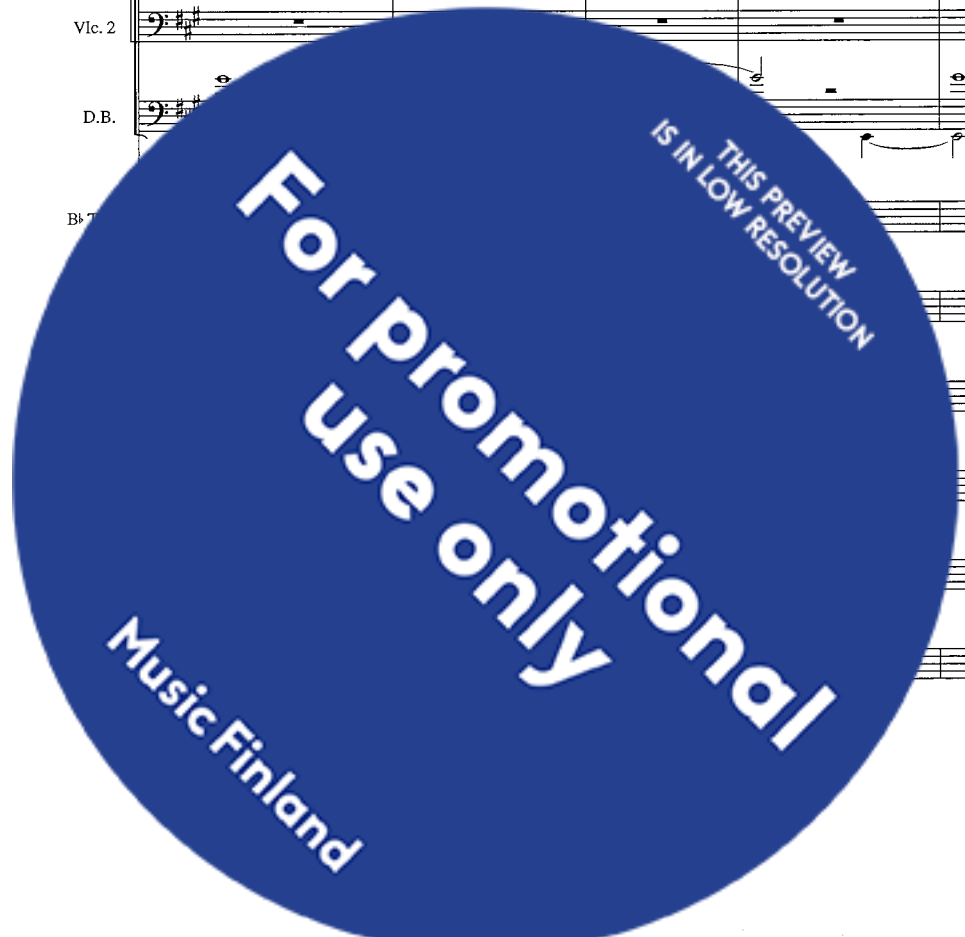
*E9* *E9*



Fl. 1  
Fl. 2 /  
A. Fl.  
Ob. 1-2  
Bb Cl.  
Eb Cl.  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Flug.h.  
Bb Tpt.  
Tbn. 1-2  
Tbn. 3  
Tuba  
Timp.  
Perc.  
I Vln. 1  
I Vln. 2  
II Vln. 1  
II Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
D.B.  
Bb T

27 29 33 34 *accelerando - crescendo al* 47

*cresc.* *f* *sub p*  
*cresc.* *f* *sub p*  
*p* *f* *sub p*  
*cresc.* *f* *sub p*  
*mp* *cresc.* *f* *sub p*  
*cresc.* *mf* *Flugelh.*  
*mp* *f* *p*  
*pp* *mp* *f* *p*  
*pp* *mp* *f*  
*tutti* *cresc.* *sub p*  
*cresc.* *sub p*  
*tutti* *mf* *f* *mf*  
*tutti* *cresc.* *f* *sub p*  
*glissandi ad lib.*  
C D Eb F Gb Ab Bb  
Gb $\Delta$ 7bs Cm $^{7b5}$ /Gb  
*sub p* *p*









65 **67** **71**

Fl. 1 *poco a poco crescendo*

Fl. 2 / A. Fl. *poco a poco crescendo*

Ob. 1-2 *poco a poco crescendo*

B♭ Cl. *poco a poco crescendo*

E♭ Cl. *poco a poco crescendo*

Bsn. 1-2 *poco a poco crescendo*

Hn. 1-2 *espr.* *mf* *f*

Hn. 3-4 *mf* *f*

Flug.h. B♭ Tpt. *poco a poco crescendo* *f*

Tbn. 1-2 *poco a poco crescendo*

Tbn. 3 *poco a poco crescendo*

Tuba *poco a poco crescendo*

Timp. *f* *p*

Perc.

I Vln. 1 *tutti*

II Vln. 1

II Vln. 2

Vla. 1 *tutti*

Vla. 2

Vcl. 1 *tutti* *ff*

Vcl. 2 *tutti*

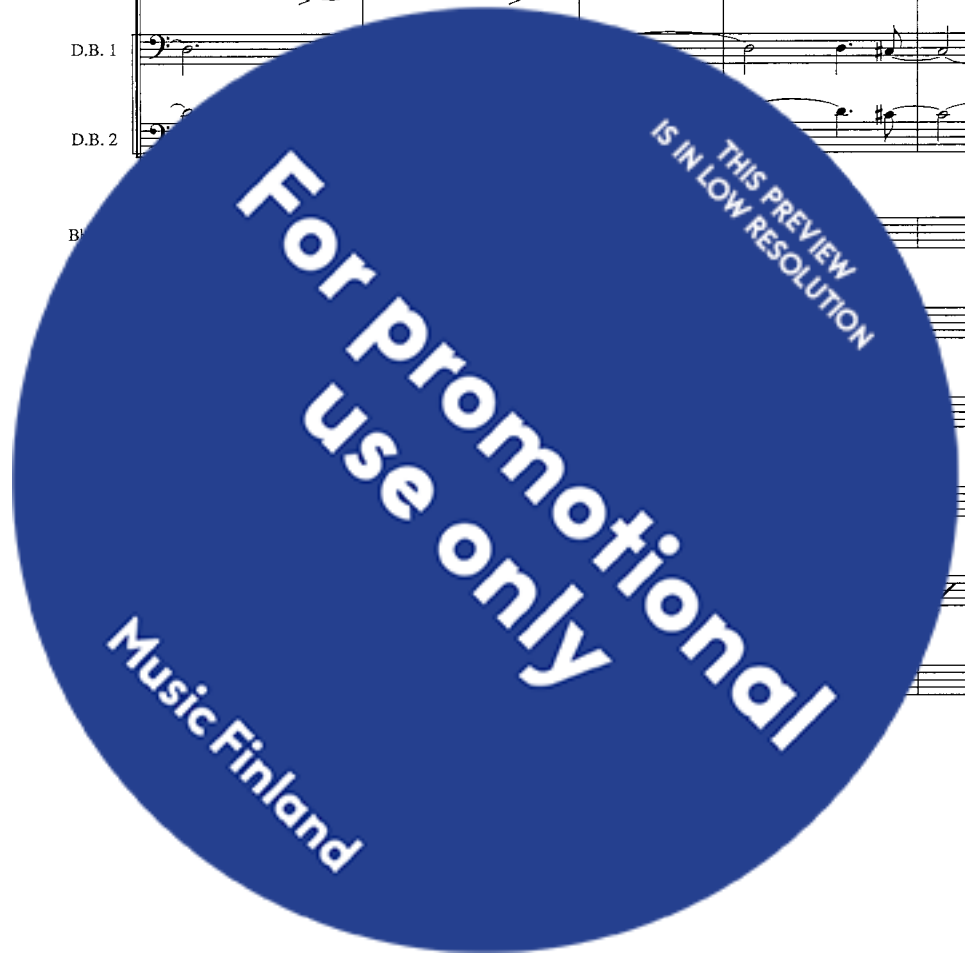
D.B. 1 *tutti*

D.B. 2

B♭

*Em<sup>9</sup>/F#* *G<sup>7</sup>11/F#*

*gliss<sup>o</sup>* *G-lydian* *glissandi ad lib.*



74

76

79

Fl. 1

Fl. 2 / A. Fl.

Ob. 1-2

Bb Cl.

Eb Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h. Bb Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. *Tam-tam l.v. sizzle Cymb. Tam-tam l.v.*

I Vln. 1 *(tutti) div.*

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1 *(tutti)*

Vlc. 1 *(tutti) div.*

D.B. 1

D.B. 2

B<sup>b</sup>-lydian

D<sub>A</sub><sup>7</sup>SUS4

B<sup>b</sup>/D



80 81 83 *rit.* A<sup>3</sup> 89 ♯~48

Fl. 1 *f* *mf* *mf* *mp* *p*

Fl. 2 / A. Fl. *f* *mf* *mp* *p* to Alto Flute

Ob. 1-2 *f*

Bb Cl. *f*

Eb Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f* *mf* *mp* *p* a2 a1

Hn. 3-4 *f* *mf* *mp*

Flug.h. Bb Tpt. *f* *mf* *mp* *p* a1 *pp*

Tbn. 1-2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f* *mf* *mp* *p*

Perc.

I Vln. 1 *f* *mf* *mp* *p* *tutti* *pp*

I Vln. 2 *f* *mf* *mp* *p* *pp*

II Vln. 1 *f* *mf* *mp* *p* *pp*

II Vln. 2 *f* *mf* *mp* *p* *pp*

Vla. 1 *f* *mf* *mp* *p* *pp* *div.*

Vla. 2 *f* *mf* *mp* *p* *pp* *div.*

Vlc. 1 *f* *mf* *mp* *p* *pp* *div.*

Vlc. 2 *f* *mf* *mp* *p* *pp* *div.*

D.B. *f* *mf* *mp* *p* *pp* *arco*

*rubato feel.*

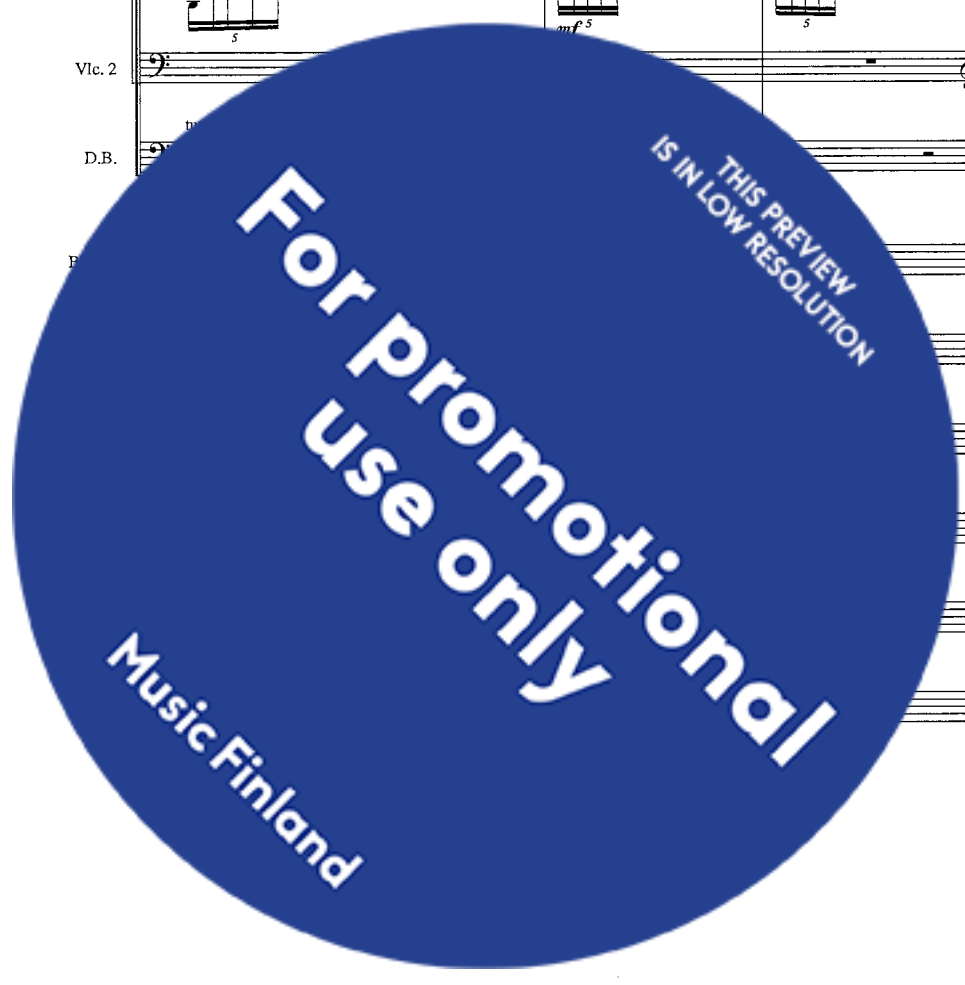
*rubato feel.*

*Am*<sup>7sus4</sup>

*diminuendo* *Am*<sup>7sus4</sup> *A*<sup>no3</sup> *arpeggios ad lib.*

*diminuendo* *fade out* *tempo, ballade D/A pizz.*

*diminuendo* *pp*





93

97

Fl. 1

Fl. 2 / A. Fl.

Ob. 1-2

B♭ Cl.

E♭ Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h. B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B. 1

D.B.

mf cantabile, dolce

Alto Flute

mp cantabile, dolce

mp cantabile, dolce

mp cantabile, dolce

mp cantabile, dolce

mp

al

mp

solo

mp

cantabile

tutti

mf cantabile, dolce

tutti

mf cantabile, dolce

tutti

mf cantabile, dolce

tutti

mf cantabile, dolce

pizz.

f

pizz.

f

Em7b5

D/A

A7sus4

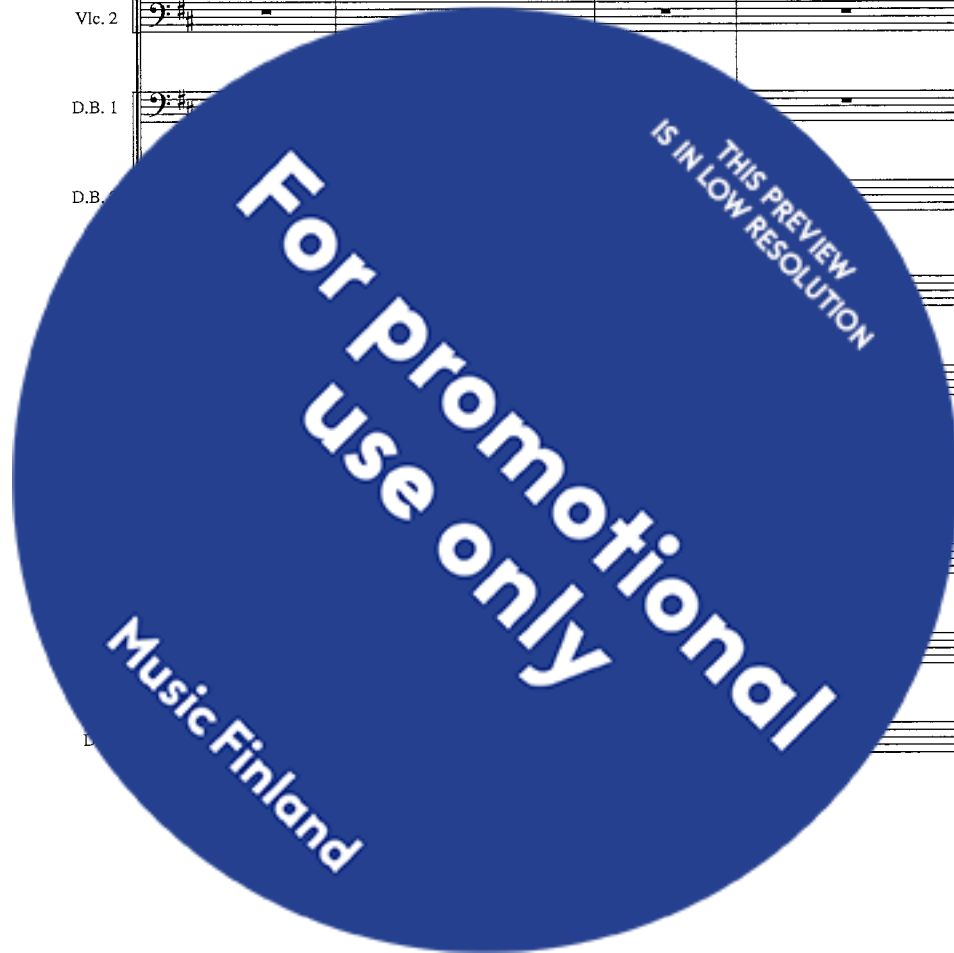
D/A

Em/A

D/A

A7sus4

ad lib. A7sus4



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Fl. 1 100 103 109

Fl. 2 / A. Fl. 100

Ob. 1-2

B♭ Cl. *p*

E♭ Cl. *p*

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *p* *mp*

Flug.h. B♭ Tpt. *a2*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Tuba *mp* *p*

Timp.

Perc.

I Vln. 1 *tutti* *mf* *p* *mp* *détaché*

II Vln. 1 *tutti* *mp* *p* *mp espr* *détaché*

II Vln. 2 *mp* *mp espr* *détaché*

Vla. 1 *tutti* *f espr.* *mp espr* *détaché*

Vlc. 1 *tutti* *mf* *mp espr*

D.B. 1 *mf*

D.B. 2 *mf*

B♭ Tpt.

T. S.

*ad lib.*  
Em<sup>7b5</sup>

*ad lib.*  
A<sup>7sus4</sup> A<sup>7sus4</sup>

Em<sup>7b5</sup> D/F# A<sup>7sus4</sup>

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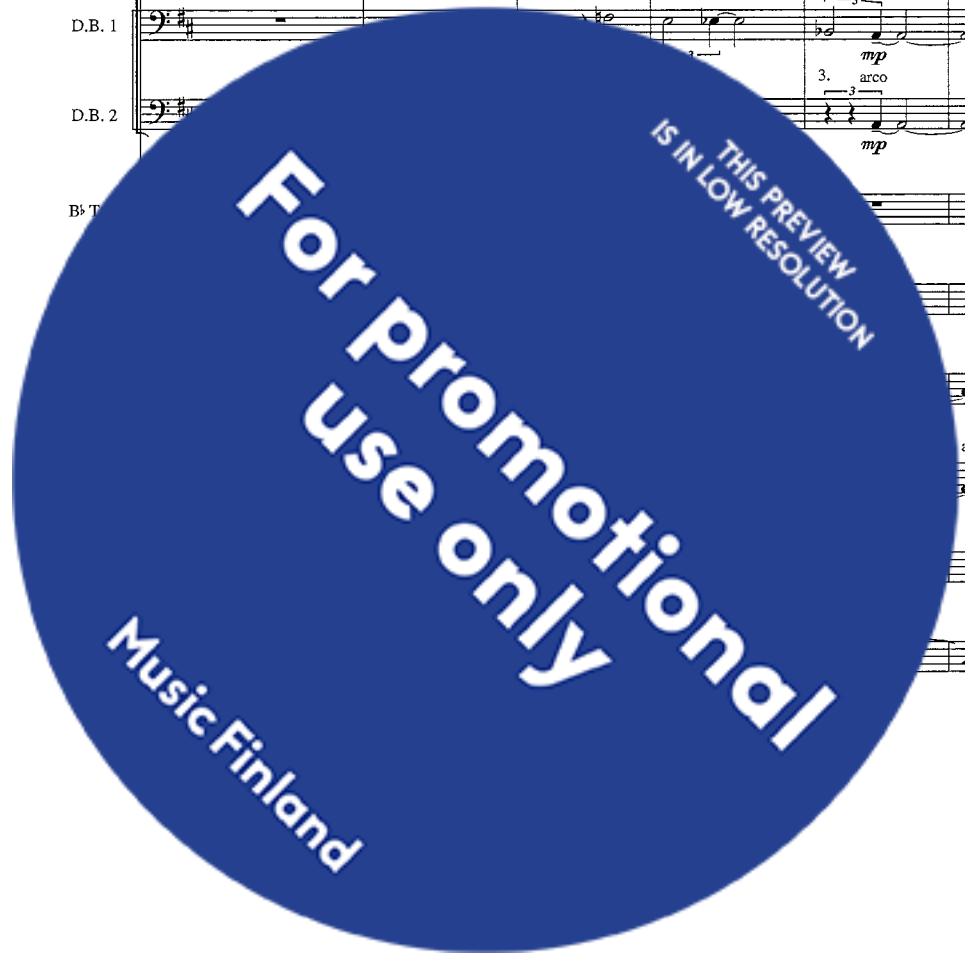
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110 **D** 112 115 120

Fl. 1  
Fl. 2 / A. Fl.  
Ob. 1-2  
B♭ Cl.  
E♭ Cl.  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Flug.h.  
B♭ Tpt.  
Tbn. 1-2  
Tbn. 3  
Tuba  
Timp.  
Perc.  
I Vln. 1  
I Vln. 2  
II Vln. 1  
II Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
D.B. 1  
D.B. 2  
B♭ T

*espr.* *mf* *p* *mf* *mp* *mf*  
*tutti* *mf* *p* *mf* *mp*  
*tutti* *mf* *p* *mf* *mp*  
*tutti* *mf* *p* *mf* *mp*  
*div.* *mf* *p* *mf* *mp*  
*1-3* *mf* *p* *mf* *mp*  
*4-5* *mf* *p* *mf* *mp*  
*110* *tutti* *mf* *p* *mf* *mp*  
*1-2* *arco* *mp* *mf* *mp*  
*3.* *arco* *mp* *mf* *mp*  
*ad lib.*  
*plus*



122 123 128

Fl. 1

Fl. 2 /  
A. Fl. *Alto Flute*

Ob. 1-2

B♭ Cl.

E♭ Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h.  
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

*mf*

*p*

*div.*

*tutti*

*arco*

*pizz.*

*8va*

*p*

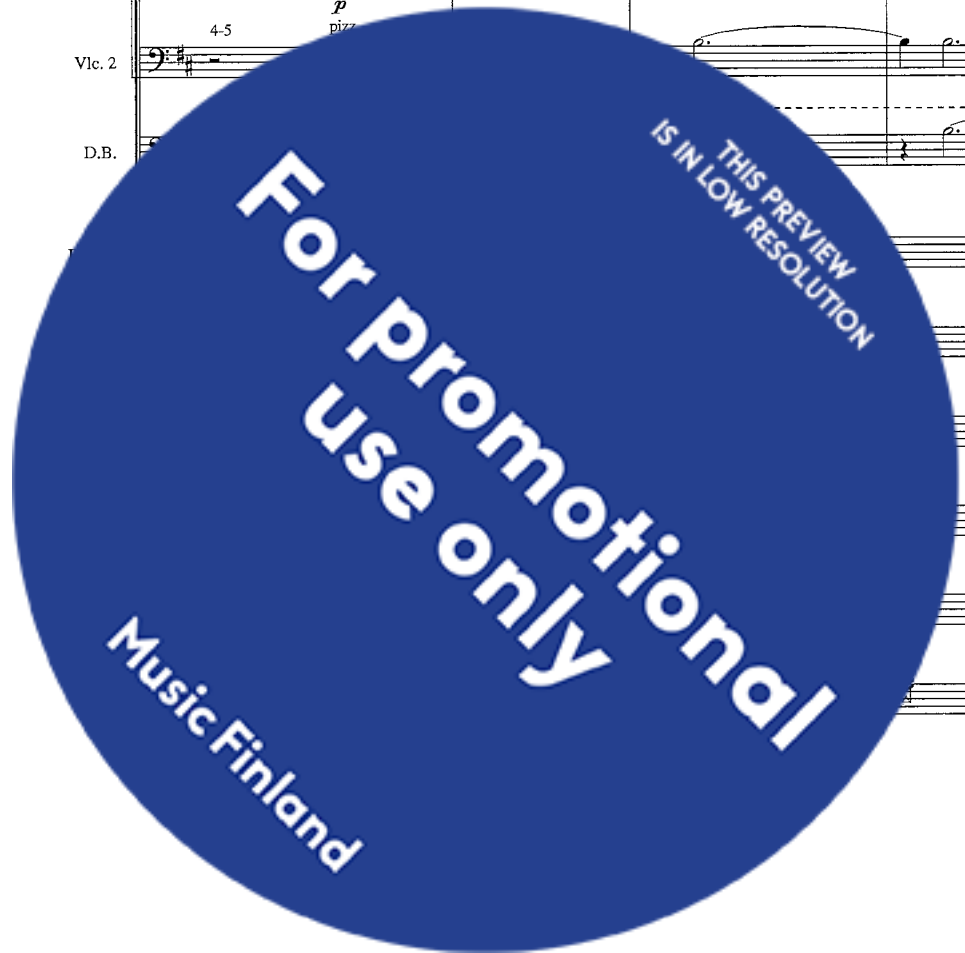
*pp*

*arco*

*ad lib.*

*fade out*

**Fine**



**Iro Haarla**

# **Ante Lucem - before dawn...**

*ANTE LUCEM - before dawn...*

*for Symphony Orchestra & Jazz Quintet (comp. 2012)*

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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# ANTE LUCEM - before dawn...

Duration 21 minutes

## INSTRUMENTS:

- 2 Flutes
- 1 Oboe
- 1 English horn
- 2 Clarinets in Bb
- 2 Bassoons
  
- 4 Horns in F
- 2 Trumpets in Bb
- 2 Tenor trombones
- 1 Bass trombone
- 1 Tuba
  
- 1 Timpani

### Percussion 1.

- Crystal Glasses
- Vibraphone
- Metal Wind Chimes
- Orchestral Bells
- Tam-Tam
- Chimes(Tubular Bells)

### Percussion 2.

- Orchestral Bells
- Suspended Cymbals
- Sizzle Cymbal
- Crash Cymbal
- Snare Drum
- Timbales
- Glass Wind Chimes

- piano

Strings: 8/7/5/5/3

The Quintet: trumpet, ten.sax, harp(&piano), double bass, drums

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# Ante Lucem - before dawn...

Comp. Iro Haarla

Flute 1-2

Oboe  
English Horn

Clarinet in B $\flat$   
Clarinet in E $\flat$

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

I Violin 1

II Violin 1

II Violin 2

Viola 1

Cello 1

Double Bass

Crystal glasses  
*p*

GLSP  
*p*

*mp*

1-3  
*mp*

*mp*

solo

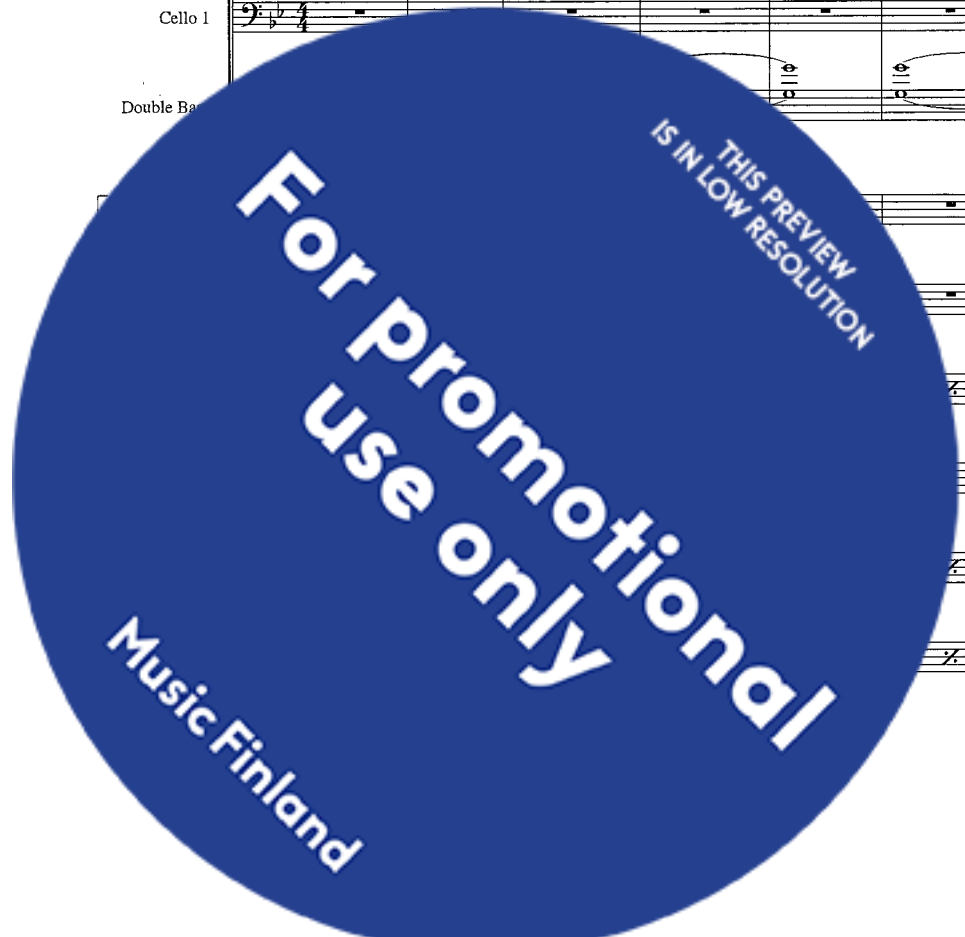
Cm/E $\flat$

tempo feel.  
(ballade)

6

13

A  $\text{♩} \sim 50$



15 17 21

Fl. 1-2

Ob.  
Engl. h.

B $\flat$  Cl.  
E $\flat$  Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D. 1

D. 2

Engl. hn

*mp*

*mp*

*sub p*

con sord.

*p*

*p*

*sub p*

Cryst. gl.

Cymb. with bow

tutti *legato*

*mp*

tutti *legato*

*mp*

1-2

3.

1-3

*sub p*

1-3

*mf*

solo al

3

solo al

*mf*

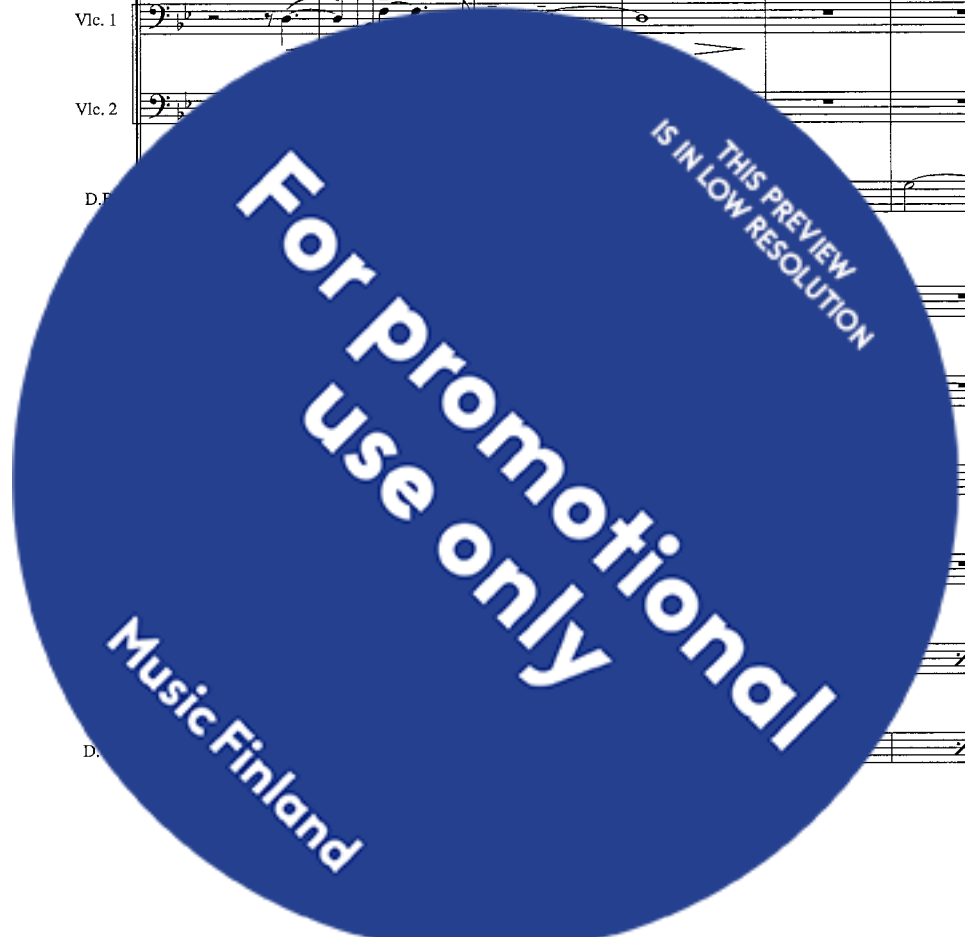
1-2

*mp*

*cantabile dolce*

E $\flat$  Am $^7$ /E $\flat$  B $\flat$ /F E $\flat$  Cm

E $\flat$  Am $^7$ /E $\flat$  B $\flat$ /F E $\flat$  Cm





28 29 33 38

Fl. 1-2 Engl. hn Oboe Engl. hn Oboe *mp* 6

Ob. Engl. h.

B $\flat$  Cl. E $\flat$  Cl.

Bsn. 1-2

Hn. 1-2 *a2* senza sord.

Hn. 3-4 *a2* senza sord.

Tpt. 1-2 senza sord.

Tbn. 1-2 senza sord.

B. Tbn.

Tuba *mp*

Timp.

Perc. 1 Cryst. gl.

Perc. 2 GLSP

Pno.

I Vln. 1 *mp*

I Vln. 2

II Vln. 1 *mp*

IVln. 2

Vla. 1 *tutti mp espr. p mp*

Vla. 2

Vcl. 1 *tutti mp p mp* 1-3 3 4-5

Vcl. 2

D. S.

Cm F $^7$ /G Dm Gm

Cm/G F $^7$ /G Dm Gm Gm

