

Jukka Linkola

CYCLOP

for orchestra

2025



Music Finland

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Music Finland

Jukka Linkola (1955)

CYCLOP

for orchestra (2025)

I The devil's deadly gaze

(Paholaisen tappava katse)

II The monster's mocking war dance

(Hirviön pilkkaava kuolemantanssi)

III A song in memory of the victims

(Laulu uhrien muistolle)

Commissioned by Turku Philharmonic Orchestra / John Storgårds
commission catalogue: "*Cyclop*"



Instrumentation

Piccolo
2 Flute
2 Oboe (2nd doubling Cor Anglais)
2 Clarinet in B $\flat$
Bass Clarinet in B $\flat$
2 Bassoon
Contrabassoon

4 Horn in F
3 Trumpet in C
2 Trombone
Tuba

2 Percussion

Percussion 1
Xylophone, Snare Drum, Tom-toms, Cymbals, Glockenspiel, Tam-tam, Bass Drum,
Temple Blocks, Guiro, Crotales H $\sharp$, E

Percussion 2
Cymbals, Vibraphone, Bongos, Bass Drum, Tubular, Bells, Cabasa, Tambourine,
Guiro, Flexatone, Crotales F $\sharp$, Tam-tam, Wood Block

Timpani

Harp
Piano (ad lib. Celesta)

Strings
12 min.

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CYCLOP

I The devil's deadly gaze <i>(Paholaisen tappava katse)</i>	1
II The monster's mocking war dance <i>(Hirviön pilkkaava kuolemantanssi)</i>	10
III A song in memory of the victims <i>(Laulu uhrien muistolle)</i>	45

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1 I The devil's deadly gaze

CYCLOP

Jukka Linkola

Agressivamente ♩ = 127

4

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B♭ 1-2

Bass Clarinet in B♭

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2-3

Trombone 1-2

Tuba

Xylophone

Percussion 1

Percussion 2

Timpani

Harp

Violoncello

Double Bass

ff sfz

f

sfz

sfz mp

sfz

sfz

sfz mp

stopped

sfz p

mp *mf*

con sord.

ff sfz

sfz p

mp *mf*

ff sfz

sfz mp

ff

ff secco

Vibraphone (hard)

sfz

ff

p

sfz

gliss.

8va

sfz

mf

mp pp

mf

mp pp

mf

mp pp

mf

mp pp

sfz mp

sfz mp

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This image displays a page from a musical score for the film 'The Fire of Love'. The score is for a large orchestra and includes parts for various instruments and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B.Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Tuba (Tba.), Snare Drum (S.D.), Bongos, Tom-toms, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, sfz, mp), articulation (accents, slurs), and performance instructions (stopped, a2 open, arco, non div.). A large blue watermark is overlaid on the page, reading 'For promotional use only Music Finland'.

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This image shows a page from a musical score for 'The Swan' by Charles-Ivan Valois. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Tuba, Glockenspiel, Vibraphone, Timpani, Harp, Piano, Violins, and Double Basses. The score is written in 3/4 time and features various musical notations, including dynamics (mf, mp, sfz, f), articulation (accents, slurs), and performance instructions (e.g., 'a2' for a second ending). A large blue watermark is overlaid on the score, reading 'For promotional use only Music Finland' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

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Piu mosso ♩ = 131

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47 **4**

Picc. *ff sfz sfz mf ff sfz sfz mf*

Fl. 1-2 *ff sfz sfz mf ff sfz sfz mf*

Ob. 1-2 *ff sfz sfz mf ff sfz sfz mf*

Cl. 1-2 *sfz mf ff sfz mf*

B.Cl. *sfz mf ff sfz mf*

Bsn. 1-2 *ff sfz mf ff*

Cbsn. *ff sfz mf ff*

Hn. 1-2 *ff a2 3 3 sfz*

Hn. 3-4 *ff a2 3 3 sfz*

Tpt. 1 *ff sfz mf ff*

Tpt. 2-3 *ff sfz mf ff*

Tbn. 1-2 *ff sfz mf ff*

Tba. *ff sfz mf ff*

T.-t. *Tam-tam sfz Snare Drum Cymbals Snare Drum*

Tub. B. *ff*

Timp. *ff*

Hp. *ff*
C $\flat$ D $\sharp$ E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ H $\flat$ Ab H $\sharp$

Pn. *ff*

Vc. *sfz mf ff*

Db. *sfz mf ff*

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* Ped.

51 3 4 4 53

Picc. *sfz mf* *ff* *f*

Fl. 1-2 *sfz mf* *ff*

Ob. 1-2 *sfz mf* *ff* *mf*

Cl. 1-2 *sfz mf* *ff* *mf*

B.Cl. *sfz mf* *ff* *mf*

Bsn. 1-2 *sfz mf* *ff* *mf*

Cbsn. *sfz mf* *ff*

Hn. 1-2 *sfz mf* *ff*

Hn. 3-4 *sfz mf* *ff*

Tpt. 1 *sfz mf* *ff*

Tpt. 2-3 *sfz mf* *ff*

Tbn. 1-2 *sfz mf* *ff*

Tba. *sfz mf* *ff*

B. D. *sfz*

Tub. B. *sfz*

Timp. *sfz*

Hp. *sfz*

Pno. *f*

Violin Solo *f*

Bartok pizz. *mf*

Bartok pizz. *mf*

Bartok pizz. *mf*

Bartok pizz. *mf*

Solo Bass (a1) Bartok pizz. *mf*

Violin *pizz.*

Viola *pizz.*

Violoncello *pizz.*

Double Bass *pizz.*

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55

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B.Cl.

Bsn. 1-2

Cbsn.

57

Tempo rubato, liberamente

4

4

rit.

a1 (solo)

a2 stopped

Tam-tam

Tubular Bells

Cymbals

Glockenspiel

Tubular Bells

Timp.

Hp.

Pno.

Reo.

8vb

tempo rubato, liberamente

Vc.

Db.

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Finland

arc
A

Picc. *ff* ³ motorico

Fl. 1-2 *ff* ³ motorico

Ob. 1-2 *ff*

Cl. 1-2 *ff* a2

B.Ci. *ff* articolato

Bsn. 1-2 *ff* articolato a2

Cbsn. *ff* articolato

Hn. 1-2 *ff sfz* articolato possibile a2

Hn. 3-4 *sfz mf* *ff sfz* (a2)

Tpt. 1 *sfz mf* con sord. *sfz mf* *ff*

Tpt. 2-3 *sfz mf* a2 con sord. *sfz mf* *ff*

Tbn. 1-2 *ff* *sfz* con sord. *sfz mf* *ff*

Tba. *ff* articolato

S. D. Snare Drum *mf* *f* *mf* *ff* *f* *mf* *f* *mf* *ff*

Tamb. Tambourine *ff*

Timp. *ff*

Hp. C₄ D₄ E₄ F₄ G₄ A₄ H₄ *ff*

P. *sfz mf* *ff sfz*

Vc. *sfz mf* *ff sfz*

Db. *ff* articolato

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79 **3** **4** **3** **4**

Picc. *sfz* *sfz* *sfz* *fff* *sfz* *sfz*

Fl. 1-2 *sfz* *sfz* *sfz* *fff* *sfz* *sfz*

Ob. 1-2 *sfz* *sfz* *sfz* *fff* *sfz* *sfz*

Cl. 1-2 *sfz* *fff* *sfz* *fff* *sfz* *sfz*

B.Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1 *sfz mf* *ff* *sfz* *sfz* *sfz mf*

Tpt. 2-3 *sfz mf* *ff* *sfz* *sfz* *sfz mf*

Tbn. 1-2 *fff*

Tba. *fff*

S. D. Snare Drum

Bass Drum

Tom-toms *fff*

Tub. B. *fff*

Timp. *fff*

Hp. *sfz* C $\flat$ D $\flat$ E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ H $\flat$

Pno *fff*

Vc. *sfz* *sfz* *sfz* *fff* *sfz* *sfz*

Db. *fff*

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Music Finland

Picc.

4/4

mp

Fl. 1-2

mp

mf

Ob. 1-2

mp

f

Cl. 1-2

mp

f

B.Cl.

f

sfz

Bsn. 1-2

mp

cresc.

mf

f

sfz

Cbsn.

mf

f

sfz

Hn. 1-2

mf

f

sfz

Hn. 3-4

mf

f

sfz

Tpt. 1

sfz mp

Tpt. 2-3

f

Tbn. 1-2

mp

f

sfz mp

Tba.

mf

f

sfz

S. D.

Snare Drum

mp

Flex.

Flexatone

mp

Vibraphone

p secco

Timp.

mf

Hp.

C# D# E# F# G# A# B#

f

P.

mf

f

8va

Vc.

mf

arco

f

sfz

Db.

mp

mf

f

sfz

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[illegible]

[illegible]

131

34

44

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B.Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

T. Bl.

Tub. B.

Timp.

Hp.

Pno.

Vc.

Db.

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Music Finland

[illegible]



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166

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B.Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

Cym.

Vibraphone, hard

Tub. B.

Timp.

Hp.

Pno

Vc.

Db.

Tom-toms

Cymbals

Tam-tam

Bass Drum

very low cluster, let ring

8vb

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39

[illegible]

187

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B.Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

Tom-t.

Bongos

Timp.

Hp.

Pnc

Vc.

Db.

ad lib. fermata

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Picc. *ff* *sfz mf* *fff* (Picc. A tempo)

Fl. 1-2

Ob. 1-2 *f* *ff* *sfz mf* *fff*

Cl. 1-2 *ff* *sfz mf* *fff*

B.Cl. *f* *ff* *sfz mf* *fff*

Bsn. 1-2 *f* *ff* *sfz mf* *fff*

Cbsn. *f* *ff* *sfz mf* *fff*

Hn. 1-2 *stopped* *sfz mp* *open* *ff* *sfz mf* *fff*

Hn. 3-4 *stopped* *sfz mp* *open* *ff* *sfz mf* *fff*

Tpt. 1 *open* *ff* *sfz mf* *fff*

Tpt. 2-3 *open* *ff* *sfz mf* *fff*

Tbn. 1-2 *sfz ff* *sfz mf* *fff*

Tba. *sfz ff* *sfz mf* *fff*

Glock. *f* *ff* *sfz ff* *sfz mf* *let ring*

Tub. B. *f* *ff* *sfz ff* *sfz mf* *let ring*

Timp. *ff* *fff*

Hp. *ff* *sfz* *(Hp. A tempo)* *fff*

Pno. *ff* *sfz* *(Pno. right A tempo)* *fff*

Vc. *sfz mf* *fff*

Db. *sfz mf* *fff*

C♭ D♭ E♭ F♯ G♭ A♯ H♭

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Tranquillo, cantando tristemente ♩ = 59

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Finland

Picc.

Fl. 1-2

a1 Flutter

sfz

nat.

3

C. A.

3

3

Cl. 1-2

B. Cl.

Bsn. 1-2

pp

Cbsn.

pp

Hn. 1-2

pp

Hn. 3-4

stopped

pp

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

S. D.

Snare Drum

pp

B. D.

Bass Drum

pp

Vibraphone

pp

Timp.

Hp.

C $\flat$ D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ H $\sharp$

p

Pn.

pp

pp

pp

Vc.

Db.

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MUSIC FINLAND

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[illegible]

217

piu mosso ad lib. quasi marcia funebre ♩ = 62

5
4

4
4

Picc.

Fl. 1-2

C. A.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

S. D.

B. D.

Timp.

Hp.

Pno

Vc.

Db.

a2 stopped

mp

pp

pp

C♯ D♯ E♭ F♭ G♭ A♯ H♭

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Picc.

Fl. 1-2

C. A.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tba.

T.-t. Tam-tam

Tamb.

Timp.

Hp.

Pn.

Vc.

Db.

mp

mf

p

pp very softly

pp very softly

pp *8va*

mf *pp*

6

8va

8vb

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[illegible]

54

4

44

4

