

Max Savikangas

Hätätiloja

Emergencies

for chamber- and jazz-ensemble

2003

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MAX SAVIKANGAS:

HÄTÄTILOJA

KAMARI- JA JAZZYHTYEELLE

EMERGENCIES

FOR CHAMBER- AND JAZZ-ENSEMLE

(2003)

FINLAND

DUR. OPEN, CA. 10 MIN.

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DIR.

Hätätiloja

Kamari- ja jazzyhtyeelle

Max Savikangas 2002

Presto $\text{♩} = 138$

Musical score for the piece "Hätätiloja" by Max Savikangas. The score is written for a large ensemble and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Electric 5-string jazz-violin
- Alto Saxophone (jazz)
- Hammond-organ
- Jazz-drums
- Jazz-contrabass
- Accordion
- Piano

The score is in 4/4 time and marked "Presto" with a tempo of 138 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The Jazz-drums part includes a section marked "Solo with brushes" with dynamics *pp*, *mp*, *fp*, and *pp*. A text box above the drums part reads: "Continue solo ad lib. with this kind of quiet, fast and nervous musical material until conductor signs No. 1." The Electric 5-string jazz-violin and Alto Saxophone (jazz) parts feature complex rhythmic patterns with triplets and sixteenth notes.

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Fl. *non vib.*

Ob.

Cl.

B. Cl.

Bn.

El. vla.

A. Sax.

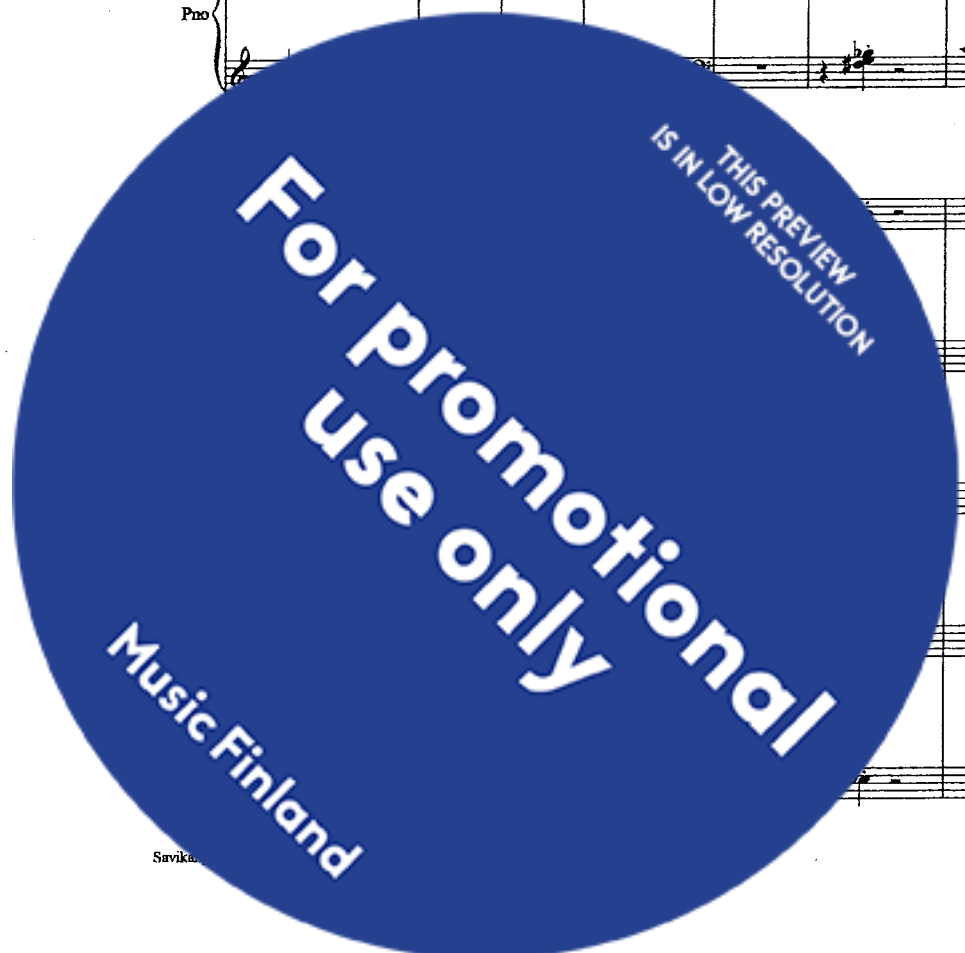
H-org.

Dr.

Cb. *non vib.*

Acc.

Pno.



Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 5 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 7 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 9 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 11 - then jump to the next section.

3 4 5 6 7 8 9

Fl. Improvise ca. 13 sec. "fast panic music" using only this note.

Ob. Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 7 - then jump to the next section.

Cl. Improvise ca. 13 sec. "fast panic music" using only this note.

B. Cl. Improvise ca. 13 sec. "fast panic music" using only this note.

Bn. Improvise ca. 13 sec. "fast panic music" using only this note.

El. vln. Improvise ca. 13 sec. "fast panic music" using only this note.

A. Sax. Improvise ca. 13 sec. "fast panic music" using only this note.

H-org. Play "bossa nova" rhythm with only this chord. Keep playing until conductor signs No. 5 - then jump to the next section.

Dr. Improvise bass figuration in "bossa nova style" using these notes until conductor signs No. 5 - then change the notes to new ones and continue.

Cb. Improvise bass figuration in "bossa nova style" using these notes until conductor signs No. 7 - then change the notes to new ones and continue.

Acc. Improvise ca. 13 sec. "fast panic music" using only this chord.

Pno. Improvise ca. 13 sec. "fast panic music" using only this chord.

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Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 11 - then jump to the next section.

6 7 8 9

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 9 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 11 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 9 - then jump to the next section.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 11 - then jump to the next section.

10 11 12 13 14

Fl. *Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 13 - then jump to the next section.*

Ob. *Improvise ca. 7 sec. "fast panic music" using only this note.*

Cl. *Improvise ca. 5 sec. "fast panic music" using only this note.*

B. Cl. *Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 13 - then jump to the next section.*

Bn. *Improvise ca. 7 sec. "fast panic music" using only this note.*

El. vln. *Improvise ca. 5 sec. "fast panic music" using only this note.*

A. Sax. *Improvise ca. 7 sec. "fast panic music" using only this note.*

H-org. *Play "bossa nova" rhythm with only this chord. Keep playing until conductor signs No. 13 - then jump to the next section.*

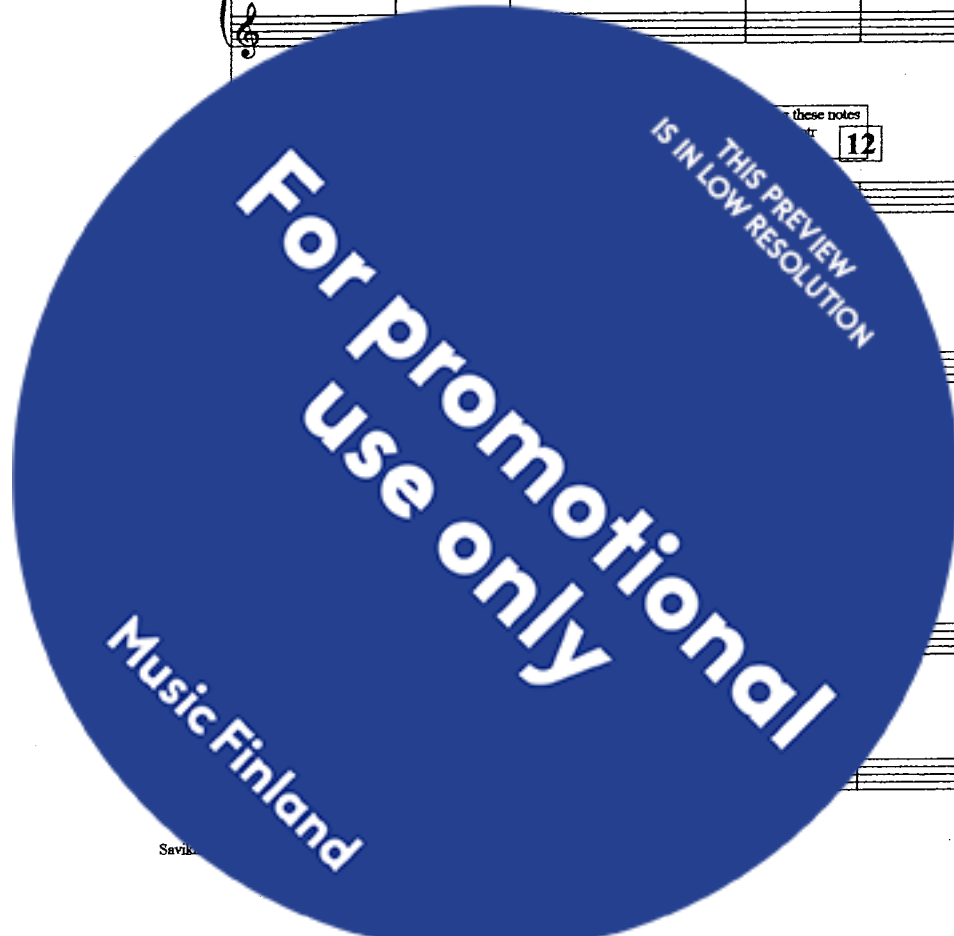
Dr. *Improvise bass figuration in "bossa nova style" using these notes until conductor signs No. 13 - then change the notes to new ones and continue.*

Cb. *Improvise bass figuration in "bossa nova style" using these notes until conductor signs No. 14 - then stop.*

Acc. *Improvise ca. 7 sec. "fast panic music" using only this chord.*

Pno. *Improvise ca. 30 sec. solo based on this scale and these chords (free order and registration). Give a signal to the conductor when the solo is complete.*

Hold until conductor signs No. 15



12 13 14

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 14 - then stop.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 14 - then stop.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 14 - then stop.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 14 - then stop.

Improvise slow, melodic phrases using these notes (free order and registration) until conductor signs No. 14 - then stop.

15

Andante ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

Bn.

El. vln

A. Sax.

With distortion and wah-wah

f

f

f

H-org.

f

Dr.

ff

Repeat this bar varying the length of the fermatas ad lib. until conductor signs No. 16.

1-3 sec. ad lib. rolls with symbols & tom-toms

Acc.

Pno



82

Fl. *p* *f* *mp* *mf* *f* *ff* *mp* *p*

Ob. *p* *f* *mp* *mf* *f* *ff* *mp* *p*

Cl. *p* *f* *mp* *mf* *f* *ff* *mp* *p*

B. Cl. *p* *f* *p* *mp* *mf*

Bn. *p* *f* *p* *mp* *ff* *mp* *p*

El. vln

A. Sax

H-org.

Dr.

Cb. *p* *f* *mp* *mf* *ff* *mp* *p*

Acc.

Pno



mp *mf* *f* *ff* *mp* *p*

mp *mf* *f* *ff* *mp* *p*

mp *mf* *f* *ff* *mp* *p*

mp *mf* *ff* *mp* *p*

mp *mf* *ff* *mp* *p*