FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

18 261

Pertti Jalava

Haavat

Wounds

Omistettu silmittömän kostamisen viattomille uhreille

Dedicated to the innocent victims of blind revenge

Version C for small orchestra

(2002 / 2003)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
Fimic

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or any means without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2004

FOR PROMOTIONAL USE ONLY
FIMIC

Pertti Jalava

Haavat

Wounds

Omistettu silmittömän kostamisen
viattomille uhreille

Dedicated to the innocent victims
of blind revenge

Version C for small orchestra

(2002 / 2003)

Duration: 15 minutes

FOR PROMOTIONAL USE ONLY
FIMIC

Orchestra:

2 Flutes (second doubling piccolo)

2 Oboes

2 Clarinets in Bb (second doubling Eb clarinet)

2 Bassoons

2 Horns in F

Trumpet in C

Trombone

Tuba

Percussion (3 players)

Timpani (4), snare drum, marimba, vibrafon, bass drum, 2 wood blocks, cymbal, bells, tam-tam, triangle

Strings

Duration: 15 minutes

FOR PROMOTIONAL USE ONLY
FIMIC

Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

Haavat

"Wounds"

Dedicated to the innocent victims of blind revenge

Andante sostenuto ♩= 72

Pertti Jalava (2002 / 2003)

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
Trumpet in C
Trombone
Tuba
Timpani F#, A, Bb, D
Percussion 1
Tam-tam
scratch with metal stick
Bass drum
Percussion 2
Triangle
Percussion 3
Cymbal - with metal stick
Violins I
Violins II
Violas
Violoncellos
Doublebasses

FOR PROMOTIONAL USE ONLY
Fimic

10

Fl 1

Fl 2

Ob 1,2

Cl 1,2

Bsn 1,2

B.dr

Perc.1

Perc.2

Perc.3

Vln I

Vln II

Vla

Vlc

Db

con sord.

pizz

pp

FOR PROMOTIONAL USE ONLY
FIMIC

19

Fl 1

Fl 2

Ob 1,2

Cl 1,2

Bsn 1,2

B.dr

Perc.1

Perc.2

Snare drum

Perc.3

Vln I

Vln II

Vla

Vlc

Db

FOR PROMOTIONAL USE ONLY
FIMIC

28

Fl 1

Fl 2

Ob 1,2

Cl 1,2

Bsn 1,2

Perc 1

Perc 2

Perc 3

Vln I

Vln II

Vla

Vlc

Db

T-tam

B.dr

S.dr

Senza sord

pizz

a1

FOR PROMOTIONAL USE ONLY
FIMIC

36

piu mosso ♩= 88

Fl 1

Fl 2

Ob 1

Cl 1

Bsn 1

piu mosso

Timpani

Perc.1

B.dr

Perc.1

Marimba

Perc.2

S.dr

Perc.3

piu mosso

Vl.1

Vl.2

Vla

Vc

Db

FOR PROMOTIONAL USE ONLY
FIMIC

meno mosso ♩= 80

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1.2

meno mosso

Hn. 1

Timp.

Bb to C#, F# to G#

Bass drum

Perc.1

M.ba

Perc.2

S.dr

Perc.3

meno mosso

Vl.1

Vl.2

Vla

arco

Vc

arco

Db

FOR PROMOTIONAL USE ONLY

49

piu mosso ♩= 88

a tempo ♩= 80

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1.2

Hn. 1

piu mosso

a tempo

Timp.

Perc.1

B.dr

Perc.1

to timpani

M.ba

Perc.2

S.dr

Perc.3

Vl.1

Vl.2

Vla

Vc

Db

FOR PROMOTIONAL USE ONLY

54

accelerando **piu mosso** ♩= 96

Fl

Ob

Cl

Bsn 1,2

a2

p

accelerando **piu mosso**

Hn. 1

Hn. 2

mp

Tr

ppp

mp

Trbn

ppp

mp

Tuba

p

accelerando **piu mosso**

F, Ab, C, Eb

Perc.1

Perc.2

Perc.3

accelerando **piu mosso**

Vl.1

pp

0

Vl.2

pp

0

Vla

pp

0

Vc

pp

p

Db

p

FOR PROMOTIONAL USE ONLY

60

Fl 1.2

a2

mp

tr

Ob 1

mp

Cl 1,2

mp

Bsn 1,2

a2

Hn. 1

p

Hn. 2

p

Tr

ppp

p

Trbn

ppp

p

Tuba

B.dr

Perc.1

p

Perc.2

Perc.3

Vl.1

mp

mf

Vl.2

mp

mf

Vla

mp

mf

Vc

Db

FOR PROMOTIONAL USE ONLY

Fl 1.2
Ob 1
Ob 2
Cl 1,2
Bsn 1.2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
B.dr
Perc.1
M.ba
Perc.2
S.dr
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

FOR PROMOTIONAL USE ONLY

71

Fl 1

Fl 2

Ob 1.2

a2 a1 a2

Cl 1

Cl 2

Bsn 1.2

a2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Timp. F to G, G# to Bb

Perc.1

T.tam

Perc.1

B.dr

M.ba

Perc.2

S.dr

Perc.3

Change to vibrafon

Vl.1

Vl.2

Vla

Vc

Db

FOR PROMOTIONAL USE ONLY

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
B.dr
Perc.1
Vibrafon
Perc.2
Ped.
Bells
Perc.3
Snare drum
Perc.3
Marimba
Vl.1
Vl.2
Vla
Vc
Db

FOR PROMOTIONAL USE ONLY
PEMIC

Allegro impetuoso ♩= 104

82

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1,2
Bsn 1,2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
M.ba
Perc.2
S.dr
Perc.3
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vc
Db

a2

blow without tone

Cymbal

pizz

Allegro impetuoso ♩= 104

FOR PROMOTIONAL USE ONLY
PIMIC

Fl 1
Fl 2
Ob 1.2
Cl 1.2
Bsn 1.2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
M.ba
Perc.2
Cymbal
S.dr
Perc.3
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Vc
Db

fff
f
arco
muta piccolo

FOR PROMOTIONAL USE ONLY
CPMC

91

Picc

Fl 1

Ob 1.2

Cl 1.2

Bsn 1.2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Vl.1

Vl.2

Vla

Vc

Db

morendo

a1

cl. 2 take Eb clarinet

ff

G to Gb

Bb to A

M.ba

S.dr

tr

mf

fff

staccato

FOR PROMOTIONAL USE ONLY

Picc
Fl 1
Ob 1.2
Eb Cl
Bsn 1.2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
Perc.2
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

FOR PROMOTIONAL USE ONLY

Picc
Fl 1
Ob 1
Ob 2
Eb Cl
Bsn
Hn.
Tr
Trbn
Tuba
B.dr
Perc.1
M.ba
Perc.2
S.dr
Perc.3
Vl.1
Vl.2
Vla
Vc
div a 2
Vc
Db

mp < ff > p
mp
ff > p
f > pp
pp < mf > pp
mp < ff > p
pp
p
ppp
morendo
Change to timpani
F, Ab, Bb, Db
Wood block
To bells
marcato

FOR PROMOTIONAL USE ONLY
CMIC

Picc
Fl 1
Ob 1.2
Eb Cl
Cl 1
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
M.ba
Perc. 2
Bells
Perc.3
Vl.1
Vl.2
Vla
Vc
div a 2
Vc
div a 2
Db

ff *mp* *fp* *mf* *f*

morendo

Tam-tam
Bass drum

gliss

change to snare drum

FOR PROMOTIONAL USE ONLY

115

Picc

Fl 1

Ob 1.2

Eb Cl

Cl 1

Bsn 1.2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

timp.

C to C#

Perc.1

M.ba

Perc.2

snare drum

Perc.3

Vl.1

Vl.2

Vla

Vc

Vc

Db

div.

fff

FOR PROMOTIONAL USE ONLY
CRIMC

Picc
Fl 1
Ob 1
Ob 2
Eb Cl
Cl 1
Bsn 1.2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Perc.1
Perc. 2
Perc.3
Vl.1
Vl.2
Vla
Vc
Vc
Db

Ab to G
G to A
M.ba
Change to Wood blocks
S.dr
div.

FOR PROMOTIONAL USE ONLY
ORMIC

125

Picc

Fl 1

Ob 1

Ob 2

Eb Cl

Cl 1

Bsn 1.2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

B.dr

Perc.1

Wood blocks

Change to bass drum

Perc.2

S.dr

Perc.3

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Db

FOR PROMOTIONAL USE ONLY
DFMIC

Picc
Fl 1
Ob 1.2
Eb Cl
Cl 1
Bsn 1.2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Bb to H
Perc.1
B.dr
Perc.2
Perc.3
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Db

FOR PROMOTIONAL USE ONLY
FIMIC

138

Picc

Fl 1

Ob 1.2

Eb Cl

Cl 1

Bsn 1.2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Timp.

Perc.1

B.dr

Perc.2

S.dr

Perc.3

Vl.1

Vl.2

Vla

Vc

Db

FOR PROMOTIONAL USE ONLY

144

accelerando

Picc

Fl 1

Ob 1.2

Eb Cl

Cl 1

Bsn 1.2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Timp.

Perc.1

B.dr

Perc.2

S.dr

Perc.3

Vl.1

Vl.2

Vla

Vc

Db

a2

f ff diminuendo mf fff ff accelerando

FOR PROMOTIONAL USE ONLY
PIMC

149

piu mosso ♩= 160

Picc
Fl 1
Ob 1
Ob 2
Eb Cl
Cl 1
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Timp.
Perc.1
Perc.2
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

diminuendo *mf* *fff*

a2

B.dr

S.dr

piu mosso

fff

FOR PROMOTIONAL USE ONLY
ORFMIC

153

Picc

Fl 1

Ob 1

Ob 2

Eb Cl 2

Cl 3

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr

Trbn 1

Tuba

Timp.

Perc.1

B.dr

Perc.2

Perc.3

Vl.1

Vl.2

Vla

Vc

Db

f *fff* *fff*

FOR PROMOTIONAL USE ONLY
CMC

156

ritardando

Lento ♩= 44

change to flute

Picc

Fl 1

Ob 1

Ob 2

change to clarinet in Bb

Eb Cl

Cl 1

Bsn 1

Bsn 2

Lento ♩= 44

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Lento ♩= 44

F, C, Db, D

Timp.

Perc.1

T.tam

Bdr

Perc.2

S.dr

Perc.3

ritardando

Lento ♩= 44

Sul pont.

molto legato

ppp

Vl.1

Sul pont.

molto legato

ppp

Vl.2

Sul pont.

Vla

Sul pont.

Vc

Db

FOR PROMOTIONAL USE ONLY
©PIMC

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Vibrafon

Lock the pedal down with some heavy piece.

Perc. 1

ppp

B.dr

Perc.2

ppp

S.dr

Perc.3

Vl.1

Vl.2

Vla

ppp

Vc

ppp

pizz

Db

ppp

FOR PROMOTIONAL USE ONLY

171

ritardando

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Vib.
Perc. 1
B.dr
Perc.2
S.dr
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

pp p mp morendo ritardando

FOR PROMOTIONAL USE ONLY
QFMC

179

a tempo ♩= 44

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

a tempo

senza glissando

Timp. 3

pp

Perc. 1

Vib.

Perc. 1

pp

Perc.2

B.dr *p* *pp* *ppp*

S.dr *tr*

Perc.3

p *ppp* *p*

pp

ord.

Vl.1

ppp

ord.

Vl.2

ppp

ord.

Vla

ppp

ord.

Vc

ppp

Db

FOR PROMOTIONAL USE ONLY
PMIC

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Vib.
Perc. 1
B.dr
Perc.2
S.dr
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

p
pp
div.

FOR PROMOTIONAL USE ONLY

195

ritardando

a tempo ♩= 44

Fl 1

Fl 2

Ob

Ob

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 2

Hn. 3

Tr 1

Trbn

Tuba

pp morendo

ritardando

a tempo

Timp.

Perc.1

Vib.

Perc. 1

B.dr

Perc.2

S.dr

Perc.3

ritardando

a tempo

Vl.1

Vl.2

Vla

Vc

Db

sul pont.

pizz

pizz

FOR PROMOTIONAL USE ONLY

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tr

Trbn

Tuba

Perc.1

B.dr

Perc.2

Perc.3

Vl.1

ppp

Vl.2

col legno battuta

Vla

pp morendo

gliss

Vc

gliss

Db

FOR PROMOTIONAL USE ONLY

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tr
Trbn
Tuba
Perc.1
B.dr
Perc.2
Perc.3
Vl.1
Vl.2
Vla
Vc
Db

tr
pp
ppp morendo
ord.
col legno battuta
pp morendo
gliss

FOR PROMOTIONAL USE ONLY
©FIMIC

Preitilässä 31.10.2002
Sivut 1-3 lisätty
lokakuussa 2003