

18 334

Oskar Merikanto

Lied ohne Worte

1888

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Handwritten:
Lied ohne Worte
Fräulein Antonia Schröder
gewidmet.

Lied ohne Worte.

Fräulein Antonia Schröder
gewidmet.

Andantino.

con espress.

legatissimo

p

molto cresc.

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Handwritten musical score for piano and violin. The score is written on ten staves, with the first five staves for piano and the last five for violin. The key signature is one flat (B-flat). The tempo is marked *Andante* at the beginning. The score includes various dynamics and tempo markings: *molto cresc.*, *mf*, *poco a poco cresc.*, *ritard.*, *molto cresc.*, *rit.*, *a tempo*, *tempo cresc.*, *poco accel.*, and *eroico*. The score also features several trills and slurs. The violin part begins with a trill on the first staff. The piano part features a series of chords and arpeggios. The score is written in a clear, legible hand.

V. S.

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Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and annotations include:

- rit.* (ritardando)
- A tempo*
- poco rit.* (poco ritardando)
- piu dim.* (piu diminuendo)
- molto rall.* (molto rallentando)
- molto cresc. sfz* (molto crescendo, fortissimo)
- poco a poco cresc.* (poco a poco crescendo)
- Sempre cresc.* (sempre crescendo)
- crescendo*

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Handwritten musical score for piano, featuring a complex, fast passage. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece is marked *con bravura* and *a tempo*. The tempo changes to *rallent.* (rallentando) towards the end of the section. The key signature is one flat (B-flat). The score is written on a grand staff (treble and bass clefs).

Handwritten musical score for piano, featuring a slower, more melodic passage. The notation includes many eighth and sixteenth notes, often beamed together. The piece is marked *dolce con amore* and *morendo* (morendo). The tempo changes to *rall.* (rallentando) towards the end of the section. The key signature is one flat (B-flat). The score is written on a grand staff (treble and bass clefs).

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