

Suite mignonne

N° I Petite scène

Jean Sibelius, Op. 98a

Allegretto

Flauto 1 *mp* *dim.* *pp*

Flauto 2 *mp* *dim.* *pp*

Violini I Div. *mp* *dim.* *pp*

Violini II Div. *mp* *dim.* *pp*

Viola *pp*

Violoncelli

Contrabbassi



7 *poco rall.* *a tempo*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

12

Fl. I

pp

Vni I

Vni II

Unis.

Vle

Vc.

Cb.



17

Fl. I

A

più pp

Vni I

Unis.

Vni II

Vle

Vc.

Cb.

22

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.



27

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

33

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

poco marcato

pp

Div.

Unis.

39

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

B

p

mezza

p mezza

46

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

poco a poco cresc.

Div.



53

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

dim.

Unis.

dim.

dim.

dim.

dim.

dim.

dim.

3

60

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp



67

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

ppp

ppp

cresc.

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

arco

pp

74

Fl. 1

Fl. 2

Vni I
Div.

Vni II

Vle

Vc.

Cb.

ten.

ten.

ten.

ten.

pizz.

arco

pizz.

arco

pizz.

81

Fl. 1

Fl. 2

Vni I
Div.

Vni II

Vle

Vc.

Cb.

ten.

dim.

ten.

dim.

ten.

dim.

pizz.

arco

dim.

arco

dim.

pizz.

arco

dim.

pizz.

C

87

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

Unis.

mezza

dolce

mezza

dolce

spiccato

dolce

spiccato

dolce

mezza

mezza

mp

dolce



94

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

Div.

PROMOTIONAL COPY

101

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

Unis.

3



107

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

PROMOTIONAL COPY

113

Fl. 1 *marcato* *dim.* *p*

Fl. 2 *marcato* *dim.*

Vni I Div. *marcato* *p*

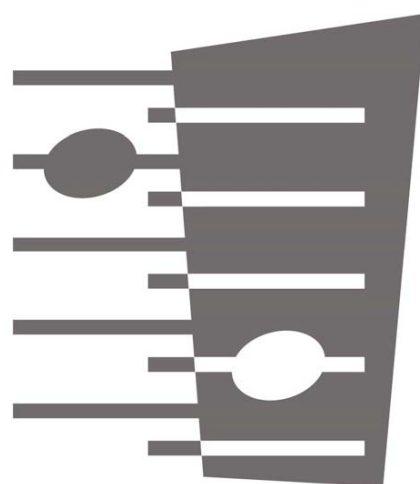
Vni II *marcato* *dim.* *p*

Vle *marcato* *dim.* *p*

Vc. *marcato* *dim.*

Cb. *marcato* *dim.*

PROMOTIONAL COPY



Nº II Polka

[illegible]

This musical score is for the track "Promotional Cop" and is arranged for a full orchestra. The score is written for the following instruments:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Vni I** (Violin I)
- Vni II** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic pulse in the woodwinds and strings, with a prominent graphic of a handgun overlaid on the right side of the page. The word "PROMOTIONAL COP" is written in large, bold, capital letters across the middle of the score. The dynamic marking *p* (piano) is used throughout the piece.

23

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

mp

mp

pizz.

mp

28

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

mp

PROMOTIONAL COPY

[illegible]

38

Fl. 1

Fl. 2

mf

Vni I

Vni II

mf

mf

Vle

mf

Vc.

mf

Cb.

arco

PROMOTIONAL COPY

43 **B**

Fl. 1

Fl. 2

Vni I

Vni II *arco* *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

f

f

f

f

f

f

48

Fl. 1 *meno*

Fl. 2 *meno*

Vni I *meno*

Vni II *meno*

Vle *meno*

Vc. *meno*

Cb. *meno*

meno

meno

meno

meno

meno

meno

53

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

f



58

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

82

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

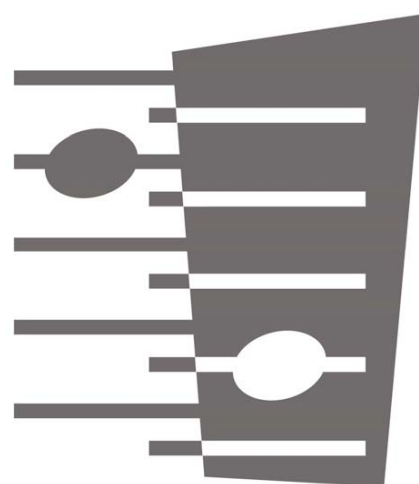
Cb.

spiccato

pizz.

f

PROMOTIONAL COPY



N° III Epilogue

Vivace

Flauto 1 *mp*

Flauto 2 *mp*

Violini I *mp*

Violini II *mp*

Viola *mp*

Violoncelli *pizz.* *mp*

Contrabbassi *pizz.* *mp*



Fl. 1 ⁵

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

10

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.



15

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

arco

mf

PROMOTIONAL COPY

19 **A**

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc. *(mf)* *pizz. mp*

Cb. *mf*



24

Fl. 1 *mp*

Fl. 2 *mp*

Vni I

Vni II

Vle

Vc.

Cb.

29

Fl. 1 *(mp)*

Fl. 2 *(mp)*

Vni I *(mp)*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

cresc.

34

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Vni I

Vni II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

poco f

poco f

poco f

arco

mf

1. 2.

39 **Largamente**

Fl. 1 *mf* *poco cresc.*

Fl. 2 *mf* *poco cresc.*

Vni I *mf* *poco cresc.*

Vni II *mf* *poco cresc.*

Vle *mf* *poco cresc.*

Vc. *arco* *mf ben marcato* *poco cresc.*

Cb. *arco* *mf* *poco cresc.*

43

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Vni I *dim.* *p*

Vni II *dim.* *p*

Vle *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

47

Fl. 1

mezza e dolce

Fl. 2

mezza e dolce

Solo

Vni I

Gli altri

mezza e dolce

Vni II

mezza e dolce

Vle

mezza e dolce

Vc.

1° solo

p mezza e dolce

cresc.

p

Cb.

51

Fl. 1

Tempo 1°

Fl. 2

Unis.

Vni I

p

Vni II

p

Vle

p

Tutti

Vc.

p

Cb.

56

Fl. 1

Fl. 2

Vni I

Vni II

Vle

Vc.

Cb.

p

p

p

p

p

pizz.

p

PROMOTIONAL COPY

