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Carita Holmström

"Suite for Solo Bassoon"

"The Touring Musician"

1992

Teosto ry

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre

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"Suite for Solo Bassoon":

"The Touring Musician"

Requires some simple acting, stageing and lighting. (and an "assistant" back-stage)

STAGEING: One (preferably round) table, one ("dinner-table") chair. On the table a telephone, a small ventilator, in front of it a set of chimes "in A". Also a note-stand.

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— "Prologue" —

LIGHTS GO UP on the simple setting. Lighting should be soft, yellowish, intimate.
 ENTERS bassoonist, clad in conventional concert clothing. In one hand he carries the
 bassoon-case in the other a small suitcase. — Bassoonist places the cases
 on the floor and takes off his jacket, hanging it on the chair.

He then goes to the telephone and orders something to eat and drink from the
 Roomservice.

After this he opens his bassoon-case, picks up his bassoon and prepares for
 playing. SITS DOWN on the chair.

I. "Alone — Homesickness..."

Slowly, freely:



PS. This first part must absolutely be played by heart in order to give
 the right, slightly improvised impression!

— "Intermezzo" —

The bassoonist fetches from his suitcase this music sheet and an old-fashioned, "loudly" ticking metronome. Puts the metronome on the table, sits down, starts the metronome in required tempo and begins:

[♩ = ca. 108]

II: "Practicing — Passacaglia quasi Tango"

with increasing energy:

mp

poco crescendo....

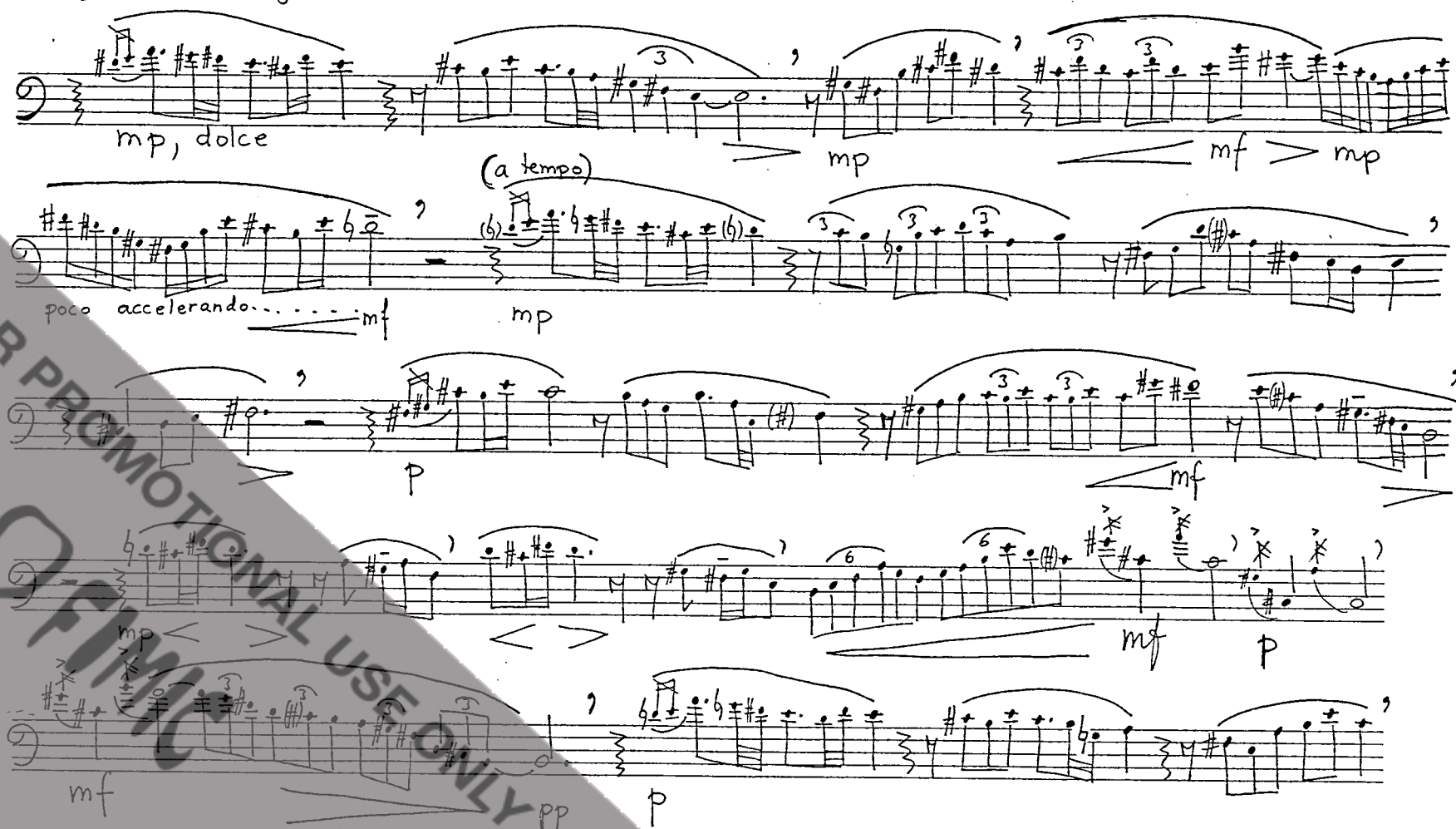


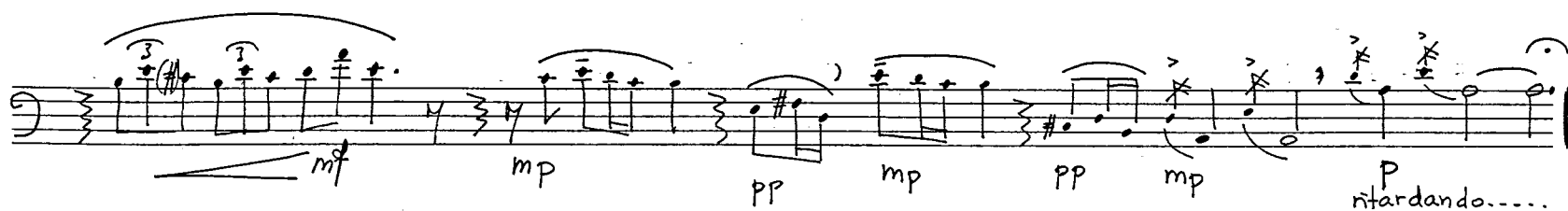
— "Intermezzo" —

After the Flamenco the bassoonist is exhausted and hot. He wipes his forehead with a handkerchief and decides to turn on the ventilator on the table. Turning on the ventilator he consequently "starts" the chimes in front of it and inspired by this goes into:

IV: "Meditation — A Pastorale"

Very freely, calmly:





— "Short Intermezzo" —

After playing the bassoonist still remains still, listening to the chimes for a moment. Then he stops the ventilator and the chimes fade out....

V "Slightly Jazzy Sicilienne"

First Choice: Assistant knocks on the door, calling: "ROOMSERVICE!"

Second Choice: Assistant knocks on the door, calling: "ROOMSERVICE!"

— (Short Epilogue) —

Preferably just before the last subito forte "D"'s, the assistant knocks on the stage door, calling: "ROOMSERVICE!" This version of course needs some more musical knowledge from the assistant. In this version the bassoonist plays the last bar after the knocking and then comes IMMEDIATELY the — "LIGHTS OUT" — !

In the SECOND VERSION the assistant knocks and calls "ROOMSERVICE!" after the last "D"'s and then comes immediately the — "LIGHTS OUT" — !

— THE END —

Paris, 4th of June
1992

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