

Jukka Tiensuu

bLeuelein

for Violoncello

2010



Music Finland

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♩ ~ 50 with *passionate dignity*

sempre pizz. sonoro, molto espressivo

1 *f* *p* *f* *mp* *f* (+ +)

7 *f* *p* *mf* *mp* *f* III

13 *f* *f*

19 *f* II

25 *piu f* *meno f* *ff* *f* *mf* III IV (+ +)

32 *f* *mf* *f* *mp* *f* *f* *f* (l.h. only) (ord.) (l.h. only) *f* *f* (poco dim.)

39 *ff* *ff* *meno f* *rit.* (+ + + +) (ord.) IV III IV III II

45 *f* *mp* *f* *mp* *mf* *p* *piu lento ancora*

N.B. Despite the continuous *espressivo molto*, keep the pulse steady - no rubato.

Glissandi are always *espressivo* (i.e. played with internal *accelerando*).

Always press the string(s) firmly against the fingerboard throughout the glissando, to prevent the sound fading out too soon.

Excessively wide vibrato, ca 5 times per second, where indicated. Otherwise no vibrato.

| Indicates suggested phrasing.

These 50 bars were written in tribute to Anssi Karttunen, for his 50th anniversary.

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