

Väinö Haapalainen

Suomalaisia tansseja

Kolme suomalaista kansantanssia
for orchestra



Music Finland

Copyright © by the Composer

This may be copied
by any means
of the composer



Suomalaisia tansseja

Vanha valssi I Gammal vals

Väinö Haapalainen

Pelimanni tyyliin $\text{♩} = 60$

①

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

①

Horn in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Triangle

Timpani

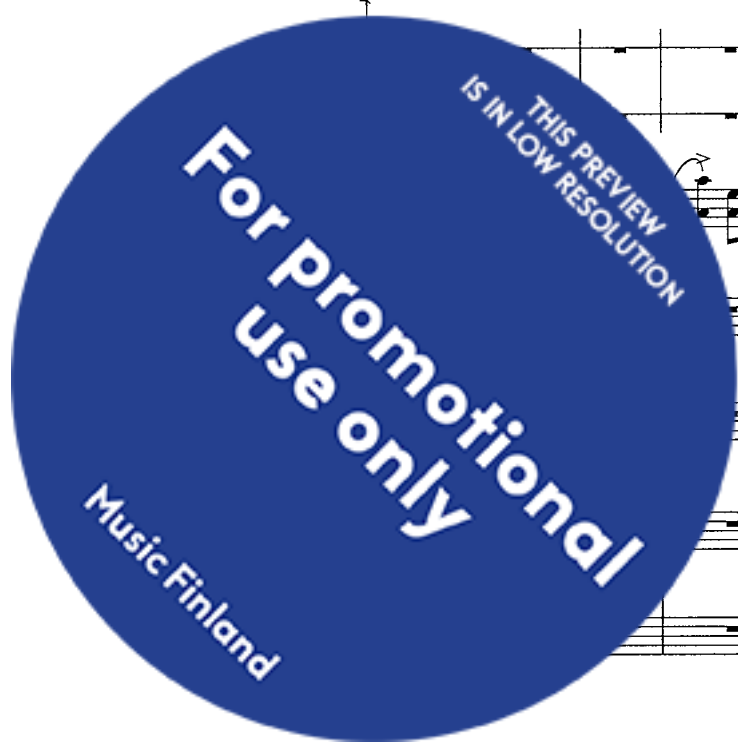
Cymbals

①

p

Solo vl.

mf



Musical score for measures 12-23. The score includes staves for solo violin, violin I, flute I, horns 1-2, triangle, solo violin, violin I, violin II, viola, and cello. Measure 12 starts with a forte (*f*) dynamic. Measure 23 features first and second endings for the flute and horns, with dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). The violin II part has a mezzo-forte (*mf*) dynamic and a *div.* (divisi) marking. The cello part has a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) marking.



34

Fl. I

mf

tr

Vln. I

Tutti

mf

p

mf

Hns. 1-2

34

Vln. II

f

mf

p

mf

Trgl.

Vc.

mf

p

mf

Cb.

mf

p

mf



Musical score for orchestra and strings, measures 45-52. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1-2 & 3, Trombones, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *mf*, *mp*, and *pizz*. A circled number '3' indicates a triplet in measures 48 and 49. The Flute 1 part includes a 'gliss' marking with a dashed line. The Viola part includes 'arco' and 'pizz' markings. The Violoncello and Contrabass parts include 'arco' and 'pizz' markings.



Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), and Bassoon 3 (Bsn. 1). The second system includes Horns 1-2 (Hns. 1-2), Horn 3 (Hn. 3), Timpani (Timp.), Triangle (Trgl.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *p*, *pp*, *mf*, *f*, and *mp*. There are also performance markings like *arco* and *pizz*. Circled numbers 4 and 5 indicate specific measures or sections. The page number 5 is located in the top right corner.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1-2

Hn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vcl.

6

6

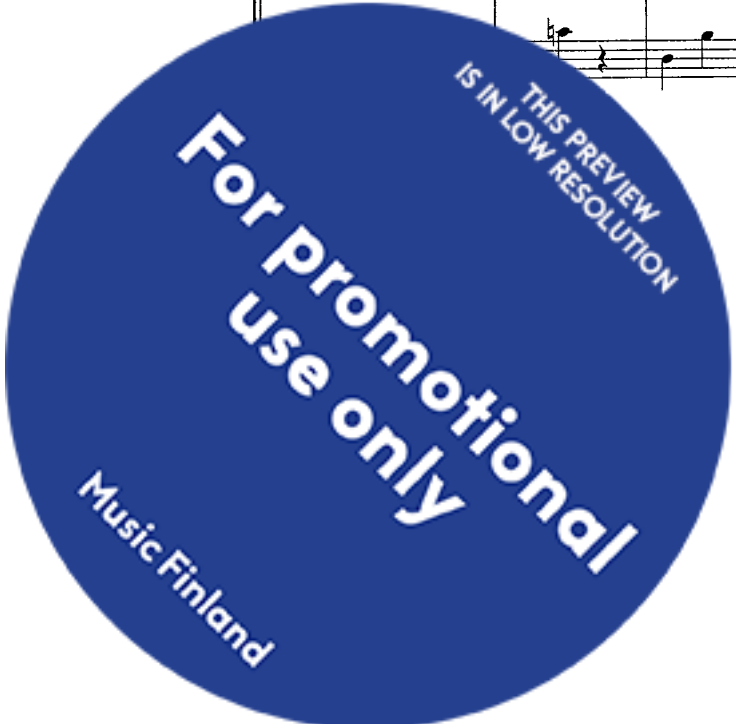
6

arco

pizzicello

pizzicello

pizz



Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1-2 & 3, and Timpani. The second system includes Trumpet, Trombone, and Cymbal. The third system includes Violin I & II, Viola, Cello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings. A circled number '7' appears above the first measure of the first system and above the first measure of the third system. Dynamic markings include *mp*, *p*, *mf*, and *pizz*.



Musical score for orchestra and strings, measures 87-94. The score includes parts for Flute 1 and 2, Oboe 1, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3, Trigon, Cymbal, Snare Drum, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *mp*, *pp*, and *fr*. A circled number '8' is present above the Horn 3 staff at measure 90. The Flute 2 part begins with a *p* dynamic at measure 87. The Oboe 1 part begins with a *fr* dynamic at measure 87. The Bb Clarinet 1 part begins with a *mp* dynamic at measure 87. The Bassoon 1 part begins with a *p* dynamic at measure 87. The Horn 1-2 part begins with a *pp* dynamic at measure 87. The Horn 3 part begins with a *pp* dynamic at measure 87. The Trigon part begins with a *p* dynamic at measure 87. The Cymbal part begins with a *p* dynamic at measure 87. The Snare Drum part begins with a *p* dynamic at measure 87. The Violin 1 part begins with a *p* dynamic at measure 87. The Viola part begins with a *p* dynamic at measure 87. The Violoncello part begins with a *p* dynamic at measure 87. The Contrabass part begins with a *p* dynamic at measure 87.



Musical score for orchestral instruments, measures 97-100. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hns. 1-2), Horn 3 (Hn. 3), Bass Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Snare Drum (S. Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), and Viola (Vla.).

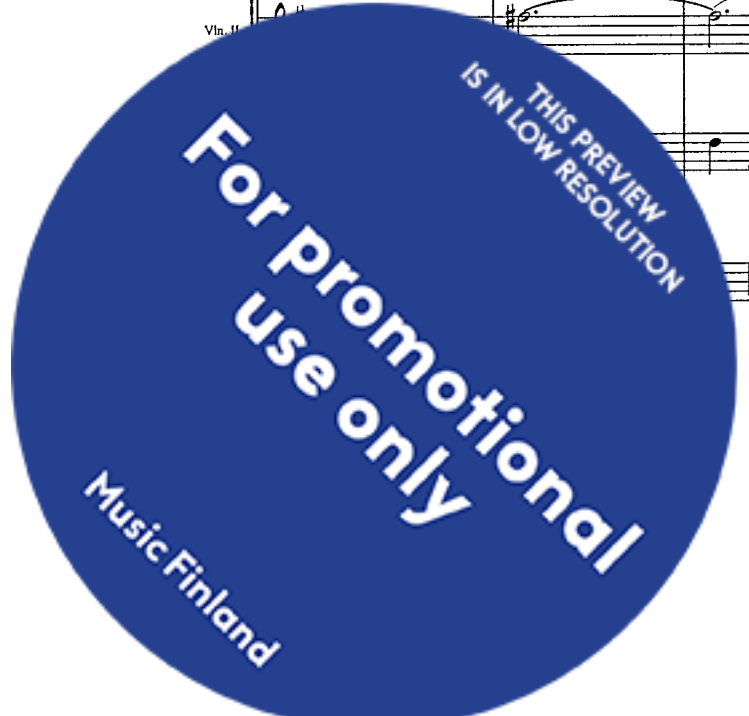
Measure 97: Fl. 1 and Fl. 2 enter with *mp* dynamics. Bb Cl. 1 and Bb Cl. 2 play a rhythmic pattern with *mp* dynamics. Bsn. 1 and Bsn. 2 play a bass line. Hns. 1-2 and Hn. 3 play chords. Vln. I and Vln. II play a melodic line with *mf* dynamics. Vla. plays chords with *pizz* dynamics.

Measure 98: Fl. 1 and Fl. 2 continue with *mp* dynamics. Bb Cl. 1 and Bb Cl. 2 continue with *mp* dynamics. Bsn. 1 and Bsn. 2 continue with *mp* dynamics. Hns. 1-2 and Hn. 3 continue with *mp* dynamics. Vln. I and Vln. II continue with *mf* dynamics. Vla. continues with *pizz* dynamics.

Measure 99: Fl. 1 and Fl. 2 continue with *mp* dynamics. Bb Cl. 1 and Bb Cl. 2 continue with *mp* dynamics. Bsn. 1 and Bsn. 2 continue with *mp* dynamics. Hns. 1-2 and Hn. 3 continue with *mp* dynamics. Vln. I and Vln. II continue with *mf* dynamics. Vla. continues with *pizz* dynamics.

Measure 100: Fl. 1 and Fl. 2 continue with *mp* dynamics. Bb Cl. 1 and Bb Cl. 2 continue with *mp* dynamics. Bsn. 1 and Bsn. 2 continue with *mp* dynamics. Hns. 1-2 and Hn. 3 continue with *mp* dynamics. Vln. I and Vln. II continue with *mp* dynamics. Vla. continues with *arco* dynamics.

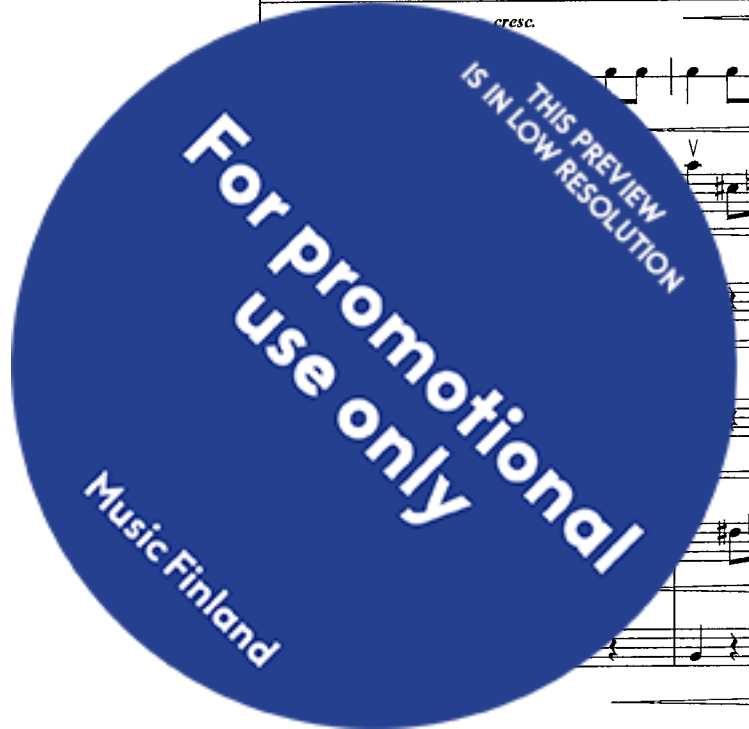
Dynamic markings include *mp*, *mf*, *f*, *pizz*, and *arco*. A circled number 9 is present above measures 97, 99, and 100.



Musical score for page 10, measures 106-111. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Horns 1-2 and 3, Snare Drum, Violins 1 and 2, Viola, and Cello. Dynamics include *pp* and *cresc.* markings.



Musical score for orchestra, page 11. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hrn. 1-2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, and Timpani (Timp.). The score is divided into two systems. The first system (measures 115-124) features dynamic markings of *ff* and *f*. The second system (measures 125-134) features dynamic markings of *f* and *ff*. The score includes various musical notations such as rests, slurs, and articulation marks. A circled number '10' is present above the first staff in the second system.



124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hns. 1-2

Tuba

S.Dr.

124

Timp.

Vln. I

Vln. II

Vla.

mp

f

p

p

col legno

mp

col legno

mp

col legno

mp

pp

mp

pp



135 (11)

Fl. 1

Ob. 1

Bb Cl. 1

Bb Cl. 2

S.Dr.

Timp.

solo vl.

Vln. I

Vln. II

Vc.

Cb.

p

col legno

mf

pizz

p

pizz

p

pizz

p

pizz

p



146

(12)

Timp.

Vln. I

solo vl. 146

Via.

Vln. II

Vc.

Cb.

156

(13)

rubato *vapaasti virittäen*

solo vl.



167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2

Hn. 3

S. Dr.

167

Timp.

167

in tempo

solo vl.

Vln. 1

Vln.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff





Tukkipoikien tanssi

Stockflottarnas dans

Väinö Haapalainen

II

Andante $\text{♩} = 60$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horns in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Cymbals

Andante $\text{♩} = 60$

2x

sord.

pp

f

pp

sord.

pp

f

pp

arco trem.

arco trem.

pp

1

2

pp

pp

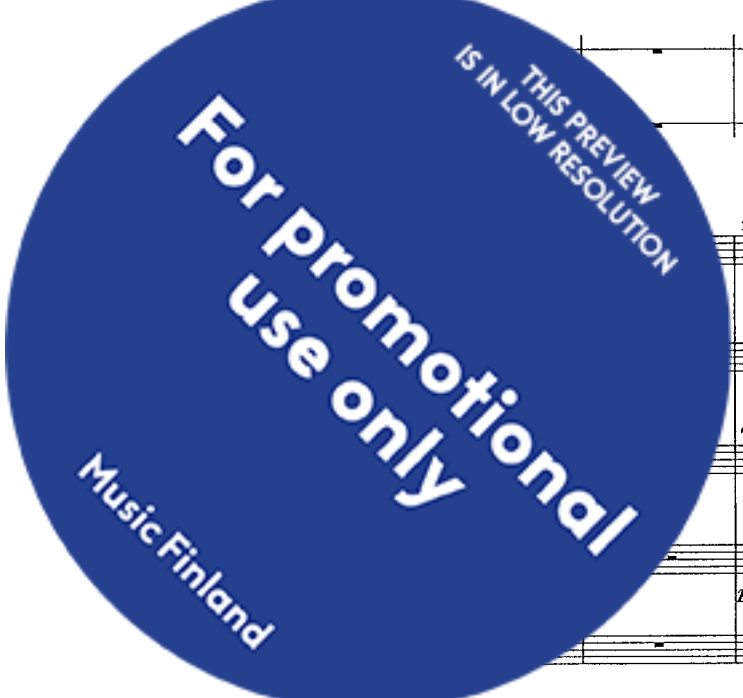
loco

p

p

p

p



① $\text{♩} = 66$

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hns. 1-2

Timp.

Trgl.

Vln. II

Vla.

Vc.

Cb.

loco

pizz

mp

mp

mp

mp



②

Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1
 Ob. 2
 Bb Cl. 1 *p*
 Bb Cl. 2 *mp*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Hrn. 1-2 *mp*
 Hrn. 3 *mp*
 Timp. *p*
 Trgl.
 Vln. I *mp*
 Vln. II *pizz*
 Vla. *mp*
 Vcl. *mp*
 Cb. *mp*



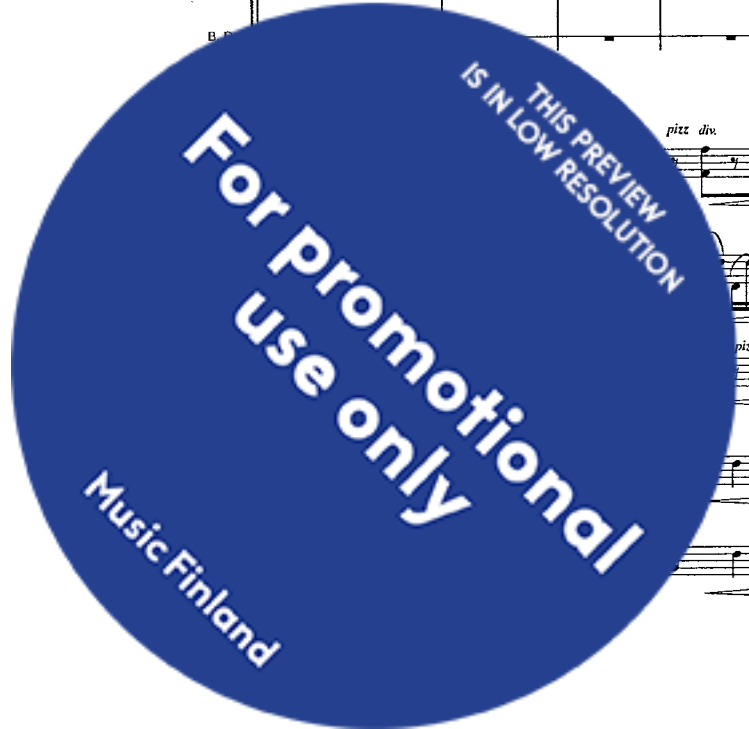
This page contains a musical score for an orchestra, starting at measure 32. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Bb Cl. 1 and Bb Cl. 2 (B-flat Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hns. 1-2 and Hn. 3 (Horns)
- Bs Tpt. 1 and Bs Tpt. 2 (B-flat Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tuba
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Vln. 1 (Violin 1)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *tr*, *arco*), and performance instructions. A circled number '3' appears above the Flute 1 staff at measure 37. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2, 3, Trumpets 1-2, Trombones 1-2, and Tuba. It also includes parts for Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts feature various melodic lines and rhythmic patterns. The percussion parts provide a steady accompaniment. A circled number '4' is present above the Flute 1 staff in the final measure of this section.



Musical score for strings, including Violin 1, Violin 2, Viola, and Cello. The score is written in a key signature of two flats and a 4/4 time signature. The parts feature a rhythmic pattern of eighth notes, with dynamic markings such as *f* and *pizz*. A circled number '4' is present above the Violin 1 staff in the final measure of this section.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2

Hn. 3

Bs Tpt. 1

Tbn. 1

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

arco

p

p

p

p

p

p



63
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hns. 1-2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

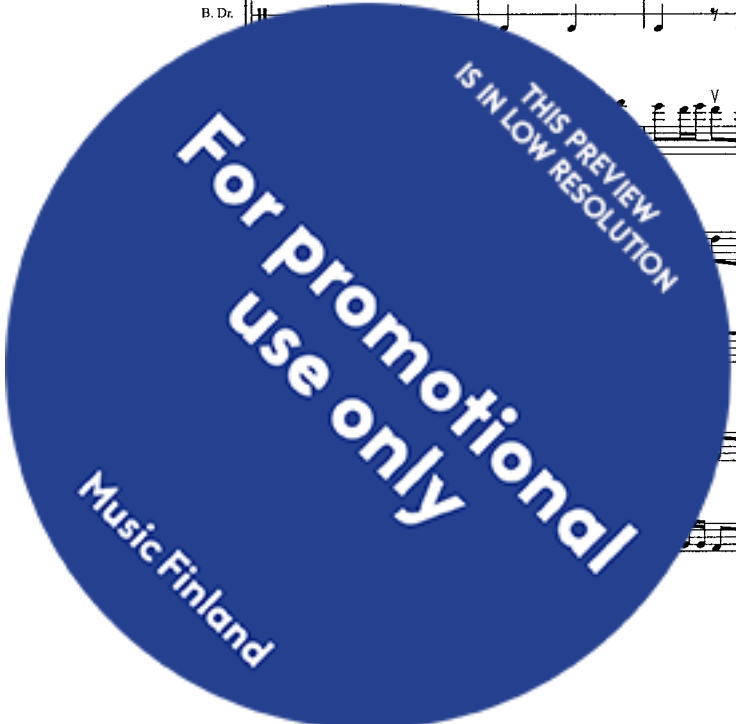
p
sim
sim
sim
sim



Musical score for orchestra and strings, measures 72-80. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-2, Horn 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Violin 1. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support.



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1-2
Hrn. 3
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Cym.
S. Dr.
B. Dr.



The musical score on this page includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hns. 1-2
- Hn. 3
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.

The score is divided into two systems, with a circled '7' at the end of each system. A large blue watermark is overlaid on the bottom left.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

Musical score for page 11, featuring various instruments including Clarinets, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *pizz*, and a rehearsal mark *97*.



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Haitari polkka

Dragspels polkka

III

Väinö Haapalainen

♩ = 126

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2

♩ = 126

Horn in F 1-2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba

Timpani
Glockenspiel
Cymbals

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hns. 1-2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Vln. 1



Musical score for orchestral instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1, Horns 1-2, Bb Trumpet 1 & 2, Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as *p*, *pp*, *sfz*, and *mf*. A circled number '3' appears above the first staff at measure 17 and above the horn and violin staves at measure 24. Performance markings include *campanelli* for the Glockenspiel and *pizz* for the strings.



Musical score for page 4, measures 25-32. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1: Measures 25-31 are rests; measure 32 has a circled 4 and a dynamic of *f*.
- Fl. 2: Measures 25-31 are rests; measure 32 has a circled 4 and a dynamic of *f*.
- Ob. 2: Measures 25-31 are rests; measure 32 has a circled 4 and a dynamic of *p*.
- Bb Cl. 1: Measures 25-31 are rests; measure 32 has a circled 4 and a dynamic of *mp*.
- Bb Cl. 2: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 is a rest.
- Bsn. 1: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 is a rest.
- Hns. 1-2: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4.
- Glk.: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4.
- Vln. I: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4 and a dynamic of *pp*.
- Vln. II: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4 and a dynamic of *pp*.
- Vla.: Measures 25-31 are rests; measure 32 has a circled 4 and a dynamic of *pp*.
- Vc.: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4 and a dynamic of *pizz*.
- Cb.: Measures 25-31 have a rhythmic pattern of eighth notes; measure 32 has a circled 4 and a dynamic of *p*.



Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Glockenspiel (Glk.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz*, *p*, and *f*. A rehearsal mark '33' is present at the beginning of the first staff.



51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2

Hn. 3

Bt Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Trimp.

Glk.

Cym.

S. Dr.

B. Dr.

Vln. 1

5

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

tr

mf

mf

mf

mf

f

f

f

f

f

f

f

f



Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-2, Horn 3, Trumpet in Bb 1 & 2, Trombone 1, Tuba, and Timpani. The second system includes Violin I & II, Viola, and Cello. The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 49.



57

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

6

57 *div.* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *p*

Vc. *p* *pizz*

Cb. *mp*



Musical score for a symphony orchestra, measures 65-70. The score includes parts for Flutes 1 and 2, Oboe 1, Bb Clarinet 2, Bassoons 1 and 2, Horns 1-2 and 3, Glockenspiel, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 is marked with a circled '65'. Measure 69 is marked with a circled '7'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Violin 1 and 2 parts have a *pizz* (pizzicato) marking in measure 69. The Viola, Violoncello, and Contrabass parts have a *mf* marking in measure 69.



Musical score for page 10, measures 73-80. The score includes parts for Flutes 1 & 2, Oboe 1, Bb Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 & 3, Glockenspiel, Cymbals, Snare Drum, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *Triang*.



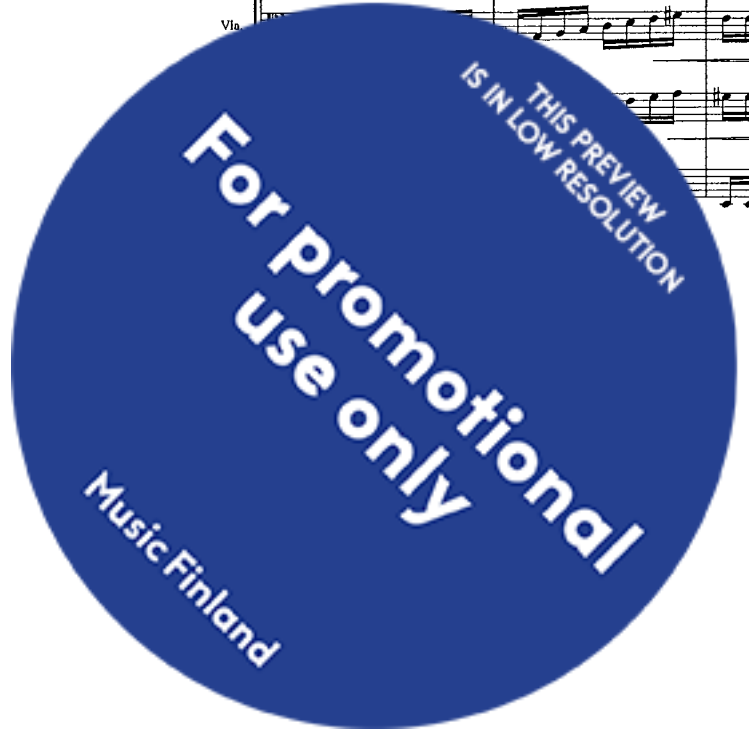
This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *sf* marking at the beginning of the first measure.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2.
- Bassoon:** Bsn. 1.
- Horns:** Hns. 1-2, Hn. 3.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2.
- Tuba:** Tuba.
- Percussion:** Timp. (with *sf* markings), Cym., S.Dr.
- Violins:** Vln. I, Vln. II.
- Viola:** Vla. (with *pizz* and *arco* markings).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hns. 1-2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
S.Dr.
Vln. I
Vln. II
Vla.



Musical score for page 13, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Horn 3, Bb Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Timpani, Violins I and II, and Viola. The score is marked with dynamics such as *mf* and *ff*. A rehearsal mark *95* is present at the beginning of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

103 9 10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1

Hns. 1-2
Hn. 3

Timp.
S. Dr.
B. Dr.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *pp* *f* *arco*



112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

112

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

ff

f

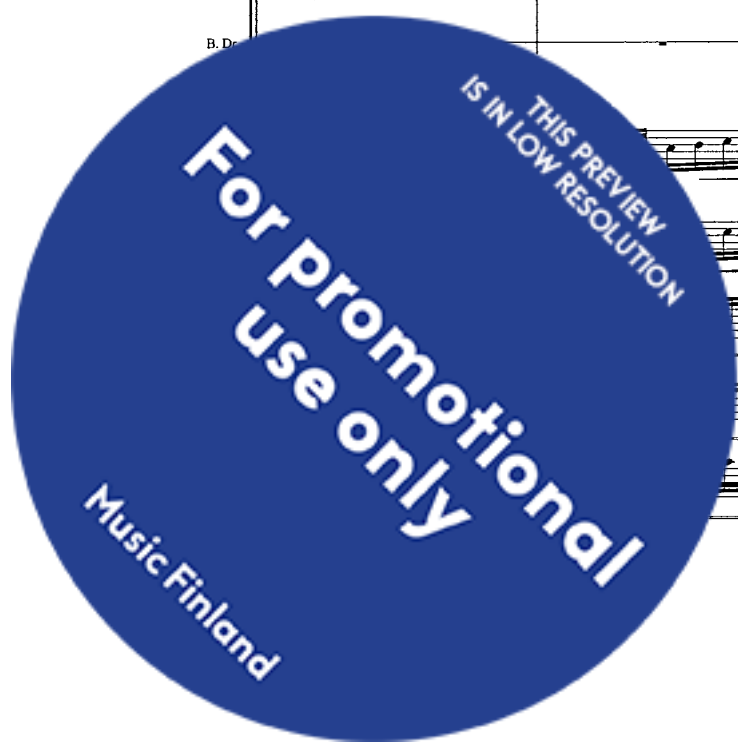
fp

sfz

tr

Triang.

gtr



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland