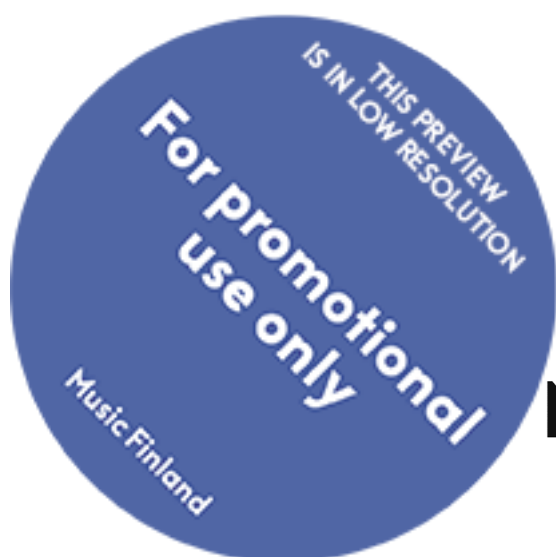


Itzam Zapata

Piñatas, Glitter and Stilettos

for flute, clarinet/bass clarinet,
violin, cello and piano

2013



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Itzam Zapata

Piñatas, Glitter and Stilettos

for flute, clarinet/bass clarinet, violin, cello and piano



Piñatas, Glitter and Stilettos

I: Angels have pink hair

Itzam Zapata

Score in C

♩ = 40 Calmo

Flute

air inside the mouthpiece (any fingering)

inhale exhale in. ex. in. ex. in. ex. in.

pp p pp p pp p pp p

Bass Clarinet

air inside the mouthpiece (any fingering)

inhale exhale in. ex. in. ex. in. ex. in.

pp p pp p pp p pp p

Violin

S.T. S.P. S.T. S.P.

mf p mf p mf

Cello

pp f pp f pp f p

tremolo as fast as possible between the diad created with the thumb and the artificial harmonics, the resulting pitches of the artificial harmonics must be heard.

Fl.

ex. in. ex. in. ex.

p pp p pp mf

B. Cl.

in. ex. in. ex.

pp p pp p p

multiphonic (only fundamental is given)

p

Vln.

S.P. 3 bow pressure

p f

S.P. S.T.

mf 3 3 3

harm. gliss.

Vc.

nat. 3

mf p f p

I: Angels have pink hair

Fl. *f* *p* *p* *f* *p*

B. Cl. *f* *p* *p* *f* *p*

Vln. *S.P.* *sfz* *p* *3* *bow pressure* *f* *S.T.* *sfz* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *S.P.* *f* *S.T.* *S.P.* *f* *p* *f*

Fl. *12* *3* *p* *f* *p* *f*

B. Cl. *12* *3* *p* *f* *p* *f*

Vln. *12* *S.P.* *3* *3* *3* *3* *harm. gliss.* *3* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

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I: Angels have pink hair

Fl. *p* *f* *p*

B. Cl. *p* *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Pno. *ff* *pp*

repeat X times
rall. and dim.
10 sec.

Ped.

Vln. *pp* *ff* *pp* *sfz*

Vc. *ppp* *ff* *pp* *sfz*

S.T. S.P. S.T. S.P.

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♩ = 140 Ironico

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a chamber ensemble consisting of Flute, Clarinet in Bb, Violin, Cello, and Piano. The score is written in 3/8 time and features a key signature of one flat (Bb). The Flute part begins with a forte (sfz) dynamic and a trill, followed by a melodic line in the right hand. The Clarinet in Bb part is mostly silent, with a few notes in the final measure. The Violin and Cello parts play a sustained, tremolo-like chord in the middle of the piece, marked with a forte (f) dynamic and a "ric." (ritardando) marking. The Piano part features a complex rhythmic pattern in the left hand, marked with a forte (sfz) dynamic, and a melodic line in the right hand, marked with a forte (sfz) dynamic and a "15ma" (15th measure) marking. The score is divided into measures by vertical bar lines, and the dynamics and markings are clearly indicated throughout.

[illegible]

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II: Rock-paper-scissors

slap

13

Fl.

sfz

sfz

sfz

B♭ Cl.

slap

sfz

sfz

sfz

multiphonic,
glissando on the partials

mf < *ff*

Vln.

sfz

arco

f

ric.

Vc.

sfz

arco

f

ric.

f

Pno.

mf

3

3

3

Ped. ----- Ped. -----

jet whistle

18

Fl.

mf < *ff*

jet whistle

mf < *ff*

sfz

sfz

sfz

B♭ Cl.

multiphonic,
glissando on the partials

mf < *ff*

ric.

sfz

sfz

sfz

Vln.

f

ric.

S.P.

sfz

sfz

pizz.

sfz

Vc.

ric.

ric.

S.P.

sfz

sfz

pizz.

sfz

Pno.

15ma

sfz

sfz

sfz

sfz

II: Rock-paper-scissors

Fl. *mf* *slap* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. *mf* *slap* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. *mf* *arco* *hit with the knuckle any part of the instrument* *f* *nat.* *mf*

Vc. *mf* *arco* *hit with the knuckle any part of the instrument* *f* *nat.* *mf*

Pno. *15ma* *inside the piano* *gliss. in the highest register* *f* *mf*

15vb

Fl. *mf* *mf* *mf*

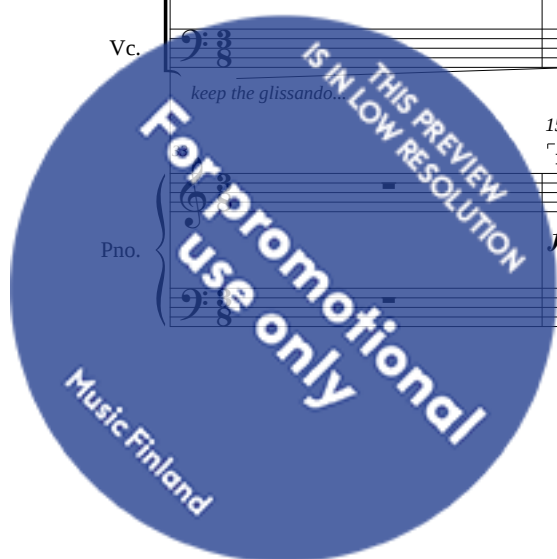
B♭ Cl. *mf* *mf* *mf*

Vln. *keep the glissando...*

Vc. *keep the glissando...*

Pno. *15ma* *inside the piano* *gliss. in the lowest register* *f* *mf*

15vb



II: Rock-paper-scissors

Fl. *p*

B♭ Cl. *p*

Vln. *S.P.* *sf* *p* *sf* *p* *sf* *p* *sf*

Vc. *S.P.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Pno. *ff*

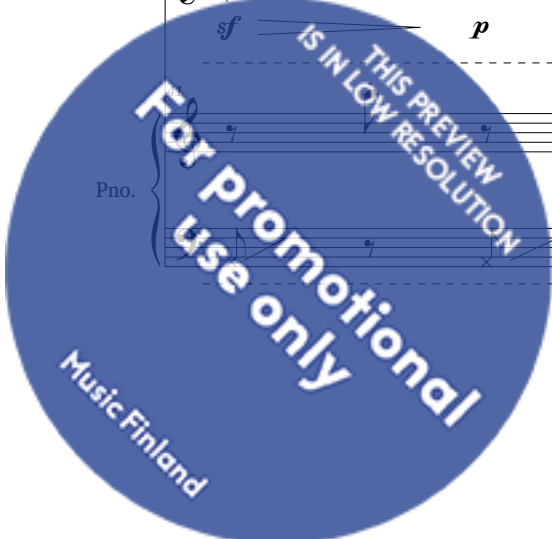
Fl. *ff*

B♭ Cl. *ff*

Vln. *p* *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p*

Pno. *sfz* *sfz*



III: Del odio nace el amor

♩ = 120 (♩ = 240) Ritmico

A

B

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

pp *f* *pp* *f* *pp* *f* *pp* *f*

C

D

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

pp *f* *pp* *f* *f* *p* *f* *p* *f* *pp* *f* *f* *pp* *f*

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III: Del odio nace el amor

Fl. **E** **F**

B♭ Cl. **pp** **f** **p**

Vln. **f** **p** **f**

Vc. **pp** **f** **p**

Pno. **pp** **f** **p**

Fl. **G** **H**

B♭ Cl. **f** **p** **f** **p**

Vln. **p** **f** **p** **f** **p**

Vc. **f** **p** **f** **p** **f**

Pno. **f** **p** **f** **p** **f**

III: Del odio nace el amor

I

Fl. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Pno. *p* *f* *p* *f*

J

K

Fl. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

L

M

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III: Del odio nace el amor

Fl. 19 *p* *pp* *f*

B♭ Cl. 19 *p* *pp*

Vln. 19 *p* *pp* *f*

Vc. 19 *p* *pp*

Pno. 19 *f* *pp*

N

Fl. *ff* *pp*

B♭ Cl. 22 *f* *p* *ff* *pp*

Vln. 22 *ff* *pp*

Vc. 22 *f* *p* *ff* *pp*

Pno. 22 *p* *ff* *pp*

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III: Del odio nace el amor

O

Fl. *f* *p* *ff* *pp*

B♭ Cl. *ff* *pp*

Vln. *f* *p* *ff* *pp*

Vc. *ff* *pp*

Pno. *f* *p* *ff* *pp*

8vb

30

Fl. *f* *p* *ff* *pp*

B♭ Cl. *f* *p* *ff* *pp*

Vln. *f* *p* *ff* *pp*

Vc. *f* *p* *ff* *pp*

Pno. *f* *p* *ff* *pp*

8vb

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III: Del odio nace el amor

Fl. 33 *f* *p*

B♭ Cl. 33 *f* *p*

Vln. 33 *f* *p*

Vc. 33 *f* *p*

Pno. 33 *p*

8vb *p*

Fl. 38 *ff* *pp* *p*

B♭ Cl. 38 *ff* *pp* *p*

Vln. 38 *ff* *pp* *mp*

Vc. 38 *ff* *pp* *p*

Pno. *ff* *pp* *p*

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III: Del odio nace el amor

Fl. 42 *mp* 5:4 5:4 5:4 5:4 5:4 *f* *p*

B♭ Cl. 42 *f*

Vln. 42 *p* 3 3 3 3 3 3 *f* *p*

Vc. *f*

Pno. 42 *f* *p*

Fl. 46 *p* 5:4 5:4 *mf* 5:4 *p* 5:4 5:4

B♭ Cl. 46 *p* *mf*

Vln. 46 *p* 3 3 3 3 *mf* *p*

Vc. *p*

Pno. 46 *p*

III: Del odio nace el amor

49

Fl.

5:4 *f* *p* 5:4 5:4 5:4 5:4

B♭ Cl.

mp *p* *f* *p* 3 3 3 3 3 3 3 3

Vln.

3 3 3 3 3 3 3 3 *f* S.T.

Vc.

8vb

53

Fl.

5:4 5:4 5:4 5:4 5:4 3:4 3:4 3:4 *p*

B♭ Cl.

3 3 3 3 3 3 3 3 *p*

Vln.

p S.T.

Vc.

p

Pno.

8vb

©



IV: Alebrijes

17

♩ = 160 **Grazioso**

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

air note

6

slap

tongue ram

mf

mp

sfz

sfz

mf

mp

mp $\rightarrow$ *f*

15ma

3 3 3 3

mp

the arrow notehead indicate that the desire pitch is so high that the actual intonation of the written pitch is approximate.

S.T.

mp $\rightarrow$ *f*

15ma

f

f

6

slap

slap

mp $\rightarrow$ *f*

sfz mp

sfz mp

mf

6

slap

sfz mp

sfz mp

mf

6

air note

15ma

ric.

...

ric.

S.T.

mp $\rightarrow$ *f*

3 3 3 3

p

pizz.

arco

ric.

...

ric.

p

p

mf

3 3 3 3

15ma

3 3 3 3

mf

Vc.

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Pno.

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mute the string with the piano with the right hand

upward gliss slightly tou

Fl. 23

B♭ Cl. 23

Vln. 23

Vc. 23

Pno. 23

espressivo

mf

mp

p

15ma

espressivo S.T.

ric.

espressivo S.T.

behind the bridge pizz.

mf

mp

p

p

Fl. 30

B♭ Cl. 30

Vln. 30

Vc. 30

Pno. 30

mf

p

sfz

p

mf

p

sfz

mp

sfp

ric.

arco ric.

hit with the palm of the hand on the top of the piano

15vb

mf

p

sfz

mp

sfp

IV: Alebrijes

20

Fl. 36 *mp* *mf* *p* *sfz* *mp* *ff*

B♭ Cl. 36 *p* *mp* *sfz* *mp* *ff*

Vln. 36 *mp* *fp* *mp* *sfz* *mp* *ff*

Vc. 36 *mf* *p* *sfz* *mp* *ff*

Pno. 36

ric. ...

S.T. S.P.

Fl. 41 *mp* *ff* *sfz* *p* *3* *3* *3* *3*

B♭ Cl. 41 *mp* *ff* *sfz* *p* *3* *3* *3* *3*

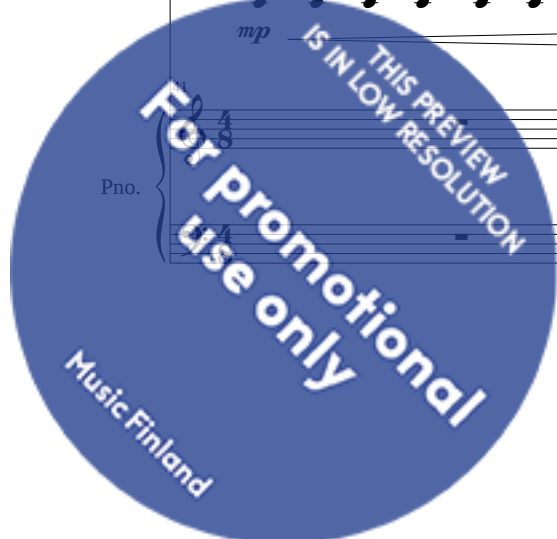
Vln. 41 *mp* *ff* *sfz* *p* *3* *3* *3* *3*

Vc. 41 *mp* *ff* *sfz* *p* *3* *3* *3* *3*

Pno. 41

15ma

f



Flute

Clarinet in B $\flat$

Violin

Cello

Piano

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

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V: Kaleidoscopic dance

Fl. *p* *sfp* *mf* *p < f* *sfp*

B $\flat$ Cl. *p* *sfp* *mf* *p < f* *sfp*

Vln. *p* *sfp* *mf* *p < f* *sfp*

Vc. *p* *mf* *p < f > p* *sfp sfp*

Pno. *p* *mf* *sfp* *sfp*

Ped. -----

Fl. *mf* *f* *p*

B $\flat$ Cl. *mf* *f* *p*

Vln. *mf* *f* *p*

Vc. *mf*

Pno.

mf

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V: Kaleidoscopic dance

Fl. 20 *mf* *p* *mf*

B♭ Cl. 20 *mf* *p* *mf*

Vln. 20 pizz. *mf* arco S.T. *p* pizz. *mf*

Vc. 20 arco *f* *p* *f* *p* S.T. *p* pizz. *mf*

Pno. 20 *f* *p* *f* *p* *p* *mf*

Ped. -----

Fl. 24 *p* *sfp* *p*

B♭ Cl. 24 *p* *sfp* *p*

Vln. 24 arco S.T. *p* S.P. *sfp* S.T. *p*

Vc. 24 arco S.T. *p* S.P. *sfp* S.T. *p*

Pno. 24 *p* *p*

Ped. -----

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Fl.

B♭ Cl.

Vln.

Vc.

Pno.

33

f *p*

f *p*

f *p*

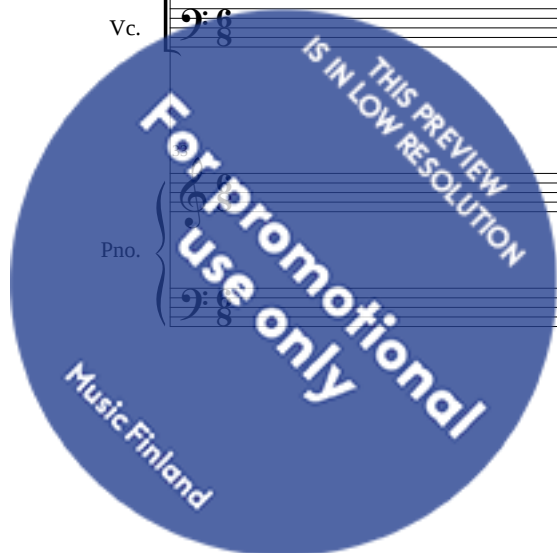
f *p*

f *p*

f *p*

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The musical score for "The Great Wall" by John Williams is presented for five instruments: Flute, Bass Clarinet, Violin, Cello, and Piano. The score is in 3/4 time and consists of five measures. The Flute part begins with a forte (*f*) melody, followed by a piano (*p*) section with triplets. The Bass Clarinet part starts with a rest, followed by a forte (*f*) section with triplets and a mezzo-forte (*mf*) section. The Violin part begins with a forte (*f*) melody, followed by a piano (*p*) section with triplets. The Cello part starts with a forte (*f*) melody, followed by a piano (*p*) section with triplets. The Piano part begins with a rest, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as dynamics, articulation, and performance instructions.

6

Fl.

key click

f

mp

3

3

6

B. Cl.

slap

sfz

f

p

p

3

3

3

6

Vln.

S.P.

f

9:8

p

6

Vc.

S.P.

f

7:8

p

4:3

4:3

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15v
mf

VI: La Llorona

Fl. 9

B. Cl. 9

Vln. 9

Vc. 9

Pno. 9

sfz *p*

mf

nat. *ric.* *ric.* *ric.* *ric.* *ric.*

sfz *p*

nat. *4:3* *4:3* *4:3*

sfz *p*

15ma

mf

Maestoso

Fl. 15

B. Cl. 15

Vln. 15

Vc. 15

Pno. 15

mp *f* *mp* *f* *mp* *f* *f* *p*

mp *f* *mp* *f* *mp* *f* *f* *p*

mp *f* *mp* *f* *mp* *f* *f* *p*

mp *f* *mp* *f* *mp* *f* *f* *p*

gliss. on the white keys

15va *Ped.* *Ped.* *Ped.* *Ped.*

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VI: La Llorona

Fl. *mp* *f* *mp* *f* *f* *p*

B. Cl. *mp* *f* *mp* *f* *f* *p*

Vln. *mp* *f* *mp* *f* *f* *p*

Vc. *mp* *f* *mp* *f* *f* *p*

Pno. *mp* *f* *mp* *f* *f* *p*

Ped. -----

B. Cl. *p* *mf* *ff*

multiphonic, the graphic notation indicates the movement between the partials of the multiphonic, as well as an estimated register, fast movement must resemble a thrill and its achieved by fast movement between neighboring partials.

Vln. *ff*

Vc. *ff*

behind the bridge

Pno. *p* *ppp* *pp* *p* *mf* *f* *ff* *fff*

forearm cluster (all notes)

15vb -----

Ped. -----

VII: Silver lining

♩ = 60 **Aggressivo**

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

15ma

15vb

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pho.

8va

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Fl. *f* *pp* *ff* *pp* *p* *ff* *pp*

B♭ Cl. *f* *pp* *ff* *pp* *p* *ff* *pp*

Vln. *f* *pp* *pp* *ff* *p* *ff* *pp* *nat.* *pp* *ff* *pp*

Vc. *f* *pp* *ff* *p* *ff* *pp* *nat.* *pp* *ff* *pp*

Pno. *f* *pp* *ff* *pp*

Fl. *ff* *mf* *pp*

B♭ Cl. *ff* *mf* *ff* *pp*

Vln. *ff* *mf* *mf* *ff* *pp*

Vc. *ff* *mf* *ff* *mf* *pp*

Pno. *ff* *mf* *pp*

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VII: Silver lining

12

Fl. *f* *p* *f* *p* *sfp* *p*

B $\flat$ Cl. *f* *p* *f* *p*

Vln. *f* *p* *f* *p* *sfp*

Vc. *f* *p* *sfp*

Pno. *ff*

rit. -----

16

Fl. *sfp* *f* *p* *f* *p* *f* *espressivo*

B $\flat$ Cl. *sfp* *f* *p* *f* *p* *sfp* *p*

Vln. *sfp* *f* *p* *f* *p* *sfp* *p* *espressivo* S.P. S.T.

Vc. *sfp* *p* *f* *p* *f* *p*



VII: Silver lining

31

♩ = 40 **Appassionato**

Fl. *f* > *p*

B♭ Cl. *f* > *p*

Vln. *f* > *p* < *f* > *p*

Vc. *mp* *ff* *mf*

Pno. *mp* *p* *mf* *p* *ff* *f* *fp* *p*

Fl. *p* *ff* *p*

B♭ Cl. *p* *ff* *p*

Vln. *sfz* > *p* *ff*

Vc. *sfz* > *mf*

Pno. *ff* *f* *fp* *p* *ff* *fp* *p*

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Fl. 26 *p* *f* *p*

B♭ Cl. 26 *p* *f* *p*

Vln. 26 *p* *f* *p*

Vc. S.P. S.T. *sfz* *mf* *sfz* *mf*

Pno. 26 *ff* *p* *ff* *p*

Fl. 28 *f* *p* *pp*

B♭ Cl. 28 *f* *p* *pp*

Vln. 28 *f* *p* *pp*

Vc. S.P. S.T. *sfz* *mf* *p* *pp*

Pno. 28 *f* *p* *15ma* *8va* *8va*