

Harri Ahmas

Concerto for Viola and Orchestra

2004



Music Finland

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Concerto for viola and orchestra

I

Score in C
Andante
 $\text{♩} = 52$

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Ahmas:Viola conc.1. movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

7

8

9

10

p

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Ahmas: Viola conc. 1. movement

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

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Ahmas: Viola conc.1. movement

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Perc.

Hp.

S.Vla.
Vln. I

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Ahmas:Viola conc.1. movement

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. 1

Vln. II

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Ahmas:Viola conc.1. movement

Musical score for Ahmas: Viola conc. 1, movement. The score consists of eight systems of music, each with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion, Bassoon 1, and Violin 1. The score includes dynamic markings such as p (piano), mp (mezzo-piano), and straight mute. Measure numbers 31, 31, 31, 31, 31, 31, 31, and 31 are indicated above the staves.

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Ahmas:Viola conc.1. movement

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

37

Hp.

S.Vla.

Vln. I

Vln. I

Vln. II

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Ahmas:Viola conc.1. movement

ritard.

4 A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

43

43

43

43

43

43

43

43

43

43

pizz.

mp

pizz.

mp

tutti pizz.

mp



Ahmas: Viola conc. 1. movement

5

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

49

Hp.

S.Vla.

Vln. I

Vln. II

arco con sord.
p
arco con sord.
p
arco con sord.
p
arco con sord.
p
arco con sord.
p

simile

simile

simile

simile

simile

simile

Ahmas:Viola conc.1, movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

S.Vla.

Vln. I

Vln. II

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Ahmas: Viola conc.1. movement

ritard.

Musical score page 11, measures 61-62. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion, and Double Bass. Measures 61 consist of eighth-note patterns across most parts. Measure 62 begins with a melodic line for S.Vla. and Vln. I, followed by sustained notes on the bassoon and violins in measure 63.



Ahmas:Viola conc.1. movement

6

A tempo e poco più mosso
♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. I

Vln. II



Musical score page 74. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion, Bassoon (Horn), Double Bass, Violin 1, Violin 2, and Viola. The score consists of two systems of music. The first system begins with woodwind entries (Flute 1, Flute 2, Oboe 1, Bassoon 1) followed by brass entries (Horn 1, Bassoon 2). The second system begins with woodwind entries (Flute 1, Flute 2, Oboe 1, Bassoon 1) followed by brass entries (Horn 1, Bassoon 2). The score concludes with a final section featuring woodwind entries (Flute 1, Flute 2, Oboe 1, Bassoon 1) followed by brass entries (Horn 1, Bassoon 2).

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Ahmas: Viola conc. 1. movement

Fl. 1 8
 Fl. 2 *mp*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf* *mp*
 Hn. 1 *con sord.* *mf*
 Hn. 2 *con sord.* *mf*
 C Tpt. 1 *mf*
 C Tpt. 2 *mf*
 Perc. *mf*
 Hp. *mf*
 S.Vla. *f* *mp*
 Vln. I *mf*
 arco
mf
 arco
mf
 senza sord. *mf*
 pizz.
 pizz.
 pizz.

Ahmas: Viola conc. 1. movement

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Hpf.
S.Vla.
Vln. I
Vln. II

86
senza sord.
86
86
f
mp
pizz.
pizz.



Ahmas:Viola conc.1. movement

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Ahmas: Viola conc. 1. movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. I

Vln. I

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Ahmas: Viola conc. 1. movement

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109

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Br. Cl. 1

Br. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Via.

Vln. I

Vln. I

Vln. II



Ahmas: Viola conc.1. movement

Musical score for Ahmas: Viola conc.1. movement, page 20. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion, Double Bass (H. p.), and Strings (Violin I, Violin II, Cello). The score consists of two systems of music. The first system starts at measure 115 with woodwind entries. The second system begins at measure 116 with a prominent bassoon line. Various dynamics such as *mf*, *mp*, *cresc.*, and *arco* are indicated throughout the score. The strings provide harmonic support with sustained notes and rhythmic patterns.

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Ahmas:Viola conc.1. movement

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S. Vla.

Vln. I

Vln. I

Vln. II

122

123

124

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Ahmas:Viola conc.1. movement

Musical score for Ahmas: Viola conc.1. movement, page 22. The score is for a full orchestra including Flutes, Oboes, Bassoons, Clarinets, Horns, Trombones, Percussion, and Strings. The page shows measures 127 through 138. Various instruments play eighth-note patterns, with crescendos indicated by diagonal lines.

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133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. 1

Vln. 1

Vln. II

simile

simile

simile

133

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

133

133

133

133

ff

ff

ff

ff

simile

simile

simile

simile

simile

simile

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139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vln.

Vln. I

Vln. I

Vln. II

14

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15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. I

Vln. II



Ahmas:Viola conc.1. movement

Musical score for Ahmas: Viola conc.1. movement, page 26. The score consists of 18 staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C. Tpt. 1, C. Tpt. 2, Percussion, and Bassoon. The score is in common time (indicated by a 'C') and includes dynamic markings such as 'diminuendo' and 'riten.' (riten.)

The score is divided into measures, with measure 151 indicated at the beginning of each section. Measures 1-12 show sustained notes (G) across all staves. Measures 13-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show sixteenth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show sixteenth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show sixteenth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show sixteenth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show sixteenth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show sixteenth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show sixteenth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show sixteenth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show sixteenth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show sixteenth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show sixteenth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show sixteenth-note patterns.



Ahmas:Viola conc.1. movement

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Perc.

Hp.

S.Vln.
Vln. I
Vln. II
Vln. II

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Ahmas:Viola conc.1. movement

ritard.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

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Ahmas: Viola conc. 1. movement

170 **Tempo primo** $\text{♩} = 52$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

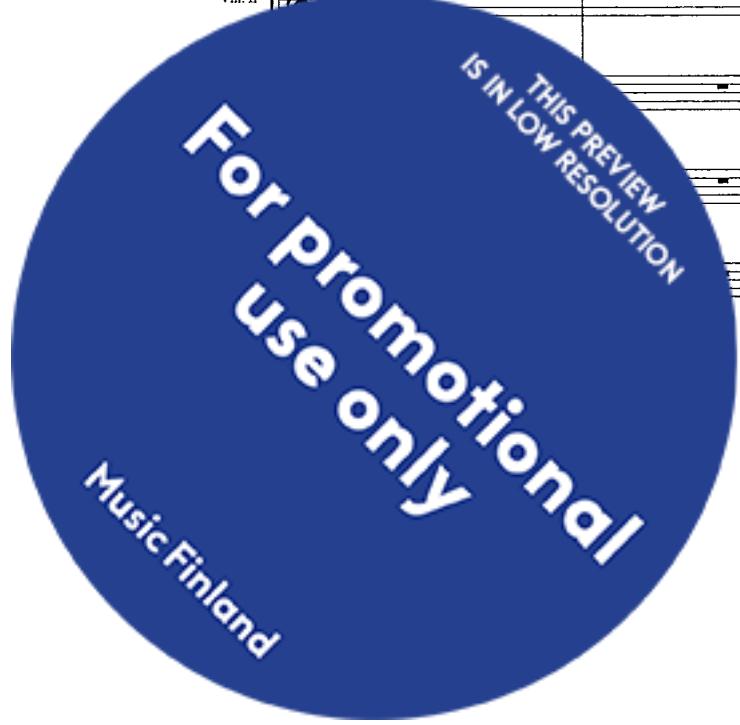
Vln. II

170 **Triangle**
pp

170 **pp**

170 **mp**

170 **p**



Ahmas:Viola conc.1, movement

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

176

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

176

Perc.

Timpani

176

Hp.

S.Vla.

Vln. I

Vln. II

Vln. II

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Ahmas: Viola conc. 1. movement

182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

182

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

182

Perc.

182

Hp.

182

S.Vla.
Violin I
Violin II
Vcl.

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Ahmas:Viola conc.1. movement

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

188

Hp. *mp*

S.Vla.

Vln. I

188

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Ahmas: Viola conc.1. movement

194

Fl. 1 cresc.

Fl. 2

Ob. 1 mp cresc.

Ob. 2

B♭ Cl. 1 cresc.

B♭ Cl. 2

Bsn. 1 mp cresc.

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

194

194

194

194

194

194

S.Vla. mf

Vln. I

Vln. II

pizz.

Vi.



Ahmas:Viola conc.1. movement

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Hpf.

S.Vla.
Vln. 1
Vln. 1
Vln. II

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21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
S.Vla.
Vln. I
Vln. II

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Ahmas: Viola conc. 1. movement

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Perc.

Hp.

S.Vla.
p mp

Vin. 1

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Ahmas:Viola conc.1. movement

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

214

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

214

Perc.

214

Hp.

214

S.Vla.

Vln. I

Vln. II

22

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Perc.

Bassoon 1
Bassoon 2
Horn 1
Horn 2
Clarinet 1
Clarinet 2
Perc.
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Clarinet 1
Clarinet 2
Perc.
Bassoon 1
Bassoon 2
Bassoon 1

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Ahmas: Viola conc. 1. movement

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

226

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

226

Perc.

226

Hp.

S.Vla.

Vln. I

Vln. II



Ahmas: Viola conc. 1. movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

232

232

232

232

mf

mp

mp

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Ahmas:Viola conc.1. movement

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

238

238

238

238

238

238

238

238

238

238

238

diminuendo

pp

diminuendo

pizz. p



II

Allegretto
 $\text{d} = 60$

Piccolo
Flute
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Percussion
Timpani
Harp
Solo Viola
Violin I

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6

24

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*
straight mute

C Tpt. 1 *p*
straight mute

C Tpt. 2 *mf*

Perc. *pp*
Triangle

Hp. *mf*

S.Vla.

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

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25

12

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. 1

Vln. 2

mf

mf

mf

p

p

mf

pp

pp

x

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mp

mf

mf

mf

mp

mf

mf

mf

mp

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18

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. I

Vln. II

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24

26

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Timpani

Hp.

S.Vla.

Vln. I

Vln. II

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30

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. I

Vln. II

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36

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1

Bsn. 2

36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

36

Perc.

36

Hp.

S.Vla.

36

Vln. I

Vln. I

36

27

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42

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

42

Perc.

42

Hp.

S.Vla.

simile

42

Vln. I

Vln. I

Vln. II

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28

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48

48



54

29

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

54 w/soft mallets

Hp.

S.Vla.

Vln. I

Vln. II

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60

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

60

Perc.

60

Hp.

S.Vla.

Vln. I

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Ahmas:Viola concerto 2.movement

66

Picc.

Fl.

Ob. 1 cresc.

Ob. 2 cresc.

Av Cl. 1 cresc.

Al Cl. 2 cresc.

Bsn. 1 cresc.

Bsn. 2 cresc.

Flauto 2 30

Hn. 1 con sord.

Hn. 2 con sord.

C Tpt. 1 f

C Tpt. 2 f

Perc. w/stick mf

Hp. Glissando f b,c#,d,e,#,g,a Glissando

S.Vla. 66

Vln. I 66

Vln. I 66

Vln. II 66

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72

Picc. Fl. Ob. 1 Ob. 2 Ab Cl. 1 Ab Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

Perc. Hp. S.Vla.

Vln. 1 Vln. 1

72 Triangle

72 L.v.

72 f

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Ahmas:Viola concerto 2.movement

31 Tranquillo $d=54$

78

Picc. Fl. Ob. 1 Ob. 2 Ab CL. 1 Ab CL. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

Perc.

78

Hp.

S.Vla.

Vln. I Vln. II Vln. II



31 Tranquillo $d=54$

Perc. Piatto sosp. w/brushes p pp simile

Hp. mf

S.Vla. mf ritard. p dolce

Vln. I con sord.

Vln. II pp con sord.

Vln. II pp con sord.

Vln. II pp con sord.

1.solo pizz. sul G p simile

84

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

84

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

84

Perc.

84

Hp.

84

S.Vla.

84

Vln. I

Vln. II

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90 32

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1

Bsn. 2

90

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

90

Perc.

90

Hp.

90

S.Vla.

90

Vln. I

90

Vln. II

90

Vln. III

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Ahmas:Viola concerto 2.movement

A musical score for orchestra and viola. The score consists of ten staves of music. The top five staves include Picc., Fl., Ob. 1, Ob. 2, Av Cl. 1, Av Cl. 2, Bsn. 1, and Bsn. 2. The bottom five staves include Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Perc., Hp., S.Vla., Vln. I, and Vln. II. Measure numbers 33, 96, and 97 are indicated above the staves. The viola part (Vln. II) is highlighted with a large blue circular watermark containing the following text:

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Ahmas:Viola concerto 2.movement

34 A tempo $\text{d}=60$

102

Picc. Fl. Ob. 1 Ob. 2 A♭ Cl. 1 A♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

Perc.

102

Rp. S.Vla. Vln. I Vln. II Vln. II

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Ahmas:Viola concerto 2.movement

108

35

p

p

p

p

108

Glockenspiel

pp

3

108

108

108

Vln. I

Vln. II

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114

Picc.

Fl.

Ob. 1 *mf*

Ob. 2

A♭ Cl. 1 *mf*

A♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 straight mute *mf*

C Tpt. 2

Perc.

Hp. *mf*

S.Vla.

Vln. I pizz. *mf*

Vln. II pizz. senza sord. *mf*

Vln. II pizz. senza sord. *mf*



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120

36

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

120

senza sord. + + + +

p.

senza sord. + + + +

p.

120

mp

120

mf

pizz.

pizz.

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Ahmas:Viola concerto 2.movement

126 Piccolo
Fl.
Ob. 1
Ob. 2
A♭ Cl. 1
A♭ Cl. 2
Bsn. 1
Bsn. 2

126 Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

126 Perc.

126 Hp.

126 S.Vln.
Vln. I
Vln. II
Vla.

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132 [37]

Picc.

Fl.

Ob. 1

Ob. 2

Ab Cl. 1

Ab Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla. *Gloss* *mf*

Vln. I

Vln. II

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138

38

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

138

Hp.

S.Via.

Vln. I

pizz.

arco

p

Vln. II

pizz.

p

Vla.

pizz.

p

138

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144

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

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150

Picc.

Fl. cresc.

Ob. 1 p cresc.

Ob. 2 mp cresc.

A♭ Cl. 1 cresc.

A♭ Cl. 2 cresc.

Bsn. 1 cresc.

Bsn. 2 mp cresc.

150

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

150

Perc.

150

Hp.

150

S.Vla.

150

Vln. I cresc.

Vln. I cresc.

Vln. II

39

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Timpani

mf

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156

Picc.

Fl.

Ob. 1

Ob. 2

Ak Cl. 1

Ak Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp

S.Vla.

Vln. 1

Vln. I

mf

mf

mf

156

f

mf

156

f

156

f

156

mf

156

Glissando

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

mf

mf

mf

mf

mf

mf

mf

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Ahmas: Viola concerto 2.movement

162

Picc. *f*

Fl.

Ob. 1 *mf* cresc.

Ob. 2 *mf* cresc.

A♭ Cl. 1 cresc.

A♭ Cl. 2 cresc.

Bsn. 1 cresc.

Bsn. 2 cresc.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Perc. *pp* *f*

Hp.

S.Vla.

Vln. I *f*

Vln. II

40

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168

Picc.

Fl.

Ob. 1

Ob. 2

Al. Cl. 1

Al. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

168

Hp.

168

S.Vla.

168

Vln. I

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Ahmas:Viola concerto 2.movement

174

41

Picc.

Fl.

Ob. 1

Ob. 2

A♭ Cl. 1

A♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I

Vln. II

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180

Picc.

Fl.

Ob. 1

Ob. 2

Alt Cl. 1

Alt Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

180

Hp.

180

S.Vla.

180

Vln. I

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Ahmas:Viola concerto 2.movement

186 42

Picc. Fl.

Ob. 1 Ob. 2

A♭ Cl. 1 A♭ Cl. 2

Bsn. 1 Bsn. 2

Hn. 1 Hn. 2

C Tpt. 1 C Tpt. 2

Perc.

Hp.

S.Vla.

Vln. I Vln. II

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