

Markus Fagerudd

InstruMental II

for tenor trombone and orchestra

2002



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

InstruMental II

for tenortrombone and orchestra

Markus Fagerudd/ 2002

solo trb
intro 1'-1'30"
Leggiero
♩ = 110

The musical score is arranged in a standard orchestral format with staves for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone, Tuba, and Percussion. The score is in 4/4 time and begins with a tempo marking of **Leggiero** and a metronome marking of ♩ = 110. The music features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano), with crescendos and decrescendos. The tenor trombone part includes a section marked *con sord.* (con sordina). The score is presented in a preview format with some resolution.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Timpani

Perc.

Tbn. 3



pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

mf

unis.,arco

fp

unis.,arco

fp

p

1

15 ♩ = 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Wood-block, medium mallets

Tbn. solo



With tension, tight rhythm

♩ = 100

18

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Marimba

mf *f* *tr* *tr* *tr* *tr* *mf* *f* *mf* *p* *f* *p* *mf* *p* *mp* *mf* *p* *mf* *p* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *p* *mf* *pizz.* *mf* *pizz.* *p* *mf* *pizz.* *mf*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

sord. off

Tba

Perc.

mf

Tbn. solo

gliss.



Musical score for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn 1, 2), Horns (Hn 1, 2), Trumpets (Tpt 1, 2), Trombones (Tbn.), Trombone solo (Tbn. solo), Trombone (Tba), and Percussion (Perc.). The score is in 3/4 time and spans measures 23 to 27. The Percussion part includes a melody starting in measure 23 with a dynamic marking of *mf*. The Trombone solo part includes a glissando marking (*gliss.*) in measure 25.

27

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *mf* *f*

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc. *mf*

Th. *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*



30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. sol.

tr

tr

mf

p

tr

p

mf

tr

mf

tr

p

mf

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only

Music Finland

34

Fl. 1 *mf* *p* *mf* *tr*

Fl. 2

Ob. 1

Ob. 2 *tr* *p* *mf*

Cl. 1 *mf* *tr* *p*

Cl. 2 *tr* *p* *mf*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc. *mf*

T

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

38

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn.



45

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

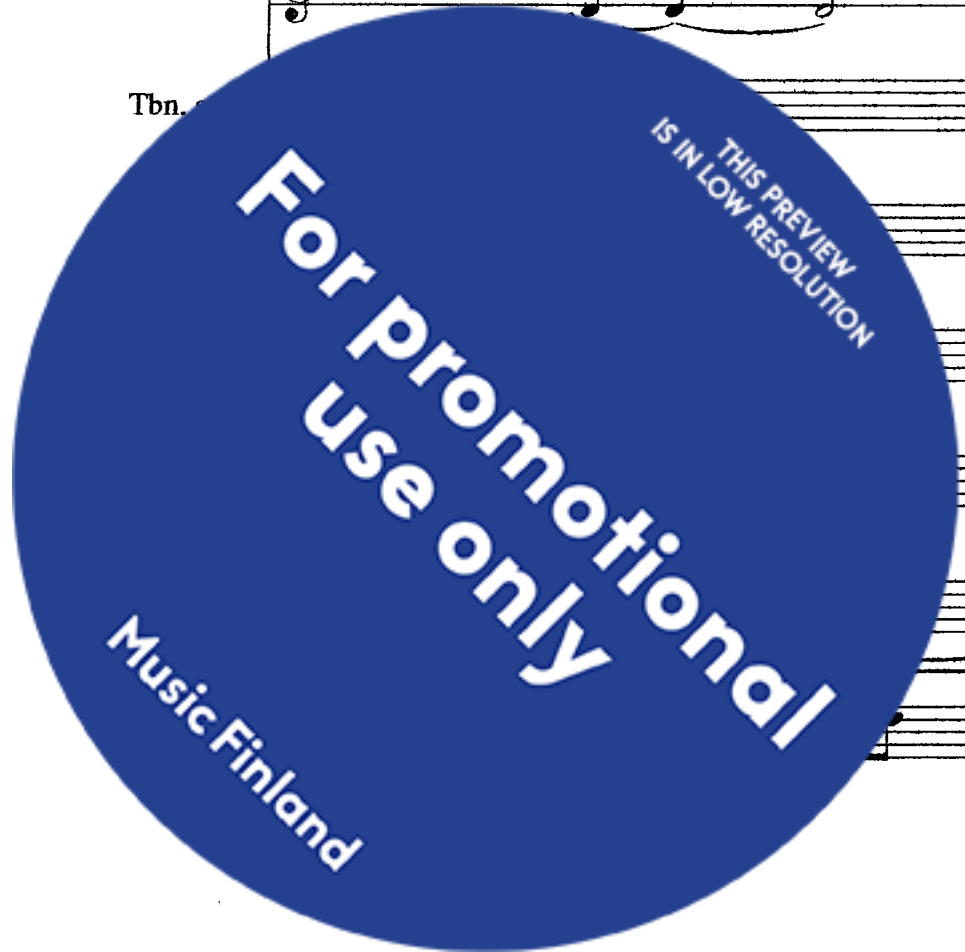
Tpt 1 *con sord. (harmony)* *mf* *f* *mute off*

Tpt 2 *con sord. (harmony)* *mf* *f* *mute off*

Tbn.

Tba

Perc. *Bongos, with mallets* *f*



Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Solotone

Tbn. sol



FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tb



57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo



mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. s



72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo



75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn

f

mf

p

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Bongos, mallets

Perc.

mf

Tbn. solo

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

(moaning *ritardando*)

Tbn

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

86

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn.



Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tbn. *mf*

Tba *mf*

Perc. *f*

in plunger

Tbn. s

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

mf *p* *mf*

f *p* *mf* *p*

p *mf* *p* *mf*

p *mf* *p* *mf*

f *mf*

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

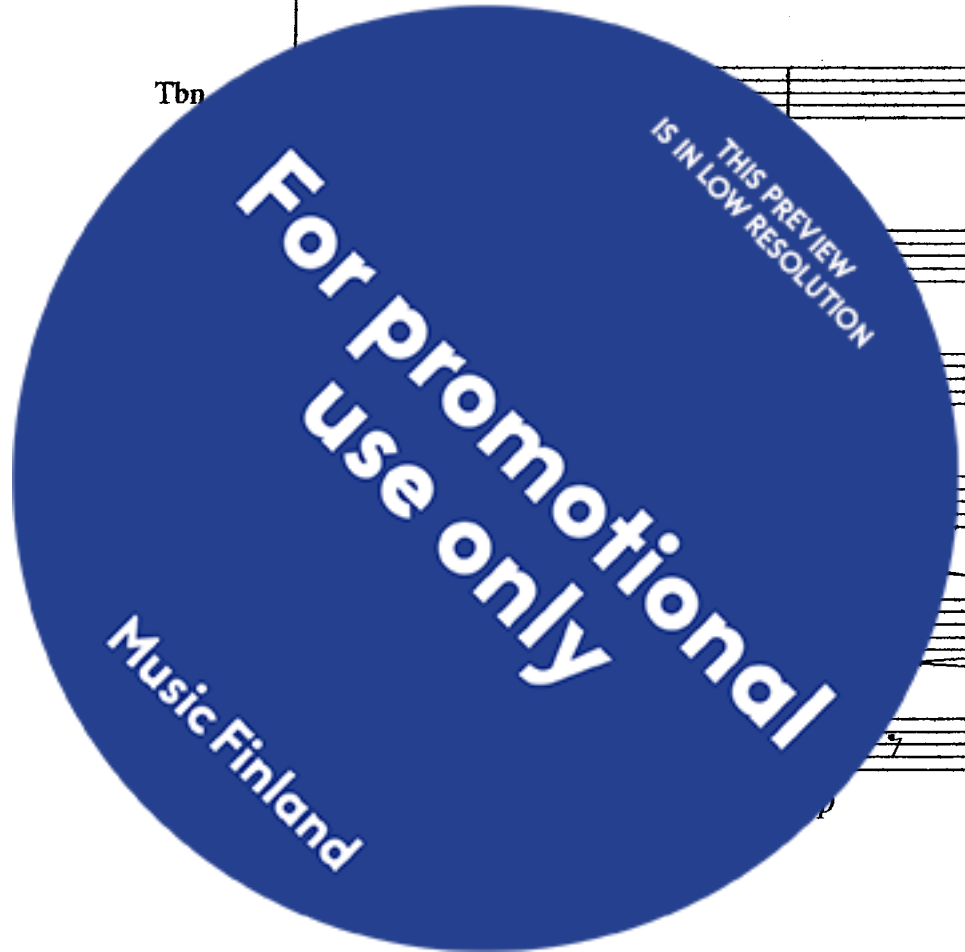
Tpt 2

Tbn.

Tba

Perc.

Tbn



10 poco meno mosso ma risoluto, "the circus wagon arrives"

♩ = 96

103

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* tr

Ob. 2 *f* tr

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *mf* tr

Hn 2 *mf* tr

Tpt 1 *mf*

Tpt 2 *mf*

Tbn. *mf*

Tba *mf*

Perc. *mf*

Tbn. s...



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. sol.

tr

tr

Timpani



Musical score for a symphony orchestra, measures 106-108. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn.), Trombones (Tba), and Percussion (Perc.). The percussion part includes a section for Timpani. The score features various musical notations such as notes, rests, slurs, and trills.

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba
Perc.
Tbn. solo

Musical score for measures 109-111, measures 1-3 of the second system. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Trombone solo, and Percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The dynamic marking *mf* is present in measures 109-111 and the first measure of the second system.



Musical score for measures 112-114, measures 1-3 of the third system. The score continues with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Trombone solo, and Percussion. The dynamic marking *mf* is present in measures 112-114 and the first measure of the third system. The Trombone part includes a *pizz.* marking in measure 113.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo

This block contains the musical notation for measures 112 through 115. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, and Percussion. A separate staff for Trombone solo is also present. The notation includes various note values, rests, and dynamic markings.



This block contains the musical notation for measures 116 through 119. It continues the orchestral parts from the previous block, showing the progression of the woodwind and brass sections.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. s...



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo



121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

p sempre

p

p

p

p

improvisation, "whale"

Tbn



mf sempre

mf sempre

mf sempre

mf sempre

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo

Wood-blocks with mallets

mp sempre



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Tba

Perc.

Tbn. solo



