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21 273

Fridrich Bruk

Symphony No. 10

"Klezmorim II"

2010

Suomalaisen musiikin tiedotuskeskus Fimic
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Helsinki, 2010

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Fridrich Bruk

Symphony Nr 10 'Klezmorim II'

or

Jewish Rapsody for Flute, Clarinet (B), Saxophone-tenor (B), Trumpet (B), Piano, Percussions and String Orchestra

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MIC Nro 13 8–14–12 A 4

Flute
Clarinet (B)
Saxophone-tenor (B)
Trumpett (B)

Vibraphone
Metallophone
~~Marimbaphone~~
Xylophone
Timpani (F, B, e)

Castagnette (castaneis)
Blocco di legno (wood block)
Triangolo (triangle)
Piatti (con le bacchette-with sticks or bruches)
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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This composition is composed by the support from Guild of Composers and Authors Elvis of Finland

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In Memorium of Ukrainian musicologist-folklorist Moshe Beregovsky (1892-1961)

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I Great Love

Ahava rabo

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Sostenuto (♪= 78)

S.-t. (B)

T.-t. (B)

Xyl.

Castagn.

Perc.

Piano

Sostenuto (♩=78)
a punta d'arco

V. I

V. II

Viola

Cello

C.B.

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1

Agitato poco a poco

mf f mp

mf cresc.

muta in: wood block

p cresc. Solo mp

sm f cresc.

Agitato poco a poco
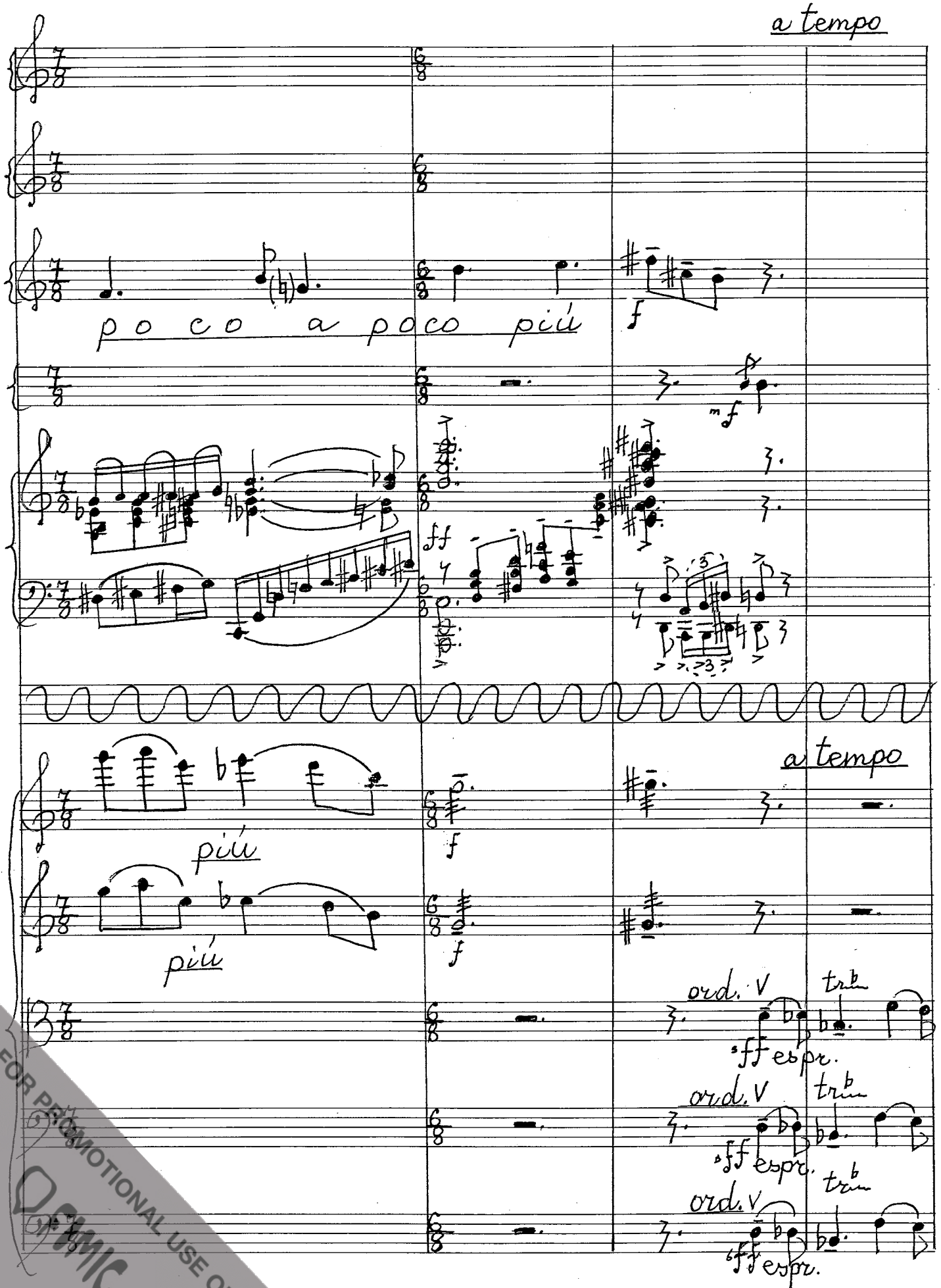
1 ord.

sm f cresc. poco a poco
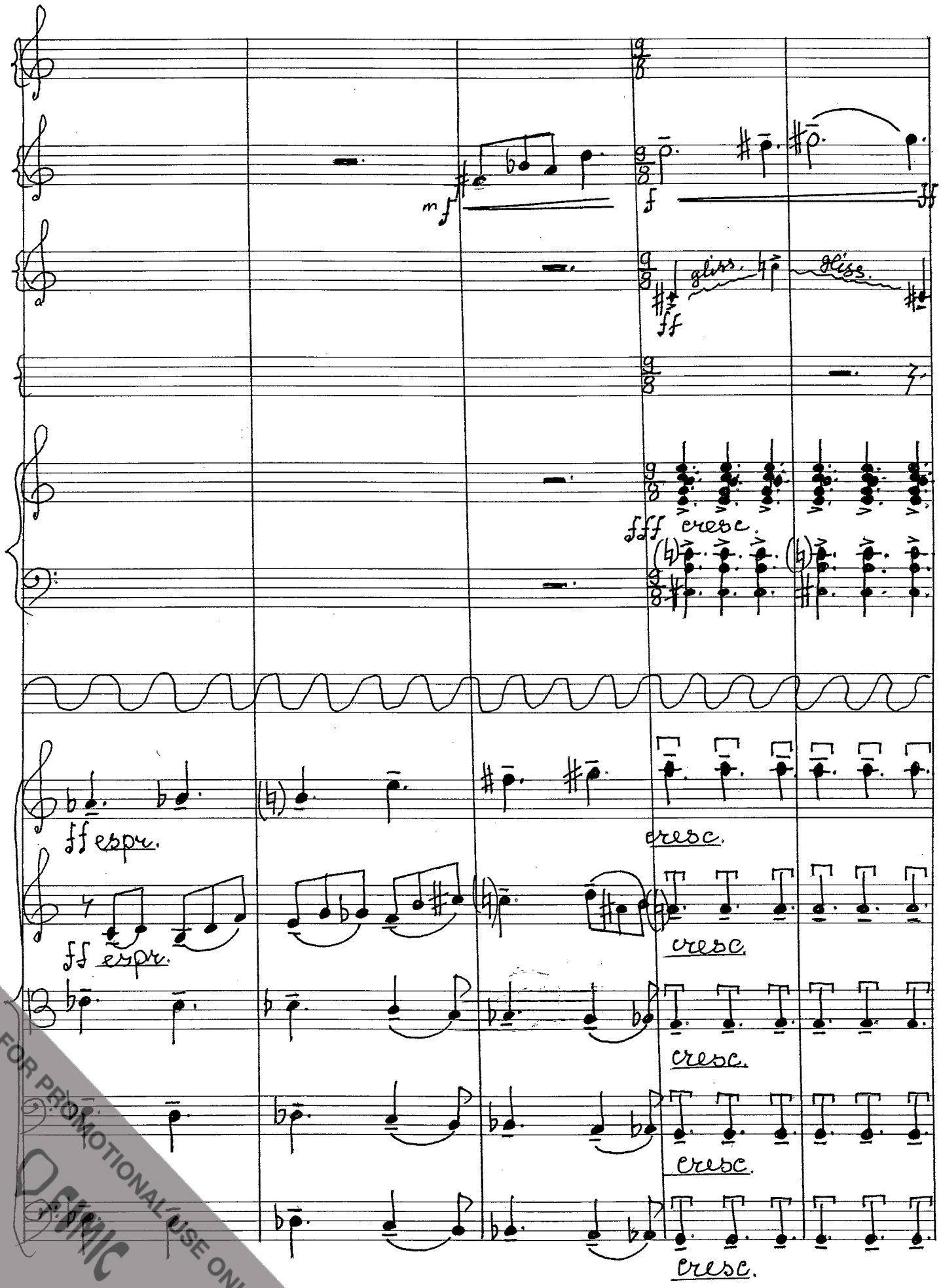
V ord.

sm f cresc. poco a poco
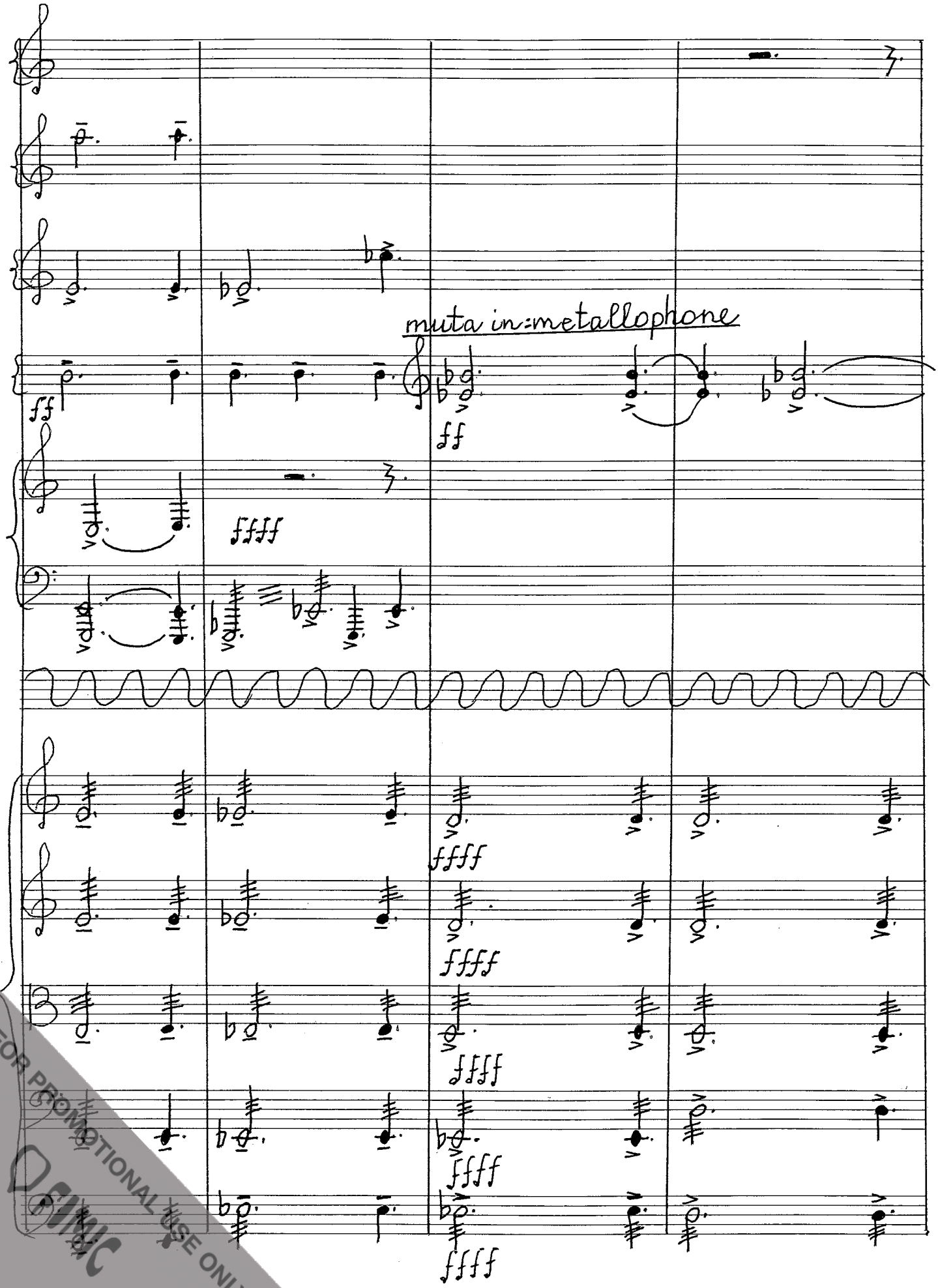
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CMC



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MIC
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MIC
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2 Rubato (♩= 58-60)

Solo

ff espr. molto

mf

5 5

B

Es

2

Pausis
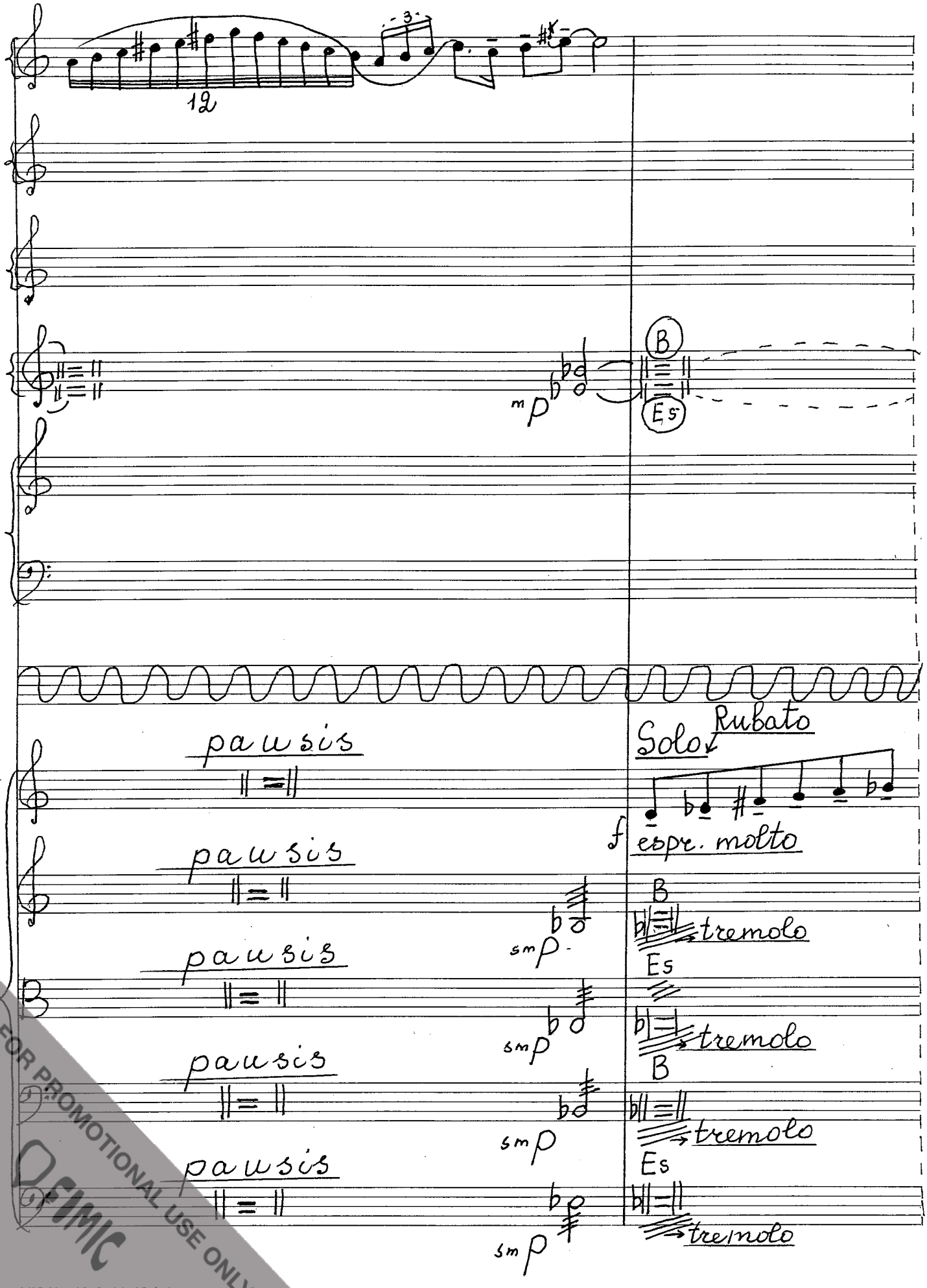
Pausis

Pausis

Pausis

Pausis

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MIC
MIC Nro 13 8–14–12 A 4

Solo

f cresc. poco

mp

B

mp E

Pausis

= =

tutti

G

tremolo

G

tremolo

B

tremolo

D

tremolo

E

tremolo

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3

a poco

ff dim. poco a poco

Fis Fis Fis Fis

mf dim. poco a poco

G A

D

together

D A B D

mf cresc.

together G A

ff

Cis D

ff

3

G

f tremolo

B

f tremolo

D

f tremolo

E

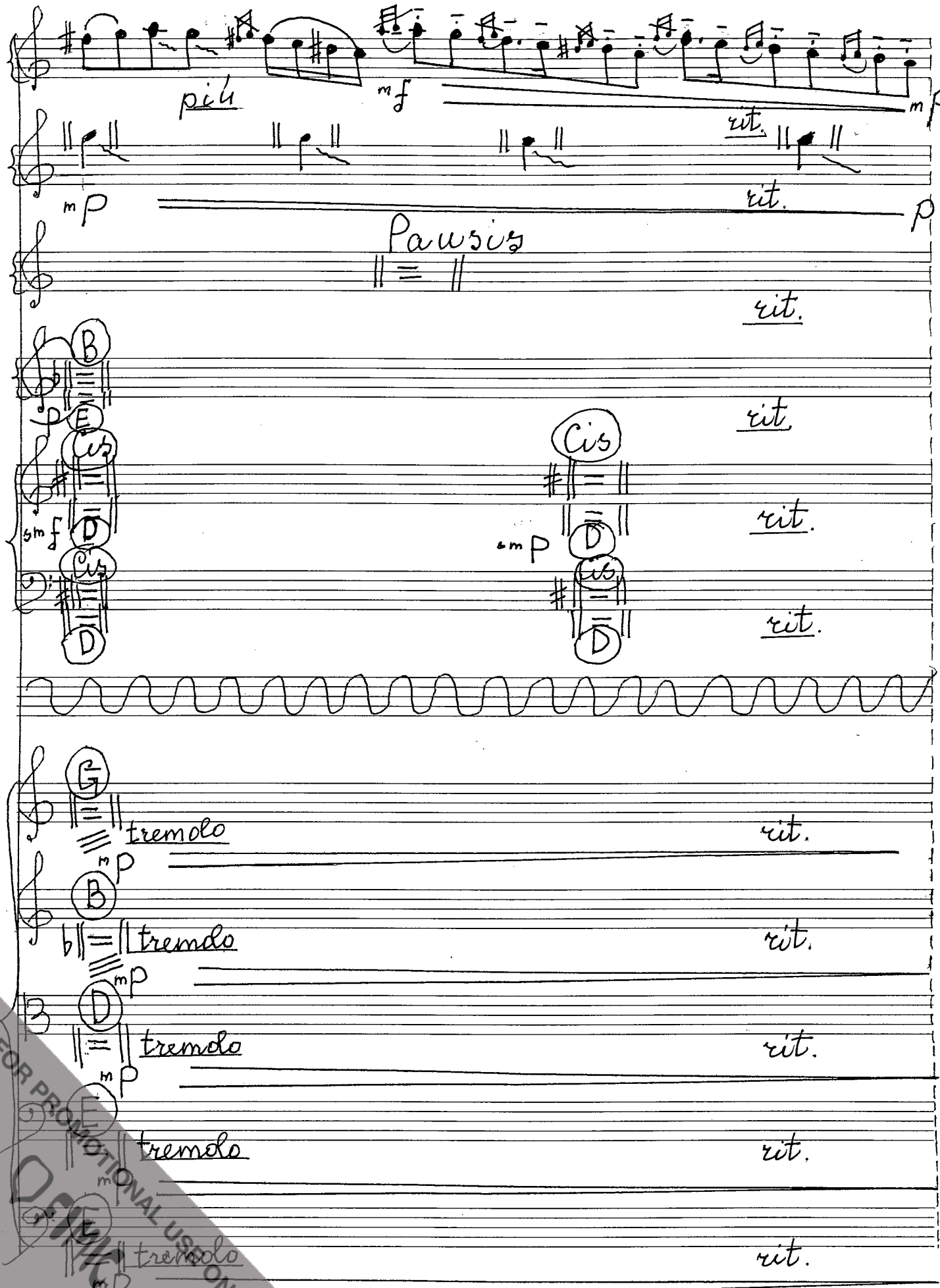
f tremolo

E

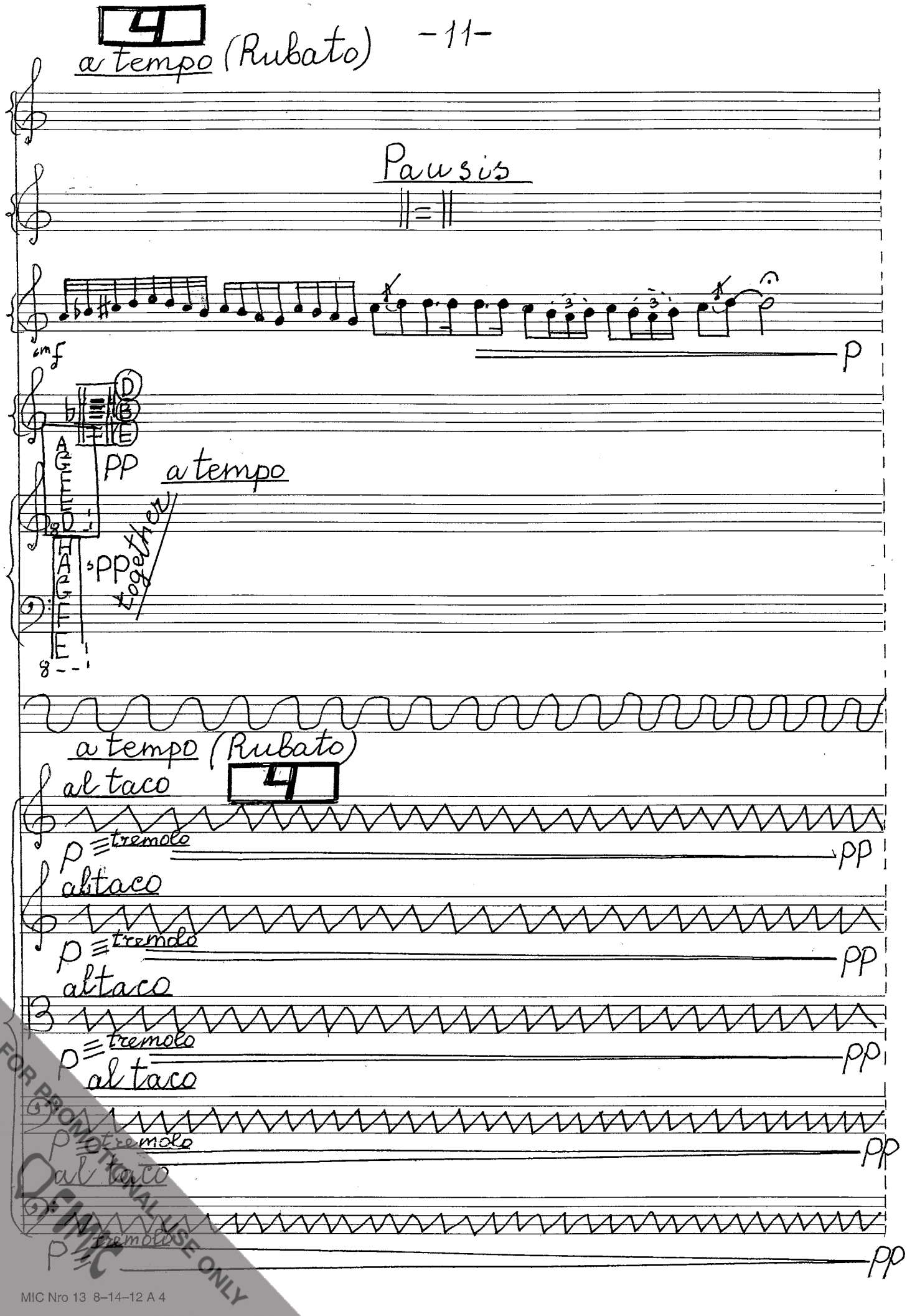
f tremolo

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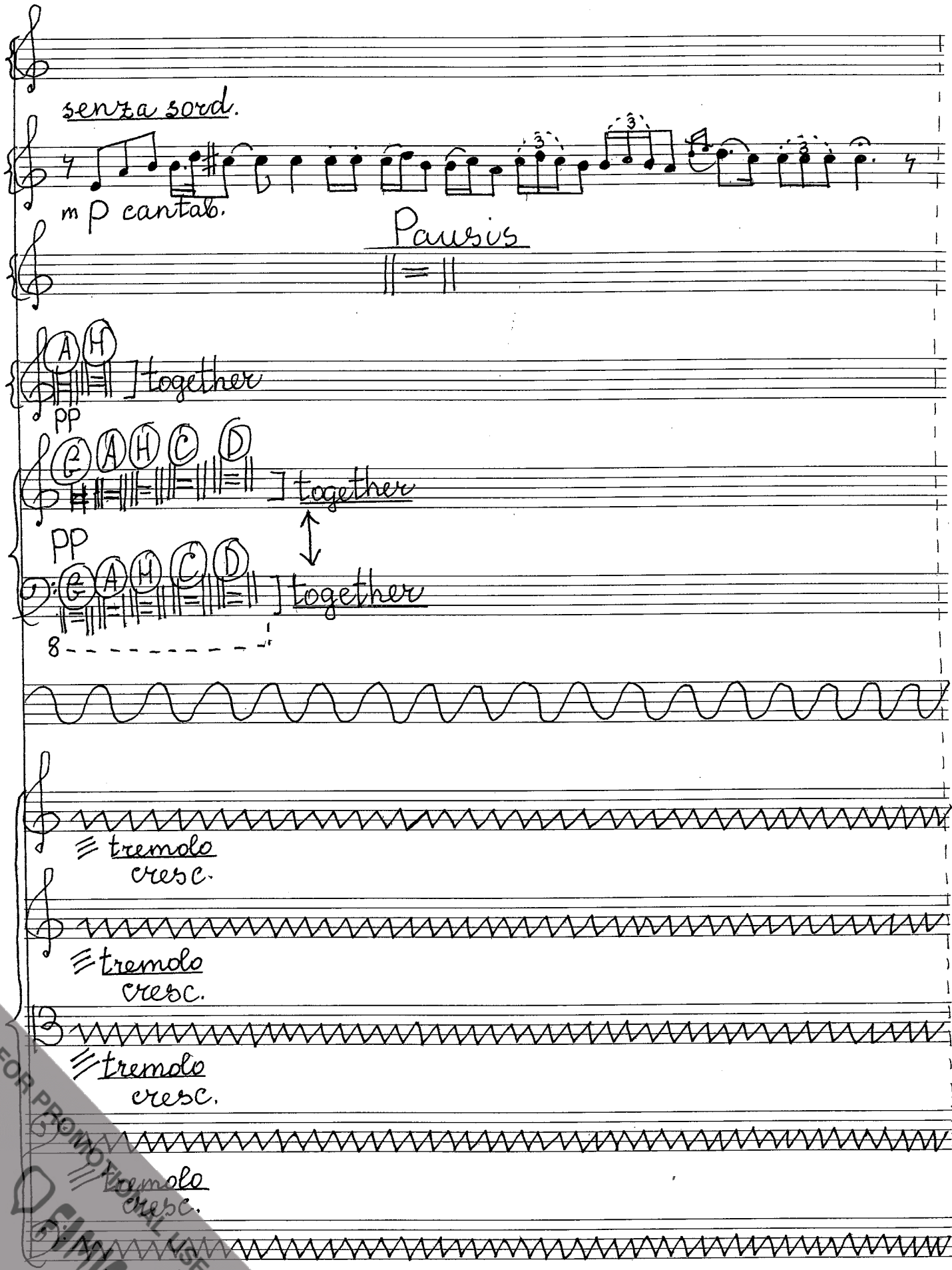
MIC Nro 13 8–14–12 A 4



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MIC



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5

Pausis

con sord.

mf

f

mp

mf

A H

together

smp

G A H C D

8

smp

G A H C D

8

together

5

mf tremolo cresc.

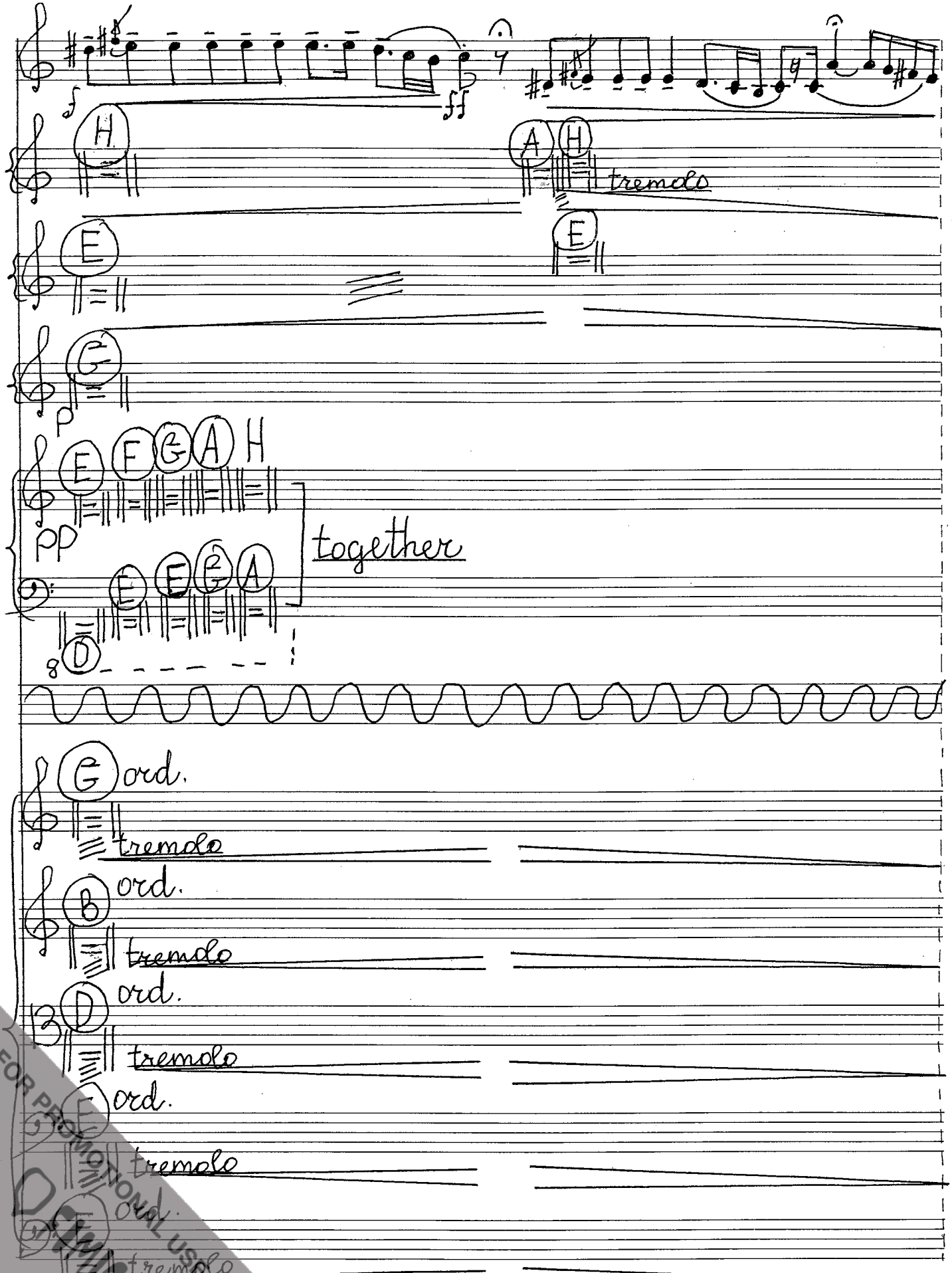
mf tremolo cresc.

mf tremolo cresc.
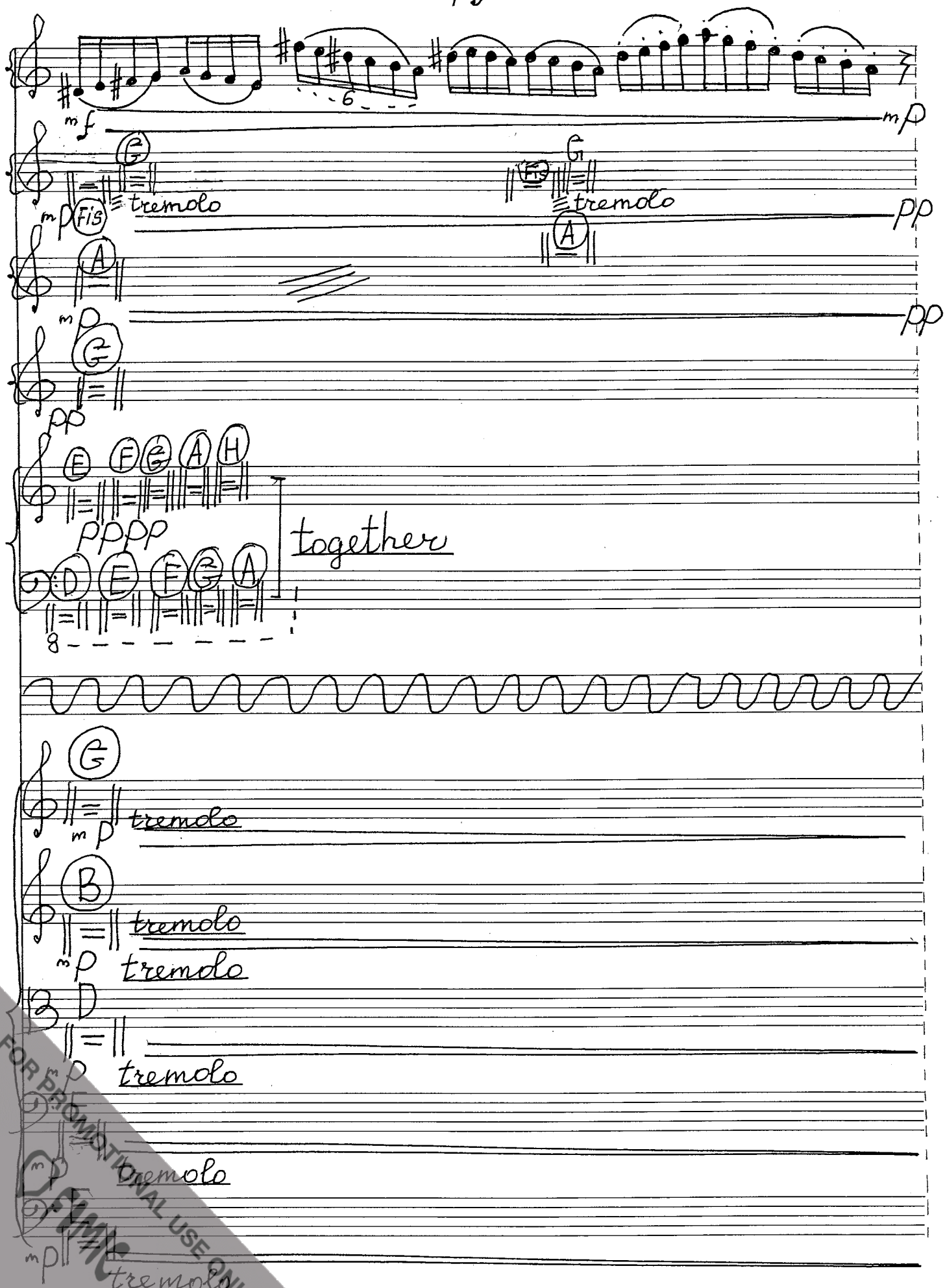
mf tremolo cresc.

mf tremolo cresc.
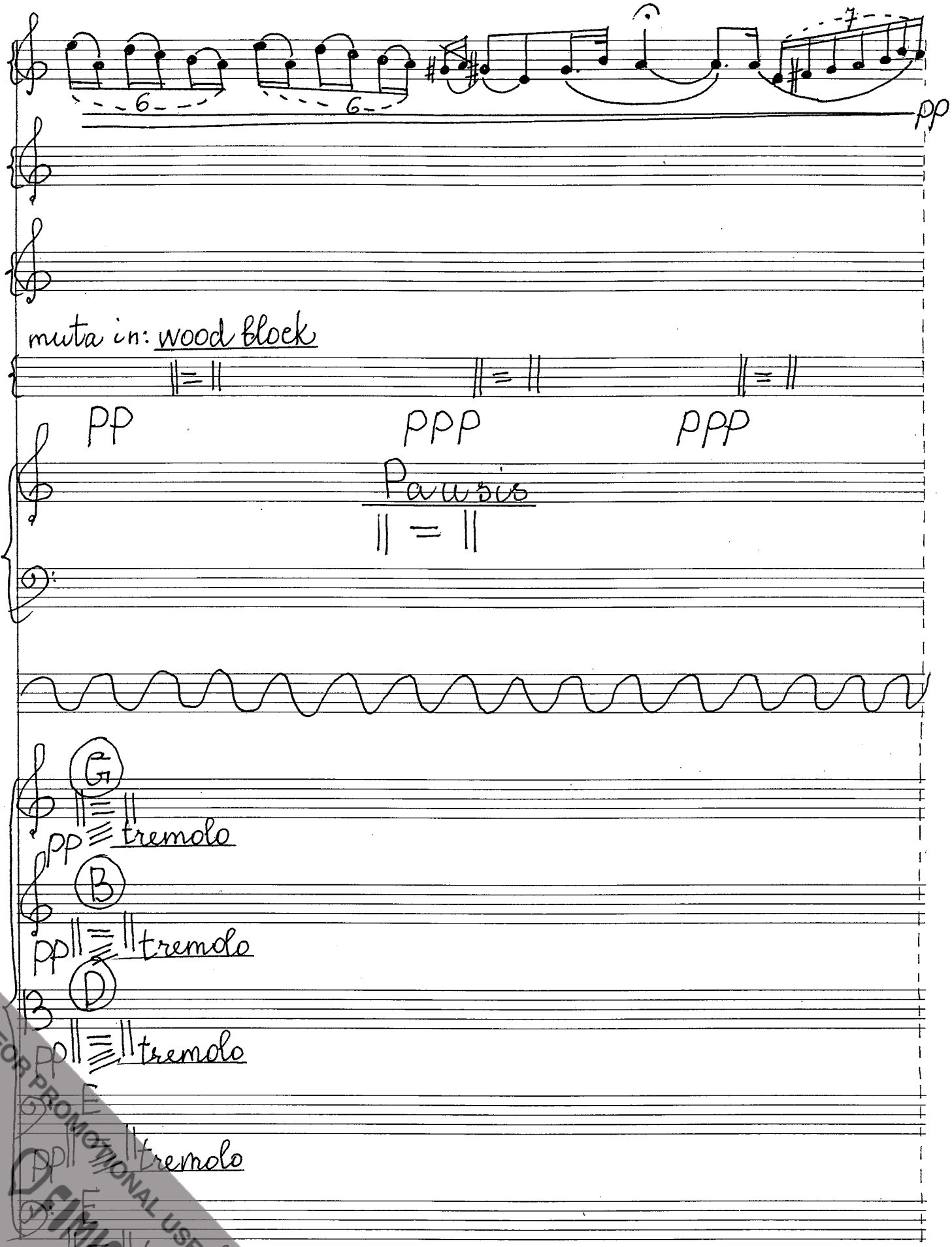
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MIC Nro 13 8–14–12 A 4



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6

Andante (♩=63)

vau vau vau vau vau vau

sm f espr

muta in: metallophono

r p

sm f

f cresc.

ff espr. molto

Andante (♩=63)

6

sm p

m f

sm p

m f
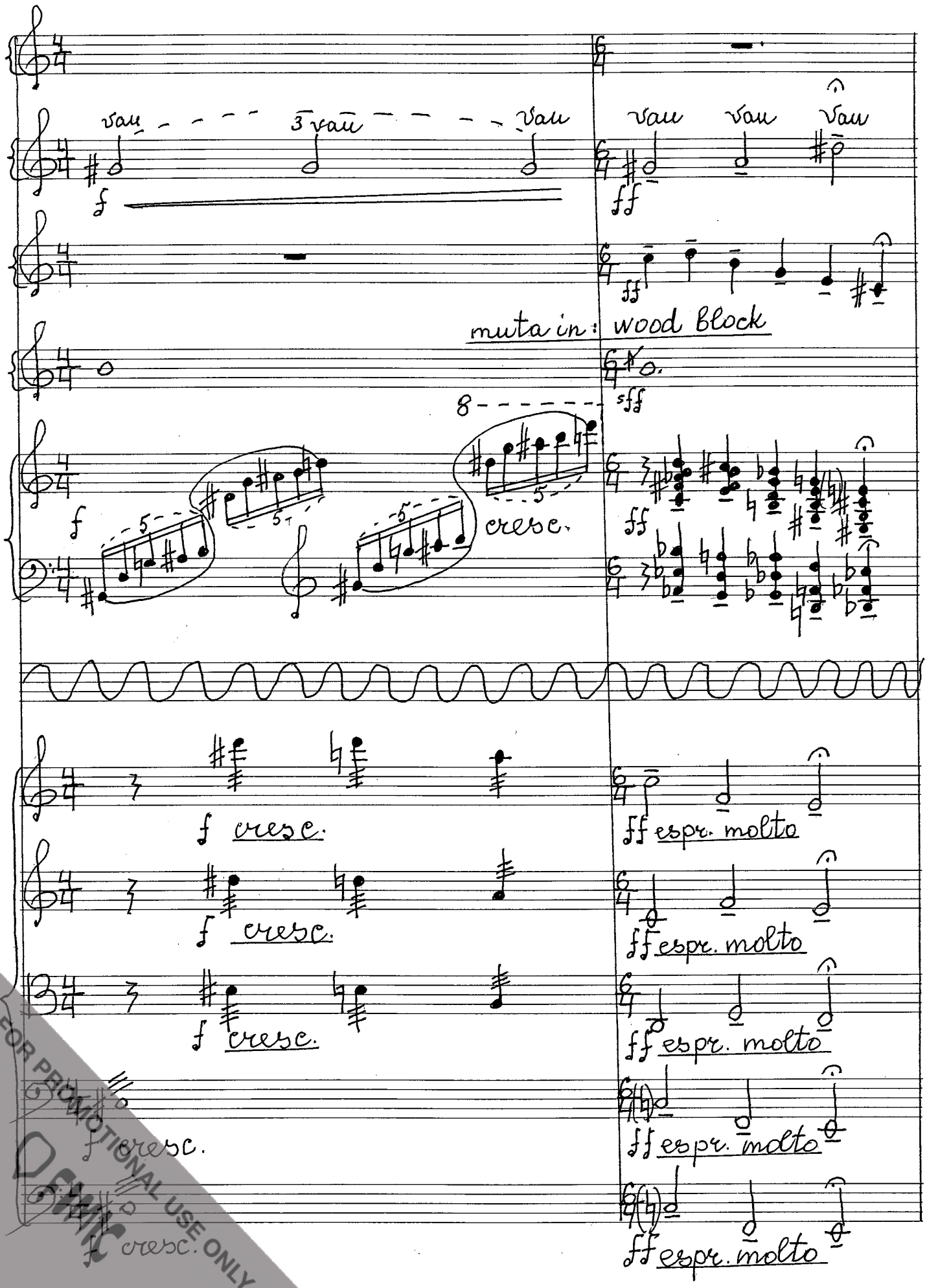
sm p

m f

m f

m f

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7

Larghetto (♩=58)

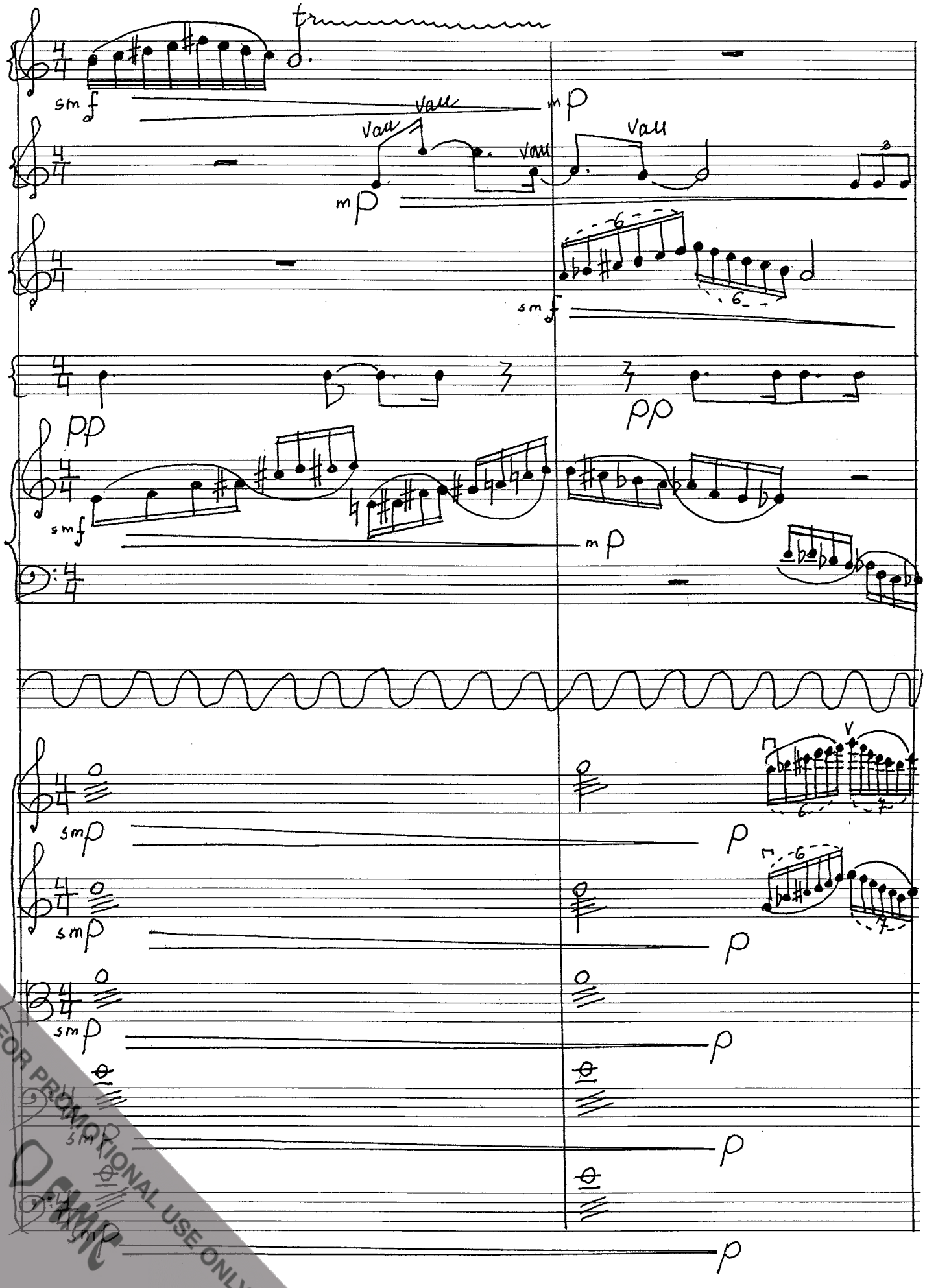
ff espr. molto

muta in castagnetti
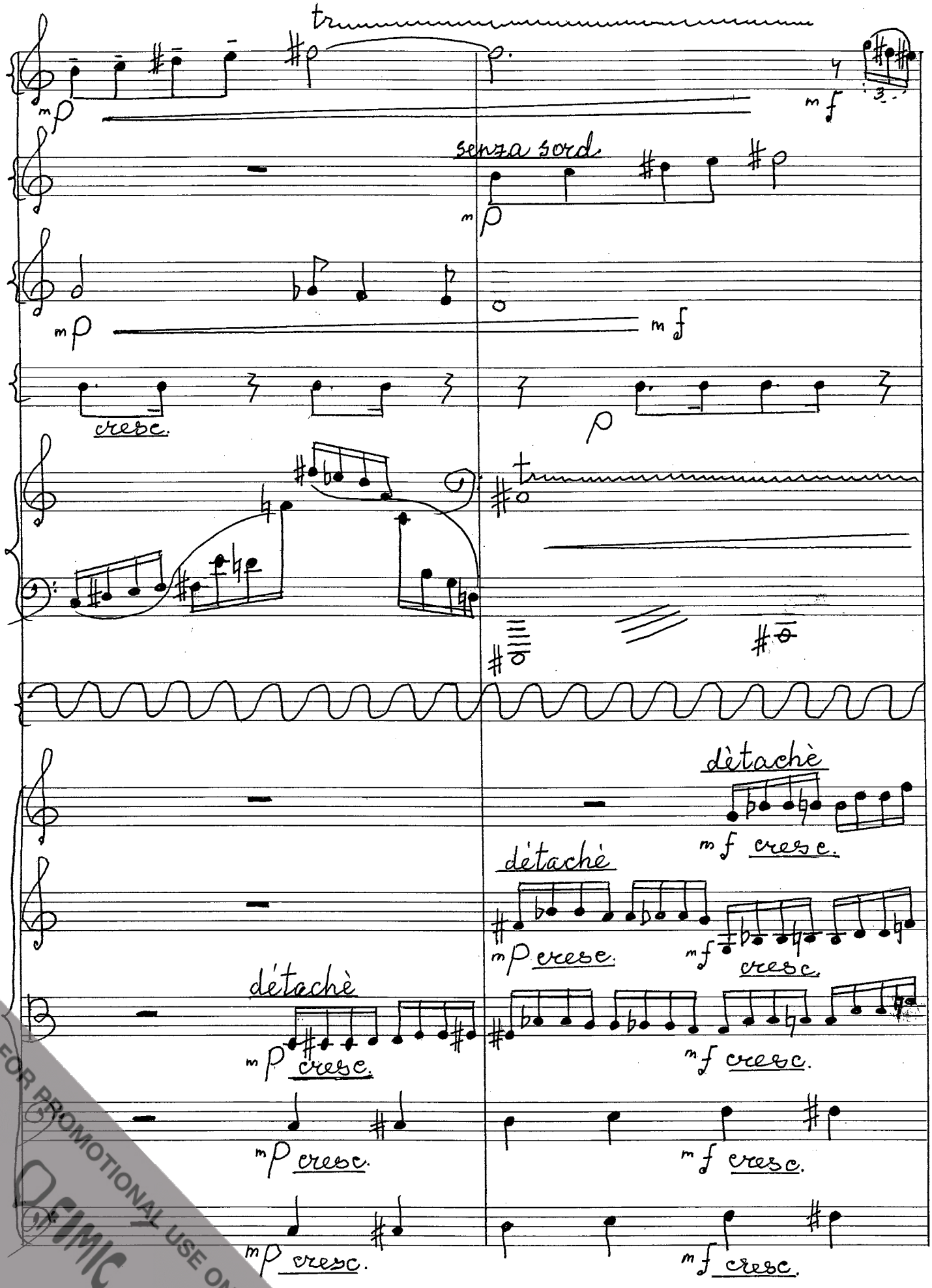
7

Larghetto (♩=58)
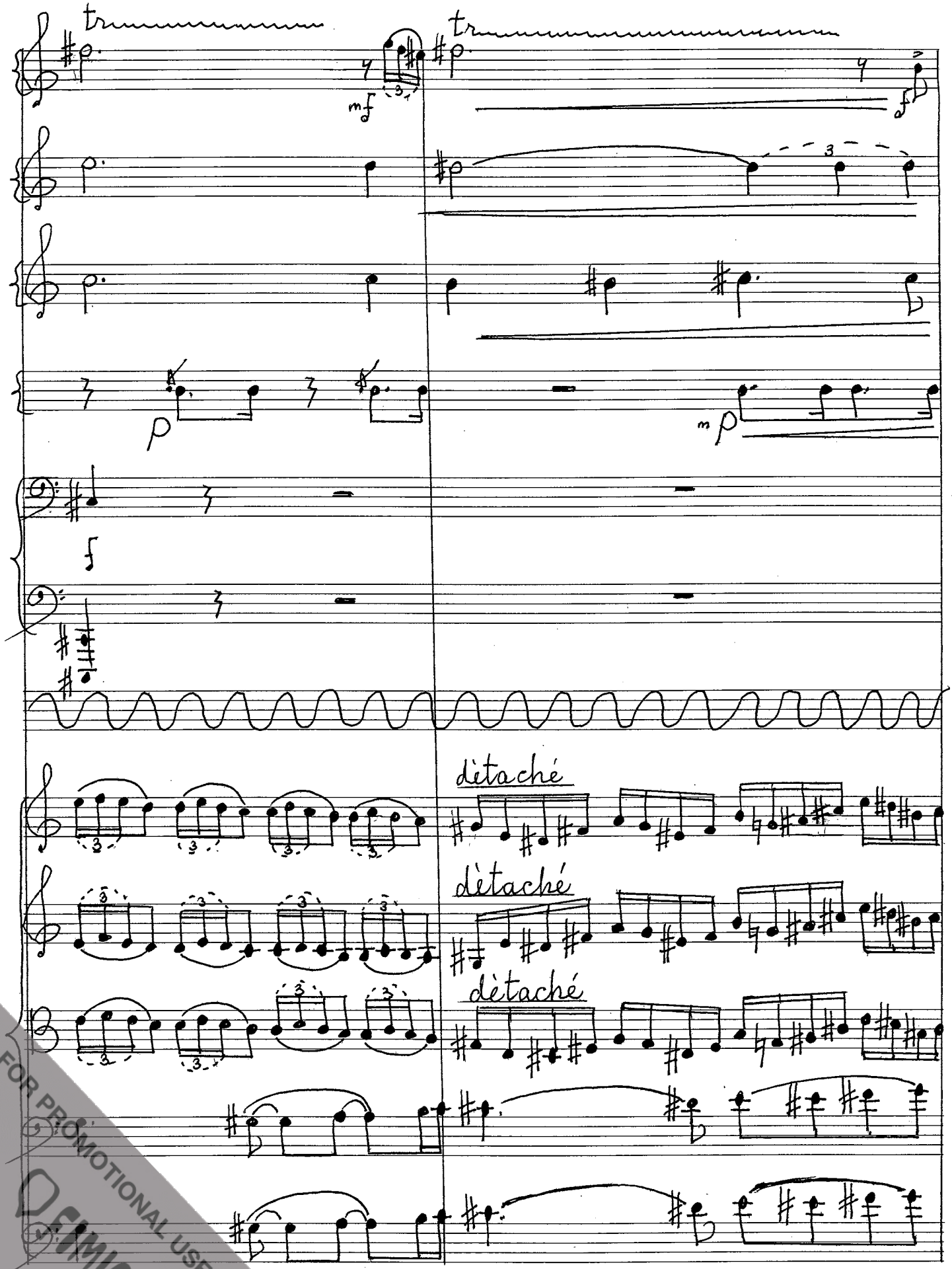
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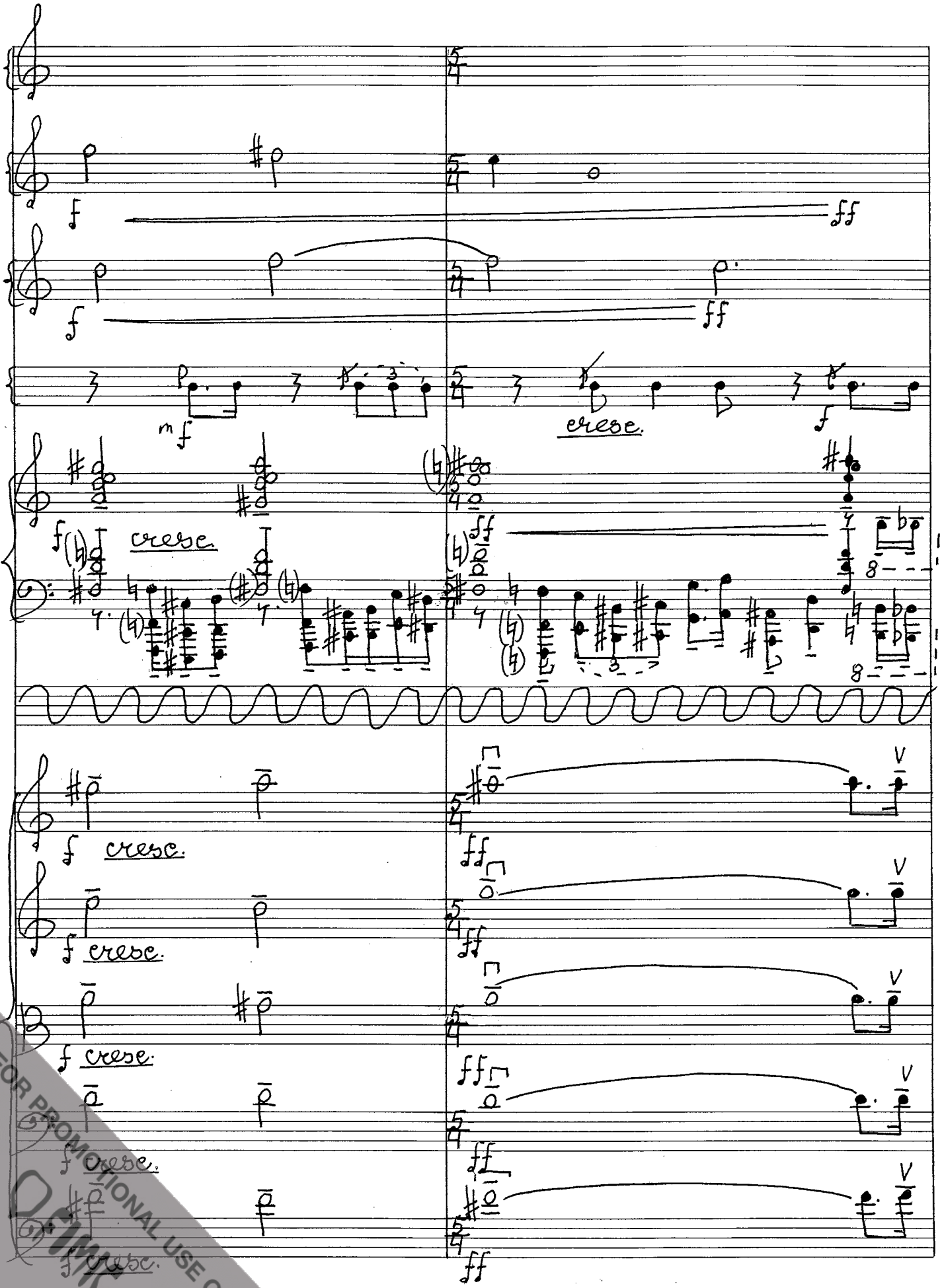


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Rubato

ff espr. molto

8

muta in: metallophone

f

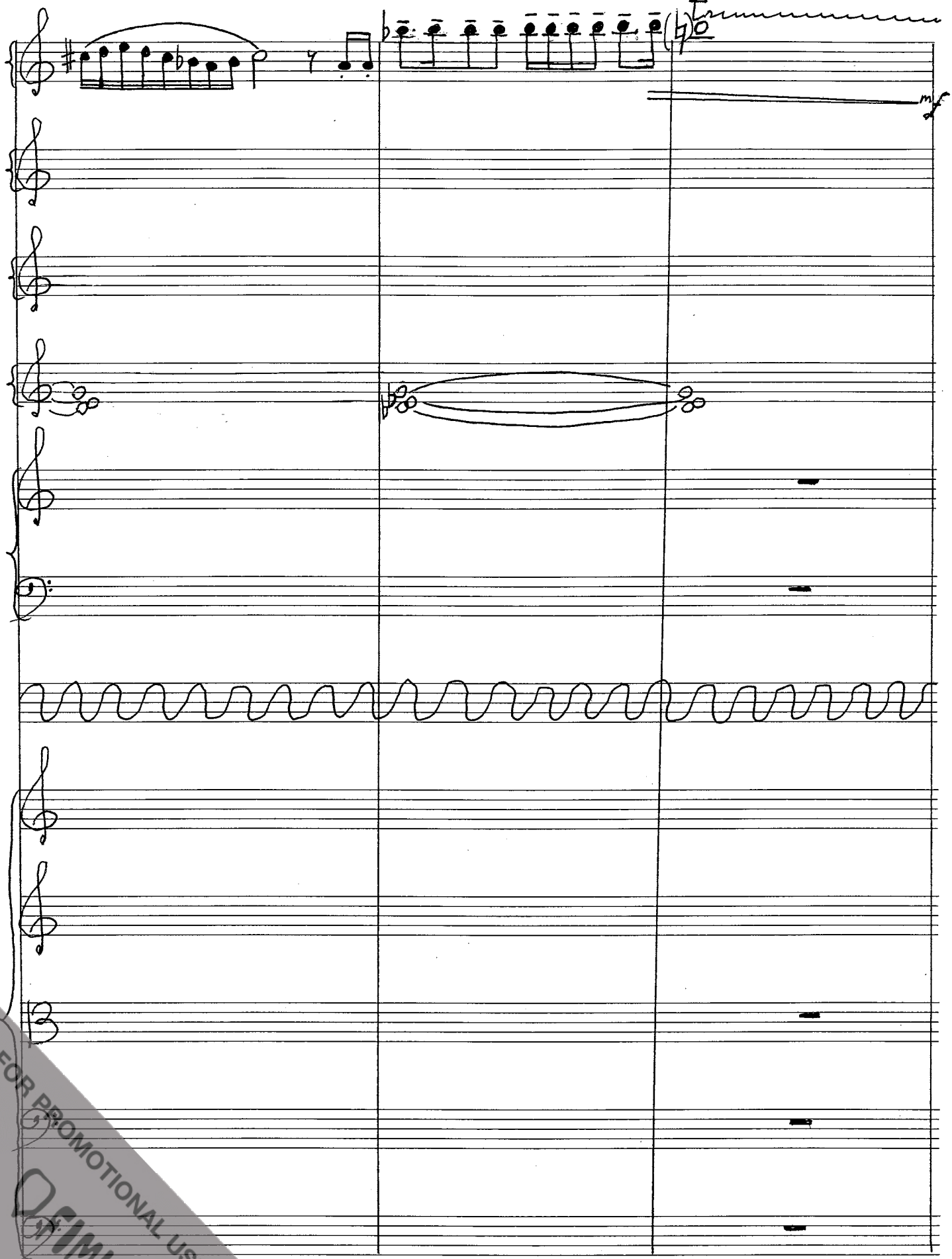
fff

p
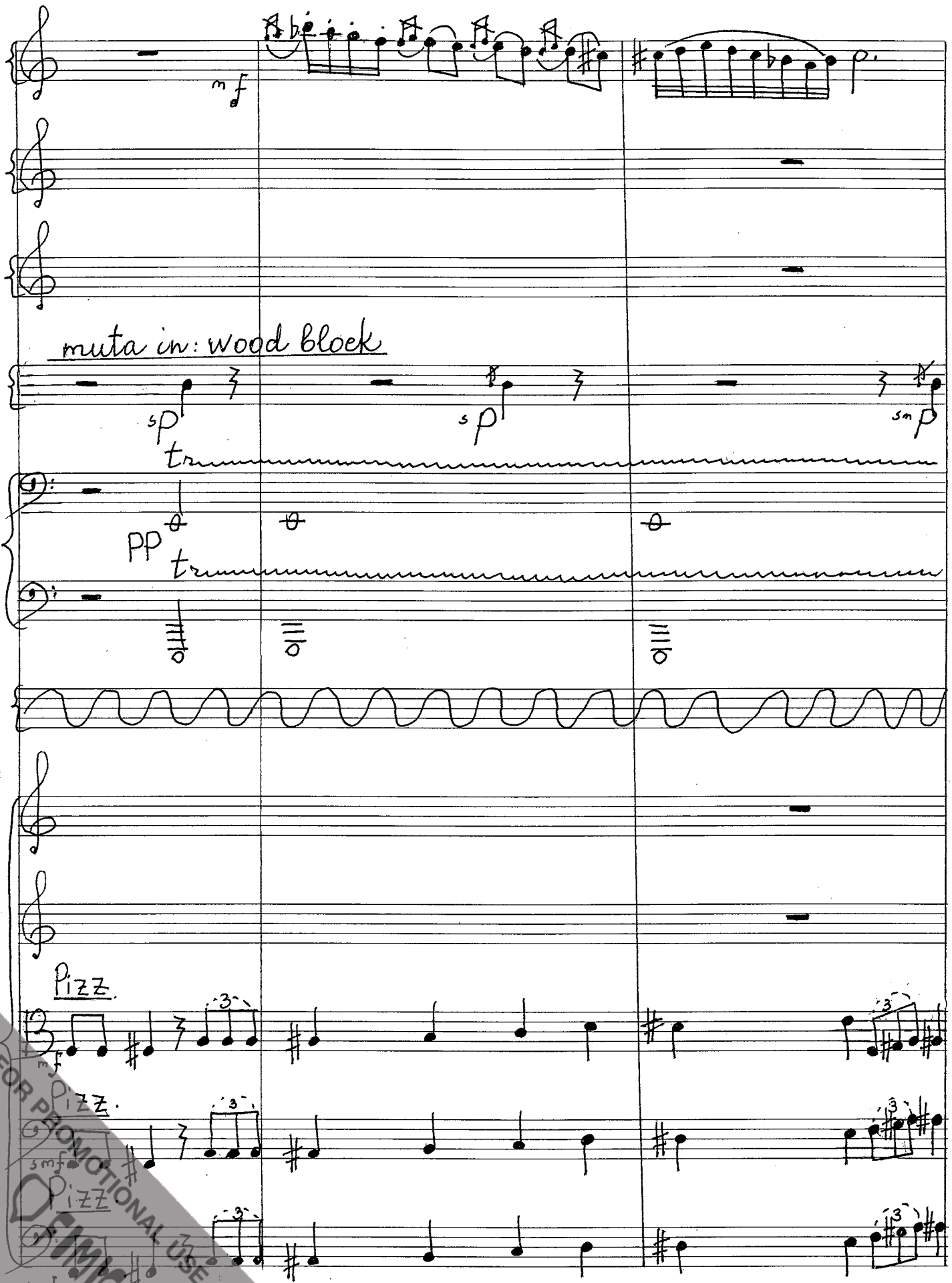
8

Rubato
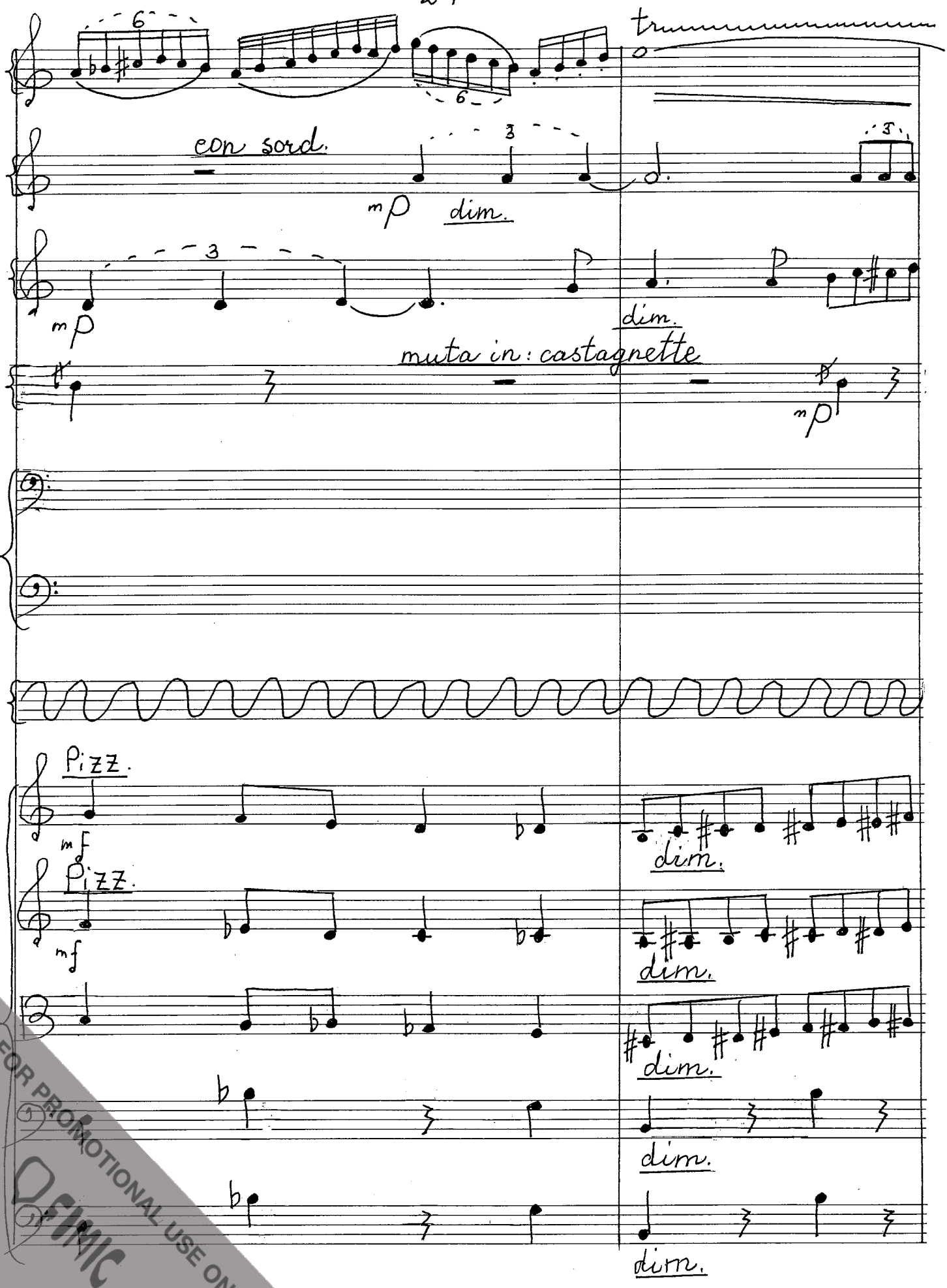
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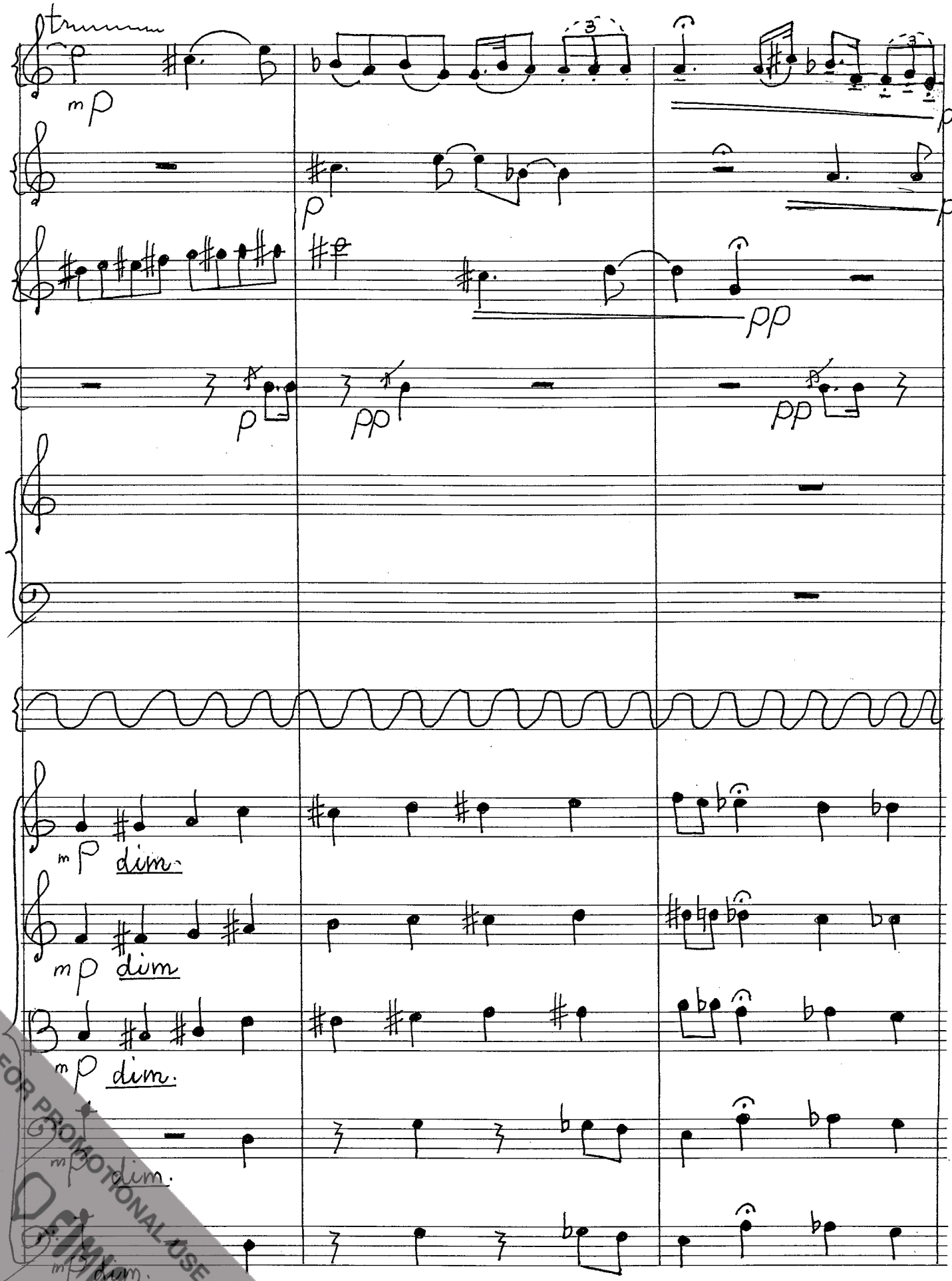


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MIC
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CMC



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MIC
MIC Nro 13 8–14–12 A 4



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9
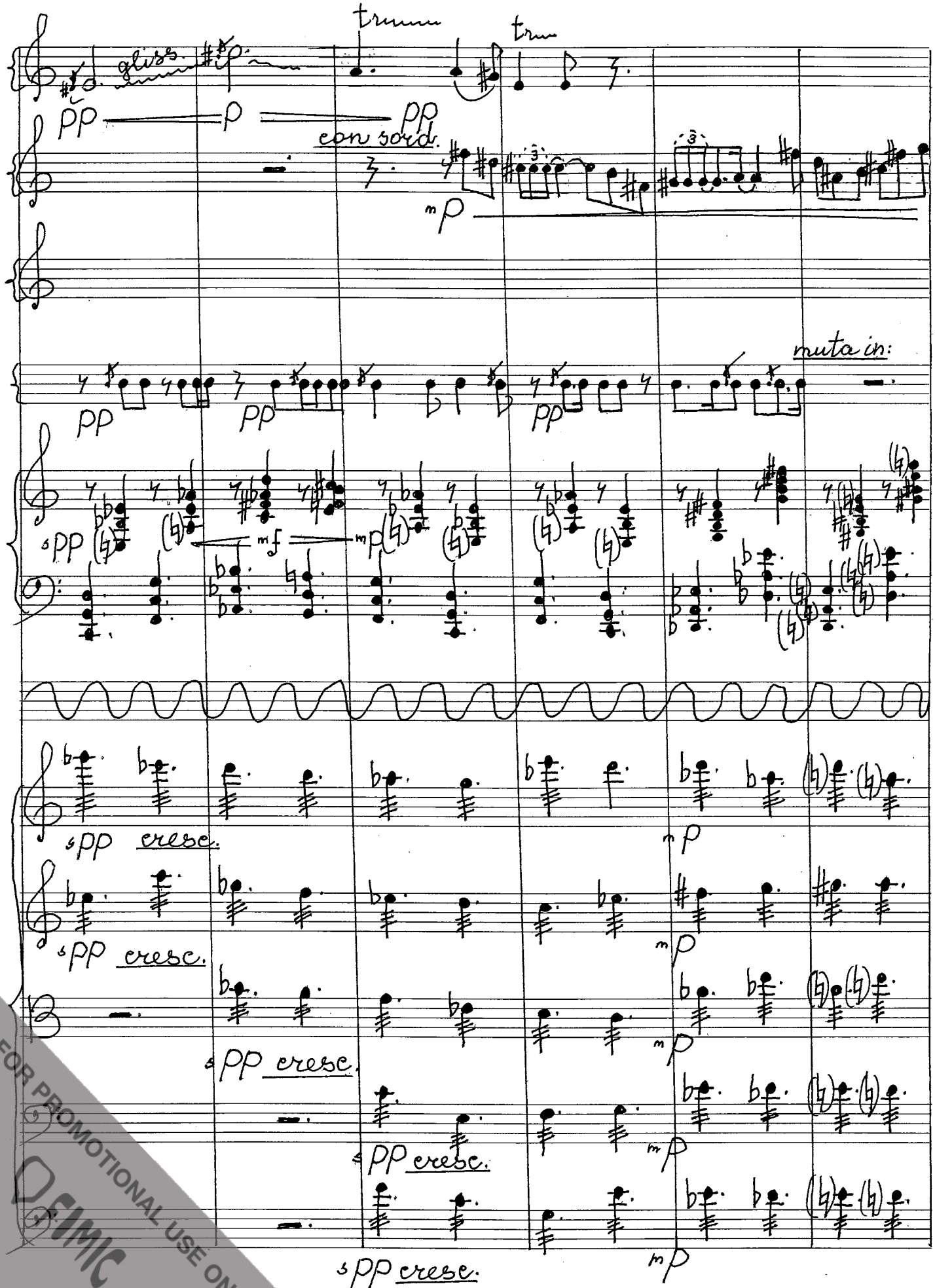
Sostenuto (♪=78)

muta in: castagn.
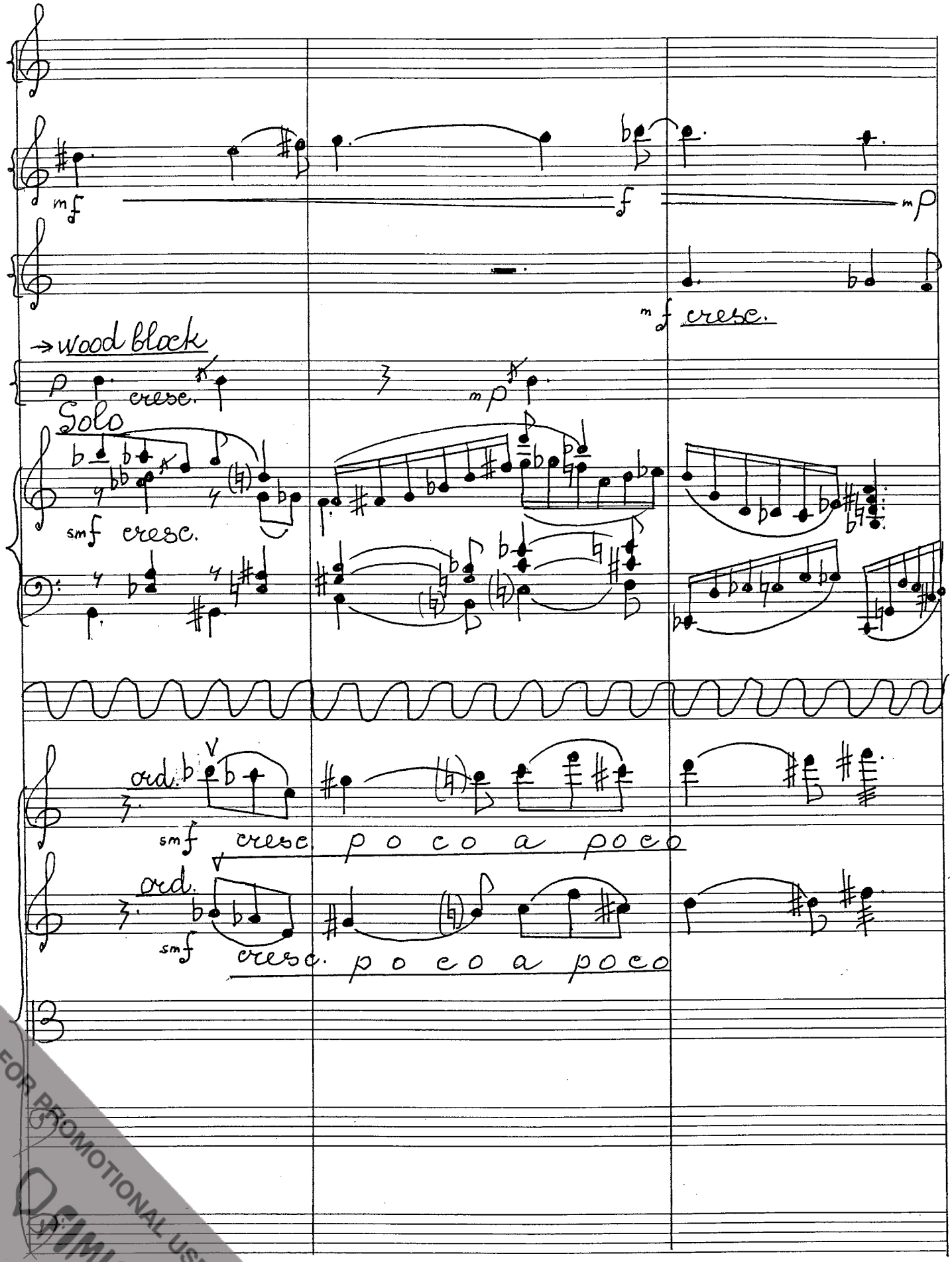
9

Sostenuto (♪=78)
a punta d'arco
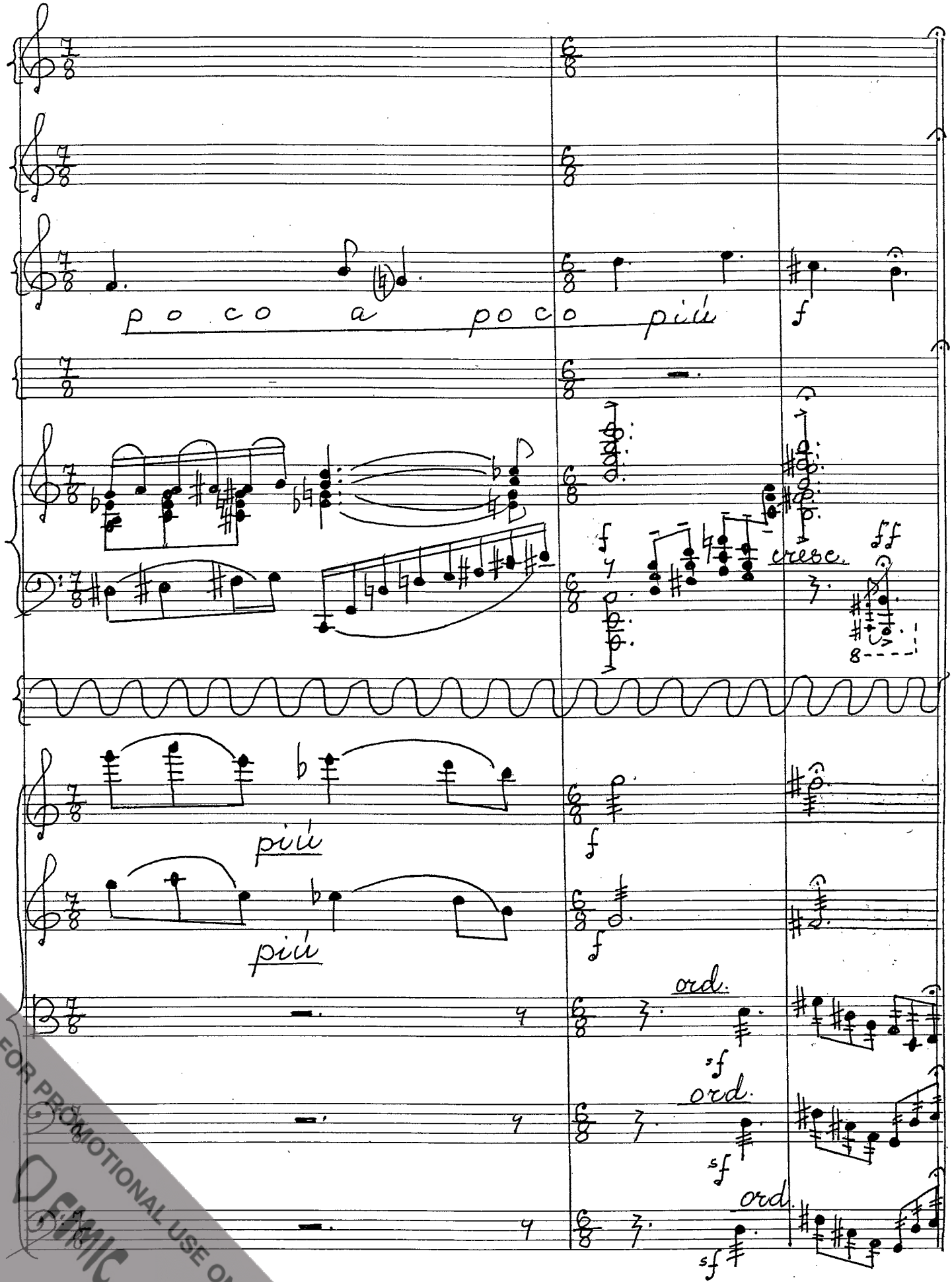
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MIC
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Rubato (♩=58)

10

p mf smp

smf

Pausis

Pausis

sp tr

Rubato (♩=58)

10

non sibr. sul ponticello

sp

non sibr. sul ponticello

sp

non sibr. sul ponticello

sp
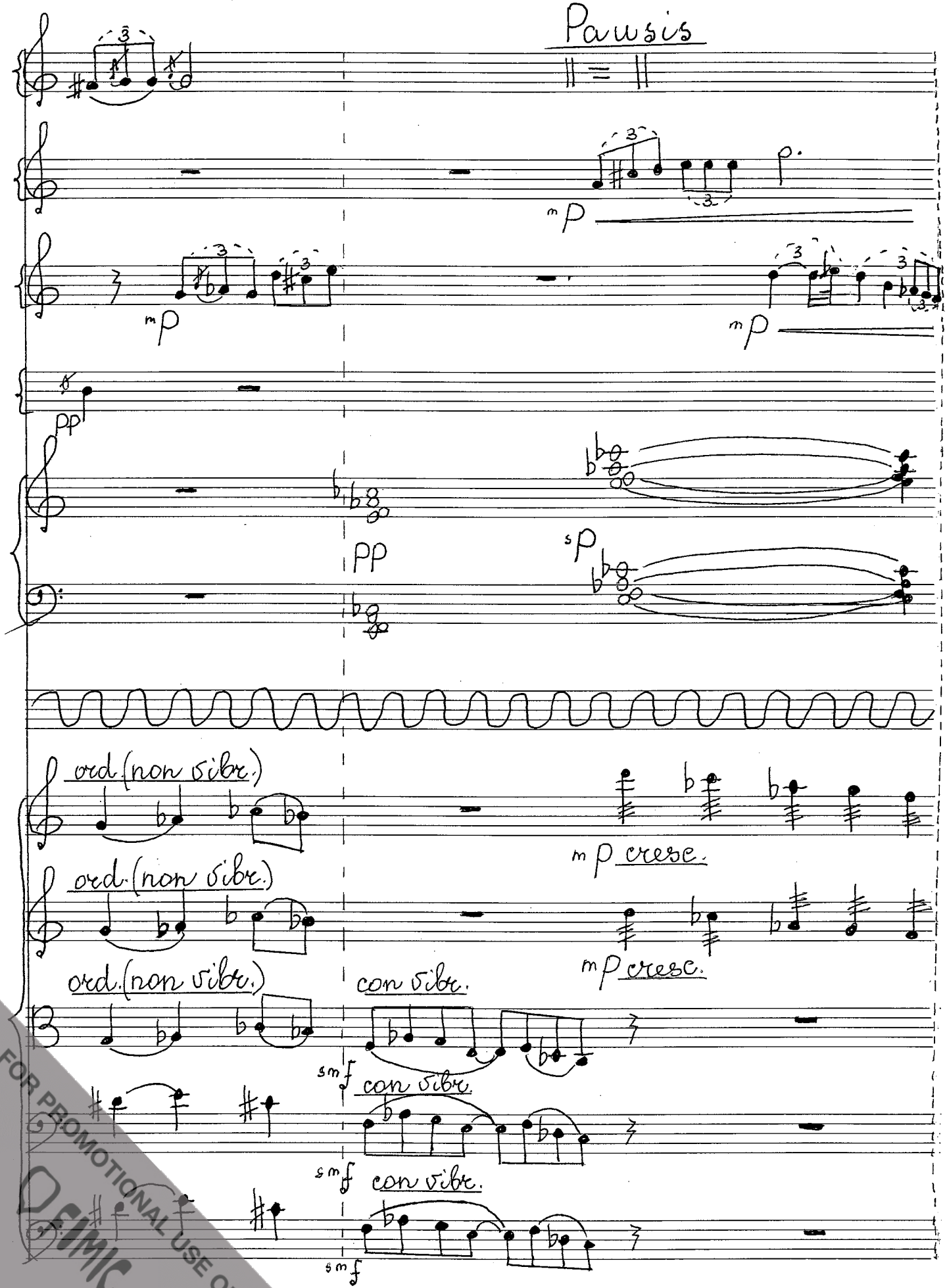
non sibr.

sp
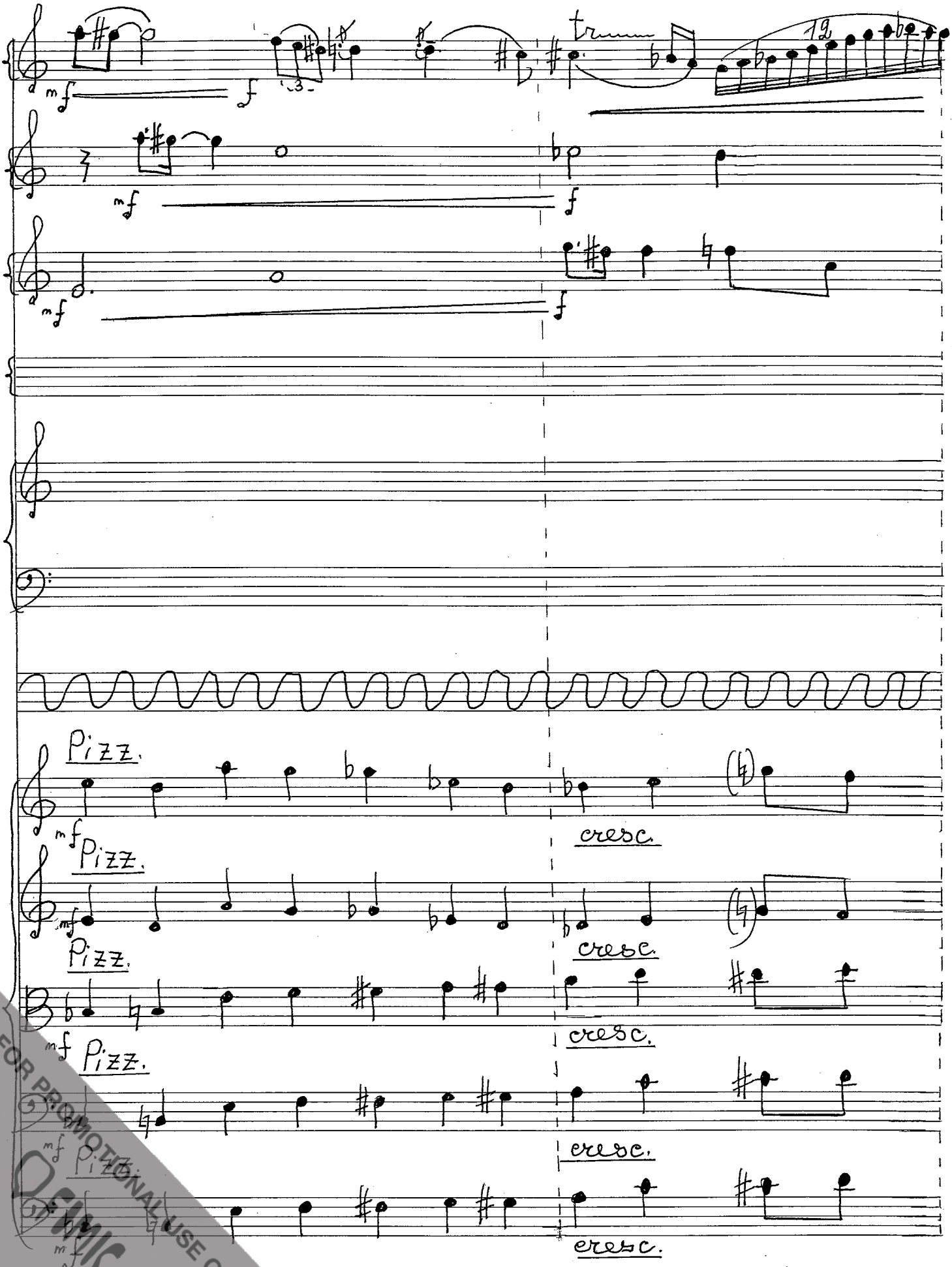
non sibr.

sp
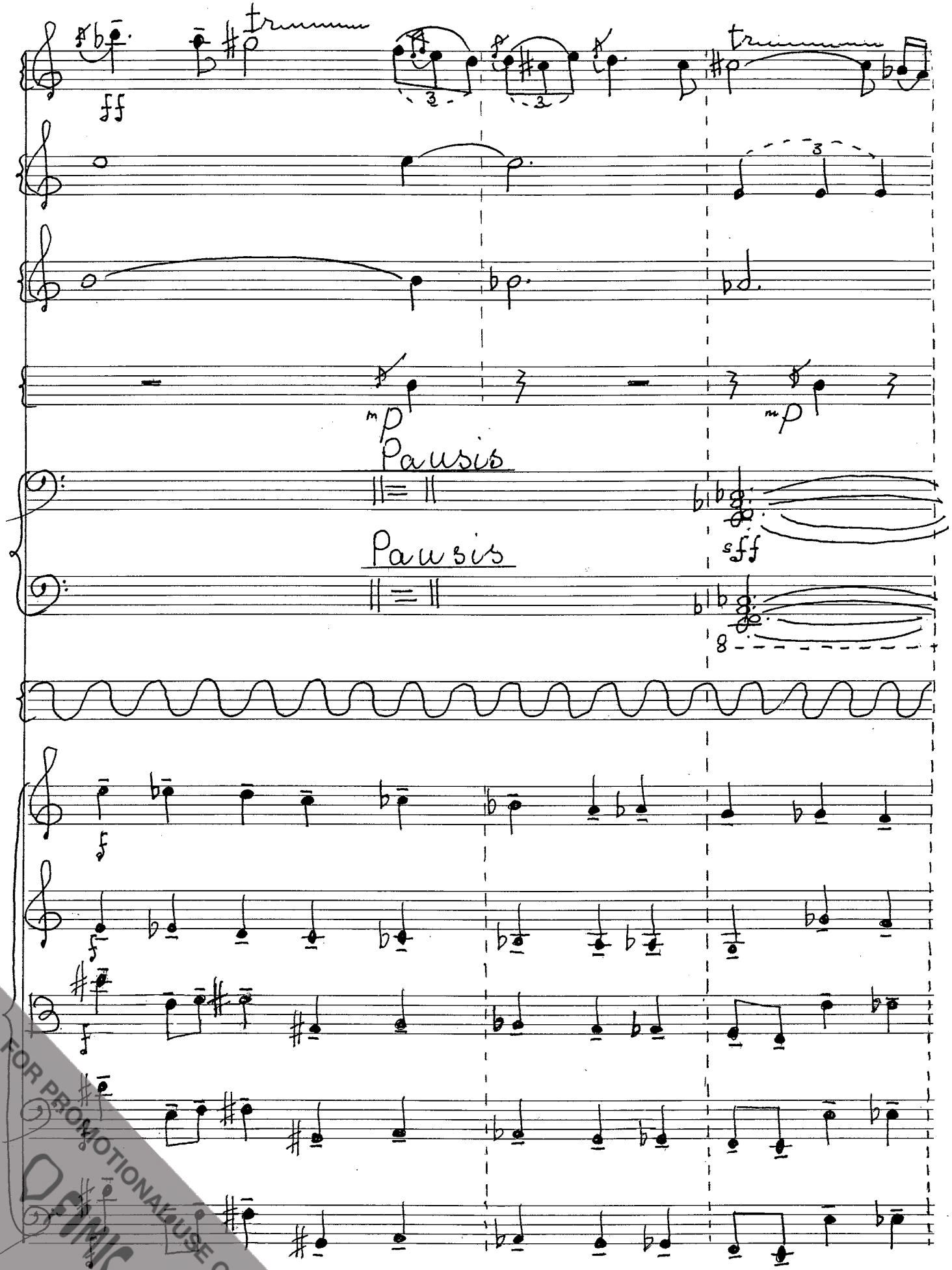
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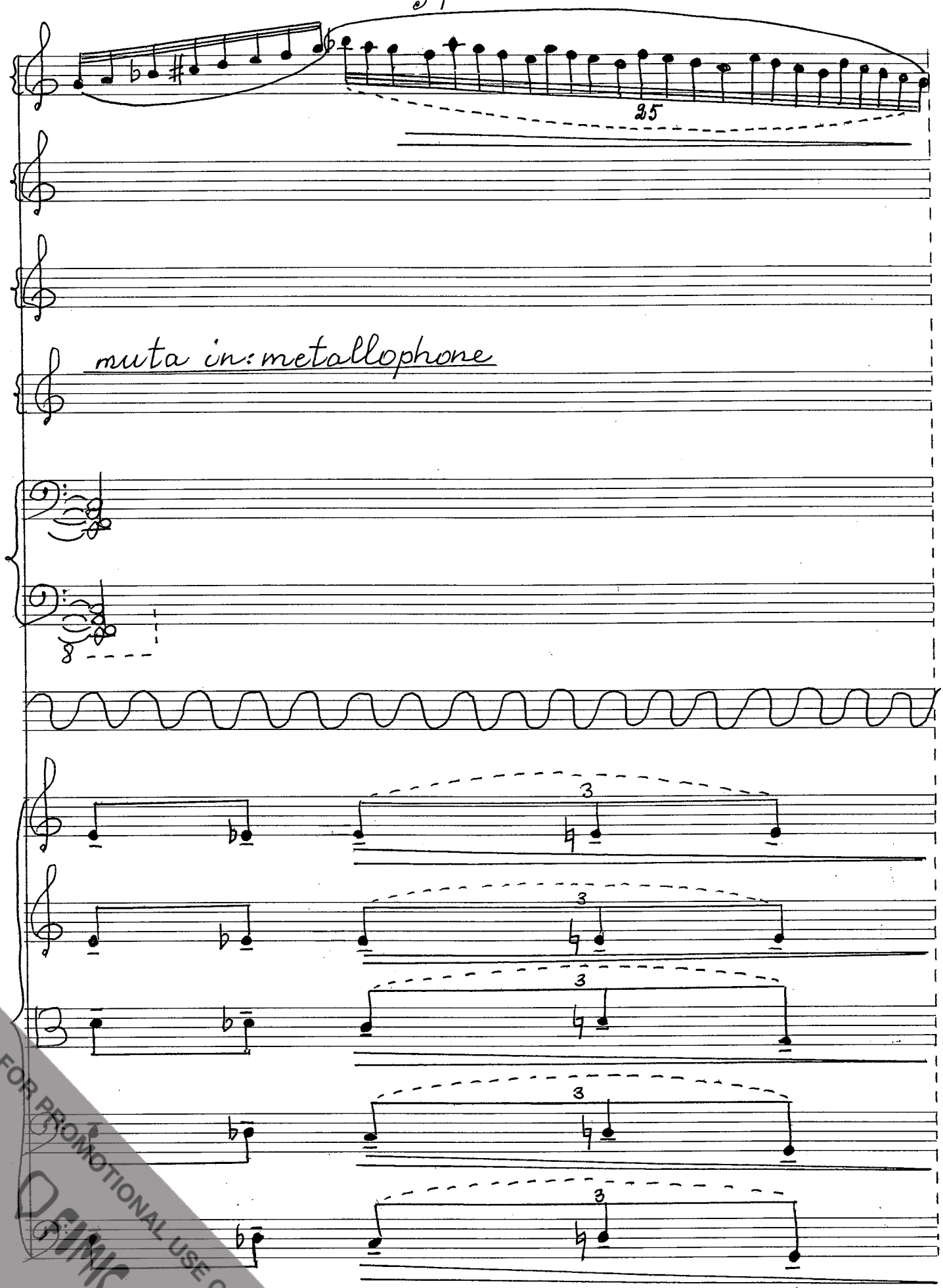


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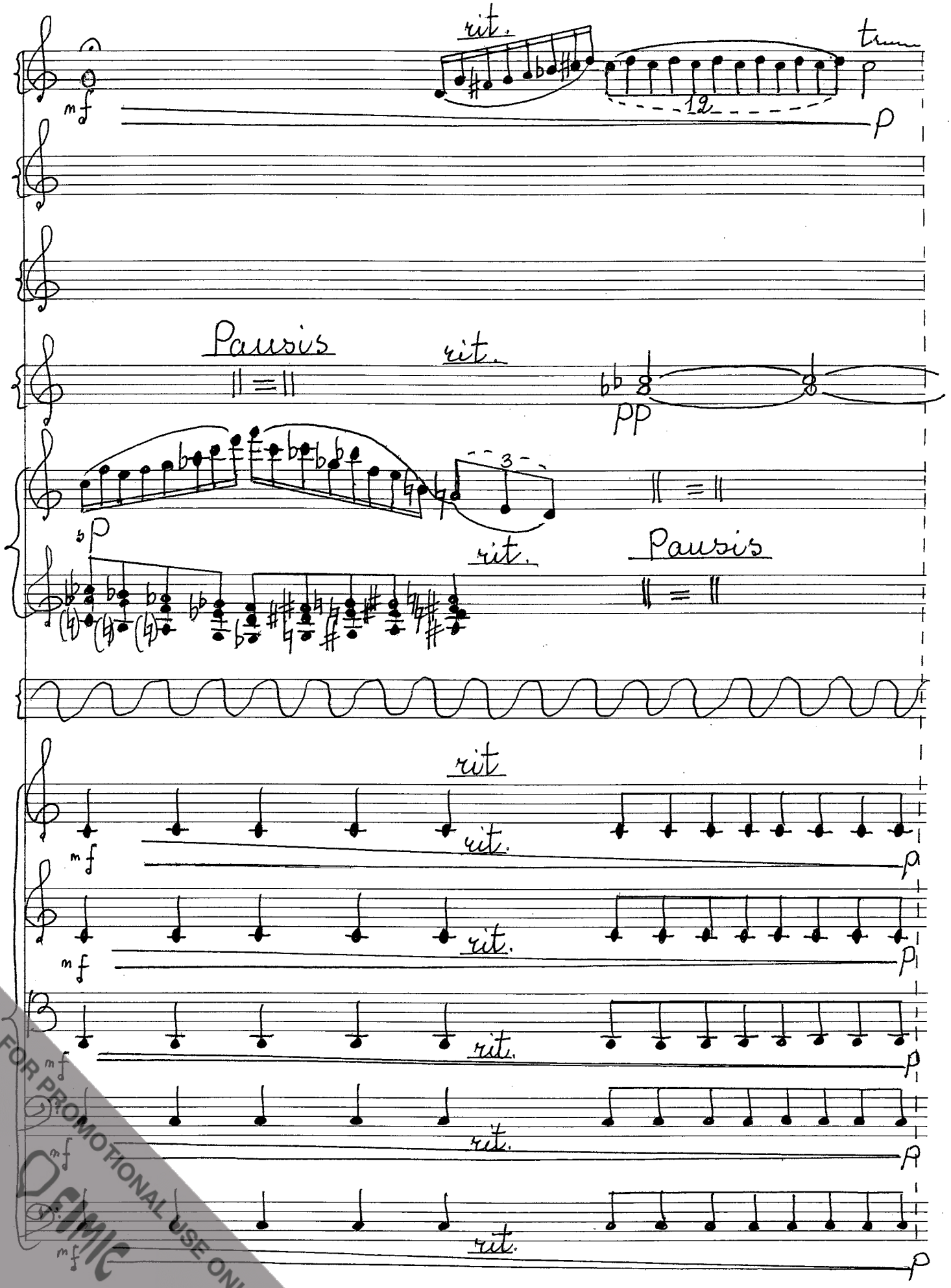
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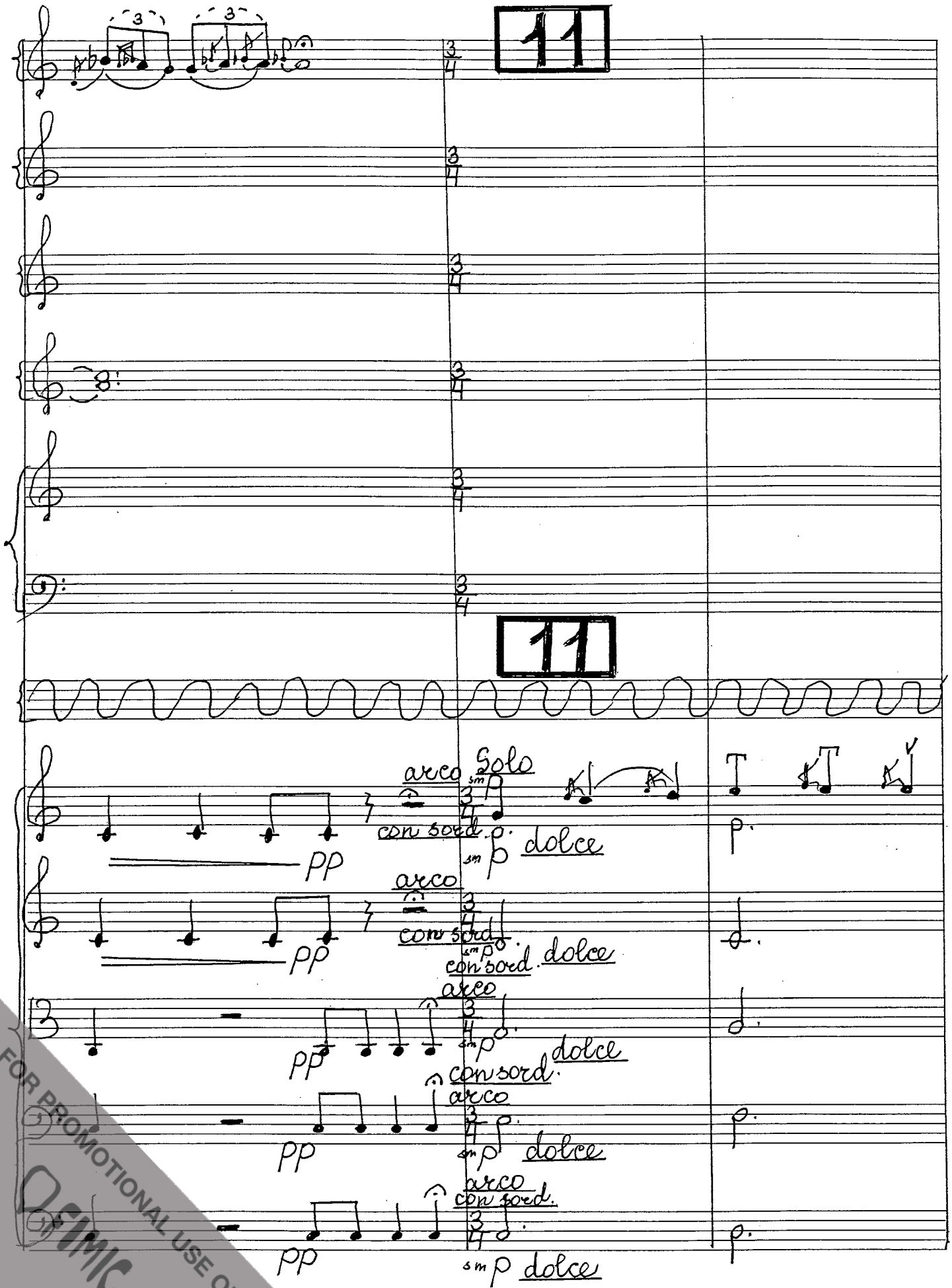


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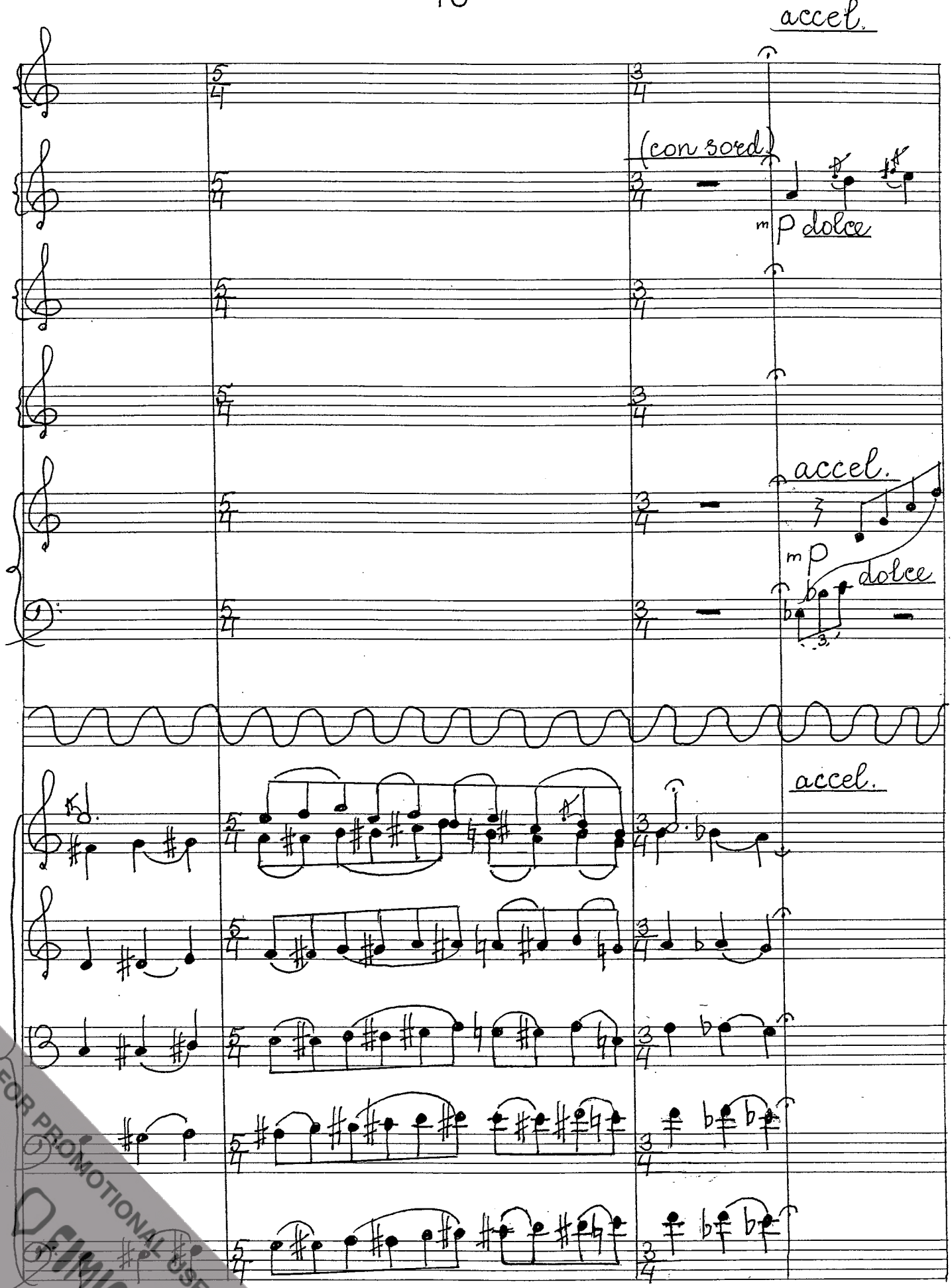


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12

a tempo

mf

muta in: marimbaphone

mf espr. poco a poco

pp

a tempo

12

a tempo

senza sord.

a punta d'arco

unis.

mp

senza sord.

a punta d'arco

mp

senza sord.

a punta d'arco

mp

div. a punta d'arco
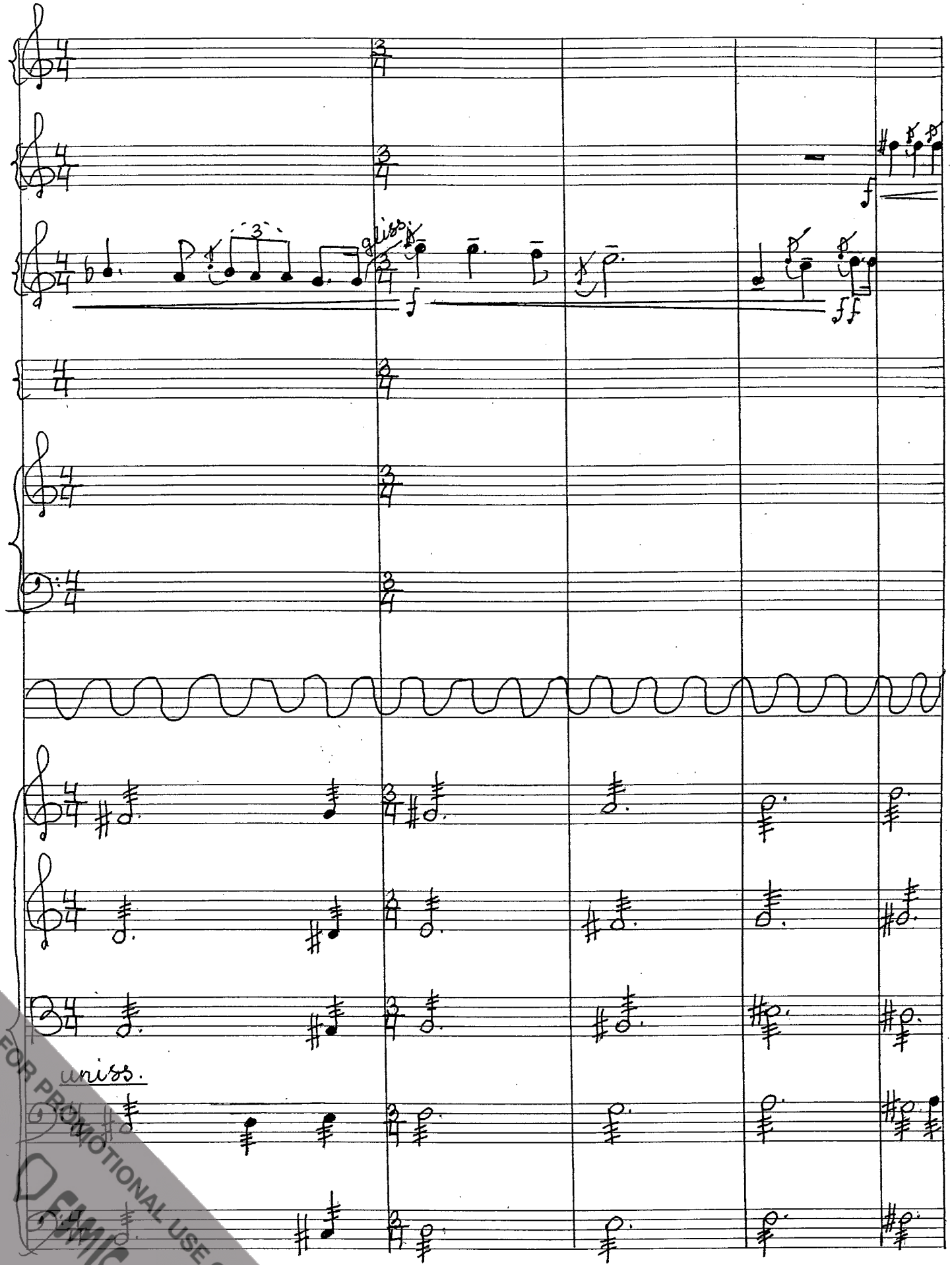
senza sord.

mp a punta d'arco
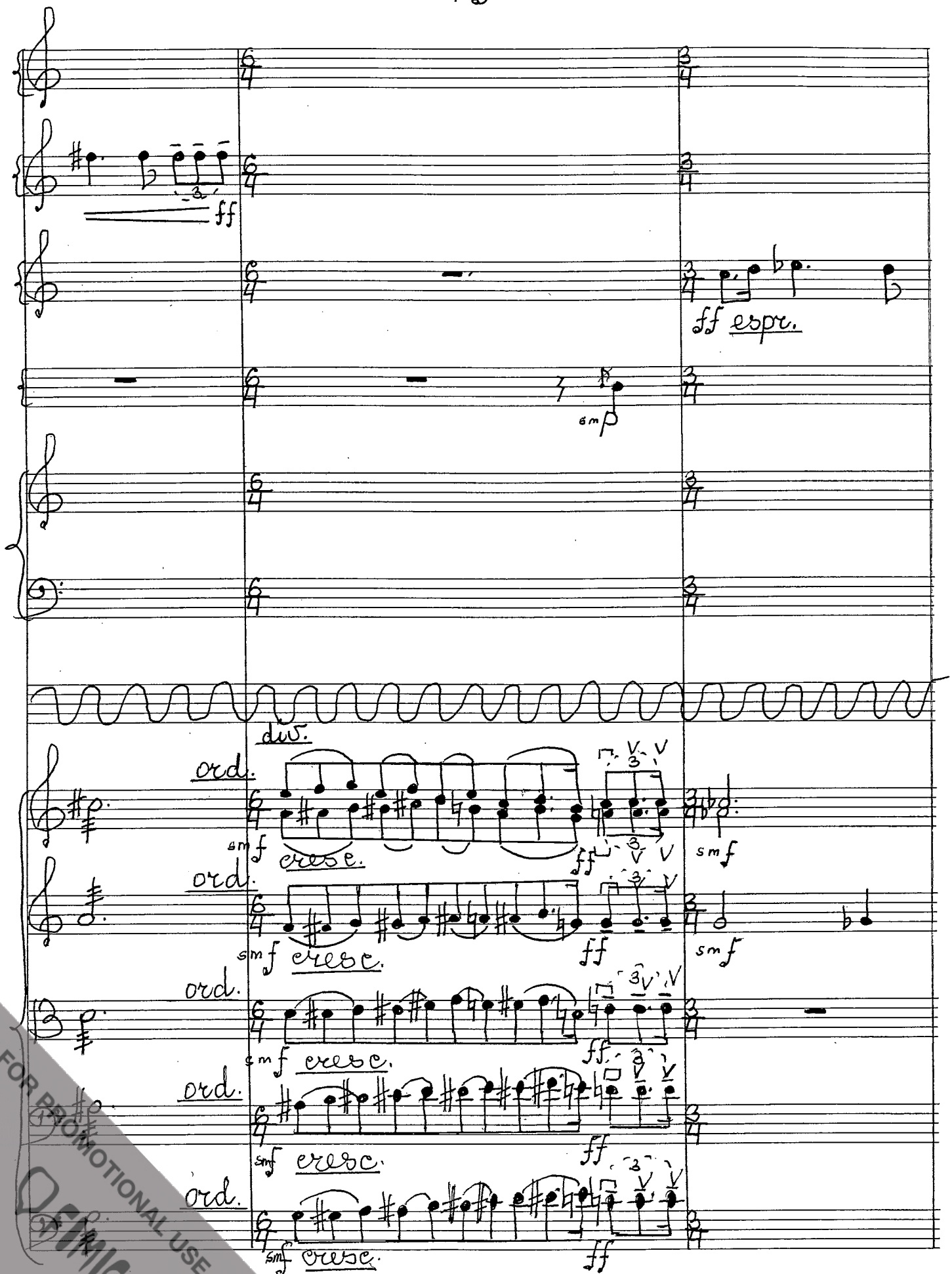
senza sord.

mp
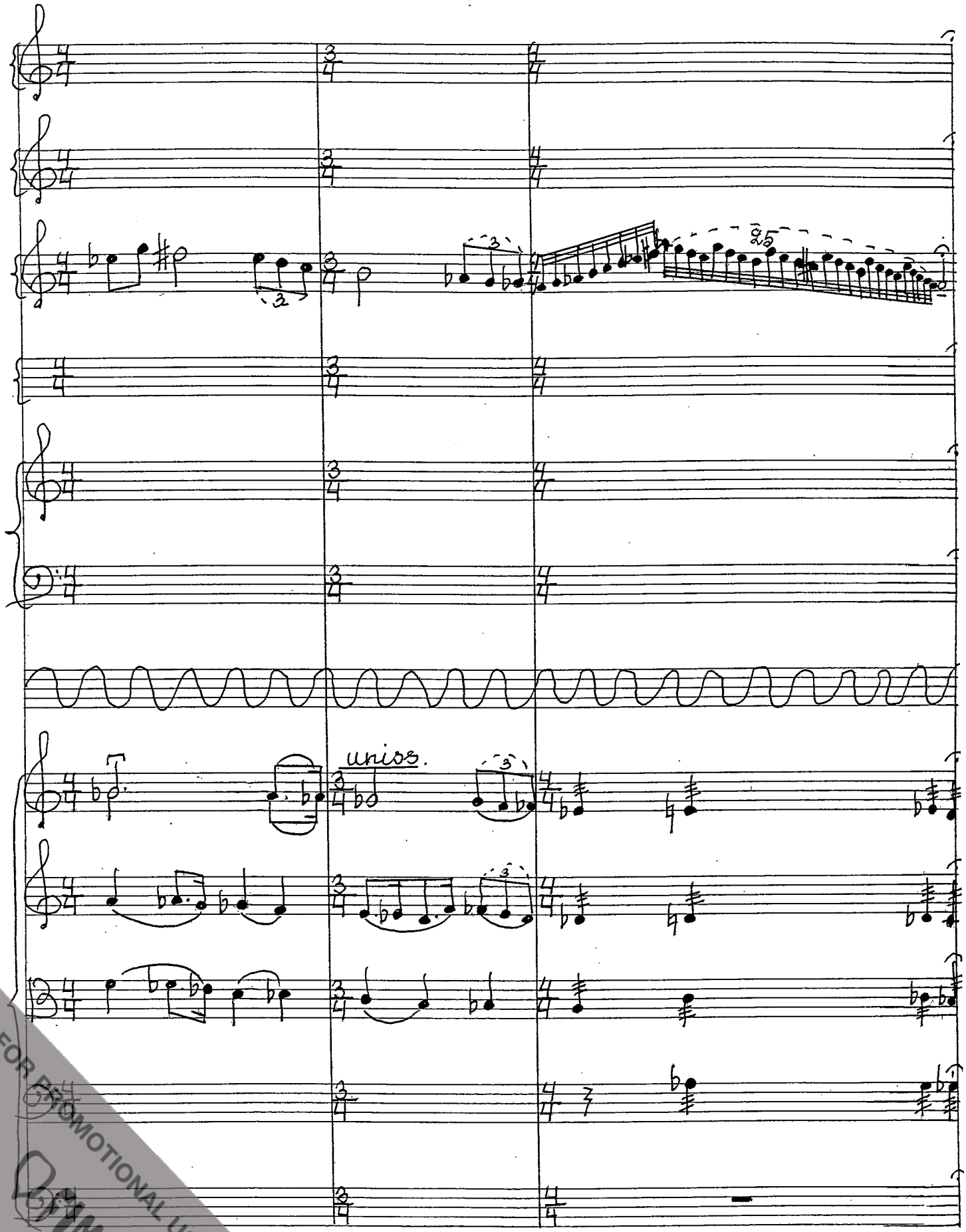
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MIC
MIC Nro 13 8–14–12 A 4
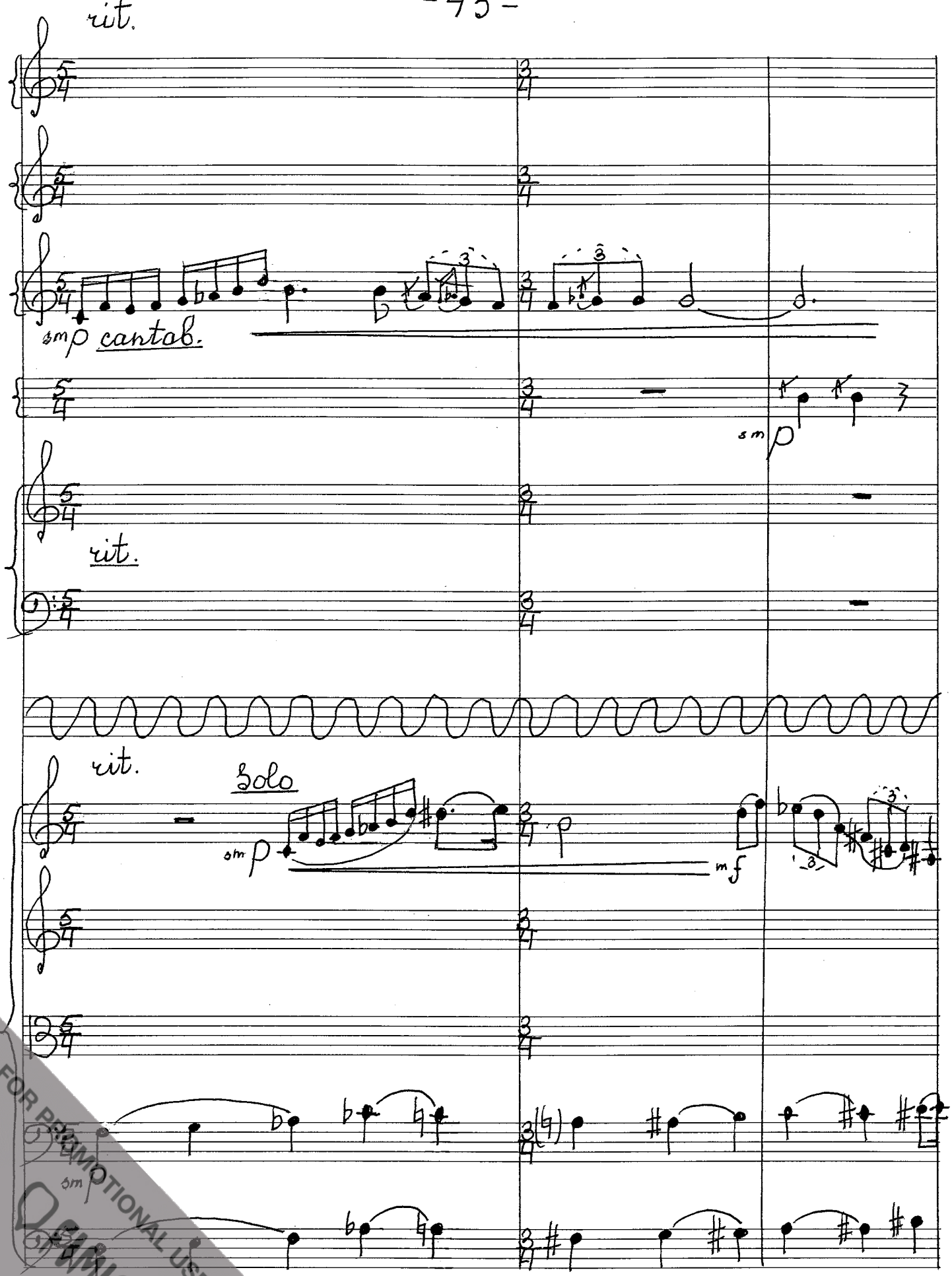


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CMC



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MIC
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MIC
MIC Nro 13 8–14–12 A 4

Blues (♩=56)

13
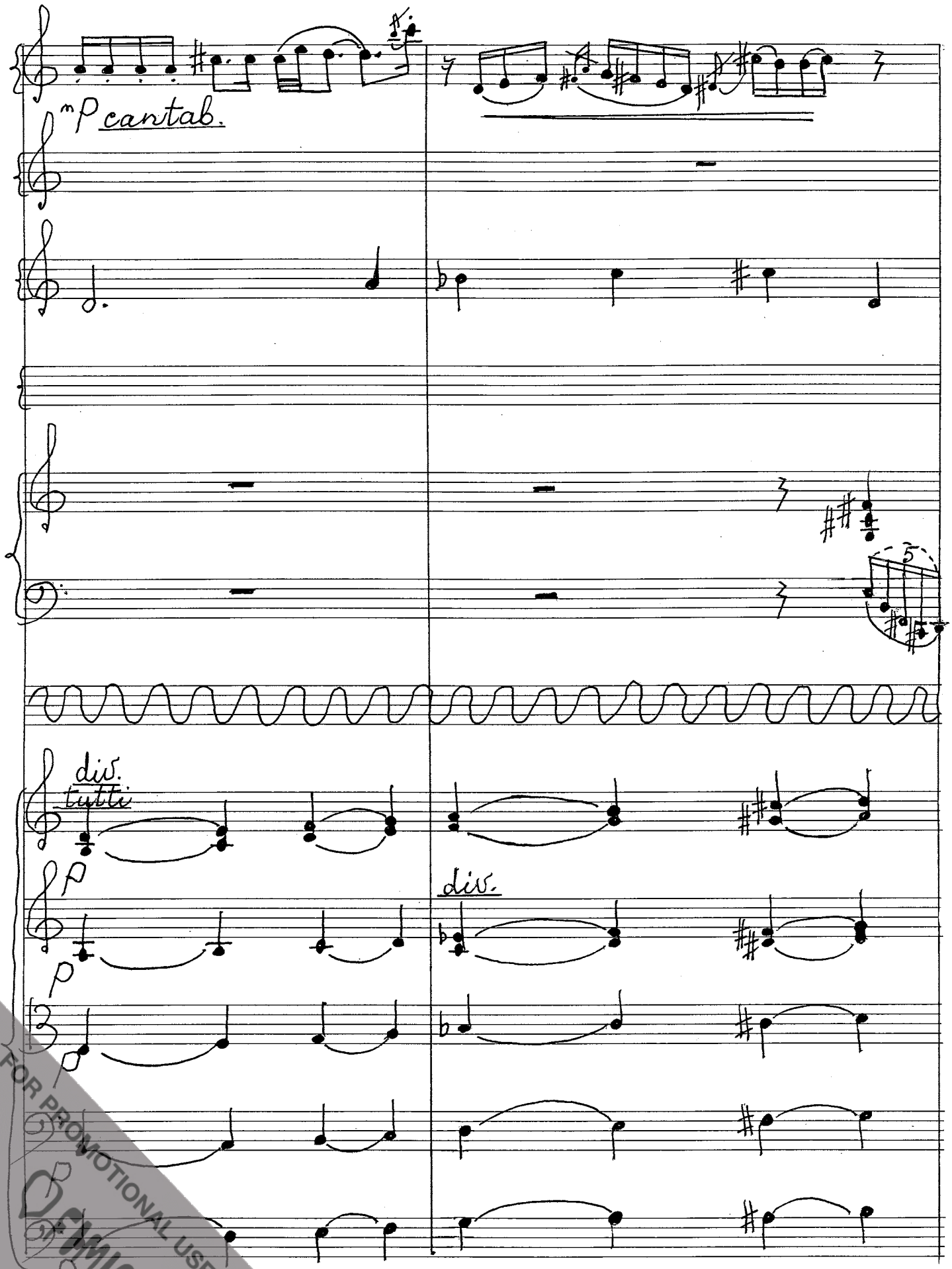
mf

mp cantab.
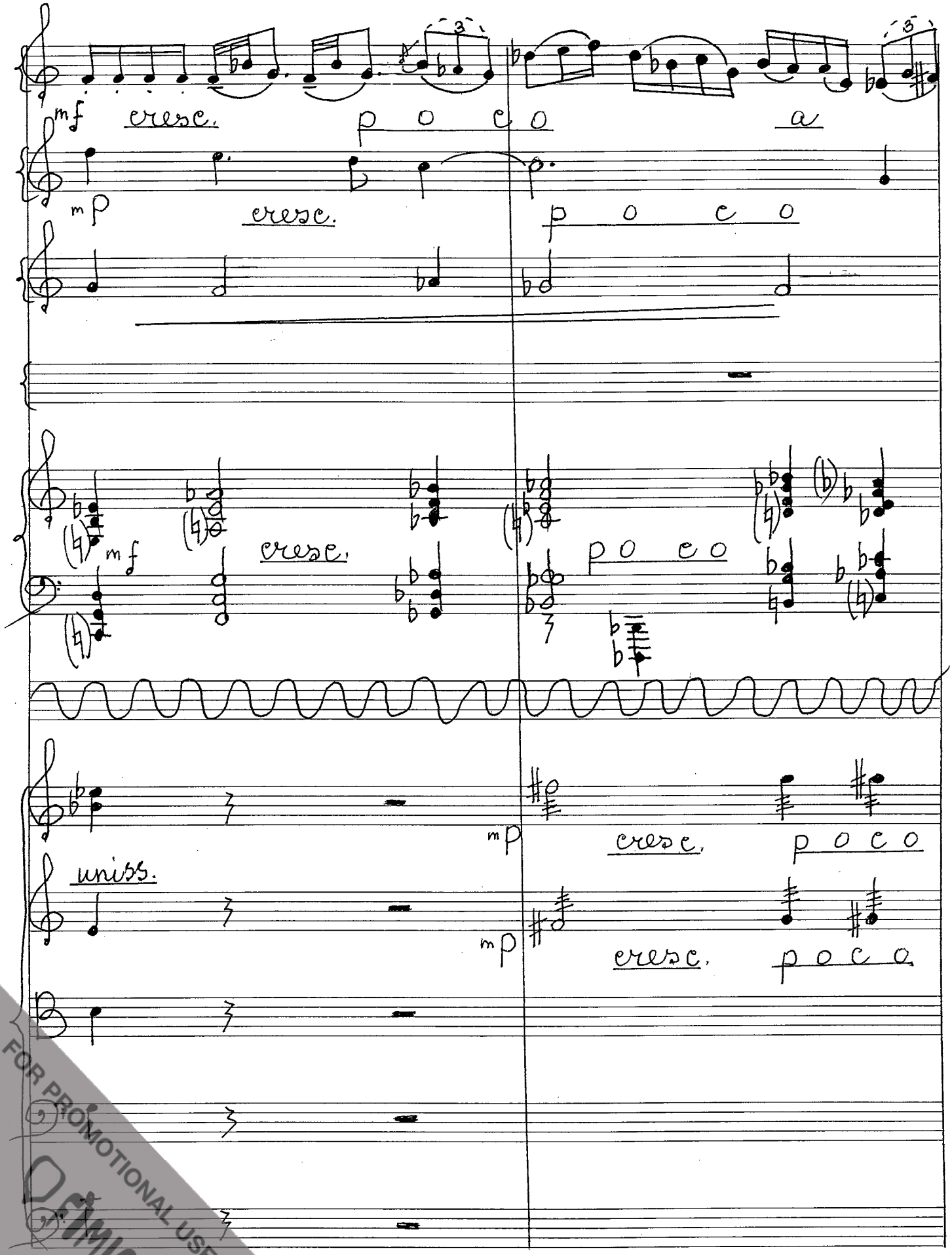
13

Blues (♩=56)
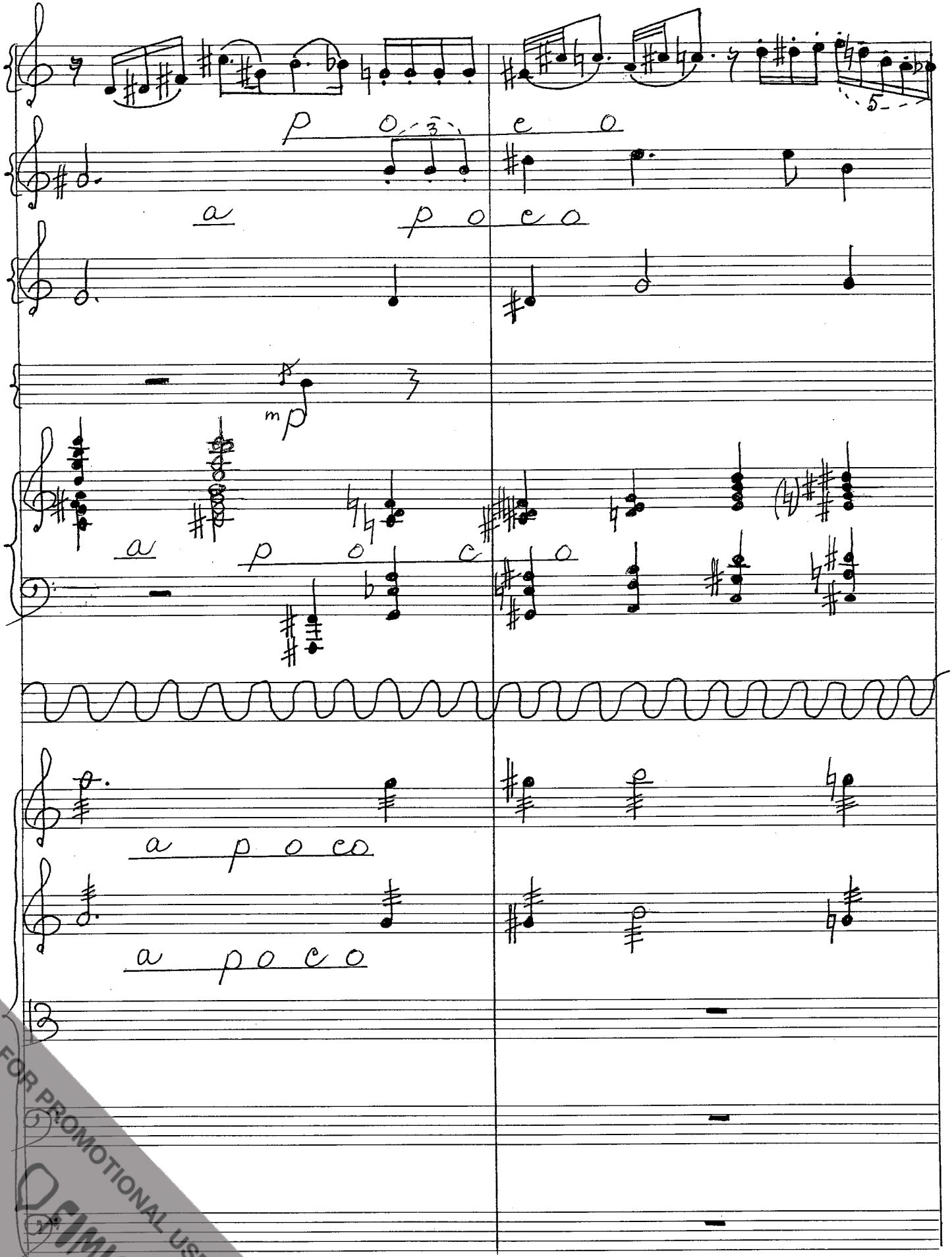
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MIC
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14

muta in: metallophone

14

Solo

sm f

tr

tr

sm p dolce

cresc.
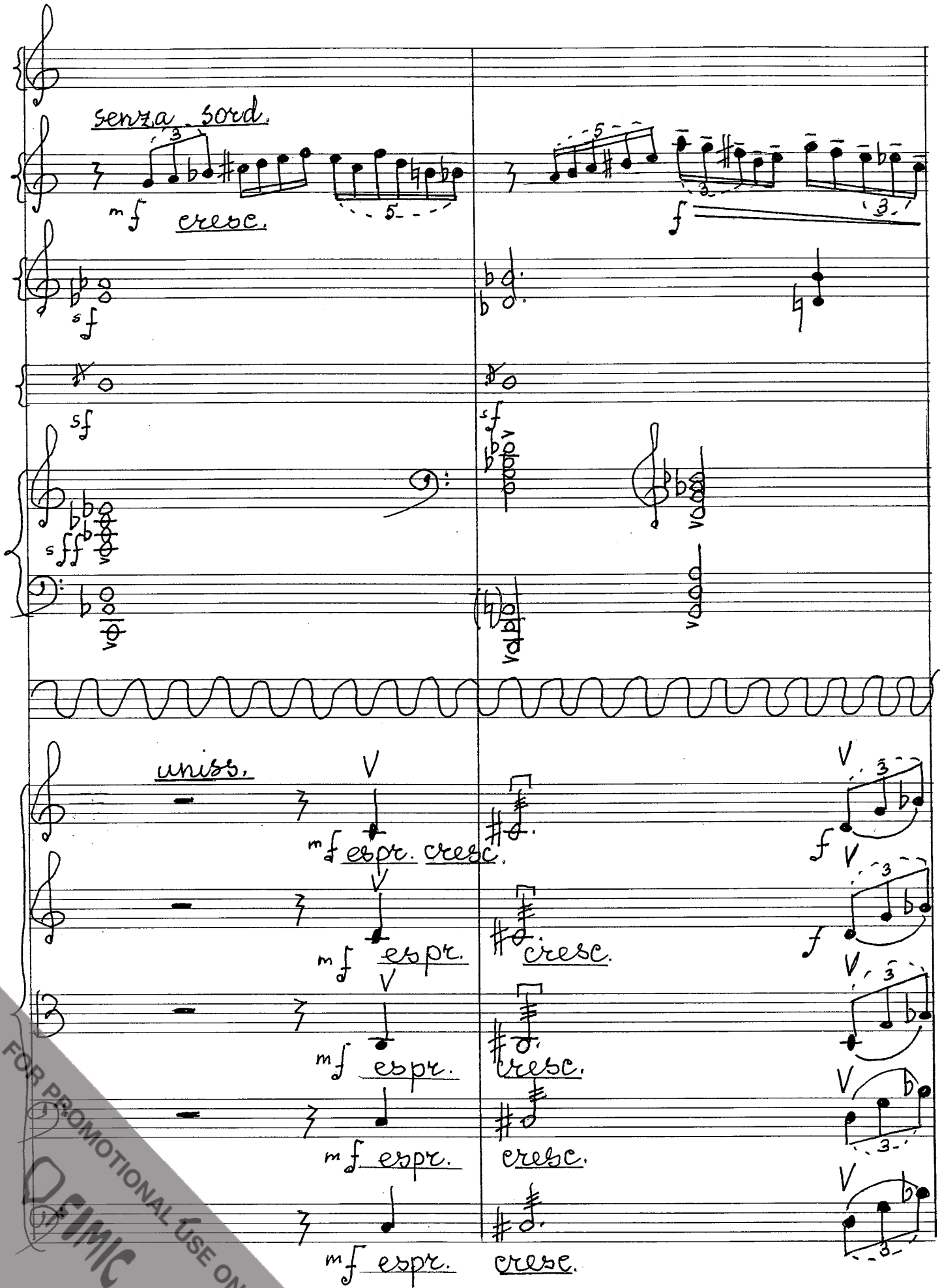
sm p dolce cresc.

sm p dolce cresc.
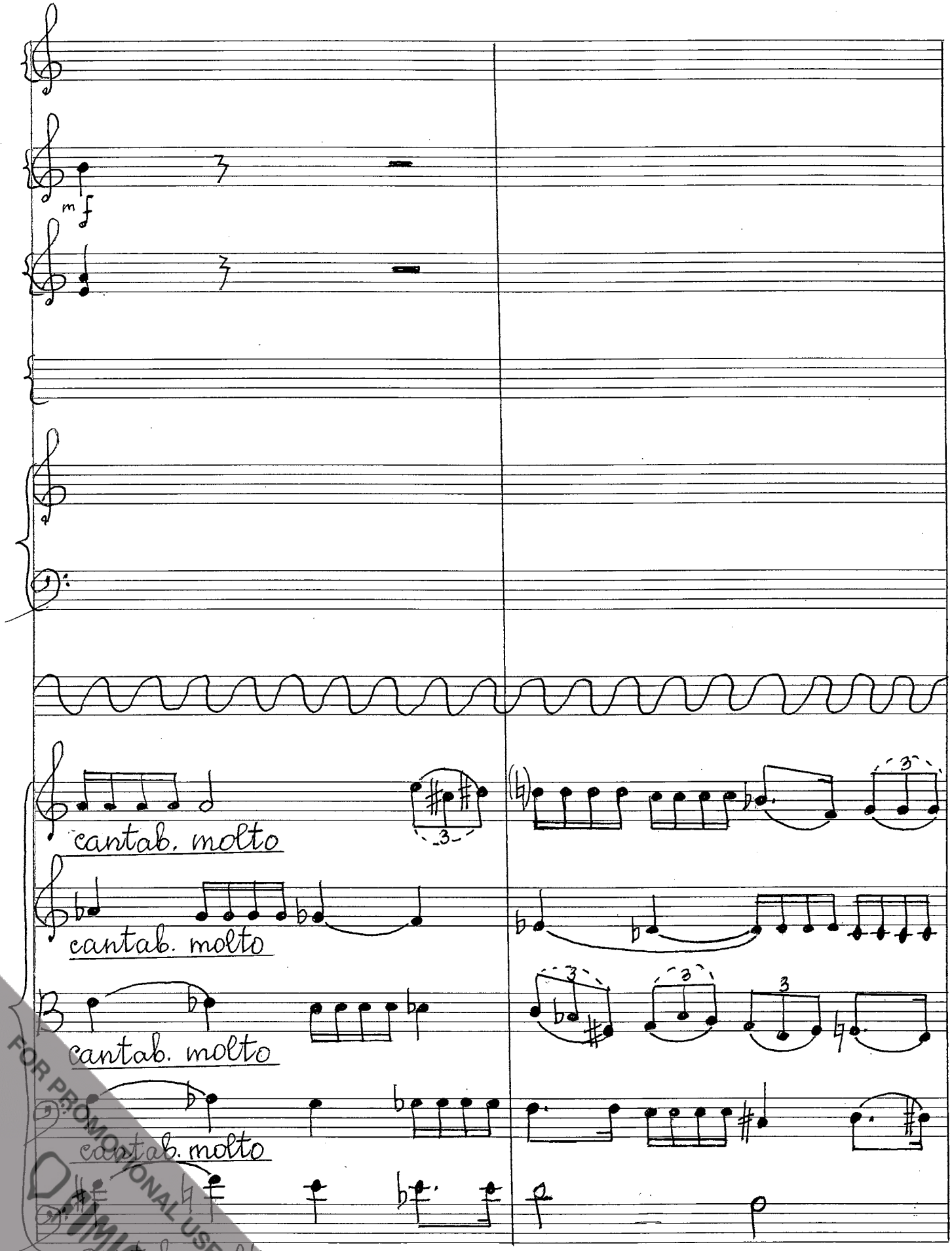
sm p dolce cresc.

sm p dolce cresc.
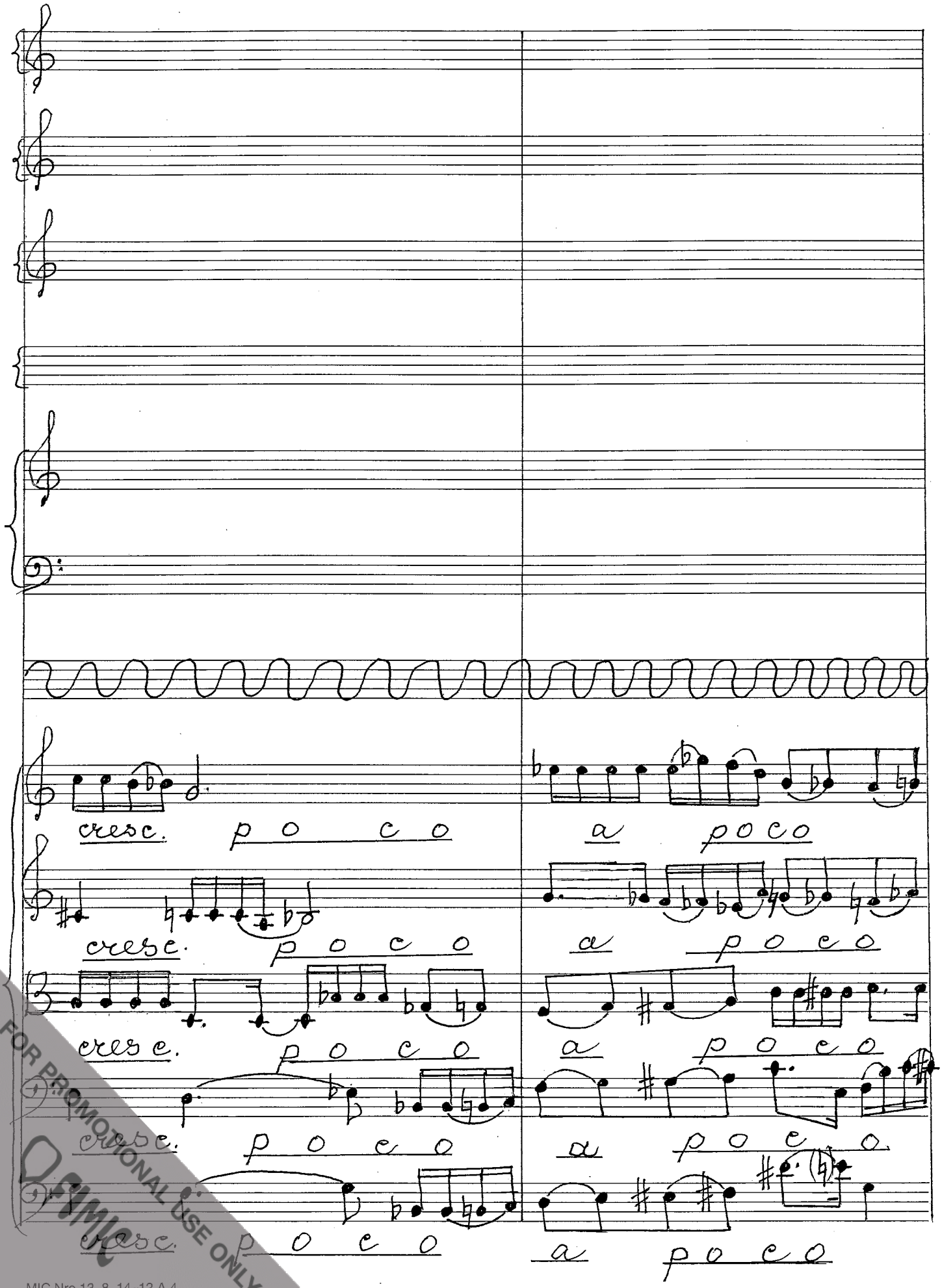
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Qlimc
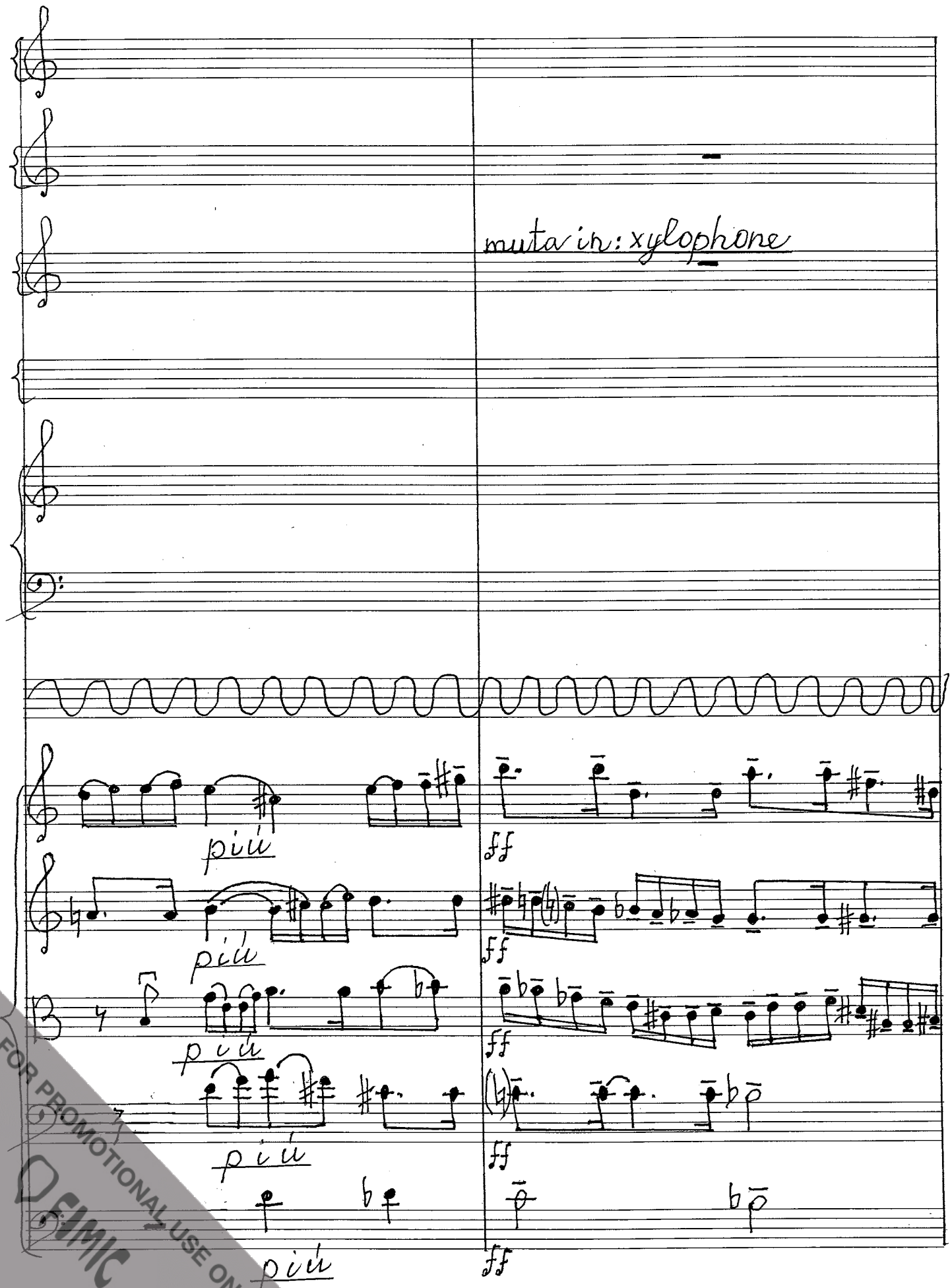


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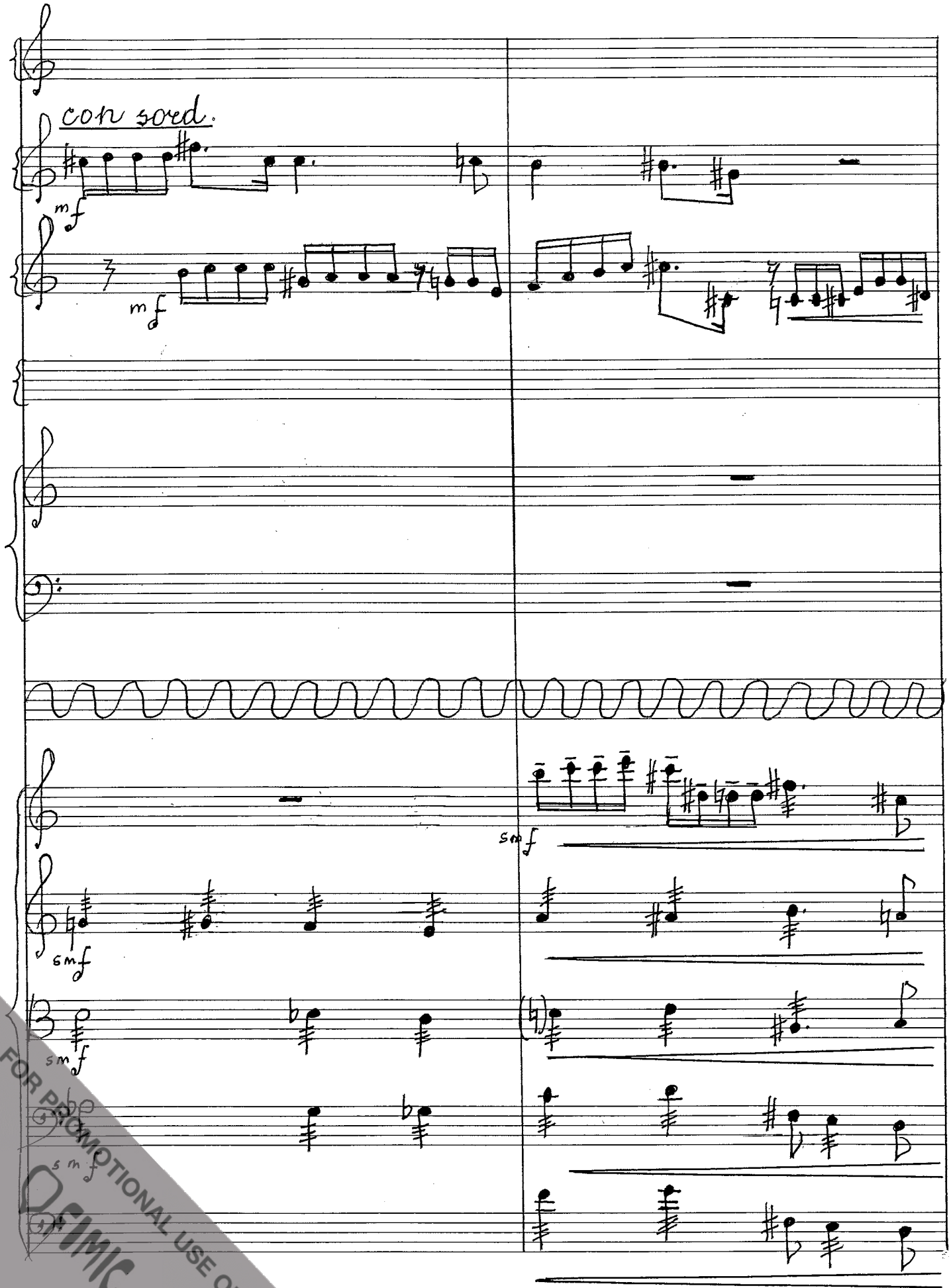


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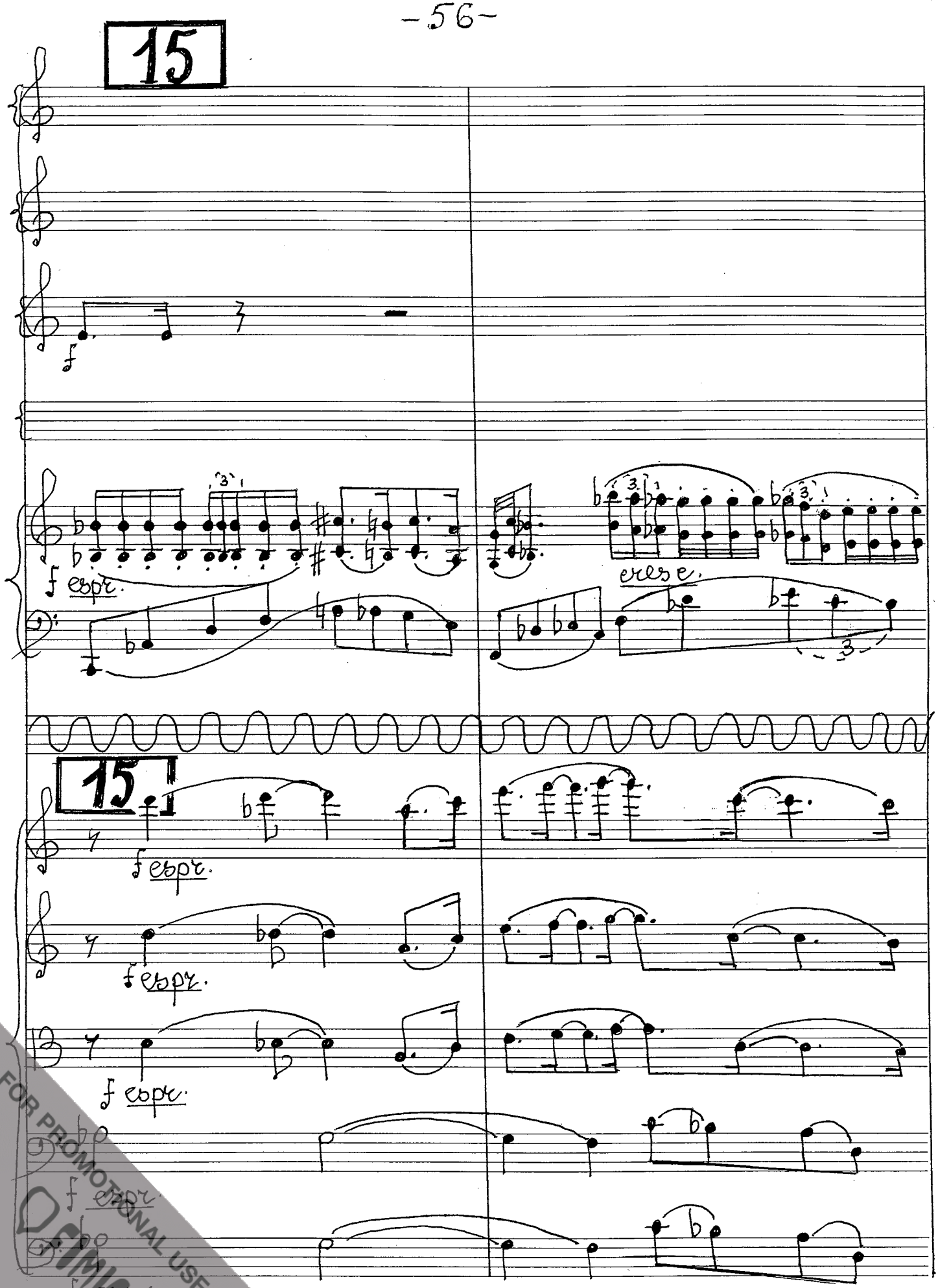


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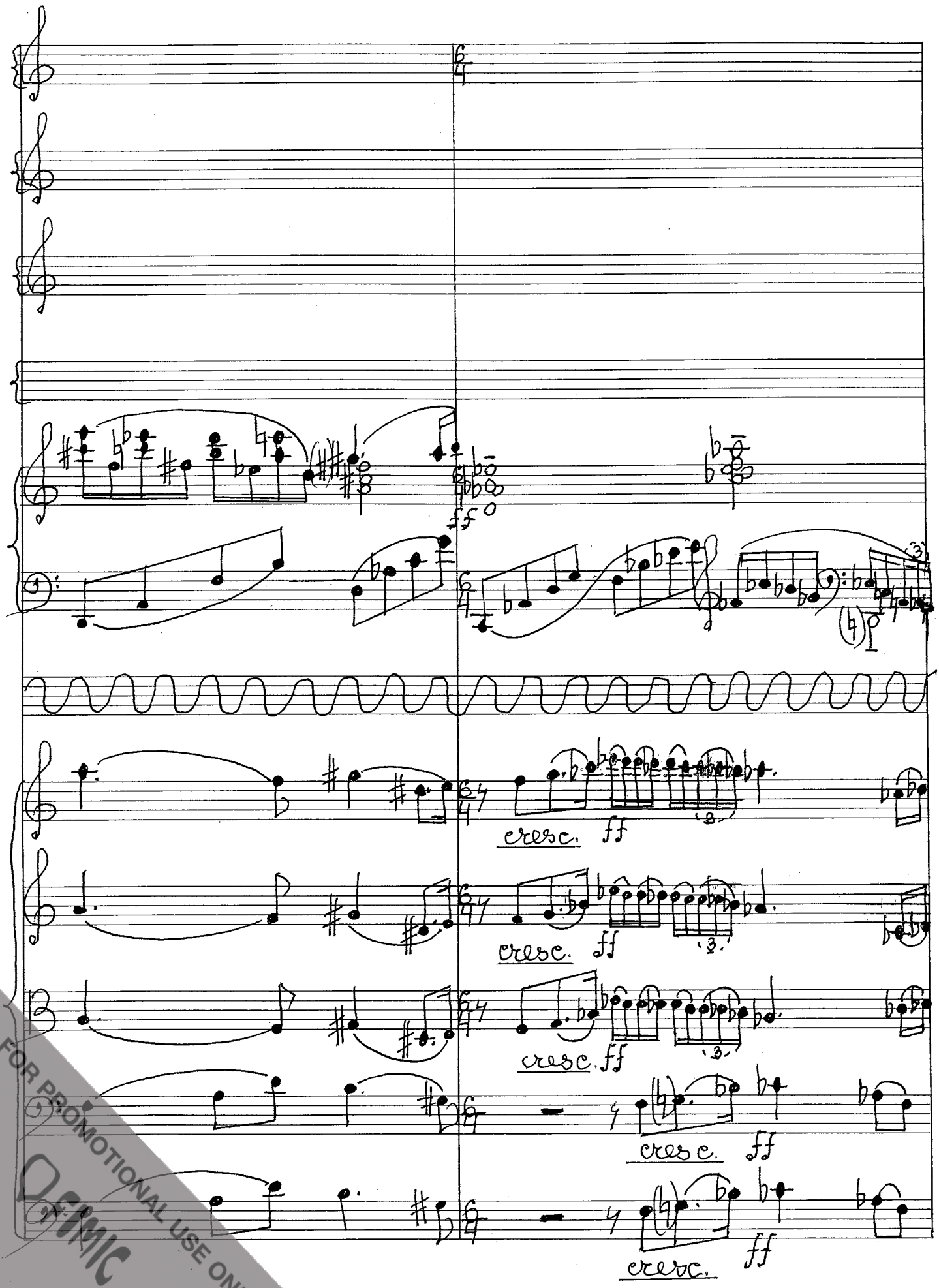


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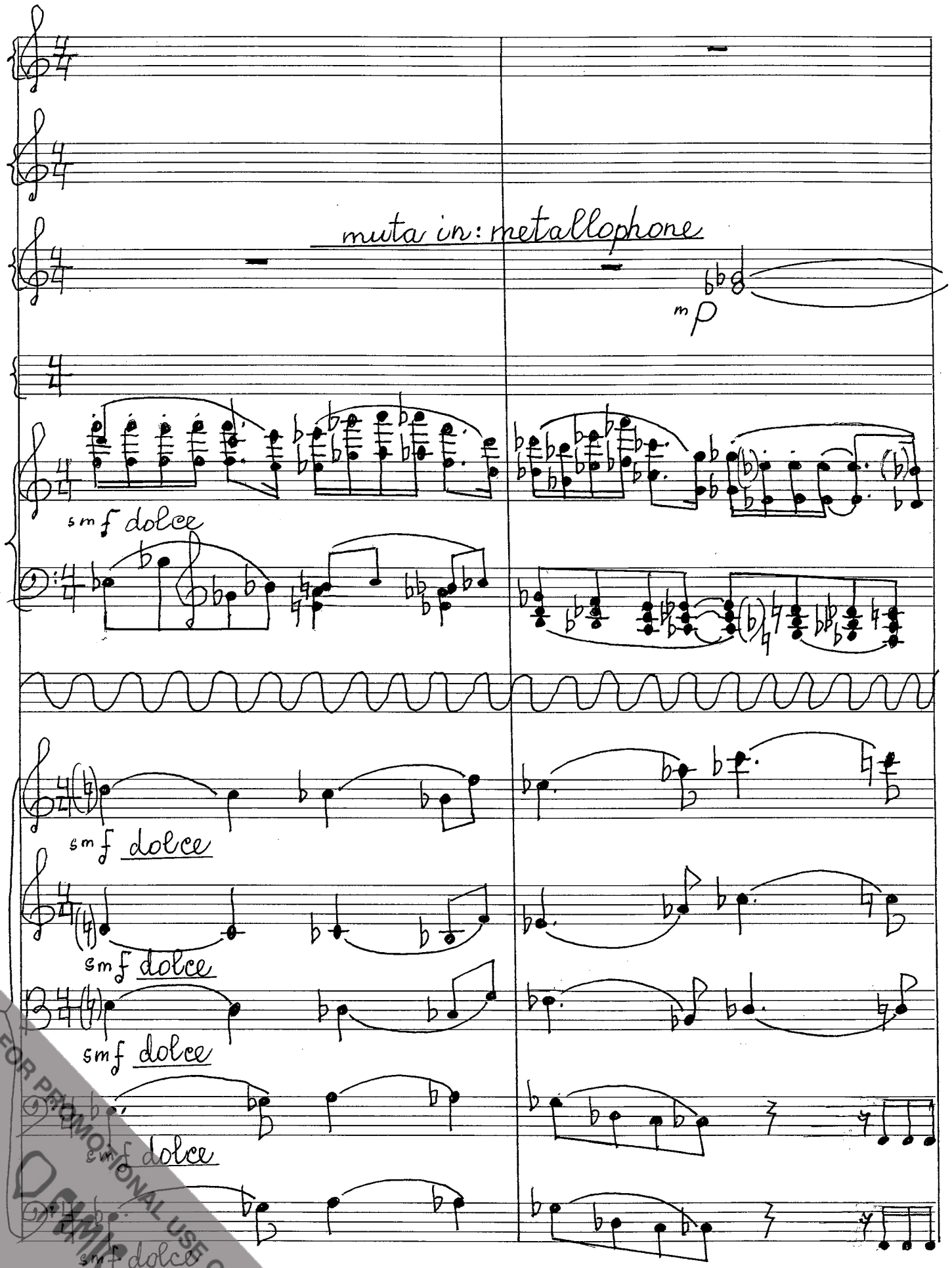


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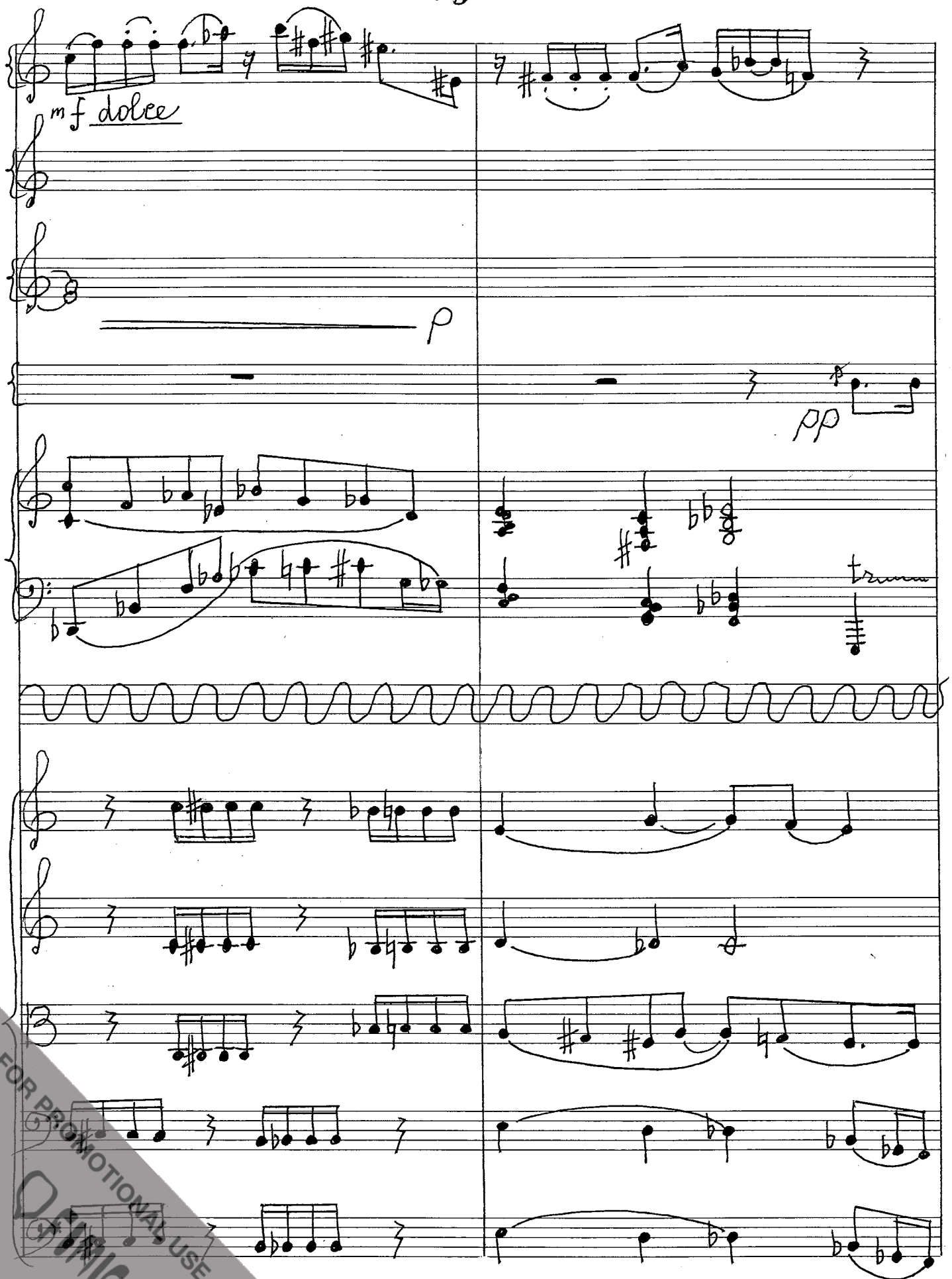


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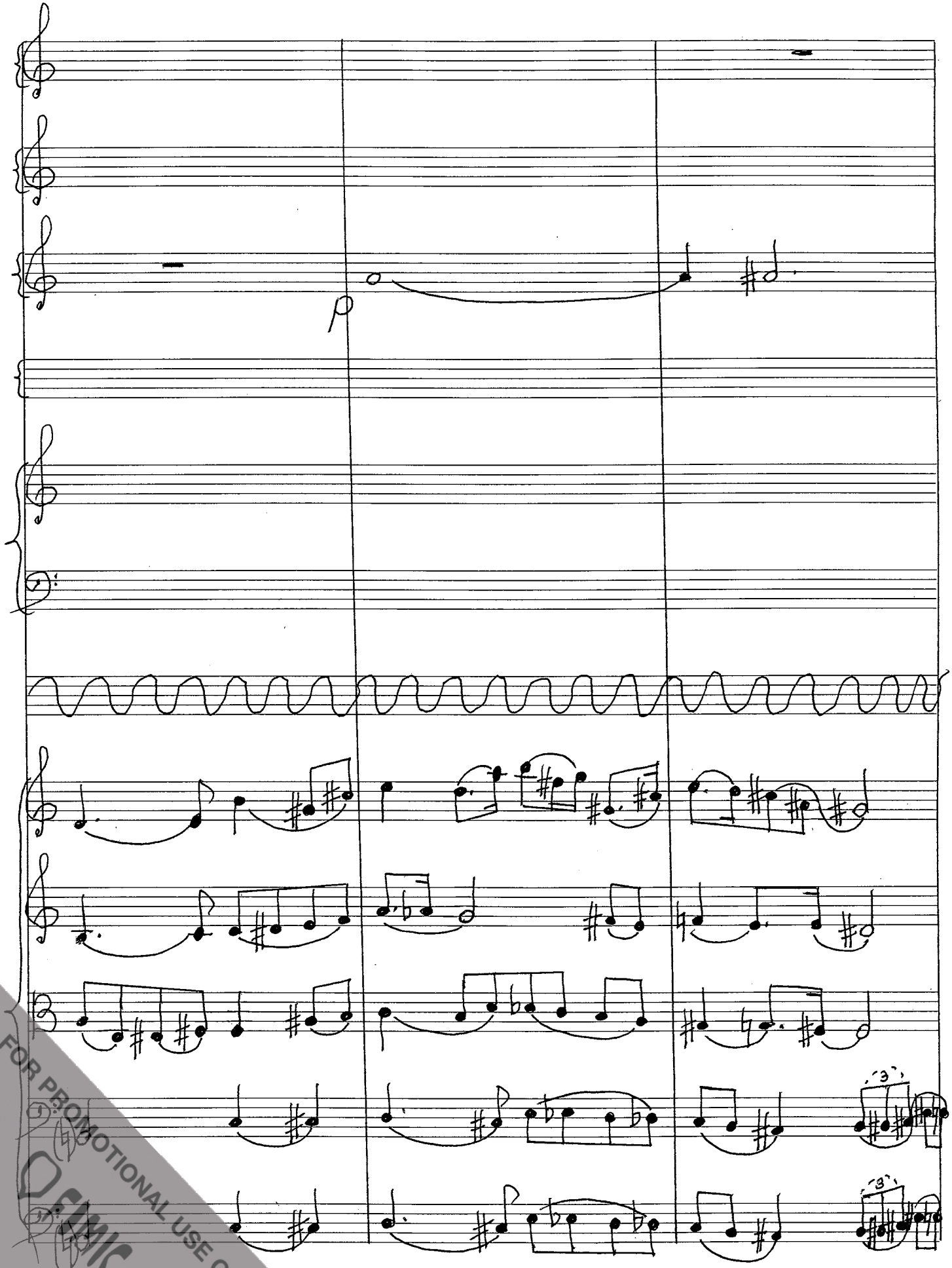


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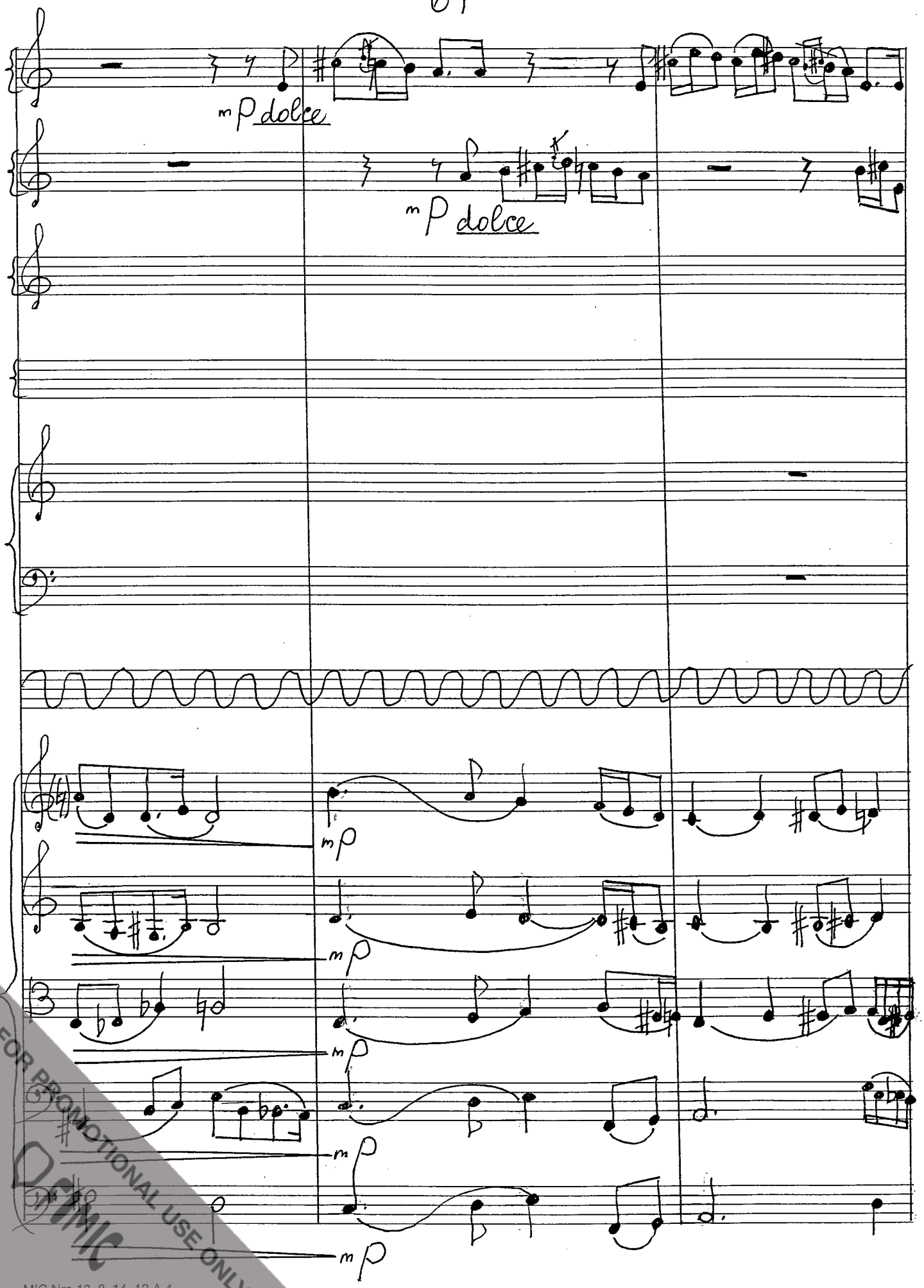


FOR PERSONAL USE ONLY



FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4



FOR PROMOTIONAL USE ONLY
QFMIC



FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4

16

mf

mf

muta in: xylophone

mp

16

pizz.

pizz.

pizz.
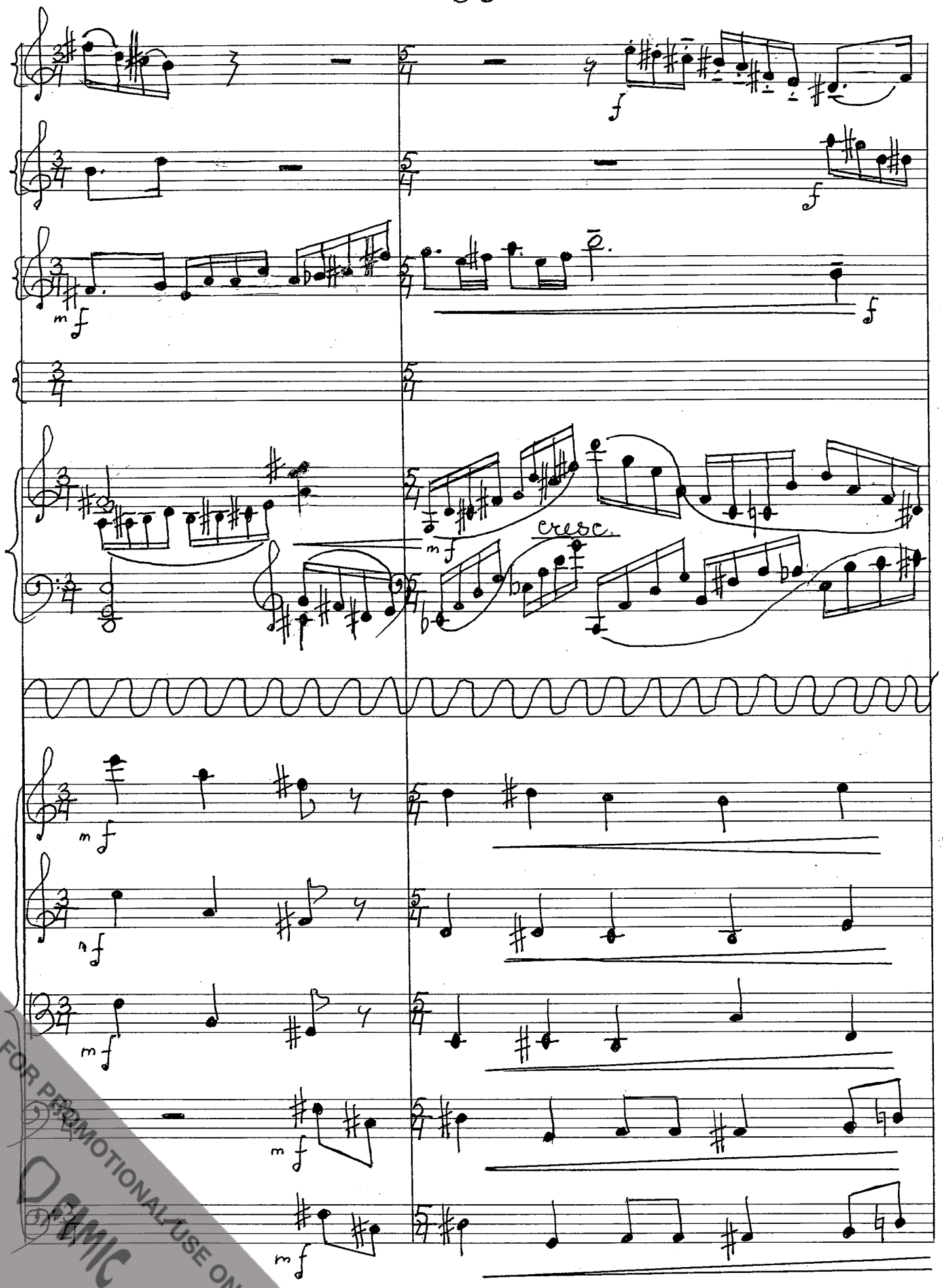
pizz.

mp
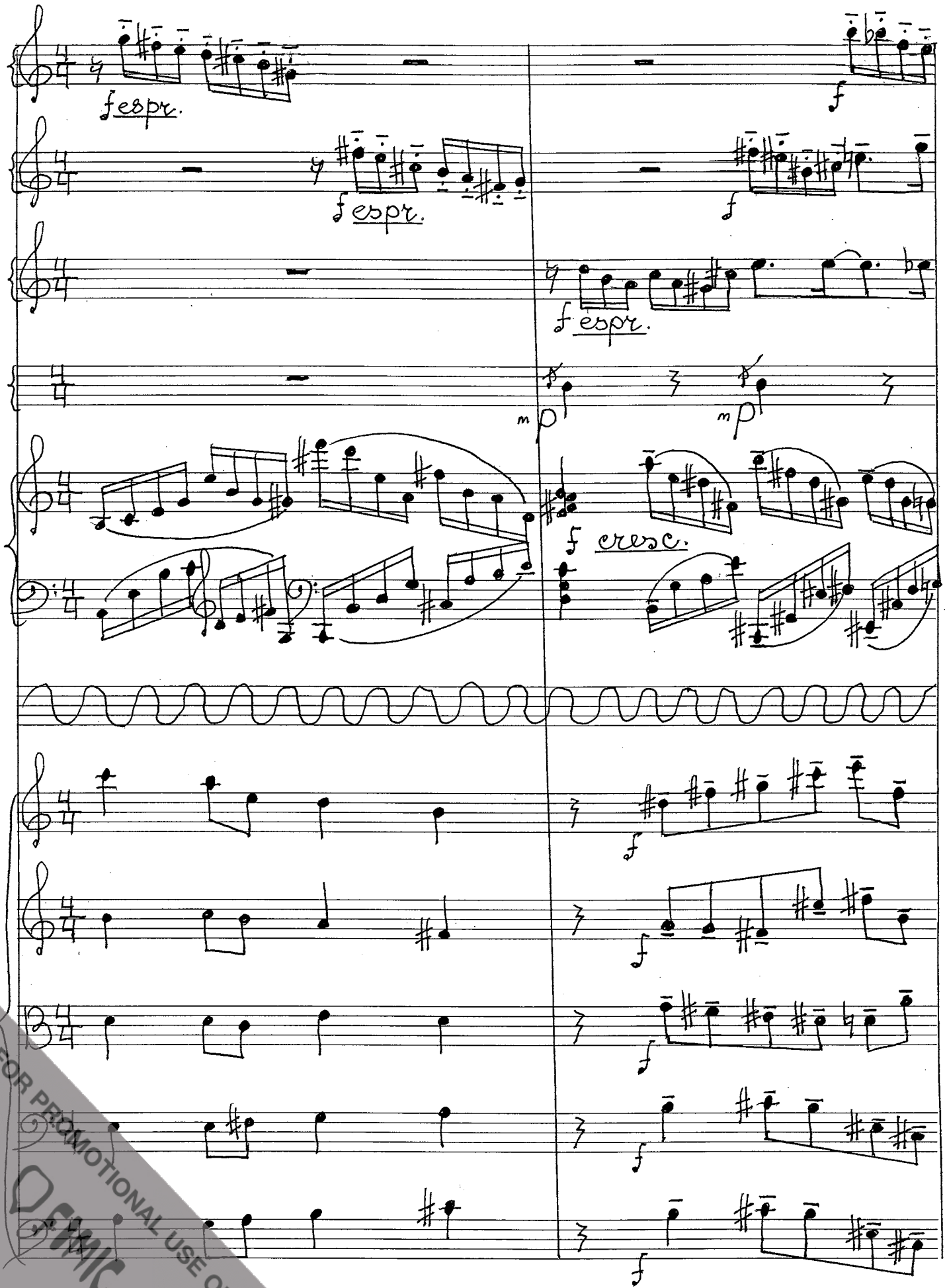
pizz.

mp
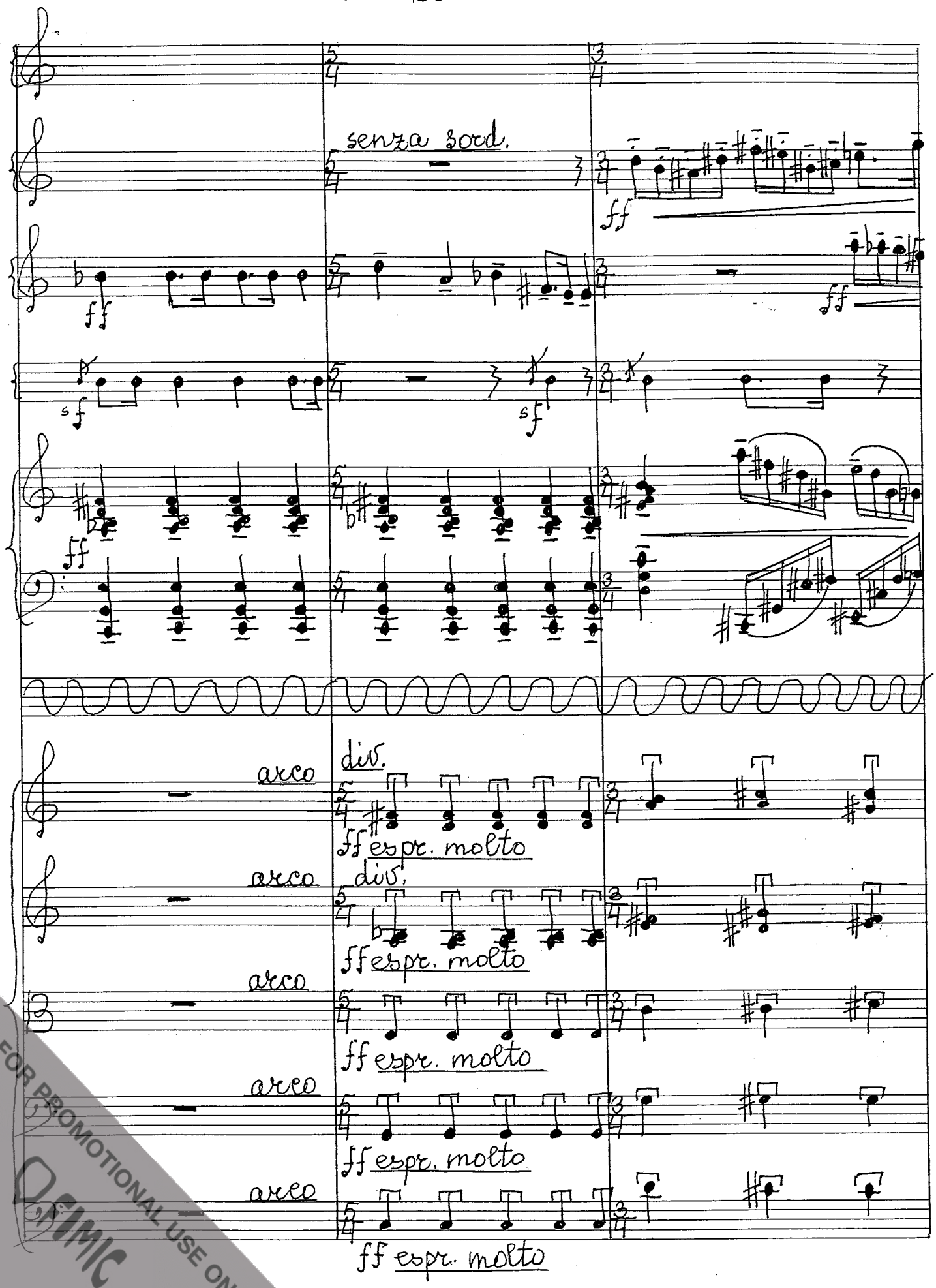
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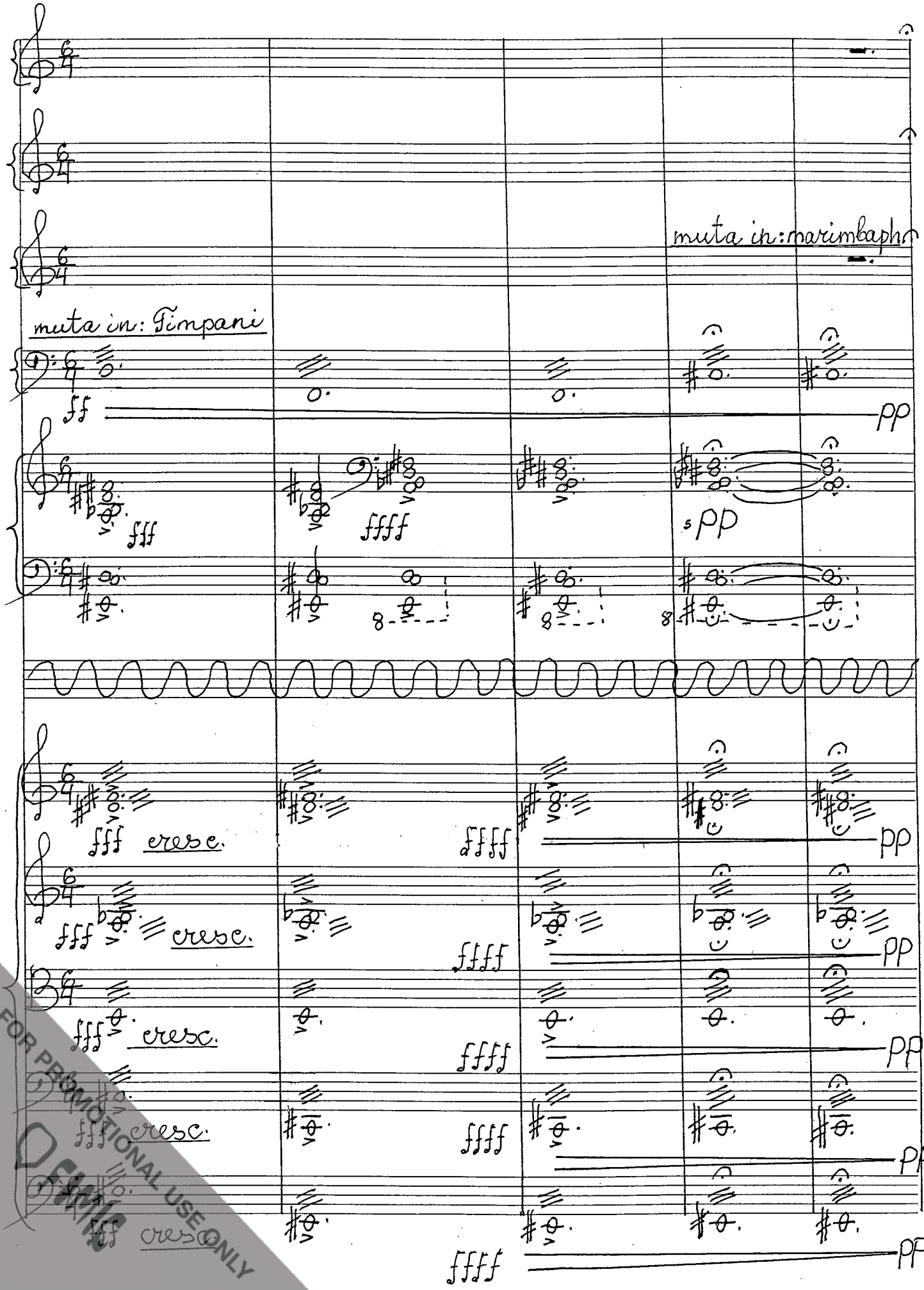


FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4



FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4



FOR PROMOTIONAL USE ONLY

17

Rubato (♩=66-69)

mp mesto

tr

mf

mp mesto

muta in: wood block

mf

17

Rubato (♩=66-69)

a punta d'arco

unis.

pp

mp

a punta d'arco

unis.

pp

mp

a punta d'arco

pp

mp

a punta d'arco

pp
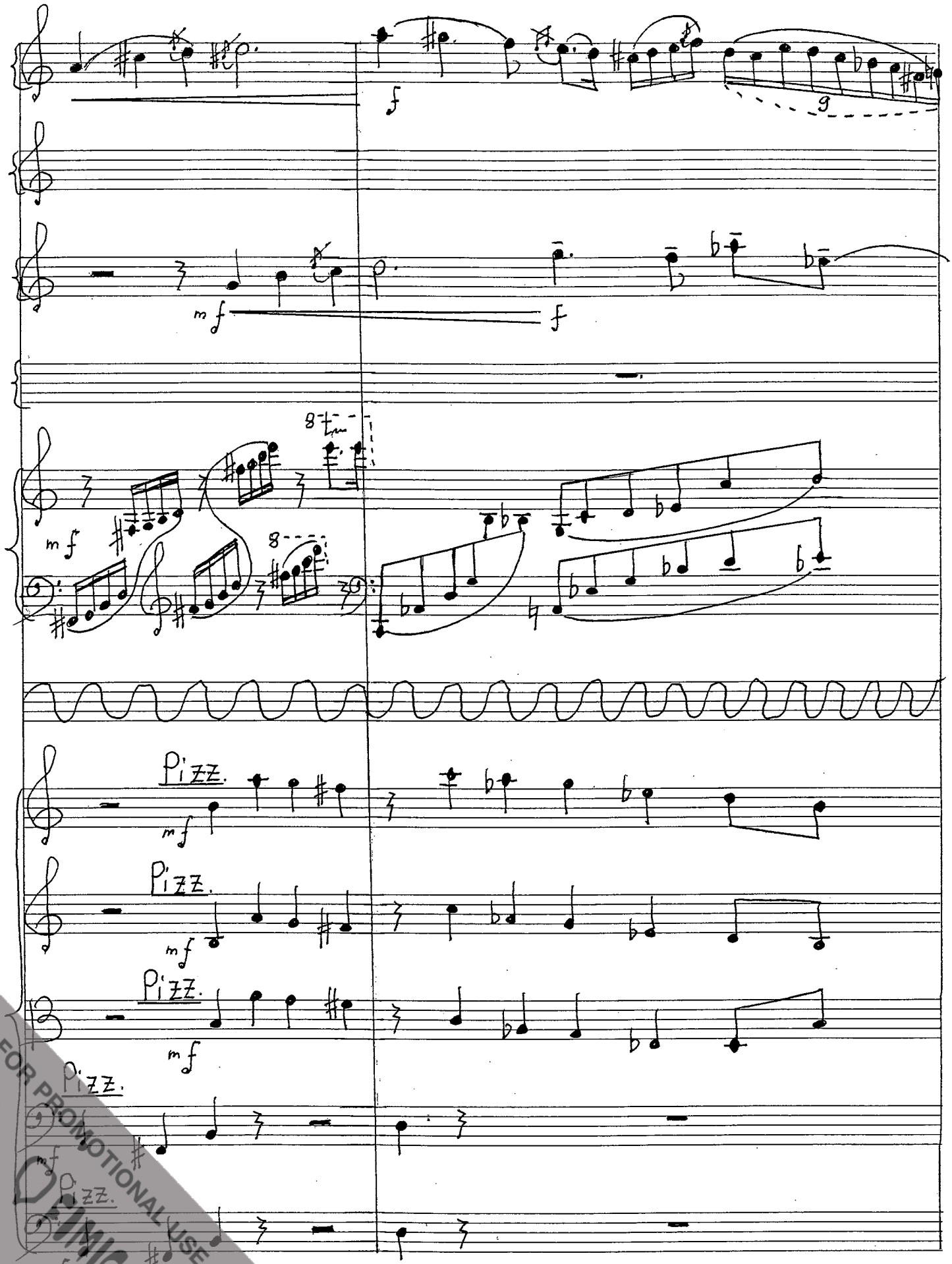
a punta d'arco

mp
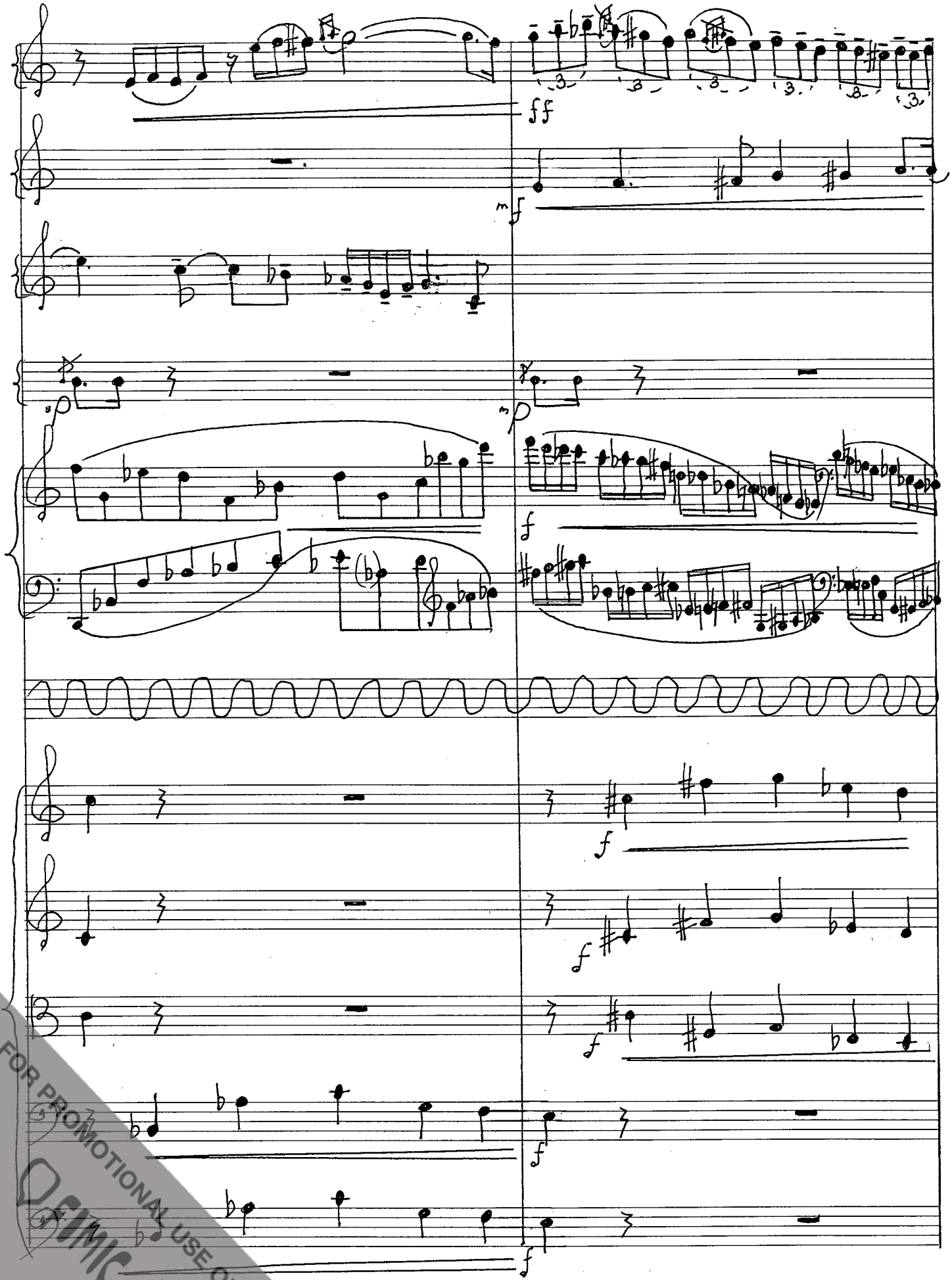
pp

mp
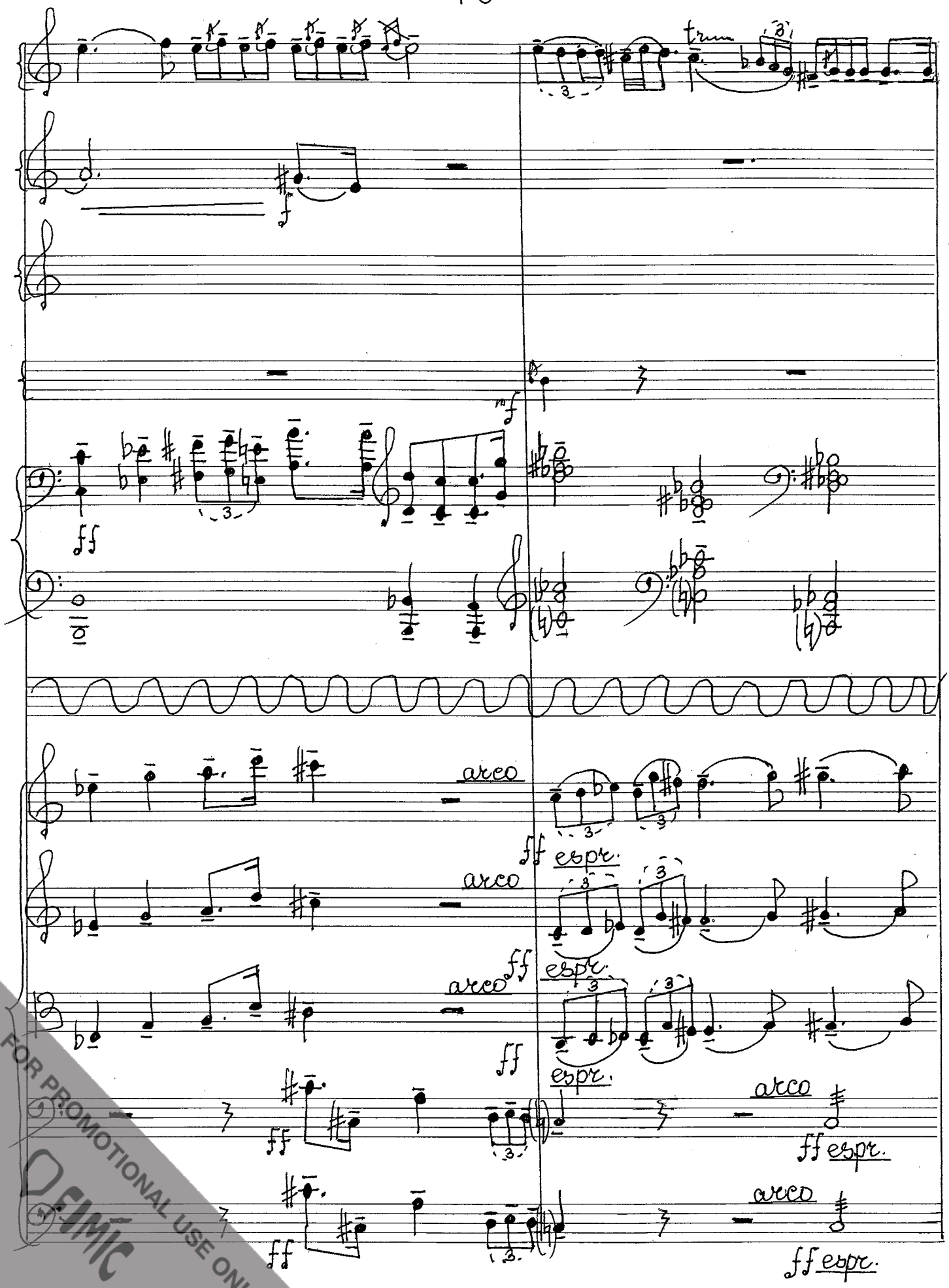
FOR PROMOTIONAL USE ONLY
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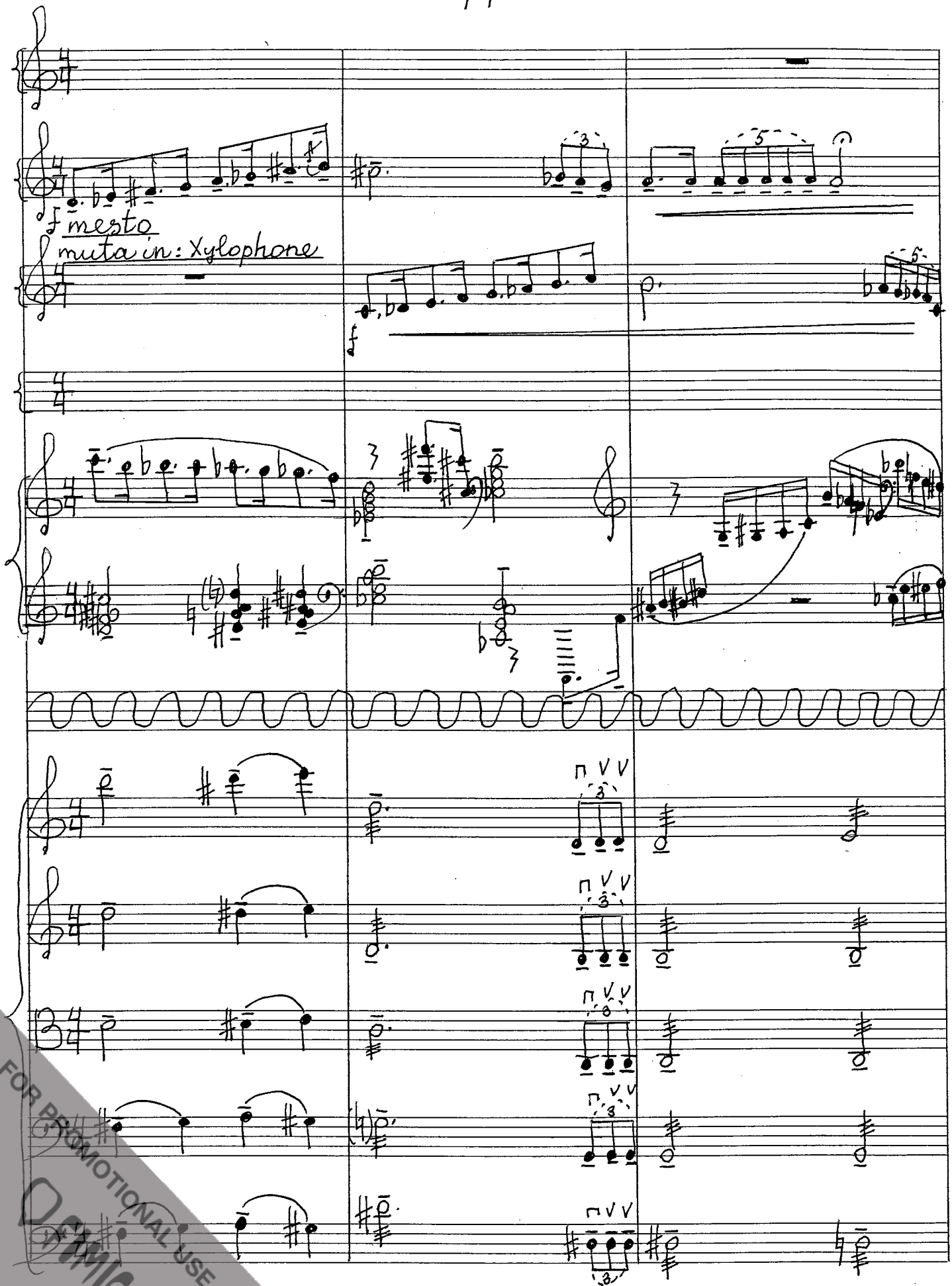


FOR PROMOTIONAL USE ONLY
Qmic
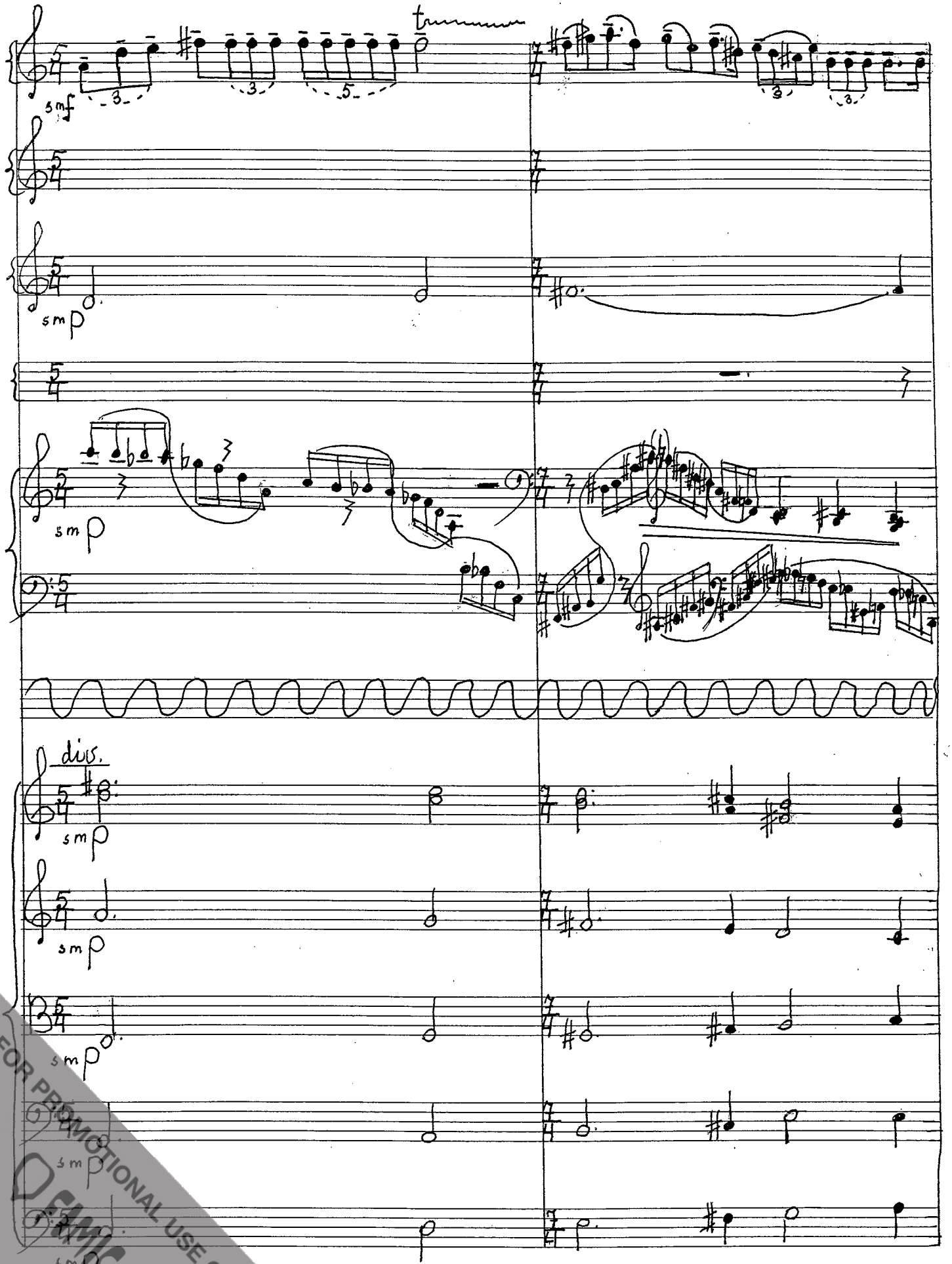


FOR PROMOTIONAL USE ONLY
MIC
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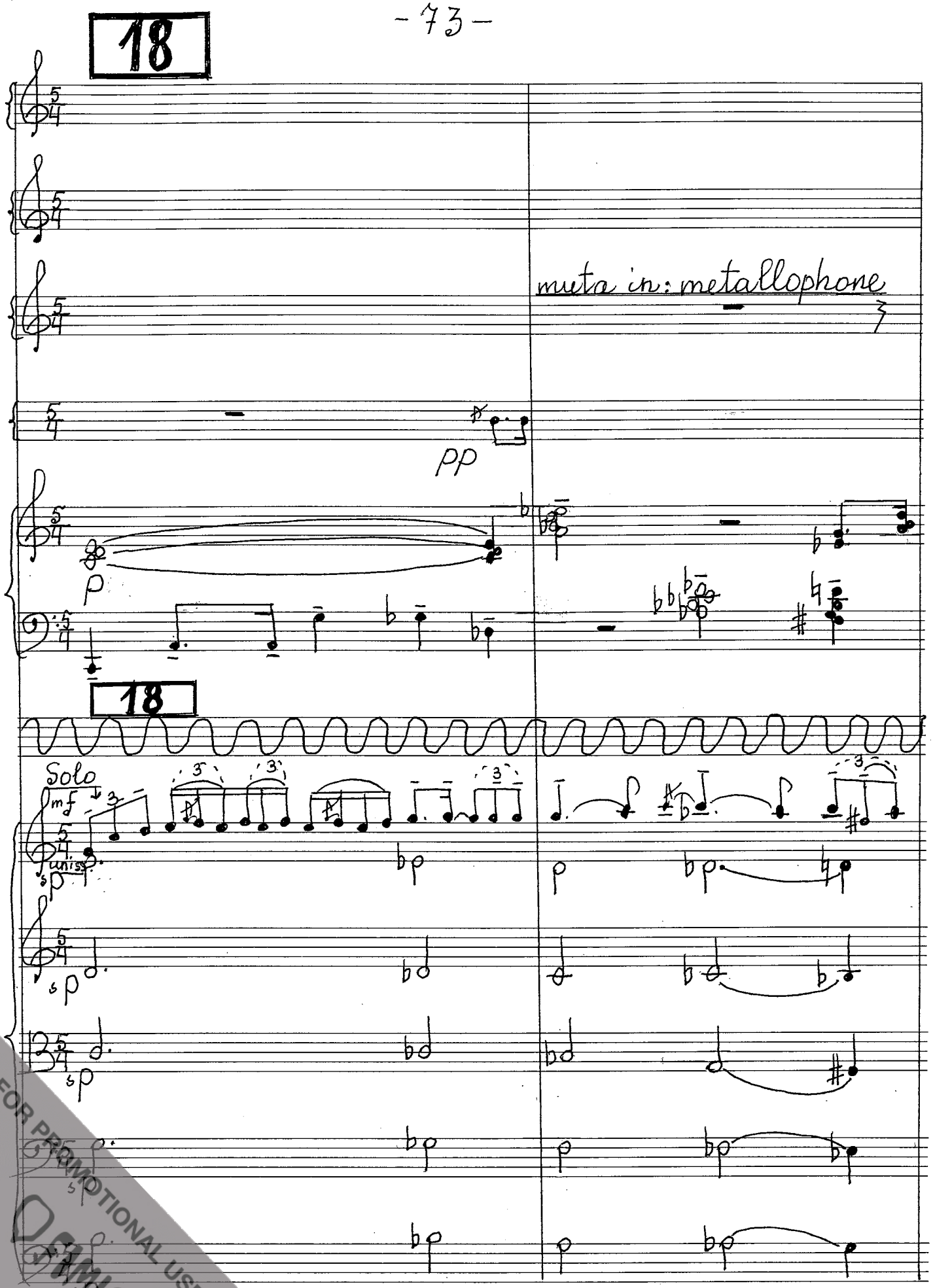


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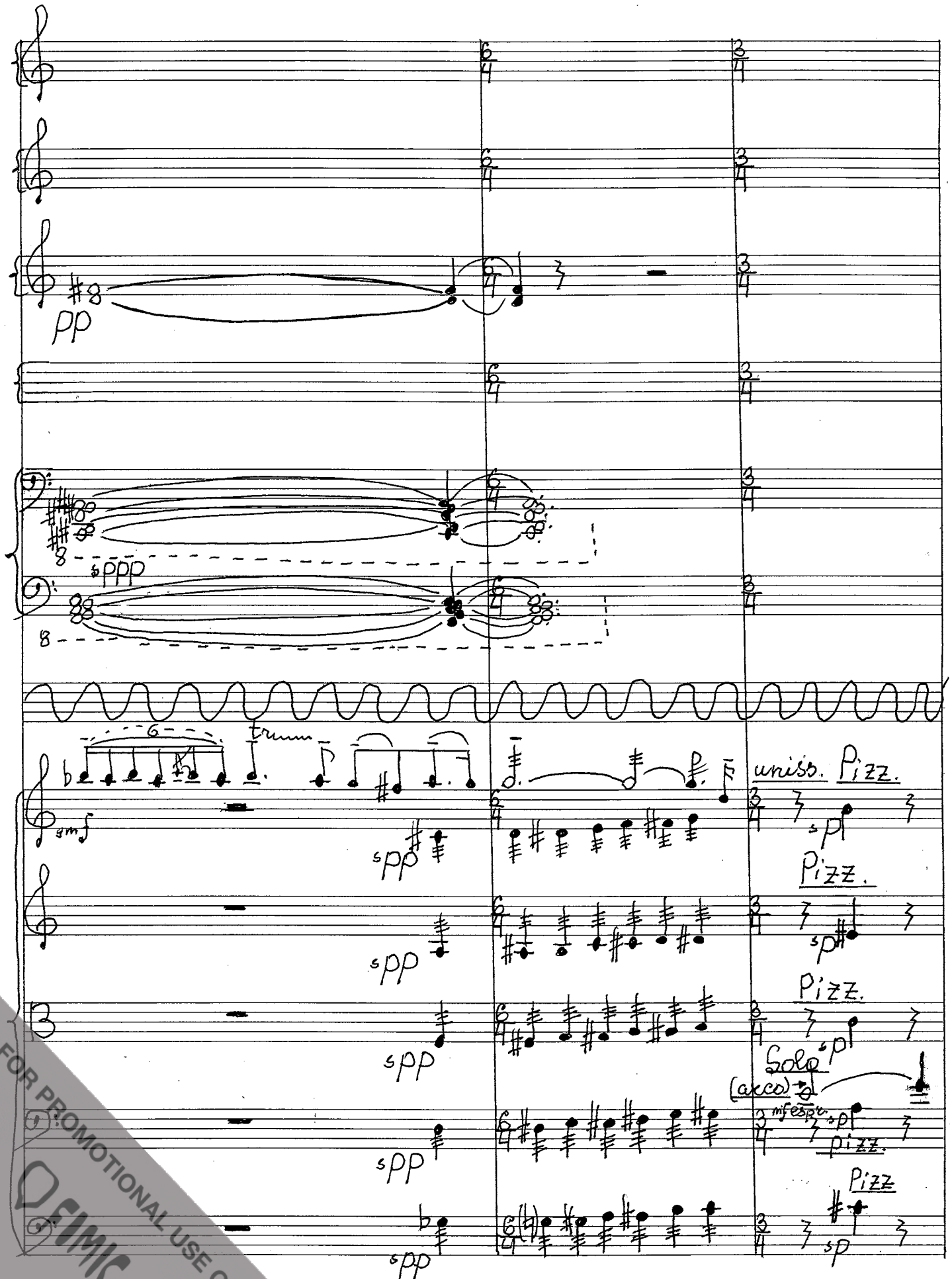


FOR PROMOTIONAL USE ONLY
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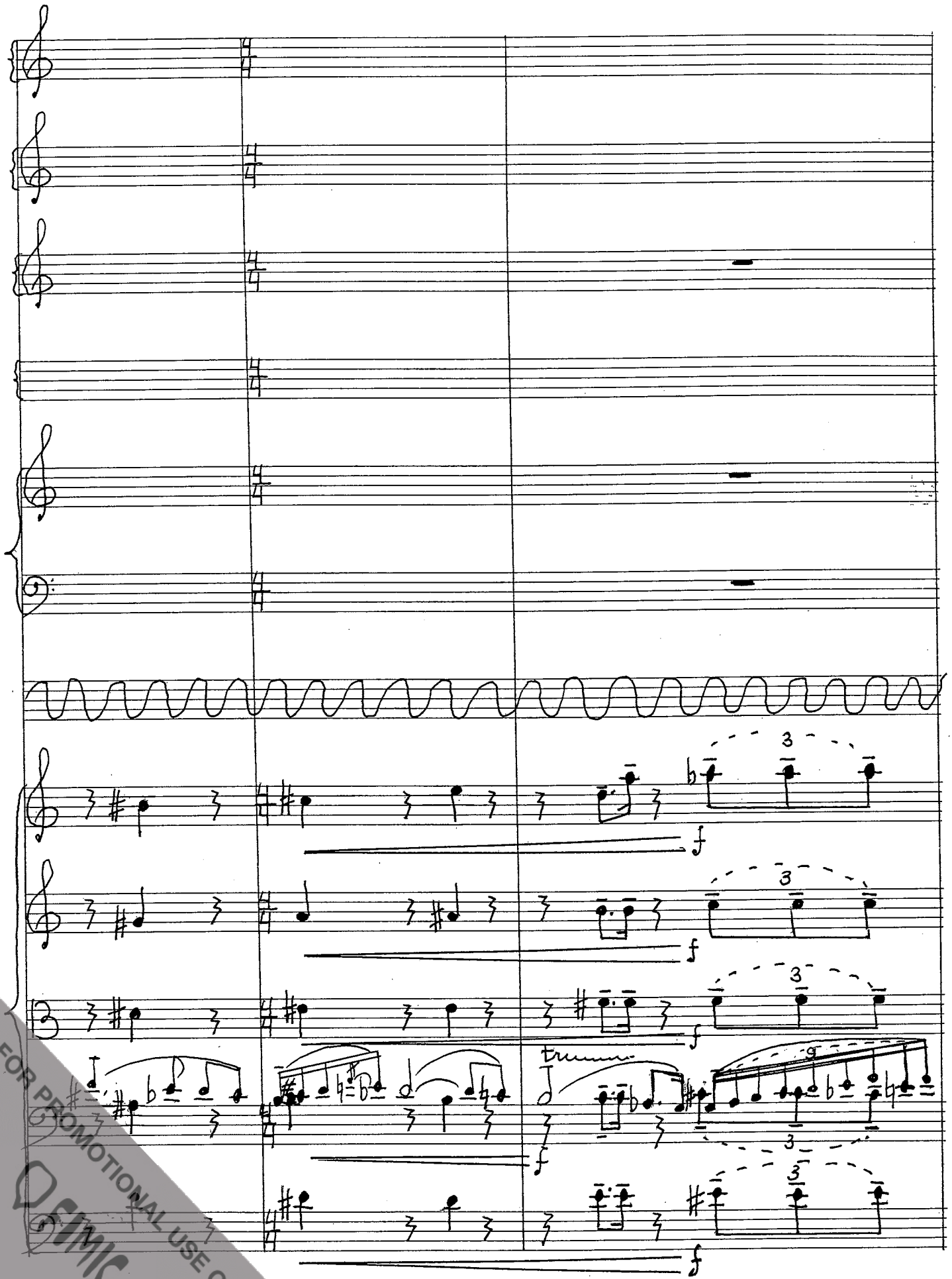


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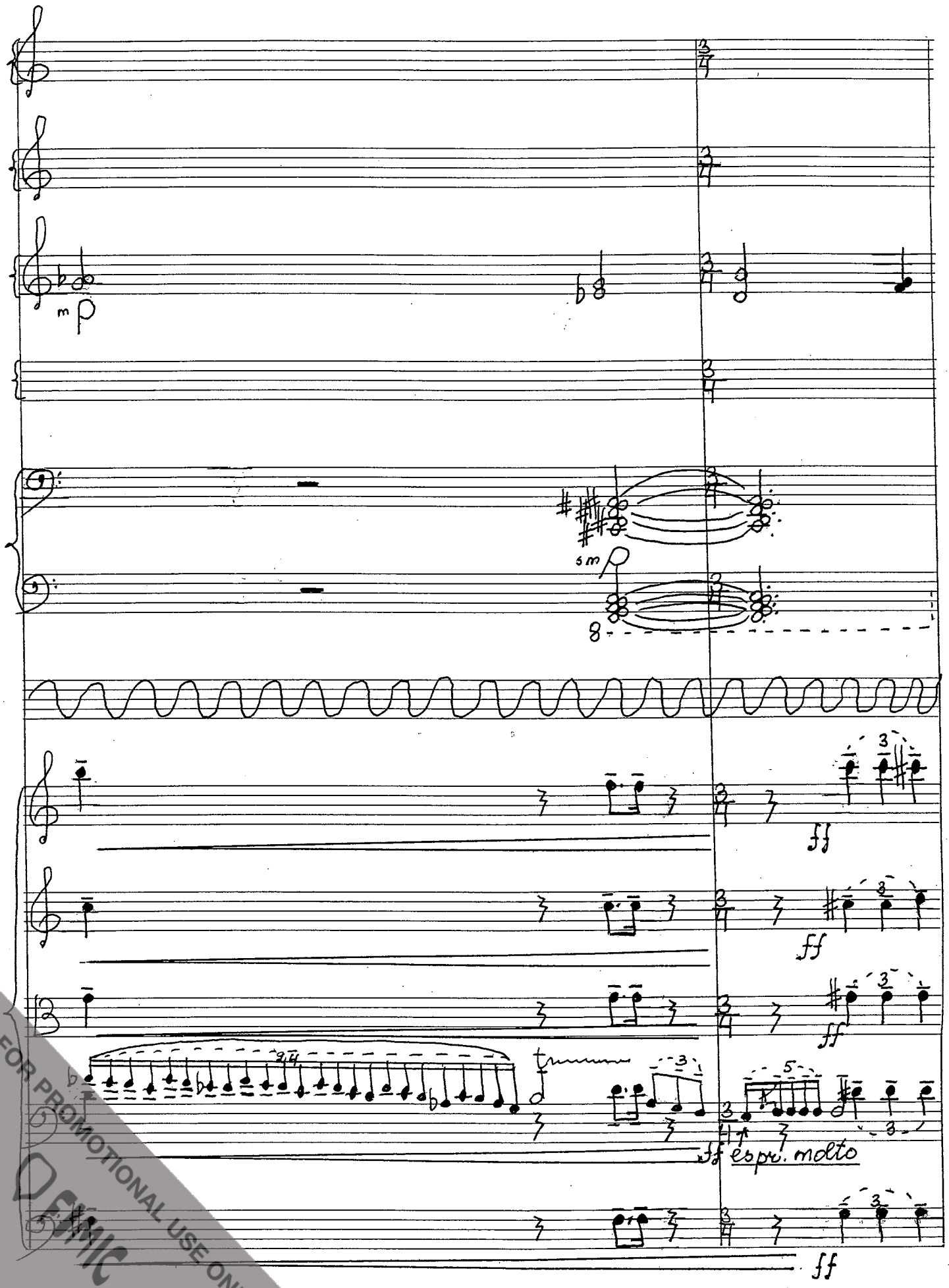


FOR PERFORMANCE USE ONLY
MIC
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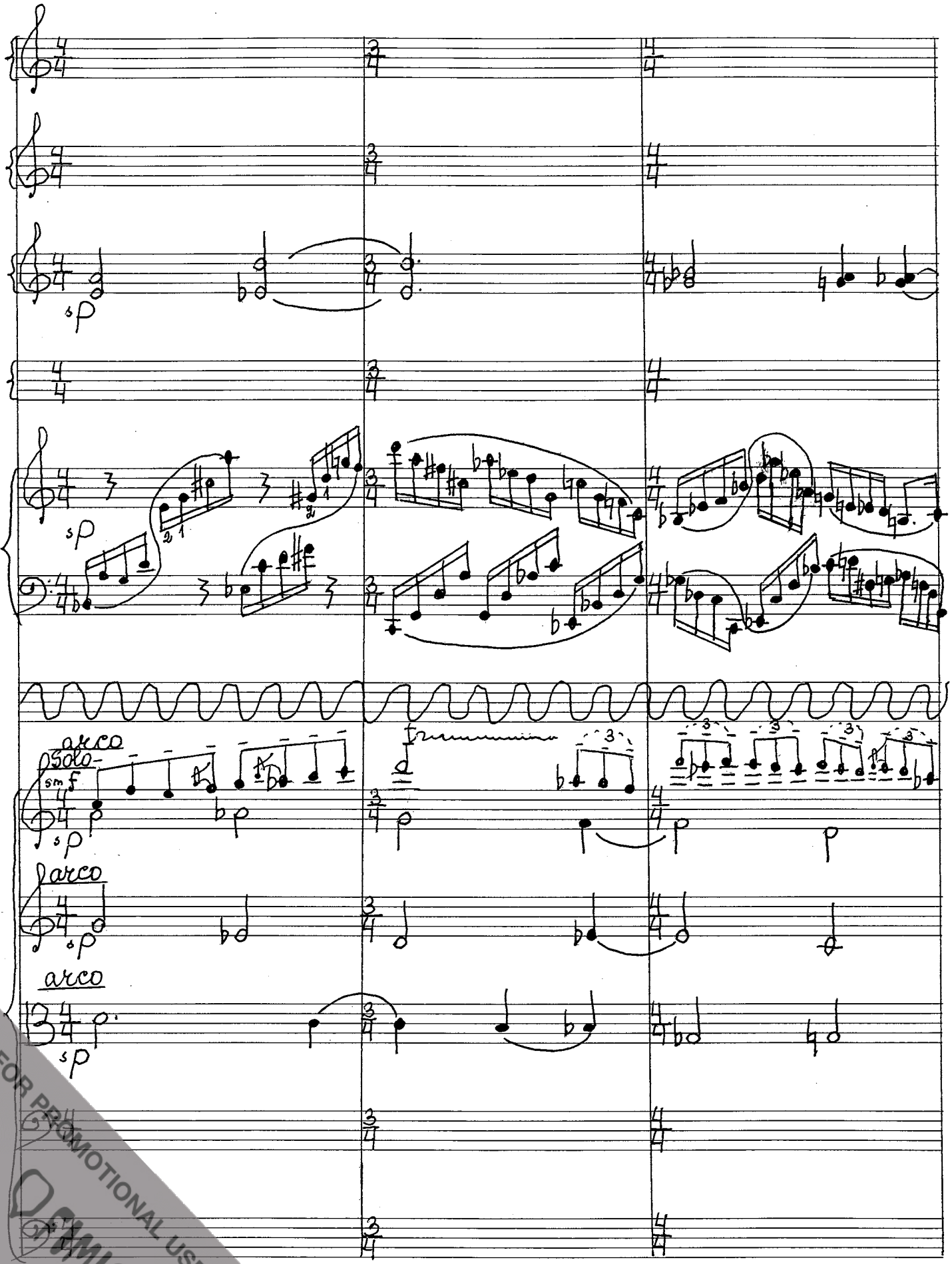


FOR PROMOTIONAL USE ONLY
IMIC
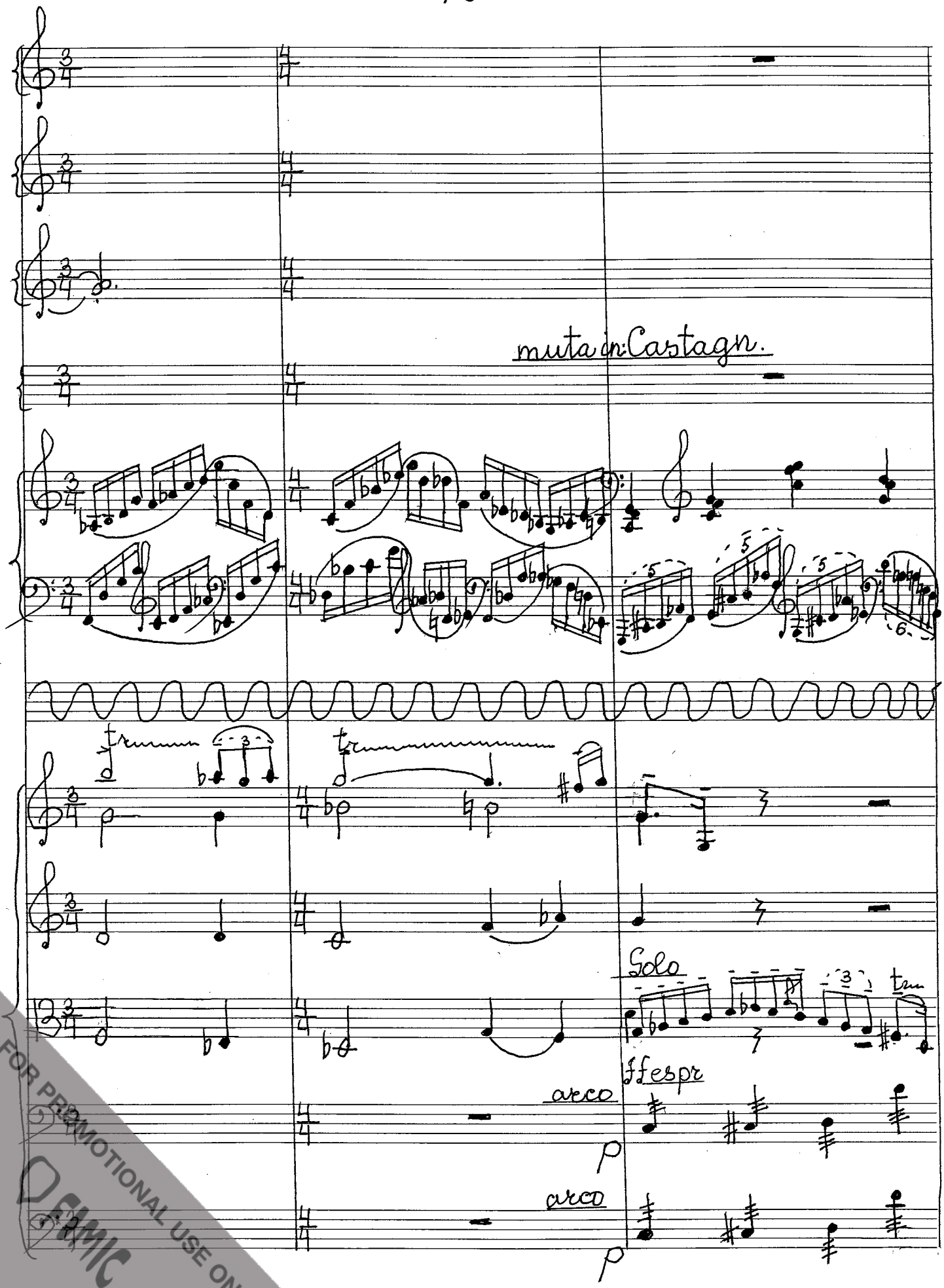


FOR PROMOTIONAL USE ONLY
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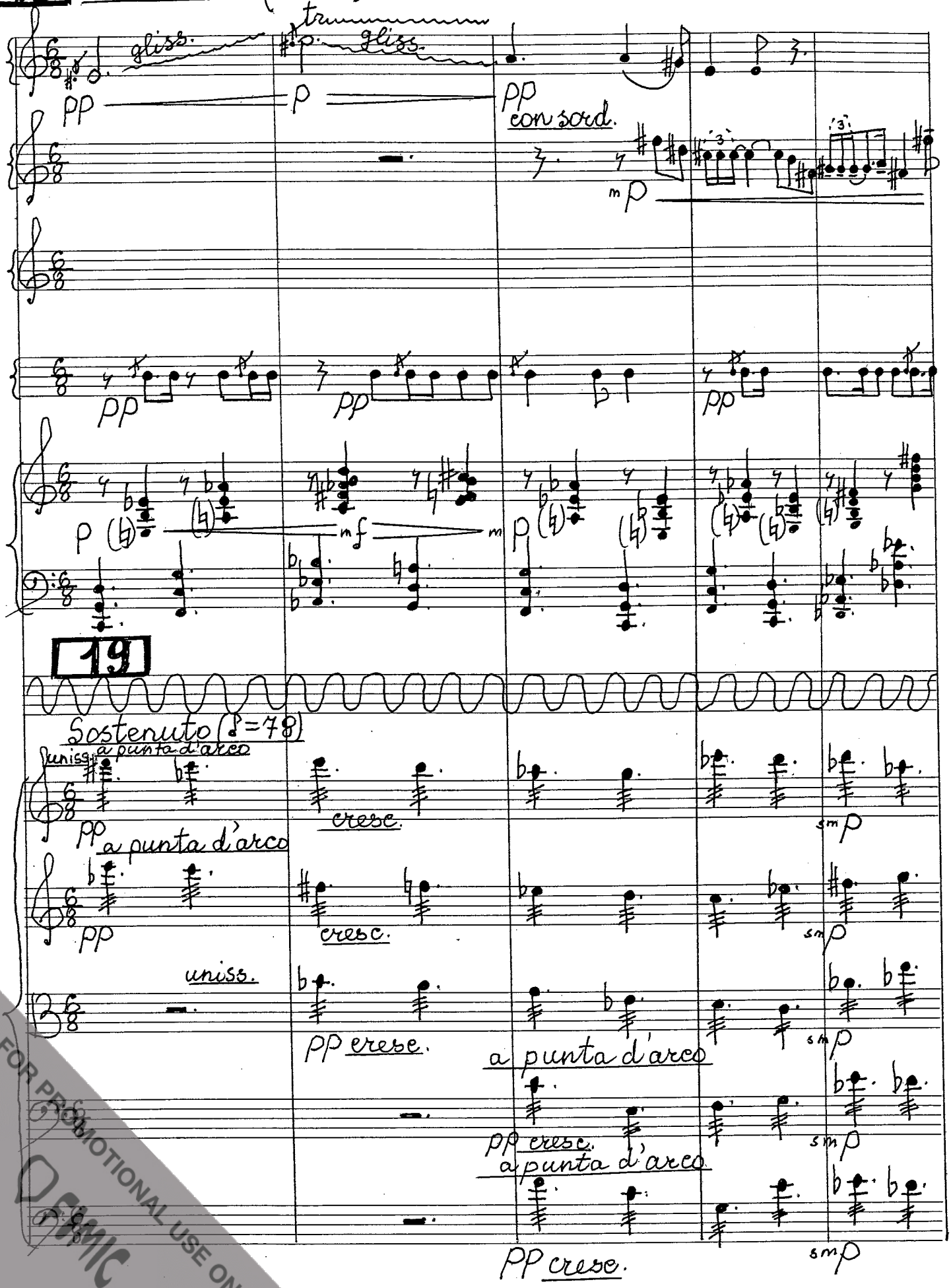


FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4



FOR PROMOTIONAL USE ONLY
IFMIC



FOR PROMOTIONAL USE ONLY
MIC
MIC Nro 13 8–14–12 A 4

Agitato poco a poco

mf f mp

mf cresc.

muta in: wood block

cresc.

Solo

smf cresc.

Agitato poco a poco

ord.

smf cresc. poco a poco

ord.

smf cresc. poco a poco

FOR PROMOTIONAL USE ONLY
FIMIC