

Perttu Haapanen

...los hojas de nubes

for Clarinet, Accordion and Cello

2005, rev. 2013



Music Finland

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For promotional
use only

Music Finland

Perttu Haapanen

...los hojas de nubes (2005, rev2013)

for

Clarinet, Accordion and Cello



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Music Finland

...los hojas de nubes (rev)

Molto espressivo
poco rubato

Perttu Haapanen 2004/rev2005/rev2013

♩ = c.60

Cl in Bb

Accordeon

Vc

Cl in Bb

acc.

Vc

Cl in Bb

acc.

Vc

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9

Cl
in Bb

p *pp* *mf* *p*

9

acc.

mp *pp* *mf* *p* *mf*

ad lib. *rapid*

Vc

p *p*

11

Cl
in Bb

mf *f*

11

acc.

p *mf* *pp*

ad lib.

Vc

mf *mf* *f*

13

Cl
in Bb

f *p*

13

acc.

f *p*

ad lib.

Vc

f *p*

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Cl in Bb

15

mf

p

3

4

acc.

15

mf

p

3

3

3

m.s.

m.s.

Vc

very loose vibrato

mp

pp

p

mf

p

Cl in Bb

17

mf

p

3

mf

p

acc.

17

mf

p

m.s.

p

Vc

5

mf

p

mf

p

Cl in Bb

19

mf

5

mf

3

mf

acc.

19

p

mf

p

mf

Vc

mf

ppp

mf

senza espressione
♩ = c. 112

21

Cl
in Bb

pp

ppp

acc.

ppp

Vc

ppp

pp

23

Cl
in Bb

mp

p

acc.

mp

p

Vc

mp

p

25

Cl
in Bb

acc.

Vc

mp

p

mp

p

mp

27

Cl
in Bb

acc.

Vc

mp *p* *mp* *p* *mp* *p*

29

Cl
in Bb

acc.

Vc

mf *p* *subito* *ff* *mf*

31

Cl
in Bb

acc.

Vc

f *pp* *pp* *f* *mf* *mf* *sffz* *arco* *sffz* *pp*

rinf.

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33

Cl
in Bb

acc.

Vc

p

leggero

mf

p

mp

36

Cl
in Bb

acc.

Vc

p

mf

mf

p

39

Cl
in Bb

acc.

Vc

p

pp

pp

mf

p

mf

p

42

Cl in Bb

ppp

acc.

mf *p*

Vc

mf *p*

44

Cl in Bb

p *pp* *mp* *subito pp*

Espressivo

acc.

ppp

Vc

pp *mp* *pp*

very loose vibrato

49

Cl in Bb

mp *ppp* *mp*

acc.

ppp

Vc

mp *ppp*

52

Cl
in Bb

acc.

Vc

ppp *mp* *pppp* *sotto voce* (unmeasured tremolos, rapid)

p *pp*

55

Cl
in Bb

acc.

Vc

mp *ppp* *pp* *pizz. secco* *pizz.*

ord. s.p.

58

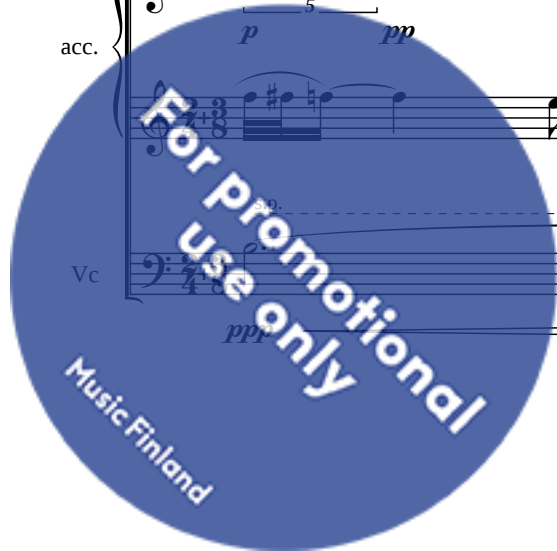
Cl
in Bb

acc.

Vc

p *pp* *ppp* *mp* *pp*

ord. ord.



60

Cl
in Bb

acc.

Vc

p *pp*

p *pp*

mp *ppp* *p* *pp*

s.p. pizz. secco s.p.

62

Cl
in Bb

acc.

Vc

mp *p*

pp *mp*

ord. pizz. secco ord.

mp *mf* *ppp*

63

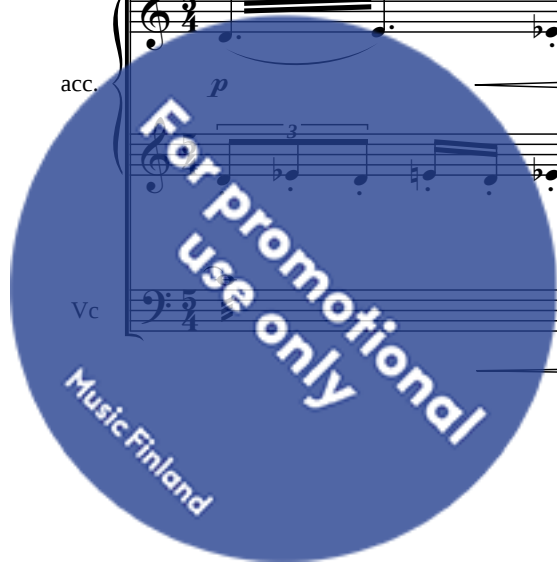
Cl
in Bb

acc.

Vc

p *mf*

mf *mf* *mf* *sffz*



$\text{♩} = \text{c.60}$
Rubato capriccioso

64

Cl
in Bb

$p < f$

$mf < f$

acc.

f

p

f

$sffz p$

Vc

$sffz$

pp

f

$mf < f$

$sffz$

f

66

Cl
in Bb

pp

$sffz$

acc.

mf

pp

pp

Vc

pp

pp

f

67

Cl
in Bb

f

p

acc.

p

ff

pp

mf

Vc

f

pp

very loose vibrato



68

Cl
in Bb

mf *p*

acc.

68

f

5 3

Vc

f *pp*

very loose vibrato

69

Cl
in Bb

f *mp*

3 5 5 5 5

acc.

69

p *mp*

6 5 6

Vc

f *sfz* *mf*

very loose vibrato

71

Cl
in Bb

mf *mp*

3

acc.

71

f

5 5

Vc

f

Espressivo

74

Cl
in Bb

pp *mp* *pp*

74

acc.

p *mf* *p*

3 6 6 6

6 6 6

6 6 6

Vc

sfz *pp* *p*

77

Cl
in Bb

77

acc.

Vc

pp

(unmeasured tremolos, rapid)

sotto voce
ppp

(unmeasured tremolos, rapid)

< mf *p* *mp* *ppp*

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a three-part setting for Clarinet in B-flat (Cl in Bb), Accordion (acc.), and Violoncello (Vc). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, each starting at measure 79. The first system includes a clarinet part with a melodic line and a five-measure rest, an accordion part with a complex rhythmic pattern, and a cello part with a simple bass line. The second system continues the themes, with the clarinet and accordion parts featuring dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The cello part continues its bass line with some harmonic support. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for measures 81-84 of 'The Swan' from 'The Nutcracker'. It features three staves: Clarinet in B-flat (Cl in Bb), Accordion (acc.), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. Measure 81 starts with a treble clef and a key signature change to two flats. The Clarinet part has a melodic line with a *mp* dynamic, followed by a *pp* section. The Accordion part has a treble and bass staff, with a *mp* dynamic. The Violoncello part has a bass staff with a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (5, 3).

[illegible]

84

Cl
in Bb

mp *p*

84

acc.

mp *mp*

Vc

mp *p*

86

Cl
in Bb

86

acc.

Vc

mp *p*

89

Cl
in Bb

89

acc.

Vc

mp

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92

Cl
in Bb

acc.

Vc

p

p

94

Cl
in Bb

acc.

Vc

Espressivo
Poco meno mosso
♩ = c. 48

f *p* *pp*

f *pp*

f *p* *pp*

ord. s.p. s.p.

99

Cl
in Bb

acc.

Vc

pp *sfz* *p*

pp *mp* *pp* *sfz* *pp*

Irreale, rubato
= c. 120

101

Cl
in Bb

pp mf p

5

5

3

acc.

101

f

3

Vc

mp

3

103

Cl
in Bb

mp p

mf sfz

5

3

acc.

103

pp sfz pp mp pp

m.s.

subito sfz

Vc

mp p ppp mf sfz

5

107

Cl
in Bb

pp

3 5

3 5

acc.

107

mp

mf p mf p

pp

mp sfz mp sfz p

5

110

Cl
in Bb

acc.

Vc

mp *p* *pp* *mp*

sffz *pp* *mp* *mf*

5 3 3

113

Cl
in Bb

acc.

Vc

pp *mp* *mf*

ff *pp* *pp*

sfz *p* *f* *p* *mf* *mf* *pp*

5 5 5 6

arco non tremolo

115

Cl
in Bb

acc.

Vc

p *mf* *ppp*

lunga *lunga* *lunga*

subito *sffz* *mf* *sffz*

pizz. *lunga* *arco* *lunga*

ppp

5 5

Feroce molto, ritmico

$\text{♩} = \text{c. } 112$

118

Cl in Bb

acc.

Vc

ff *f* *mf* *ff*

mp *f*

ff *mp* *f* *rinf. sfz*

121

Cl in Bb

acc.

Vc

subito p *f* *mf* *f* *mf* *ff* *f*

mf *ff* *f* *f* *sfz* *mf*

sfz *ff* *mf* *rinf.* *f* *p* *f*

125

Cl in Bb

acc.

Vc

ff *mf* *ff* *mf* *ff* *mf*

ff *mp*

fast & wild cluster glissandos in both hands ad lib.

fast & wild glissandos ad lib.

mf *ff*

137

Cl in Bb

acc.

Vc

p

f *p* *f* *p* *f* *p* *f*

ord. sotto voce keyclicks ad lib. presto

140

Cl in Bb

acc.

Vc

ff *ppp*

ord. sotto voce

ff *ppp* keyclicks ad lib. presto

3 3

pp *ppp*

ricochet ad lib. ricochet ad lib.

143

Cl in Bb

acc.

Vc

pppp

keyclicks ad lib. presto

continue

only air

sfz

keyclicks ad lib. presto

continue

only air

ppp *sfz*

only air

pppp

$\text{♩} = \text{c. } 48$

147

Cl
in Bb

pp

pp *mp*

147

acc.

pp *p* *pp* *mp*

pp *mf* *pp* *mp*

sul tasto

Vc

pp *pp* *mp*

150

Cl
in Bb

ppp

p *3* *7*

Molto espressivo

150

acc.

pp

pp

Vc

ppp *p*

152

Cl
in Bb

mp *p*

152

acc.

Vc

160

Cl in Bb

f *mp* *ff*

acc.

f *mp* *ff*

Vc

f *ff* *mp*

163

Cl in Bb

ff *mf* *p*

acc.

mp *subito sffz p* *subito sffz p*

Vc

sffz *p* *sfz* *p* *sfz*

scratch tone (no pitch) (damped)

very loose vibrato

scratch tone

very loose vibrato

3

166

Cl in Bb

pp *mp* *p* *pp* *mp*

acc.

ppp

Vc

ppp

multiphonic ad lib. (two different kinds of)

5

Feroce molto, ritmico
♩ = c. 112

169

Cl
in Bb

f *sfz* *sffz* *f*

acc.

f *sffz*

scratch tone

Vc

sfz *f*

172

Cl
in Bb

172

acc.

Vc

very loose vibrato

mp *f* *mp* *sfz* *mp*

175

Cl
in Bb

175

acc.

Vc

sffz *mp* *ff* *ff* *sffz* *mp*



Cl
in Bb

178

sfz *p* *ff* *f* *sfz*

acc.

178

sfz *mf* *ff* cluster gliss. ad lib. *f*

Vc

sfz *mf* *ff*

Cl
in Bb

182

sfz *f* *mf*

acc.

182

sfz *sfz* *sfz* *sfz* *sfz*

Vc

sfz *sfz* *sfz* *mf* *f*

Cl
in Bb

186

ff

acc.

186

ff

Vc

mf *f*

190

Cl
in Bb

mf *ff* *sfz* *mf* *ff*

acc.

Vc

mf *sfz* *ff* *mf* *ff*

3

3

3

3

194

Cl
in Bb

mf *ff*

acc.

f *p* *f* *ff* *mp*

Vc

f *subito p*

5

5

5

5

199

Cl
in Bb

<sfz *mp* *ff*

acc.

ff *fff*

Vc

sfz *mp*

5

5

5

5



202

Cl
in Bb

ord.

sfz *mp* *f*

acc.

Vc

sfz *sfz* *mp* *f*

non tremolo

207

Cl
in Bb

ffp

acc.

Vc

fff

3

211

Cl
in Bb

growl *ffp*

ff *mf* *sfz*

acc.

Vc

ff *sfz* *mf*

change string ad lib.

6 6 6

215

Cl
in Bb

acc.

Vc

mp

f

221

Cl
in Bb

acc.

Vc

f

p

mp

f

p

p

226

Cl
in Bb

acc.

Vc

f

ff

f

ff

sfz

p

$\text{♩} = \text{♩} \text{ } \text{♩} = \text{c. } 60$

230

Cl in Bb

p p f p

acc.

p

5 6

5 6

Vc

> f p

non tremolo

233

Cl in Bb

f p p

acc.

f p

5 6

5 6

Vc

sfz p f p

237

Cl in Bb

f p mf > p

acc.

f p

1 pont.

Vc

sfz pp

Cl in Bb

240

f *p*

acc.

Vc

s.p.

Cl in Bb

244

ff *pp* *p* *ppp* *pp*

5

acc.

ff *pp*

Vc

ord.

ff *pp* *mp* *mp* *pp* *pp* *mp*

Cl in Bb

249

p *ppp* *pp* *p* *ppp*

6 3 5 6 3

acc.

ppp

Vc

p *pp* *mp* *p* *ppp*

