

Robert Kajanus

Charakterstück

for orchestra

1879



Music Finland

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Charakterstück.

R.K. 1879.

Andante

Flauti.

Oboi.

Clarineti
in A.

Fagotti.

Corni I & II
in E.

Corni III & IV
in E.

Trombe
in C.

Tromboni
Alto e Tenore.

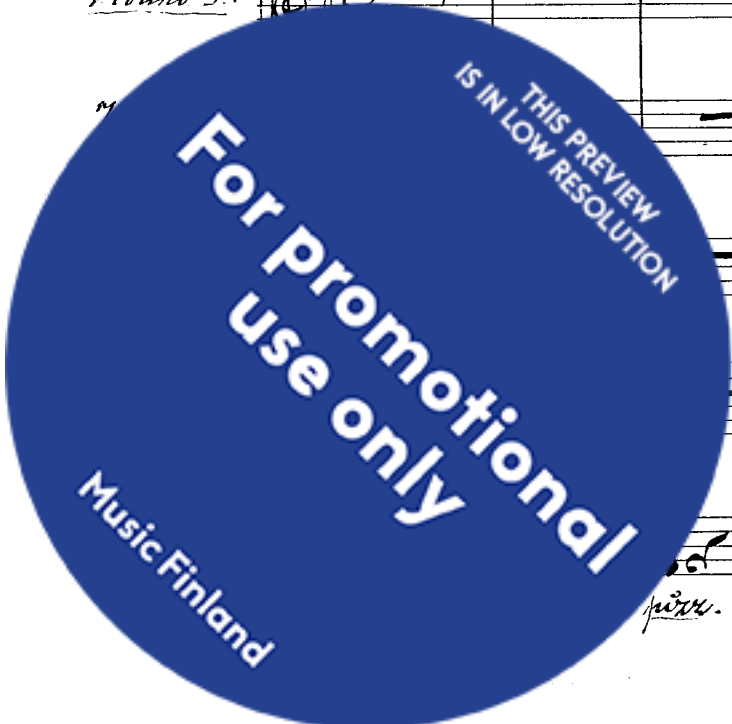
Trombone
Basso.

Piatti.

Timpani
in D-A.

Violino I.

A.



simile

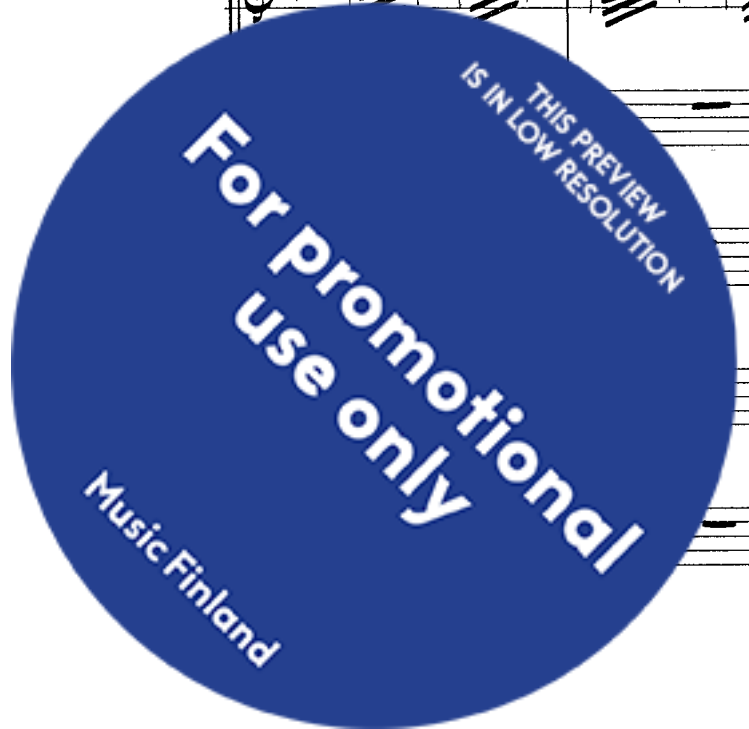
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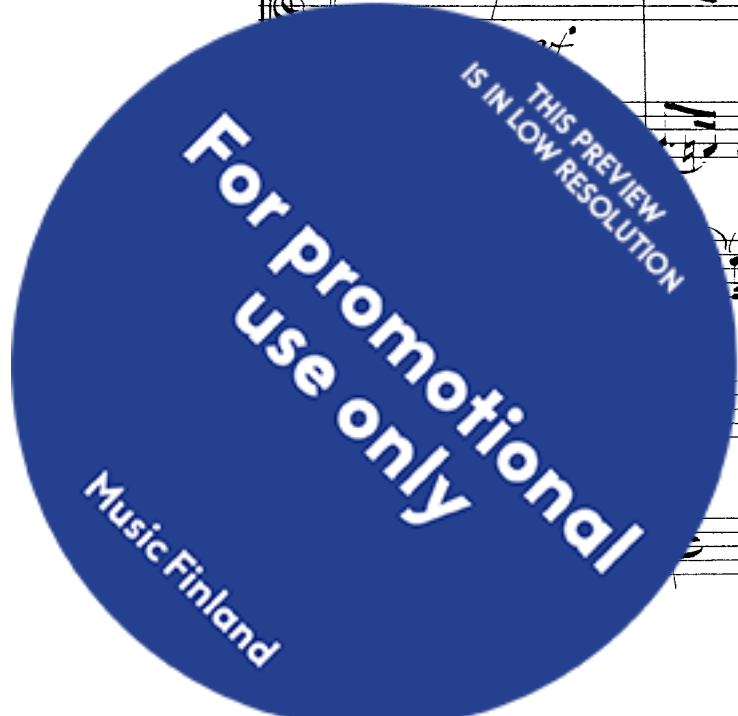
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Kapetus
Charakterstück

A handwritten musical score for a piece titled "Kapetus Charakterstück". The score is written on ten staves. The first four staves contain the main melodic and harmonic material. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *p* marking. The fifth and sixth staves are mostly empty, with some notes in the fifth staff. The seventh and eighth staves are also mostly empty. The ninth and tenth staves contain additional musical notation, including a *cresc.* marking and a *pizz.* marking. The score is written in a clear, legible hand.



The image shows a musical score for a string quartet, consisting of four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *crescendo.* marking. The second staff has a *simile* marking. The third and fourth staves have multiple *crescendo. f* markings. The score is arranged in a grid-like format with five measures per staff.

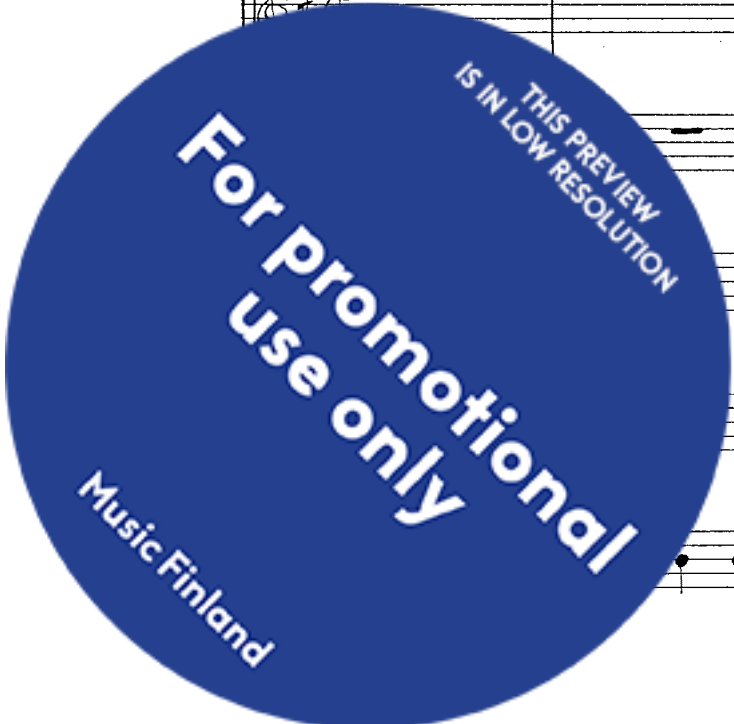


A musical score for a string quartet and piano. The score is written on 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is on the bottom staff. The music is in the key of D major (two sharps) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are some handwritten annotations in the score, including a 'p' and a '7'.



Allegro molto.

a.2.
mf



This musical score is for a string quartet in G major. It features a prominent melodic line in the first violin, marked *mf* (mezzo-forte), which is characterized by long, sweeping phrases and a melodic contour that rises and then falls. The second violin and viola parts provide a rhythmic accompaniment, often playing in parallel motion. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The musical score on page 8 consists of 15 staves. The first three staves are treble clefs, and the next three are bass clefs. The remaining staves are a mix of clefs. The notation includes various note values, rests, and dynamic markings such as *mf* and *al.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests.

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A musical score for piano and strings, consisting of 12 staves. The score is written in G major (one sharp) and 4/4 time. The piano part is on the top two staves, and the string parts are on the bottom ten staves. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The score is presented in a clean, black-and-white format.

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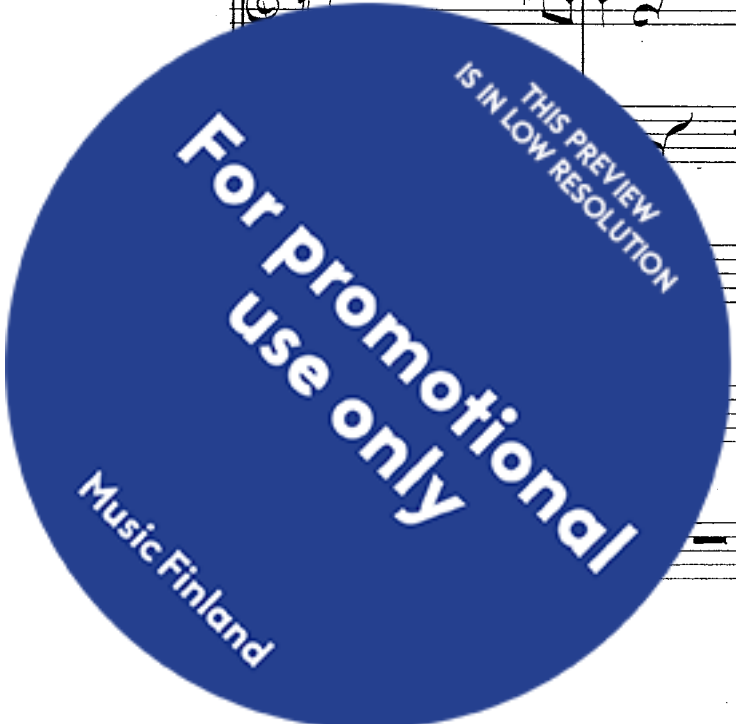
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a.l.
p
mf

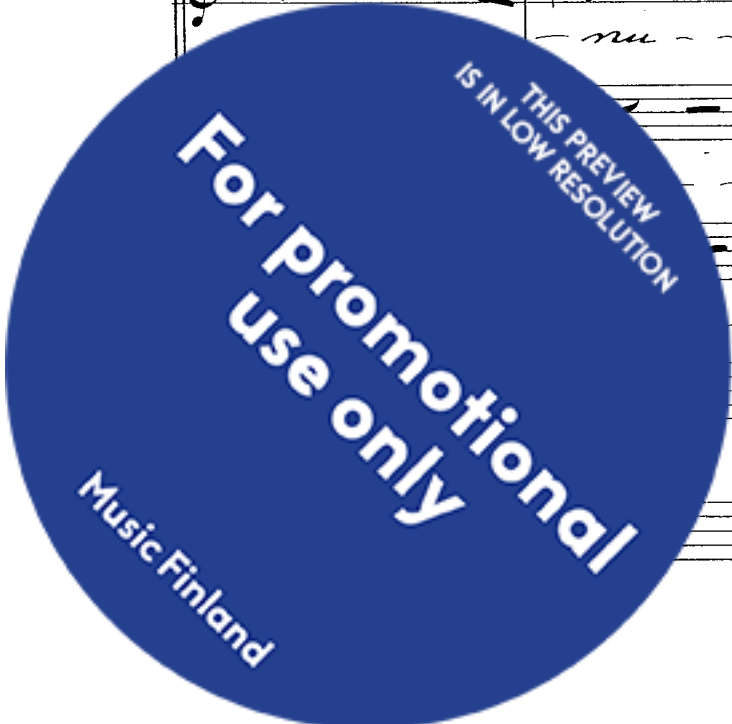
a.l.
p

a.l.
mf

mf
mf



Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves contain the vocal line with lyrics: "di-mi-nu-endo." The lyrics are written across the staves: "di-mi" on the second staff, "nu-endo." on the fourth staff, and "en-do." on the fifth staff. The first two staves also have the word "diminuendo" written below them. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "diminuendo" (written in three places), "p dim." (piano diminuendo), "pizz." (pizzicato), and "arco." (arco). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.



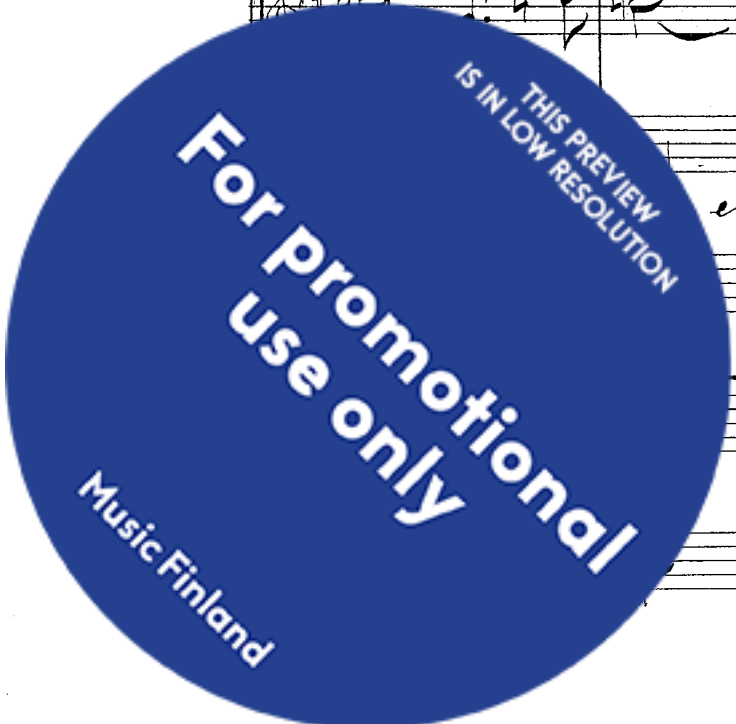
A musical score for a string ensemble, consisting of 14 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various string parts with dynamic markings such as *f* and *crescendo*. The score is divided into four measures, with the first measure containing a large fermata over the first two staves. The notation includes various string parts with dynamic markings such as *f* and *crescendo*. The score is divided into four measures, with the first measure containing a large fermata over the first two staves.

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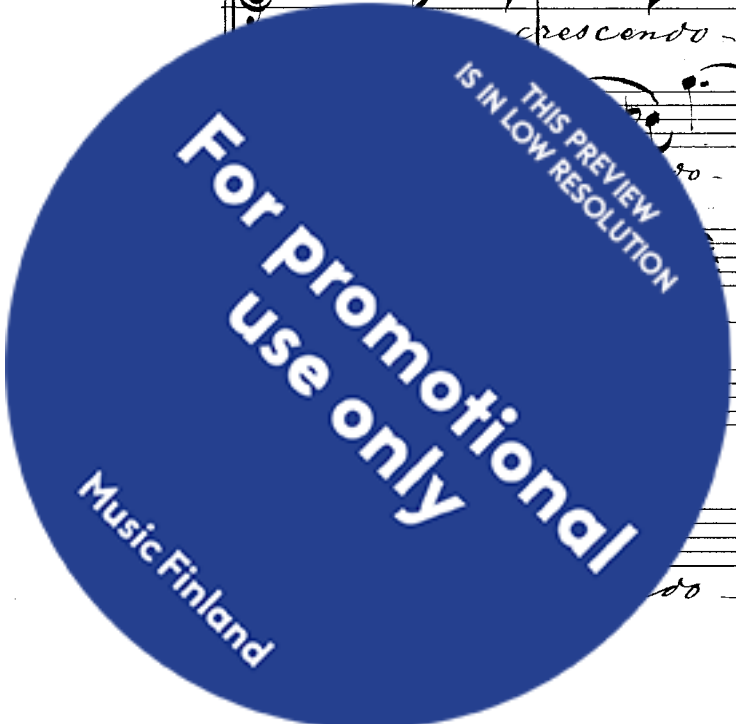
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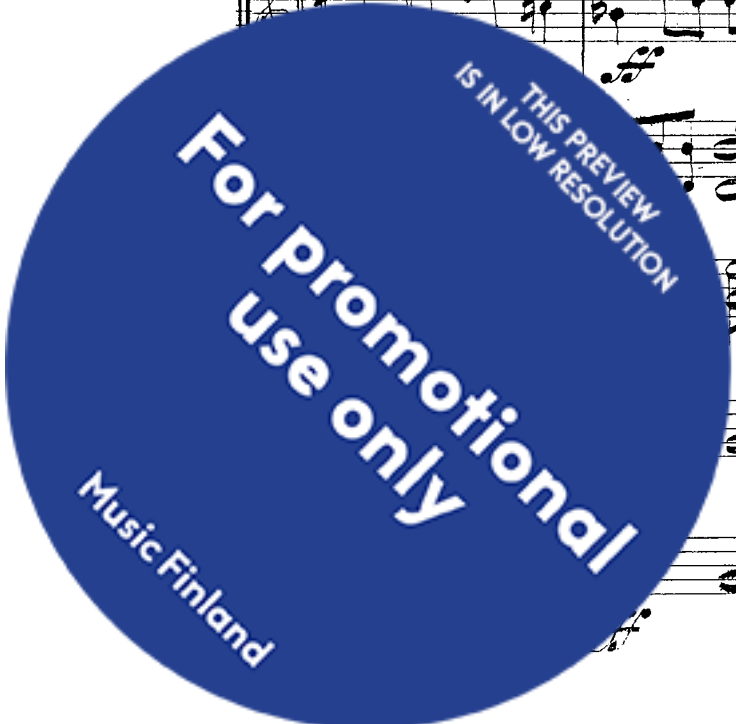
2.
f 2.
f 2.
f 2.
energico.



A musical score for a symphony orchestra, featuring multiple staves. The score includes various instruments such as strings, woodwinds, and brass. The music is marked with *crescendo* and dynamic markings like *f* and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, rests, and slurs, indicating a complex and expressive piece of music.



This page of a musical score contains 16 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The word "crescendo" is written in italics on several staves, indicating a gradual increase in volume. The dynamic marking "ff" (fortissimo) is used frequently. Performance instructions include "Tromm" (Trombone) and "energico" (energetic). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features complex textures with multiple voices and instruments, including woodwinds, strings, and percussion.



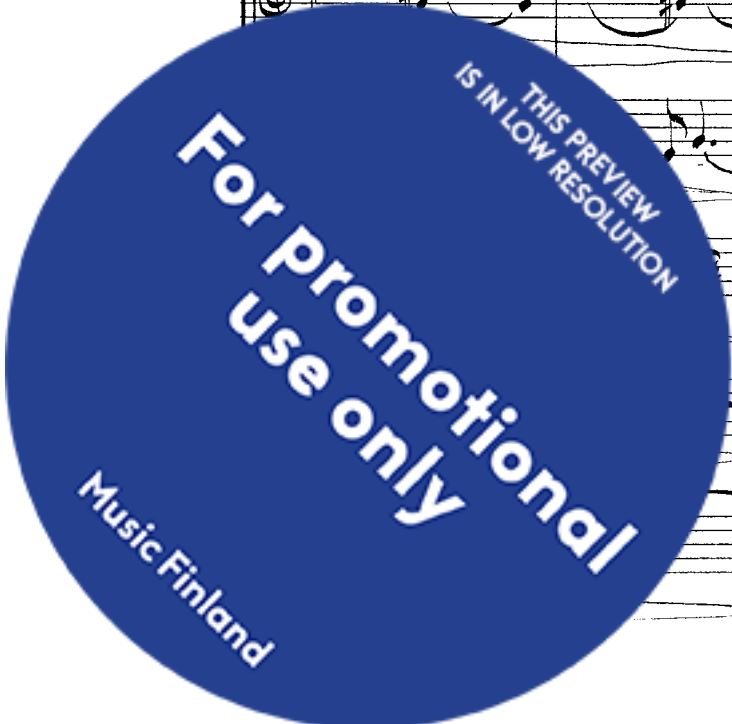
The image displays a page of musical notation, likely a score for a symphony or orchestra. It consists of approximately 15 staves. The top section contains several staves with active musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *a.2.* (second ending). The middle section shows several staves that are mostly empty, indicating rests for those instruments. The bottom section contains more staves with musical notation, including notes and rests. The notation is in a key signature of one sharp (F#) and a common time signature (C). The overall layout is typical of a printed musical score.

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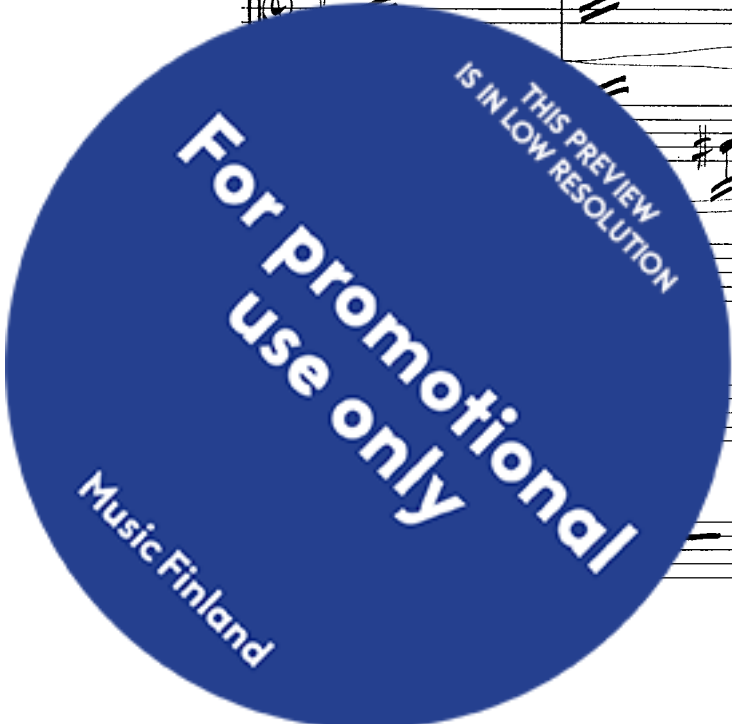
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ri-tar-dan-do
ri-tar-dan-do
ri-tar-dan-do
ri-tar-dan-do
ri-tar-dan-do



The musical score is written for piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains the first four staves, which include the piano introduction marked 'pp' and 'decresc.'. The second system contains the remaining eight staves, with musical notation appearing in the lower half of the page. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'decresc.'.



A musical score for a piano piece, consisting of 11 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or expressive style. The notation includes various note values, rests, and dynamic markings such as *mf* and *mf*. There are also some handwritten annotations, including a '7' and a 'v'.

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mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f
mf cresc en do f



x)

Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many ties and slurs, suggesting a slow or sustained texture. Annotations include:

- Handwritten notes at the top: $\phi 10$, $\phi 10$, $\# 10$, and $\#$.
- A *solo* marking above the second staff.
- A *p* (piano) dynamic marking below the second staff.
- A *decrusc.* (decrescendo) marking above the third staff.
- A *p* dynamic marking below the third staff.
- Multiple *decrusc.* markings throughout the lower staves.
- A 3/4 time signature on the seventh staff.
- A *p* dynamic marking on the eighth staff.
- A *decrusc.* marking on the ninth staff.
- A *decrusc.* marking on the tenth staff.
- A *decrusc.* marking on the eleventh staff.
- A *decrusc.* marking on the twelfth staff.
- A *decrusc.* marking on the thirteenth staff.
- A *decrusc.* marking on the fourteenth staff.
- A *decrusc.* marking on the fifteenth staff.
- A *decrusc.* marking on the sixteenth staff.
- A *decrusc.* marking on the seventeenth staff.
- A *decrusc.* marking on the eighteenth staff.
- A *decrusc.* marking on the nineteenth staff.
- A *decrusc.* marking on the twentieth staff.
- A *decrusc.* marking on the twenty-first staff.
- A *decrusc.* marking on the twenty-second staff.
- A *decrusc.* marking on the twenty-third staff.
- A *decrusc.* marking on the twenty-fourth staff.
- A *decrusc.* marking on the twenty-fifth staff.
- A *decrusc.* marking on the twenty-sixth staff.
- A *decrusc.* marking on the twenty-seventh staff.
- A *decrusc.* marking on the twenty-eighth staff.
- A *decrusc.* marking on the twenty-ninth staff.
- A *decrusc.* marking on the thirtieth staff.
- A *decrusc.* marking on the thirty-first staff.
- A *decrusc.* marking on the thirty-second staff.
- A *decrusc.* marking on the thirty-third staff.
- A *decrusc.* marking on the thirty-fourth staff.
- A *decrusc.* marking on the thirty-fifth staff.
- A *decrusc.* marking on the thirty-sixth staff.
- A *decrusc.* marking on the thirty-seventh staff.
- A *decrusc.* marking on the thirty-eighth staff.
- A *decrusc.* marking on the thirty-ninth staff.
- A *decrusc.* marking on the fortieth staff.
- A *decrusc.* marking on the forty-first staff.
- A *decrusc.* marking on the forty-second staff.
- A *decrusc.* marking on the forty-third staff.
- A *decrusc.* marking on the forty-fourth staff.
- A *decrusc.* marking on the forty-fifth staff.
- A *decrusc.* marking on the forty-sixth staff.
- A *decrusc.* marking on the forty-seventh staff.
- A *decrusc.* marking on the forty-eighth staff.
- A *decrusc.* marking on the forty-ninth staff.
- A *decrusc.* marking on the fiftieth staff.
- A *decrusc.* marking on the fifty-first staff.
- A *decrusc.* marking on the fifty-second staff.
- A *decrusc.* marking on the fifty-third staff.
- A *decrusc.* marking on the fifty-fourth staff.
- A *decrusc.* marking on the fifty-fifth staff.
- A *decrusc.* marking on the fifty-sixth staff.
- A *decrusc.* marking on the fifty-seventh staff.
- A *decrusc.* marking on the fifty-eighth staff.
- A *decrusc.* marking on the fifty-ninth staff.
- A *decrusc.* marking on the sixtieth staff.
- A *decrusc.* marking on the sixty-first staff.
- A *decrusc.* marking on the sixty-second staff.
- A *decrusc.* marking on the sixty-third staff.
- A *decrusc.* marking on the sixty-fourth staff.
- A *decrusc.* marking on the sixty-fifth staff.
- A *decrusc.* marking on the sixty-sixth staff.
- A *decrusc.* marking on the sixty-seventh staff.
- A *decrusc.* marking on the sixty-eighth staff.
- A *decrusc.* marking on the sixty-ninth staff.
- A *decrusc.* marking on the seventieth staff.
- A *decrusc.* marking on the seventy-first staff.
- A *decrusc.* marking on the seventy-second staff.
- A *decrusc.* marking on the seventy-third staff.
- A *decrusc.* marking on the seventy-fourth staff.
- A *decrusc.* marking on the seventy-fifth staff.
- A *decrusc.* marking on the seventy-sixth staff.
- A *decrusc.* marking on the seventy-seventh staff.
- A *decrusc.* marking on the seventy-eighth staff.
- A *decrusc.* marking on the seventy-ninth staff.
- A *decrusc.* marking on the eightieth staff.
- A *decrusc.* marking on the eighty-first staff.
- A *decrusc.* marking on the eighty-second staff.
- A *decrusc.* marking on the eighty-third staff.
- A *decrusc.* marking on the eighty-fourth staff.
- A *decrusc.* marking on the eighty-fifth staff.
- A *decrusc.* marking on the eighty-sixth staff.
- A *decrusc.* marking on the eighty-seventh staff.
- A *decrusc.* marking on the eighty-eighth staff.
- A *decrusc.* marking on the eighty-ninth staff.
- A *decrusc.* marking on the ninetieth staff.
- A *decrusc.* marking on the ninety-first staff.
- A *decrusc.* marking on the ninety-second staff.
- A *decrusc.* marking on the ninety-third staff.
- A *decrusc.* marking on the ninety-fourth staff.
- A *decrusc.* marking on the ninety-fifth staff.
- A *decrusc.* marking on the ninety-sixth staff.
- A *decrusc.* marking on the ninety-seventh staff.
- A *decrusc.* marking on the ninety-eighth staff.
- A *decrusc.* marking on the ninety-ninth staff.
- A *decrusc.* marking on the one hundred staff.

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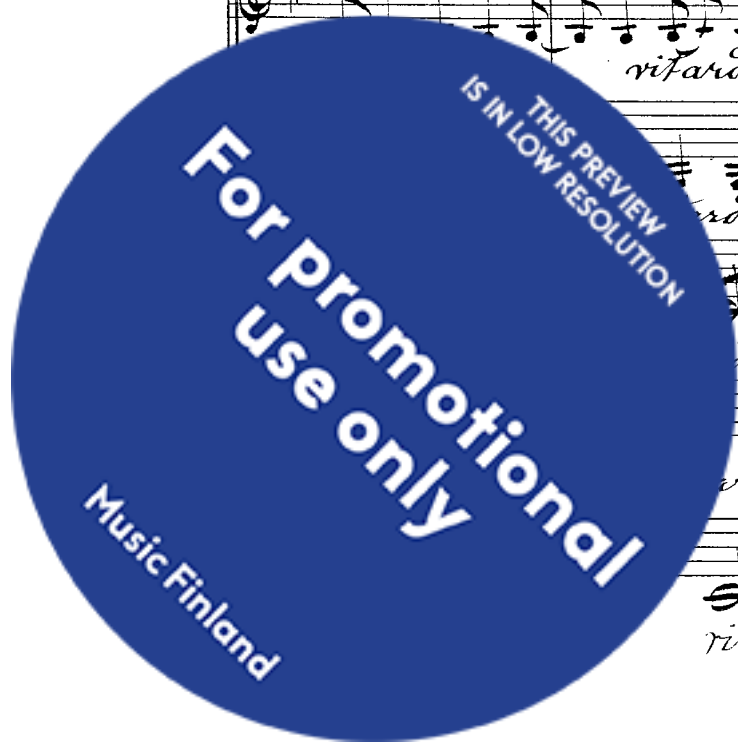
x)

A musical score for a string quartet, consisting of four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark is overlaid on the score, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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XI

The image shows a page of musical notation for a piano piece, consisting of 12 staves. The top section of the page contains six staves that are mostly empty, with some initial notes and rests in the first two staves. The bottom section contains six staves with handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The bottom section of the score includes the following performance instructions: *ritard.*, *cresc.*, *à tempo.*, *divisi.*, *cresc.*, *à tempo.*, *rit.*, *cresc.*, and *à tempo.*





Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style. Dynamics include *p*, *pp*, *mf*, and *fz*. There are two instances of *a.2.* (second ending) markings. The bottom of the page shows some additional notation, possibly for a different instrument or a continuation of the piece, with dynamics like *fz* and *pp*.

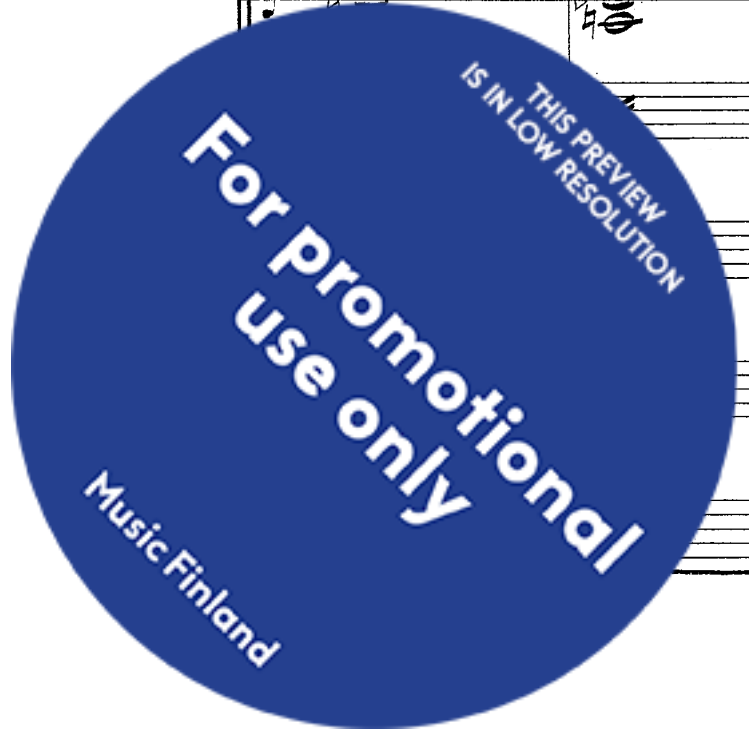
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Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of melodic lines with various note values, rests, and dynamic markings such as *al.* and *p*. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps.

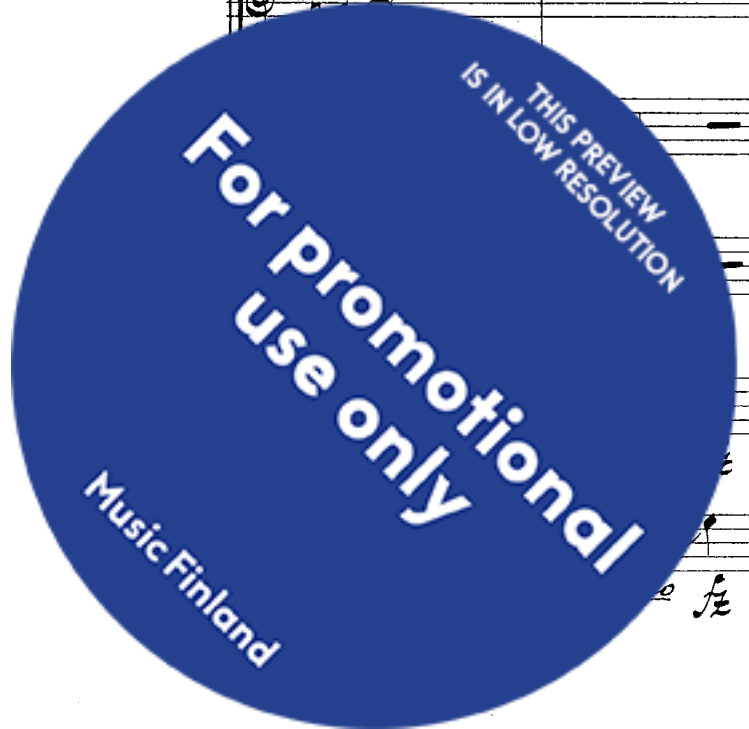
Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of melodic lines with various note values, rests, and dynamic markings such as *mp*, *cresc- en - do-*, and *f pizz.*. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps.





al.

The musical score consists of four staves at the top, followed by a large section of empty staves, and then a final section with musical notation. The notation includes various notes, rests, and dynamic markings such as 'f' and 'pizz.'.



D.

The first part of the score consists of a piano introduction and the first violin part. The piano introduction is marked *p* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first violin part begins with a *mf* dynamic and is marked *a. l.* (arco). The score is written on a grand staff with treble and bass clefs, and a key signature of one sharp (F#).

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The second part of the score features a second violin part. It begins with a *fz* dynamic and is marked *arco*. The score is written on a grand staff with treble and bass clefs, and a key signature of one sharp (F#).



mf

f

pizz.

arco.

f

arco

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A musical score for a string quartet, consisting of four staves. The score is written in G major (one sharp) and 4/4 time. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The music begins with a long rest for the first two measures, followed by a melodic line in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.

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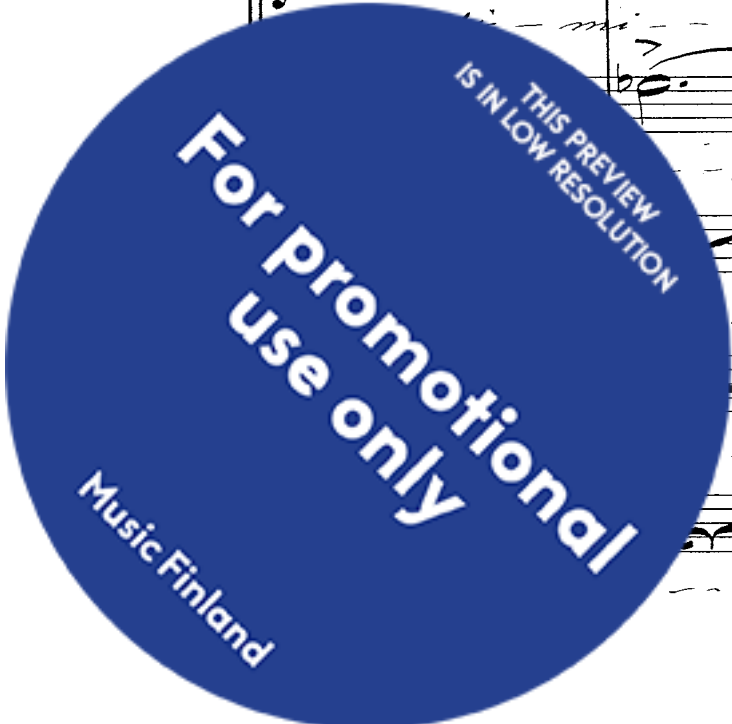
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Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top two staves contain melodic lines with dynamic markings such as *al.* and *p*. The middle section consists of five staves, with the first staff featuring a long note and dynamic markings *mf* and *al.*. The bottom section contains five staves with rhythmic accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

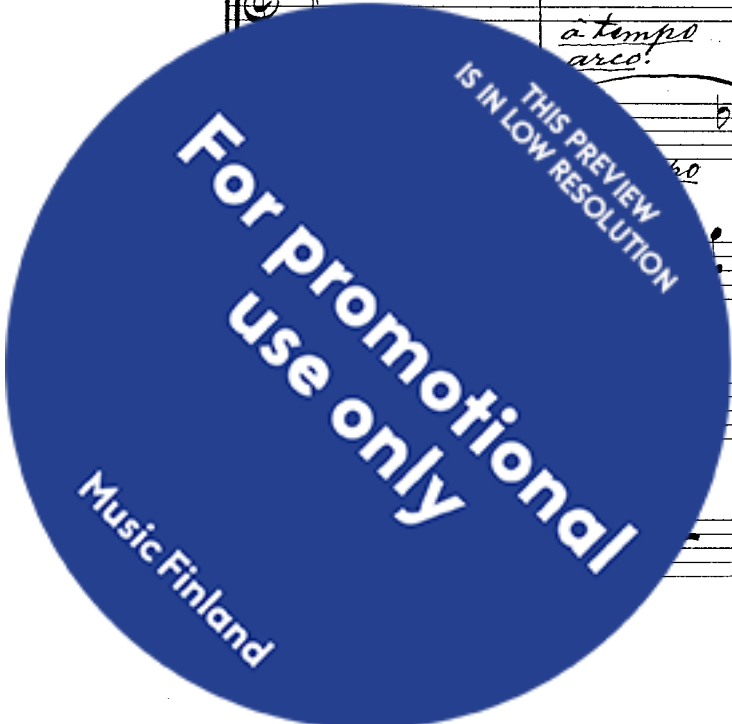
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Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "mi - nu - en - do", "mi - en - do", "nu - en - do", "nu - en - do", "nu - en - do". The piano part includes chords and melodic lines. Performance markings include *diminuendo*, *dim.*, *rit.*, and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines.





Handwritten musical score for a string ensemble. The score consists of 12 staves. The first two staves are for Violins I and II, the next two for Violas, and the bottom two for Cellos and Double Basses. The music is in D major and 4/4 time. The score includes various dynamics such as *mf*, *fz*, *molto*, *arco*, and *arco*. It also features performance instructions like *à tempo*, *cresc.*, and *en*. The text "Timpani in D-G" is written in the lower part of the score. The score concludes with a double bar line and the instruction *arco*.



This image shows a page of musical notation for a string quartet, consisting of five staves. The notation includes various musical symbols, clefs, and dynamic markings. The word "crescendo" is written in italics above several measures on each staff, indicating a gradual increase in volume. The notation includes notes, rests, and slurs, with some measures containing complex rhythmic patterns. The overall style is that of a classical music score.

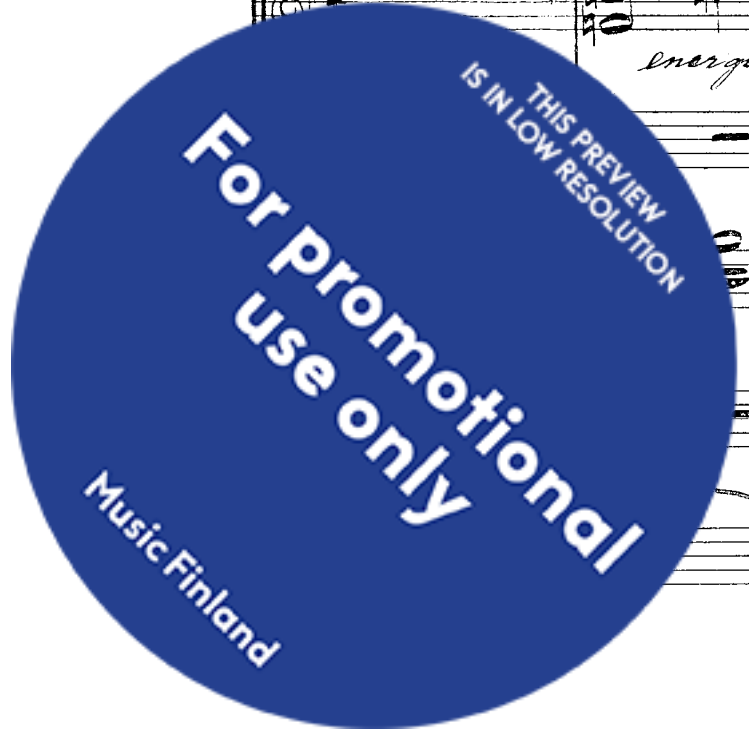
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Handwritten musical score for multiple instruments, including staves for strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings like *energico.* and *triumph*.



cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

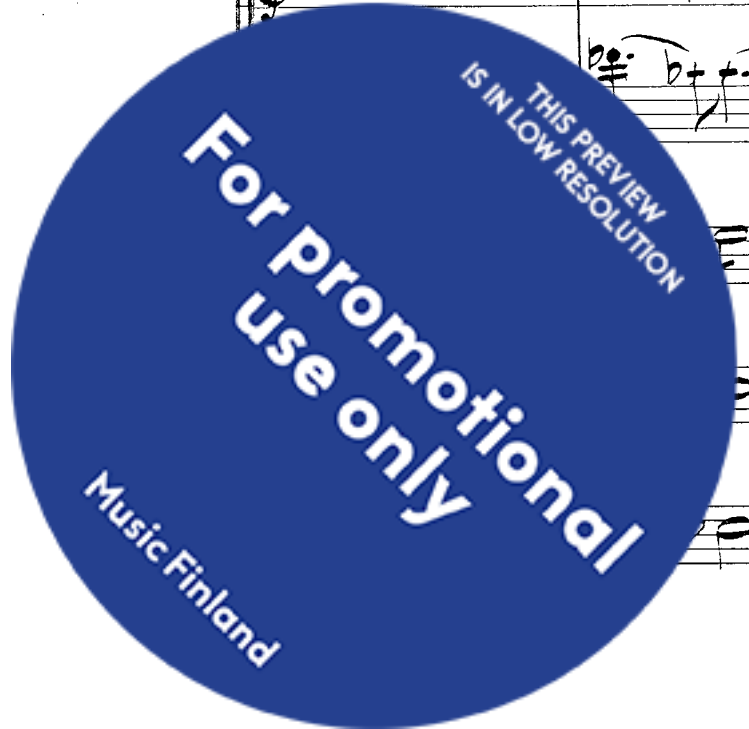
cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*

cresc - en - do *crescendo*





The image displays a page of musical notation for a string ensemble. It consists of 12 staves, with the top four staves representing Violins I and II, the next four representing Violas and Cellos, and the bottom four representing Double Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "crescendo" is written in italics on several staves, indicating a gradual increase in volume. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout, with the first violin part at the top and the double bass part at the bottom.

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The image displays a musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *az.* and the second staff has *a.2.*. The fourth staff features a dynamic marking of *mp*. The score is partially obscured by a large blue circular watermark in the bottom-left corner.

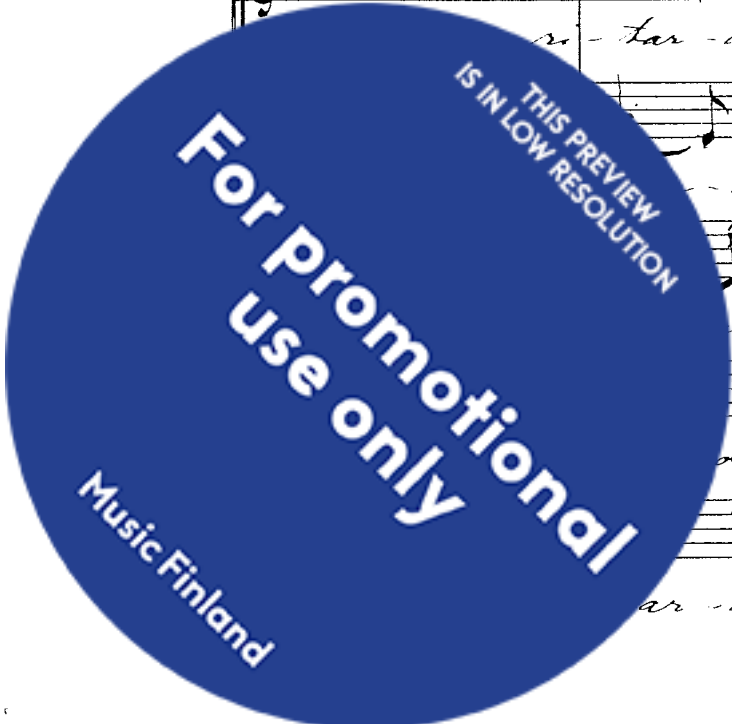
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Andante maestoso.

Handwritten musical score for a string quartet. The score is written in G major (one sharp) and 3/4 time. It consists of four staves, each with a treble clef. The music is marked *f* (forte) and *molto*. The lyrics "e ri-tar-dando" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including "ar. rit." and "ritard.". The score is divided into measures by vertical bar lines.





This page contains 12 staves of musical notation. The notation is arranged in two systems of six staves each. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Furioso* marking and a double bar line.

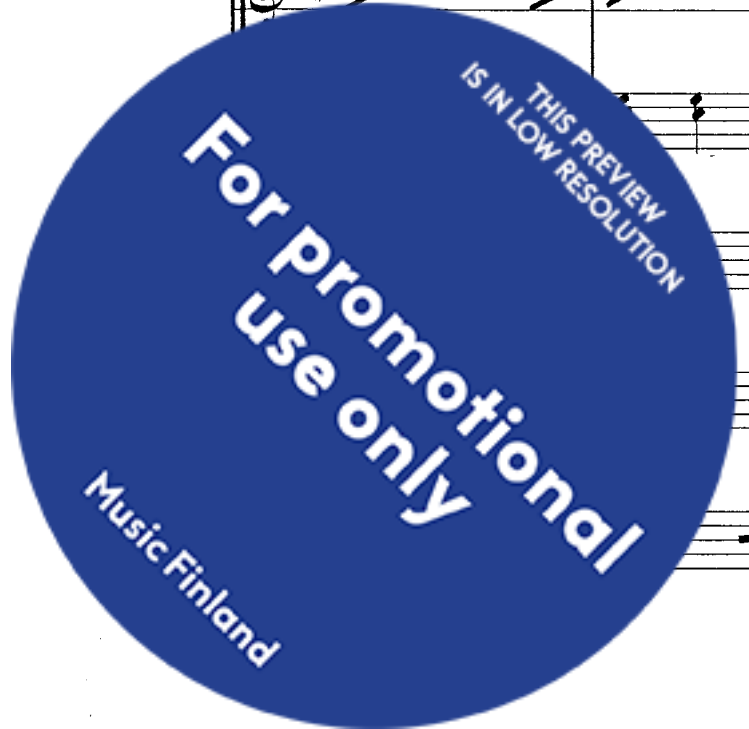
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Tro presto.

Musical score for a string quartet, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining staves. The music is in G major and 3/4 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system shows a more developed section with dynamic markings like 'p', 'mp', and 'cresc'.





Musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, cresc., decresc., a.l.), and articulation (arco). The bottom section of the score includes vocal lines with the word "do" and a piano part with triplets and arpeggiated figures.

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A handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) are placed throughout the piece. The notation includes slurs, ties, and some specific performance instructions like *mf* and *f*. The score is presented on a grid of 12 measures.

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Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is present in several staves, along with the tempo marking *poco ritenu.* (poco ritardando). The notation includes complex rhythmic patterns and phrasing, with some staves showing repeated notes and others showing more melodic lines. The score is arranged in a multi-staff format, typical of a full orchestral or chamber music score.

