

Veli-Matti Puumala

Chainsprings

for Orchestra
(1995/97)

SCORE



FENNICA GEHRMAN

Veli-Matti Puumala

Chainsprings

1995/1997

to Sanni

Commissioned by the Helsinki Festival

Strumenti

4 Flauti (I e II anche Piccolo, III anche Flauto contralto in Sol)
4 Oboi (III e IV anche Corno inglese in Fa)
4 Clarinetti in Sib (II anche Cl. piccolo in Mib, III e IV anche Cl. basso in Sib)
4 Fagotti (III e IV anche Contrafagotto)

6 Corni in Fa
Tromba piccola in Re (anche Tromba I in Do)
2 Trombe in Do
3 Tromboni (III Tenore basso)
2 Tube

5 Timpani (32'', 29'', 26'', 23'' e 20'')(anche Sonagli e Chains)
Percussione (4 esecutori)

Percussione I

Marimba, 2 Gongs (low E, low A), Water Glasses (when filled with water tuned to high g and a), 3 Wood blocks, 2 Slit drums (two pitches in both), 5 Temple blocks, Claves, Maracas, Sandpaper blocks, 2 Triangles (small (high), medium), 2 Almglocken (very high, high), Tam tam (medium) and a vessel filled with water for Water gong effect

Percussione II

Vibrafono, Glockenspiel, 2 Gongs (d and e), Guiro, Chinese cymbal (medium), Sizzle cymbal (medium), 2 Piatti sospesi (small, medium), Bell plate (medium), Tam tam (large), 2 Spring coils (high, low), 2 Almglocken (high, medium), 3 Brake drums (high, medium, low), 2 Congas, 2 High Tom-toms, 2 Frame drums (high, medium), Snare drum, Gran cassa

Percussione III

Tubular bells, Crotales, Guiro, Chinese cymbal (low), Spalsh cymbal (high), 2 Piatti sospesi (medium, large), Bell plate (low), Tam tam (large) and a vessel filled with water for Water gong effect, 2 Spring coils (medium, low), 2 Almglocken (medium, low), 3 Brake drums (high, medium, low), 2 Congas, 2 Medium Tom-toms, 2 Frame drums (high, medium), Snare drum, Gran cassa

Percussione IV

Marimba, Gong (low D sharp and B natural (in German H!)), Water Glasses (when filled with water tuned to high g and a), 3 Wood blocks, 2 Slit drums (two pitches in both), 5 Temple blocks, Claves, Cabasa, Sandpaper blocks, 2 Triangles (medium, very large), 2 Almglocken (low, very low), Tam tam (medium)

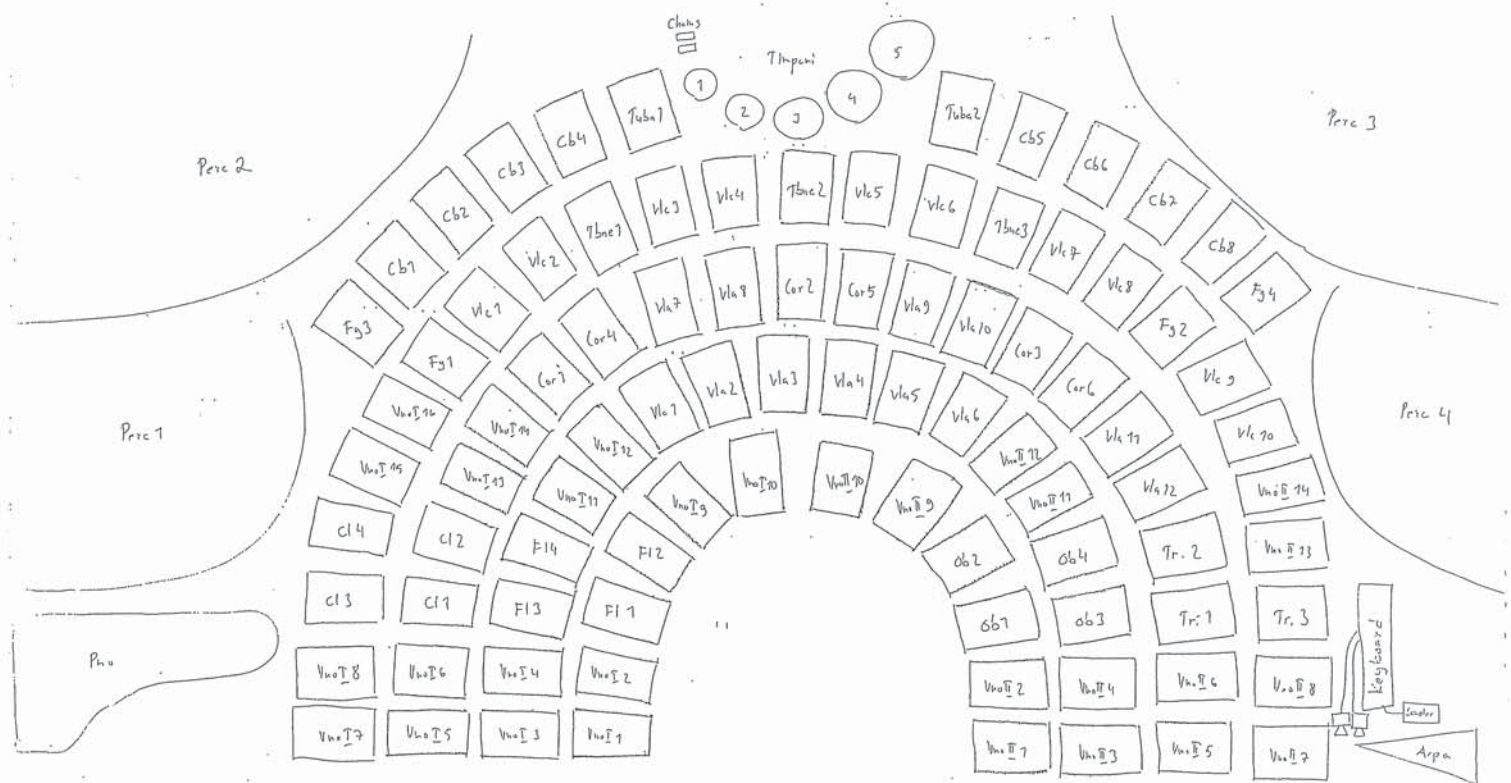
Pianoforte

Sampler (AKAI S1100 + 5 octave Midi Keyboard)

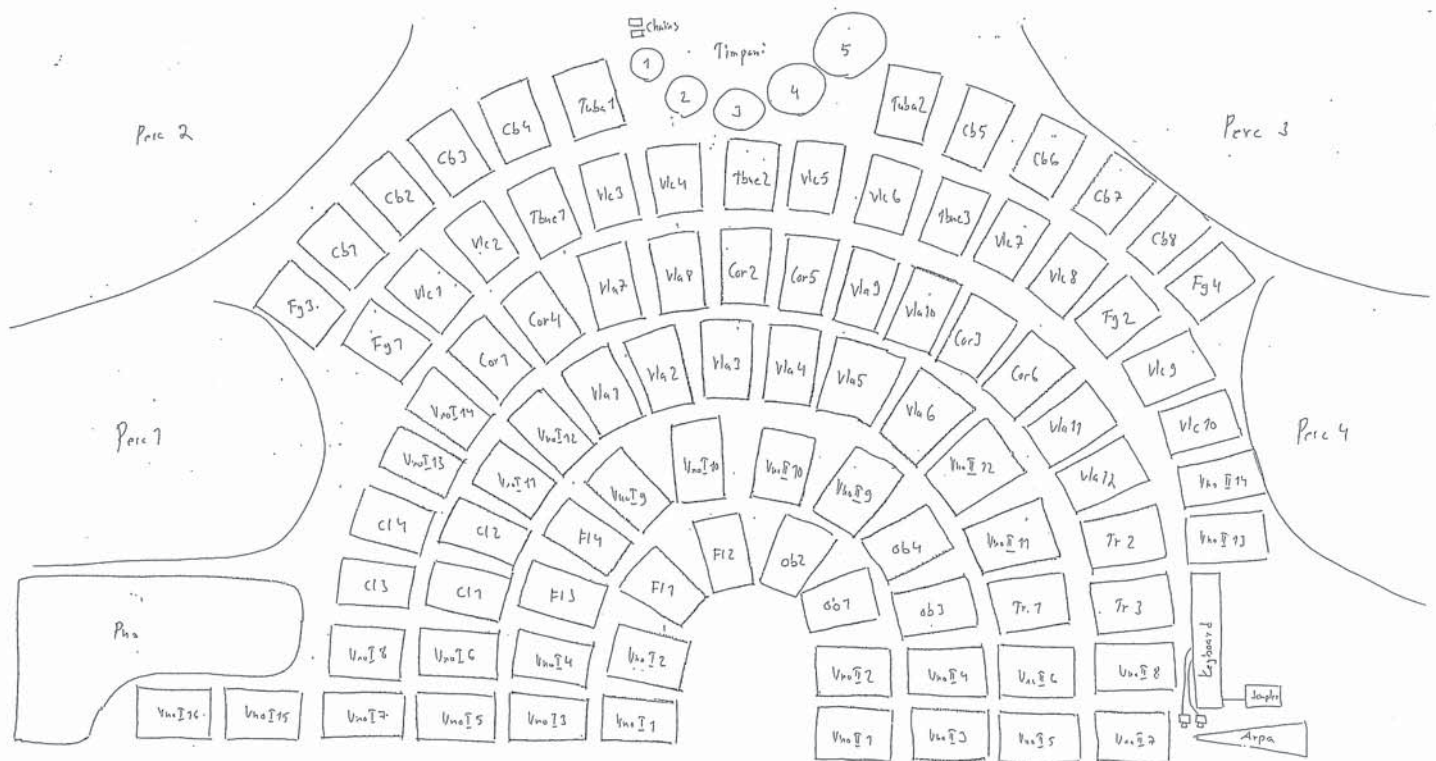
Arpa

16 Violini I
14 Violini II
12 Viole
10 Violoncelli
8 Contrabbassi

Seating arrangement



Alternative seating arrangement for smaller stage



Chainsprings

Quadro I

VELI-MATTI PUUMALA (1995/97)

Variation 1 (Temi)/Cadenza 1

♩ = 96

Score for Variation 1 (Temi)/Cadenza 1, Quadro I, by Veli-Matti Puumala (1995/97). The score is for a full orchestra and includes parts for Piccolo 1 & 2, Flute 4, Oboe 1 & 2, Cor Anglais 1-6, Trumpet Piccolo, Trombone 1-3, Tuba 1 & 2, Timpani 1 & 2, Percussion 1-3, Violin I 1-4, Violin II 1-4, Viola 1-2, Violoncello 1-2, and Contrabass 1-2.

The score is written in 4/4 time, with a tempo of ♩ = 96. The key signature is one sharp (F#).

Key performance instructions include:

- Picc. 1 & 2:** *ff*, *p poss.*, *ff*, *poco f*, *muta in Flauto*.
- Fl. 4:** *poco f*, *muta in Flauto*.
- Ob. 1 & 2:** *ff*, *poco f*.
- Cor. 1-6:** *ff*.
- Tr. picc.:** *ff*.
- Tbn. 1-3:** *ff*.
- Tuba 1 & 2:** *ff*.
- Timp. 1 & 2:** *ff*, *Timp. 2*.
- Perc. 1-3:** *ff*, *Vib. very hard mallets*, *Crotale arco*, *dal niente cresc.*, *ff*.
- VI. I & II:** *ff*, *pppp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. solo*, *pp*, *cresc. poco a poco*, *molto f*, *poco f*, *mp*, *ff*, *f*.
- Vle:** *ff*, *pppp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. div.*, *pp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. sole*, *pp*, *cresc. poco a poco*, *molto f*, *poco f*, *mp*, *ff*.
- Vc.:** *ff*, *pppp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. div.*, *pp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. sole*, *pp*, *cresc. poco a poco*, *molto f*, *poco f*, *mp*, *ff*.
- Cb.:** *ff*, *pppp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. div.*, *pp*, *cresc.*, *ff*, *gliss.*, *p*, *ben f*, *1. 2. sole*, *pp*, *cresc. poco a poco*, *molto f*, *poco f*, *mp*, *ff*.

PROMOTIONAL COPY

9

Fl. c-a.

1

Ob.

2

C. i. 1

Ob. 4

Cl. 1

Cl. picc.

Cl. basso 1

Cl. basso 2

Fg. 1

1.2

Cor. 3-5

6

Tr. 1

Tbn. 1-3

Tube 1.2

Timp.

1

Perc. 2

3

4

Sampl.

Arpa

VI. I

11.

12.

13.

14.

3

4.

5. 6.

7.

8.

11.

12.

13.

14.

11. 12.

7.

8.

9.

10.

1. 2.

3. 4.

5. 6.

7. 8.

PROMOTIONAL COPY

$$\text{♩} = 48$$

PROMOTIONAL COPY

Allegro ♩ = ca 120 - 144

Allegro ♩ = ca 144 - 180

[illegible]

62

Fl. 1.2, 3.4

Ob. 1, 2, 3.4

Cl. 1.2, 3.4

Fg. 1, 2, 3.4

Cor. 1.3, 2.5, 4.6

Tr. picc. 1, 2.3

Tbn. 1, 2, 3

Tuba 1.2

Timp.

Perc. 1, 2, 3, 4

Pfte

Sampl.

Arpa

VI. I 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

VI. II 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

Vle 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

Vc. 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

Cb. 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

71

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. picc.

Tr. 2.3

Tbn.

Tube 1.2

Timp.

Perc.

Pfte

Sampl.

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

79 ♩ = 86 - 96

The image shows a page of a musical score, likely for a string quartet, with multiple staves of music. The page is marked with a large, diagonal, semi-transparent watermark that reads "PROMOTIONAL COPY". The musical notation includes various dynamics such as *mf*, *mp*, *p*, *molto f*, and *arco div.*. There are also performance instructions like "col legno tratto" and "unus." (unison). The score is written in a standard musical notation style with notes, rests, and stems. The page is numbered "1" in the bottom right corner.

Fl. 1, 2, 3, 4

Ob. 1, 2, 3, 4

Cl. 1, 2, 3, 4

Fg. 1, 2, 3, 4

Cor. 1, 2, 3, 4

Tr. picc. 1, 2, 3, 4

Tr. 1, 2, 3, 4

Tbn. 1, 2, 3, 4

Tube 1, 2

Timp. 1, 2

Perc. 1, 2, 3, 4

Pfte. 1, 2

Sampl. 1, 2

Arpa 1, 2

VI. I 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

13

FENNICA GEHRMAN OY, HELSINKI

88

Fl. 1, 2, 3, 4

Ob. 1, 2, 3, 4

Cl. 1, 2, 3, 4

Bs. 1, 2, 3, 4

Cor. 3, 6

Tr. picc. 1, 2, 3

Tbn. 1, 2, 3

Tube 1, 2

Timp. 1, 2

Perc. 1, 2, 3, 4

Pfte

Sampl.

Arpa

VI. I 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

VI. II 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Vle 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Vc. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Cb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

ppp, pp, p, mf, f, cresc., decresc., arco ond., Bart. pizz., ord. pizz., fingerboard tremolo, col legno

[§] = move the bow fast back and forth along the fingerboard (quasi tremolo)

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

[illegible]

113

Variazione 6 vigoroso

Variazione 7

Variazione 8

Variazione 9 (Spazio)

126

126

Picc. 1

Ob. 1

Ob. 2

C. i. 1

Ob. 4

Cl. picc.

B. 1

B. 2

Cfb. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Cor. 5

Cor. 6

Tr. picc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tuba 1

Tuba 2

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

Perc. 17

Perc. 18

Perc. 19

Perc. 20

Perc. 21

Perc. 22

Perc. 23

Perc. 24

Perc. 25

Perc. 26

Perc. 27

Perc. 28

Perc. 29

Perc. 30

Perc. 31

Perc. 32

Perc. 33

Perc. 34

Perc. 35

Perc. 36

Perc. 37

Perc. 38

Perc. 39

Perc. 40

Perc. 41

Perc. 42

Perc. 43

Perc. 44

Perc. 45

Perc. 46

Perc. 47

Perc. 48

Perc. 49

Perc. 50

Perc. 51

Perc. 52

Perc. 53

Perc. 54

Perc. 55

Perc. 56

Perc. 57

Perc. 58

Perc. 59

Perc. 60

Perc. 61

Perc. 62

Perc. 63

Perc. 64

Perc. 65

Perc. 66

Perc. 67

Perc. 68

Perc. 69

Perc. 70

Perc. 71

Perc. 72

Perc. 73

Perc. 74

Perc. 75

Perc. 76

Perc. 77

Perc. 78

Perc. 79

Perc. 80

Perc. 81

Perc. 82

Perc. 83

Perc. 84

Perc. 85

Perc. 86

Perc. 87

Perc. 88

Perc. 89

Perc. 90

Perc. 91

Perc. 92

Perc. 93

Perc. 94

Perc. 95

Perc. 96

Perc. 97

Perc. 98

Perc. 99

Perc. 100

Perc. 101

Perc. 102

Perc. 103

Perc. 104

Perc. 105

Perc. 106

Perc. 107

Perc. 108

Perc. 109

Perc. 110

Perc. 111

Perc. 112

Perc. 113

Perc. 114

Perc. 115

Perc. 116

Perc. 117

Perc. 118

Perc. 119

Perc. 120

Perc. 121

Perc. 122

Perc. 123

Perc. 124

Perc. 125

Perc. 126

Perc. 127

Perc. 128

Perc. 129

Perc. 130

Perc. 131

Perc. 132

Perc. 133

Perc. 134

Perc. 135

Perc. 136

Perc. 137

Perc. 138

Perc. 139

Perc. 140

Perc. 141

Perc. 142

Perc. 143

Perc. 144

Perc. 145

Perc. 146

Perc. 147

Perc. 148

Perc. 149

Perc. 150

Perc. 151

Perc. 152

Perc. 153

Perc. 154

Perc. 155

Perc. 156

Perc. 157

Perc. 158

Perc. 159

Perc. 160

Perc. 161

Perc. 162

Perc. 163

Perc. 164

Perc. 165

Perc. 166

Perc. 167

Perc. 168

Perc. 169

Perc. 170

Perc. 171

Perc. 172

Perc. 173

Perc. 174

Perc. 175

Perc. 176

Perc. 177

Perc. 178

Perc. 179

Perc. 180

Perc. 181

Perc. 182

Perc. 183

Perc. 184

Perc. 185

Perc. 186

Perc. 187

Perc. 188

Perc. 189

Perc. 190

Perc. 191

Perc. 192

Perc. 193

Perc. 194

Perc. 195

Perc. 196

Perc. 197

Perc. 198

Perc. 199

Perc. 200

Perc. 201

Perc. 202

Perc. 203

Perc. 204

Perc. 205

Perc. 206

Perc. 207

Perc. 208

Perc. 209

Perc. 210

Perc. 211

Perc. 212

Perc. 213

Perc. 214

Perc. 215

Perc. 216

Perc. 217

Perc. 218

Perc. 219

Perc. 220

Perc. 221

Perc. 222

Perc. 223

Perc. 224

Perc. 225

Perc. 226

Perc. 227

Perc. 228

Perc. 229

Perc. 230

Perc. 231

Perc. 232

Perc. 233

Perc. 234

Perc. 235

Perc. 236

Perc. 237

Perc. 238

Perc. 239

Perc. 240

Perc. 241

Perc. 242

Perc. 243

Perc. 244

Perc. 245

Perc. 246

Perc. 247

Perc. 248

Perc. 249

Perc. 250

Perc. 251

Perc. 252

Perc. 253

Perc. 254

Perc. 255

Perc. 256

Perc. 257

Perc. 258

Perc. 259

Perc. 260

Perc. 261

Perc. 262

Perc. 263

Perc. 264

Perc. 265

Perc. 266

Perc. 267

Perc. 268

Perc. 269

Perc. 270

Perc. 271

Perc. 272

Perc. 273

Perc. 274

Perc. 275

Perc. 276

Perc. 277

Perc. 278

Perc. 279

Perc. 280

Perc. 281

Perc. 282

Perc. 283

Perc. 284

Perc. 285

Perc. 286

Perc. 287

Perc. 288

Perc. 289

Perc. 290

Perc. 291

Perc. 292

Perc. 293

Perc. 294

Perc. 295

Perc. 296

Perc. 297

Perc. 298

Perc. 299

Perc. 300

Perc. 301

Perc. 302

Perc. 303

Perc. 304

Perc. 305

Perc. 306

Perc. 307

Perc. 308

Perc. 309

Perc. 310

Perc. 311

Perc. 312

Perc. 313

Perc. 314

Perc. 315

Perc.

131

Cl. picc. *arrabbiato*
poco f

Cl. basso 1 *spiritoso, molto legato*
mf

Cl. basso 2 *spiritoso, molto legato*
mf

1 *spiritoso, molto legato*
mf

2

3

4

5

6

1

2

3

Tbn. 2

3

Vc. 2 3 2 6 3 3 2 6 3 6 9
4 1-3. 8 8 4 8 8 4 8 8

Vc. *muta subito in Cl. 3*

141

Fl. c-a. *spiritoso, molto legato*
mf

C. i. 1 *spiritoso, molto legato*
mf

Cl. picc. *muta subito in Cl. 4*

Cl. basso 2

1

2

3

4

5

6

Cor.

1

2

3

4

5

6

Vle 9 2 2 9 2 6 2 5
1.2 0 non div. furioso 4 8 8 8 4 8 8

Vle *f*

148

Cl. 3 *CL.3*
f

Cl. 4 *CL.4*
f

1

2

Fig. 3 *Fig. 3*
f

3

4

Tr. 3

1

Tbn. 2

3

Tube 1.2

5 3 3 5 9 3 3
8 4 8 4 8 4 8

VI. I *senza sord.* 7. 8. 15. 16. *(non div.) martelé furioso, molto accentuato*
ff

VI. II *senza sord.* 7. 8. 13. 14. (non div.) *ff*

Vle

1. *passionato*
f

2. *pizz. passionato*
f

3. *passionato*
f

Vc. *senza sord.* 4.-10. *(non div.) martelé furioso, molto accentuato*
ff

Cb. 1.-8. *div. furioso*
f

[illegible][illegible]

Fl. c-a. *8va* *muta in Fl. 3*

Fl. 4 *mf* *meno f*

C. i. 1

Cl. 1 *mf* *meno f*

Cl. picc. 2

3

Cl. 4

1

Fg. 2

Cfg. 2 *Cfg. 2*

1

2

3

Cor. 4

5

6

Tr. picc.

2 *sond. (straight)* *mf* *f* *meno f*

3

1

Tbn. 2

3

Timp.

Pfte

12 9 3 4 3

8 8 4 4 4

3. 4. *poco f* *f* *meno f* *più f*

5. 6. *poco f* *f* *meno f* *più f*

7. 8. *più f*

11. 12. *poco f* *f* *meno f* *più f*

13. 14. *poco f* *f* *meno f* *più f*

15. 16. *più f*

3. 4. *poco f* *f* *meno f* *8va*

5. 6. *poco f* *f* *meno f* *8va*

7. 8. *8va*

11. 12. *poco f* *f* *meno f* *13. 14.*

1. 2. *div.* *f* *meno f* *unis.* *f*

3. 4. *poco f* *f* *meno f* *unis.* *f*

5. 6. *div.* *mf* *div.* *mf* *unis.* *f*

7. 8. *mf* *div.* *mf* *unis.* *f*

9. 10. *mf* *div.* *mf* *unis.* *f*

11. 12. *mf* *div.* *mf* *unis.* *f*

1. 2. *f* *3.* *f* *4.* *f* *5.* *f*

5. 6. *div.* *mf* *5. 6. unis.* *7. 8.* *9. 10.*

Vc.

Cb.

Picc. 1.2.

Fl. 3.4.

Ob. 1.2.4.

C. i. 1.

Cl. 1.

Cl. picc.

3.

Cl.

4.

Fg.

2.3.

Cfg. 2.

Cor.

1.

2.

3.

4.

5.

6.

Tr. picc.

2.

Tr.

3.

1.

Tbn. 2.

3.

Timp.

Pfte.

Sampl.

Arpa

3

4

2

4

4

5. 6.

7. 8.

13. 14.

15. 16.

5. 6. *molto f*

7. 8. *molto f*

9. 10.

13. 14.

7. 8. *molto f*

9. 10.

11. 12.

1. 2.

3.

4.

5. 6. *molto f*

7. 8. *molto f*

9. 10. *molto f*

div.

div.

div.

senza sond.

senza sond.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Festivo, poco tenuto

a tempo

PROMOTIONAL COPY

194 $\text{♩} = \text{ca } 112$ **allargando molto** $\text{♩} = 75$ colla parte

Cl. 4 *poco f* *cresc.* *ff* muta in Cl.b.2

1 *cresc.* *ff* (5*)

2 *cresc.* *ff* (5*)

Fig. 3 *cresc.* *ff* (5*) muta in Cl.f.

4 *cresc.* *ff* (5*)

Cor. 2.3 *p* *pp*

Tr. 3 *poco f*

Tbn. 1 *p* *pp*

Timp. 1 *cresc.* *ff* l.v.

2 *cresc.* *ff* (5*)

Perc. 3 *cresc.* *ff* l.v.

4 *cresc.* *ff* (5*)

Pfte *cresc.* *ff*

Sampl. *cresc.* *ff*

Arpa *cresc.* *ff* gliss.

VI. I 15, 16 *cresc.* *ff*

11, 12 *cresc.* *ff*

VI. II 13, 14 *cresc.* *ff*

11, 12 *cresc.* *ff*

Vle 1, 2 *cresc.* *ff* div. sul C unis. sul C div.

3, 4 *cresc.* *ff* sul G

Vc. 9, 10 *cresc.* *ff* div. sul G unis. sul C div.

1, 2 *cresc.* *ff* sul C

7, 8 *cresc.* *ff* sul D

Cb. *cresc.* *ff*

206 **a tempo** $\text{♩} = \text{ca } 112$

Timp. *f* *Temp. 4* *Temp. 1* (grace notes before the beat) *permanente* *f* *Temp. 3*

1 *f* *sempre* (hard mallets) *f* *sempre* *Woodblock 1* *f* *sempre* *Higher sit drum*

2 *f* *sempre* *5 Temple blocks* *f* *sempre* *Gran cassa* (hard mallets) (grace notes before the beat) *f* *sempre* *2 frame drums* *f* *sempre* *2 congas*

3 *f* *sempre* *2 medium tom-toms* (hard mallets) *f* *sempre* *Gran cassa* (hard mallets) (grace notes before the beat) *f* *sempre* *2 frame drums* *f* *sempre* *2 medium tom-toms*

4 *f* *sempre* *Gran cassa* (hard mallets) (grace notes before the beat) *f* *sempre* *Woodblock 1* *f* *sempre* *Higher sit drum* *f* *sempre* *5 Temple blocks*

Pfte (grace notes on the beat) *f* *sempre*

Sampl. *f*

Arpa *Pedal in half position: Rattling sound* *f*

VI. I 13 8 3 2 3 2 3 2 3 2 3 2

VI. II 8 4 4 4 8 4 4 4

Vle

Vc.

Cb.

215 **rall. poco a poco**

Timp.

1

2

Perc.

3

4

Pfte

Sampl.

Arpa

2
4

5
8

2
4

VI. I

VI. II

Vle

Vc.

Cb.

226 $\text{♩} = 76$

Timp.

1

2

Perc.

3

4

Pfte

Sampl.

Arpa

7
8

4
8

6
16

5
16

2
4

7
16

2
4

3
8

2
4

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

260

PROMOTIONAL COPY

PROMOTIONAL COPY

287 Furioso

FENNICA GEHRMAN OY, HELSINKI

292

PROMOTIONAL COPY

298

PROMOTIONAL COPY

Variazione 11

303

Picc. 1 *mf*

Picc. 2 *mf*

3 *mf*

Fl. 4 *mf*

1.2 *mf*

Ob. 3 *mf*

4 *mf*

Cl. 1 *mf*

Cl. picc. *mf*

Cl. 3 *mf*

Fig. 1.2 *a 2*

Cfg. 1 *breath imperceptibly when necessary*

Cfg. 2 *breath imperceptibly when necessary*

1.3 *1. 3. +*

2 *4. 6. +*

Cor. 4.6 *mf*

5 *mf*

Tr. picc. *mf*

Tr. 3 *mf*

1.2 *a 2*

Tbn. 3 *p* *poco f*

Timp. *Timp. 4* *mf* *cresc.* *T-tam (medium)* *(hit at the rim with wooden sticks)*

1 *Glockenspiel (brass mallets)* *(grace notes on the beat)* *mf* *Glockenspiel (medium mallets)* *Vibr.* *Gran cassa (soft beaters)* *mp* *cresc. poco a poco* *Higher slit drum* *f*

2 *mf*

3 *mf*

4 *mf*

Pfte *f*

Sampl. *f*

Arpa *A* *f* *B*

VI. I *cresc. molto* *molto f* *poco cedere*

VI. II *cresc.* *molto f* *pizz.* *1-8.* *f* *pizz.* *9-14.*

Vle *(imperceptible bow changes, no accents)* *cresc.* *molto f* *f* *pizz.*

Vc. *3. 4.* *5. 6.* *7. 8.* *cresc.* *molto f* *f* *pizz.* *3-8.*

Cb. *1.* *2-7.* *8.* *cresc.* *molto f* *f*

313

$\text{♩} = 40$

PROMOTIONAL COPY

Picc. 1 *cresc.* *mp* *port.*
 Picc. 2 *cresc.* *mp* *port.*
 Fl. 3 *cresc.* *mp*
 Fl. 4 *cresc.* *mp*
 Ob. 1 *cresc.* *mp*
 Ob. 2 *cresc.* *mp*
 C. i. 1 *cresc.* *mp*
 C. i. 2 *cresc.* *mp*
 1.2 *CL 2* *ppp* *cresc.* *mp*
 Cl. 3 *ppp* *cresc. poco* *sub. f* *mp*
 4 *ppp* *cresc.* *mp*
 Fig. 1.2 *a 2* *cresc.* *mp*
 Cfg. 1.2 *cresc.* *mp*
 Cor. 3.4 *a 2* *cresc.* *mp*
 5.6 *a 2* *cresc.* *sub. f* *mp*
 Tr. picc. *cresc.* *mp*
 Tr. 2 *cresc.* *mp*
 3 *cresc.* *mp*
 Tbn. 1-3 *a 3* *poco cresc.* *cresc.* *mp*
 Tube 1.2 *cresc.* *mp*
 Timp. *Tam-tam* *Mar.* *f* *mp*
 Perc. 1 *Gr. c.* *cresc.* *mp*
 2 *Gr. c.* *cresc.* *mp*
 3 *Gong* *Tam-tam* *Mar.* *f* *mp*
 4 *cresc.* *mp*
 Pfte *f* *pizz. f*
 Sampl. *f* *pizz. f*
 Arpa *G 1* *B 1* *C 1* *E 1* *C 1* *G 1* *G 1* *B 1* *E 1* *pizz. f*
 VI. I *1. 2.* *ppp* *cresc.* *mp* *div.*
 3. 4. *ppp* *cresc.* *mp* *div.*
 5. 6. *ppp* *cresc.* *mp* *div.*
 7. 8. *ppp* *cresc.* *mp* *div.*
 9-12. *cresc. poco* *sub. f* *arco* *mp* *div.*
 13. 14. *cresc.* *mp* *div.*
 15. *pizz.* *f* *arco* *mp* *div.*
 16. *pizz.* *f* *arco* *mp* *div.*
 VI. II *1. 2.* *cresc.* *mp* *div.*
 3. 4. *cresc.* *mp* *div.*
 5. 6. *cresc.* *mp* *div.*
 7. 8. *cresc.* *mp* *div.*
 9. 10. *cresc. poco* *sub. f* *arco* *mp* *div.*
 11. 12. *cresc.* *mp* *div.*
 13. *pizz.* *f* *arco* *mp* *div.*
 14. *pizz.* *f* *arco* *mp* *div.*
 Vle *1. 2.* *cresc.* *mp* *div.*
 3. 4. *cresc.* *mp* *div.*
 5. 6. *cresc.* *mp* *div.*
 7. 8. *cresc.* *mp* *div.*
 9. 10. *cresc.* *mp* *div.*
 11. 12. *cresc.* *mp* *div.*
 Vc. *1. 2.* *cresc.* *mp* *div.*
 3. 4. *cresc.* *mp* *div.*
 5. 6. *cresc.* *mp* *div.*
 7. 8. *cresc.* *mp* *div.*
 9. 10. *cresc.* *mp* *div.*
 Ch. *1. 2.* *cresc.* *mp* *div.*
 3. 4. *cresc.* *mp* *div.*
 5. 6. *cresc.* *mp* *div.*
 7. 8. *cresc.* *mp* *div.*

324

Un poco meno mosso $\text{♩} = 36$

molto lunga

Picc. 1

Picc. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

C. 1.1

C. 1.2

1

2

Cl. 1

2

3

4

Fg. 1

2

Cfg. 1.2

1

2

Cor. 3

4.6

5

Tr. picc. 1

2

Tr. 1

2

3

1.3

Tbn. 1

2

Tube 1.2

1

2

Timp. 1

2

Perc. 3

4

Pfte

Sampl.

Arpa

VI. I

1.2

3.4

5.6

7.8

9.10

11.12

13.14

15.16

VI. II

1.2

3.4

5.6

7.8

9.10

11.12

13.14

Vc

1.2

3.4

5.6

7.8

9.10

11.12

Cb

1.2

3.4

5.6

7.8

9.10

11.12

330

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. 1.1

C. 1.2

1

2

3

4

Cl. 1

2

3

4

Fig. 1

2

Cfg. 1.2

1

2

3

4.5

6

Tr. picc. 1

2

3

1.3

2

Tbn. 1

2

3

Tube 1.2

1

2

3

4

Pfte

Sampl.

Arpa

5

2

3

5

VI. I

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

[illegible]

351

364

[illegible]

393

PROMOTIONAL COPY

398

A large, stylized musical score for guitar, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'mp' and 'pizz.' The score is presented in a dark, high-contrast style with a large, bold, stylized letter 'E' or 'G' shape overlaid on the right side. The background is a light gray with a subtle grid pattern. The text 'PROMOTIONAL COPY' is written in large, bold, black capital letters across the top of the image.

470

PROMOTIONAL COPY

cedere

cedere

cedere

cedere

cedere

L'Espresso

481

A page of musical notation for a piano piece, featuring a large, dark, abstract graphic overlaying the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim.". The graphic consists of several overlapping, semi-transparent shapes in shades of gray and black, creating a complex, layered effect that partially obscures the musical notation. The notation itself is arranged in a standard musical score format with multiple staves, each containing various musical symbols, including notes, rests, and dynamic markings like "dim.". The overall aesthetic is modern and artistic, blending traditional musical notation with contemporary graphic design.

[illegible]

503 deciso

rall. poco

1 Fl. portato FL1 f

2 Fl. portato FL2 f

Fl. c-a. portato FLc-a. f

Fl. 4 portato f

Ob. 1 portato f

Ob. 2 portato f

C. i. 1 portato f

C. i. 2 portato f

Cl. 1 portato f

Cl. picc. portato f

3 Cl. portato f

4 Cl. portato f

Fg. 1 f

Fg. 2 f

Cfg. 1 f

Fg. 4 f

Cor. 1 mp

1 Tr. mp

2 Tr. mp

3 Tr. mp

Timp.

Muc. GLapitel mp

Perc. 3 Crostale mp

Muc.

Pfte. tr

Sampl.

Arpa F# D# Eb G# D# F# G# B#

3 4

1. 2. portato f

3. 4. portato f

5. 6. portato f

7. 8. portato f

9. 10. portato f

11. 12. portato f

13. 14. portato f

15. 16. portato f

VI. I

VI. II 1. 2. portato f

9. 10. portato f

1. 8. dim. al niente

9. 10. portato f

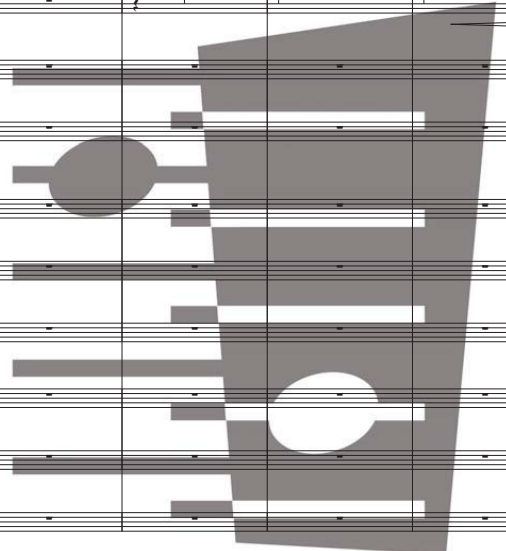
11. 12. portato f

Vc. 1. 2. portato f

3. 4. portato f

Cb.

PROMOTIONAL COPY



Quadro IV (coda)

[illegible]

