Veli-Matti Puumala

Chainsprings

for Orchestra
(1995/97)

SCORE

FENNICA GEHRMAN

Veli-Matti Puumala

Chainsprings

1995/1997

to Sanni

Commissioned by the Helsinki Festival

Strumenti

4 Flauti (I e II anche Piccolo, III anche Flauto contralto in Sol)
4 Oboi (III e IV anche Corno inglese in Fa)
4 Clarinetti in Sib (II anche Cl. piccolo in Mib, III e IV anche Cl. basso in Sib)
4 Fagotti (III e IV anche Contrafagotto)

6 Corni in Fa
Tromba piccola in Re (anche Tromba I in Do)
2 Trombe in Do
3 Tromboni (III Tenore basso)
2 Tube

5 Timpani (32'', 29'', 26'', 23'' e 20'')(anche Sonagli e Chains)
Percussione (4 esecutori)

Percussione I
Marimba, 2 Gongs (low E, low A), Water Glasses (when filled with water tuned to high g and a), 3 Wood blocks, 2 Slit drums (two pitches in both), 5 Temple blocks, Claves, Maracas, Sandpaper blocks, 2 Triangles (small (high), medium), 2 Almglocken (very high, high), Tam tam (medium) and a vessel filled with water for Water gong effect
Percussione II
Vibrafono, Glockenspiel, 2 Gongs (d and e), Guiro, Chinese cymbal (medium), Sizzle cymbal (medium), 2 Piatti sospesi (small, medium), Bell plate (medium), Tam tam (large), 2 Spring coils (high, low), 2 Almglocken (high, medium), 3 Brake drums (high, medium, low), 2 Congas, 2 High Tom-toms, 2 Frame drums (high, medium), Snare drum, Gran cassa
Percussione III
Tubular bells, Crotales, Guiro, Chinese cymbal (low), Spalsh cymbal (high), 2 Piatti sospesi (medium, large), Bell plate (low), Tam tam (large) and a vessel filled with water for Water gong effect, 2 Spring coils (medium, low), 2 Almglocken (medium, low), 3 Brake drums (high, medium, low), 2 Congas, 2 Medium Tom-toms, 2 Frame drums (high, medium), Snare drum, Gran cassa
Percussione IV
Marimba, Gong (low D sharp and B natural (in German H!)), Water Glasses (when filled with water tuned to high g and a), 3 Wood blocks, 2 Slit drums (two pitches in both), 5 Temple blocks, Claves, Cabasa, Sandpaper blocks, 2 Triangles (medium, very large), 2 Almglocken (low, very low), Tam tam (medium)

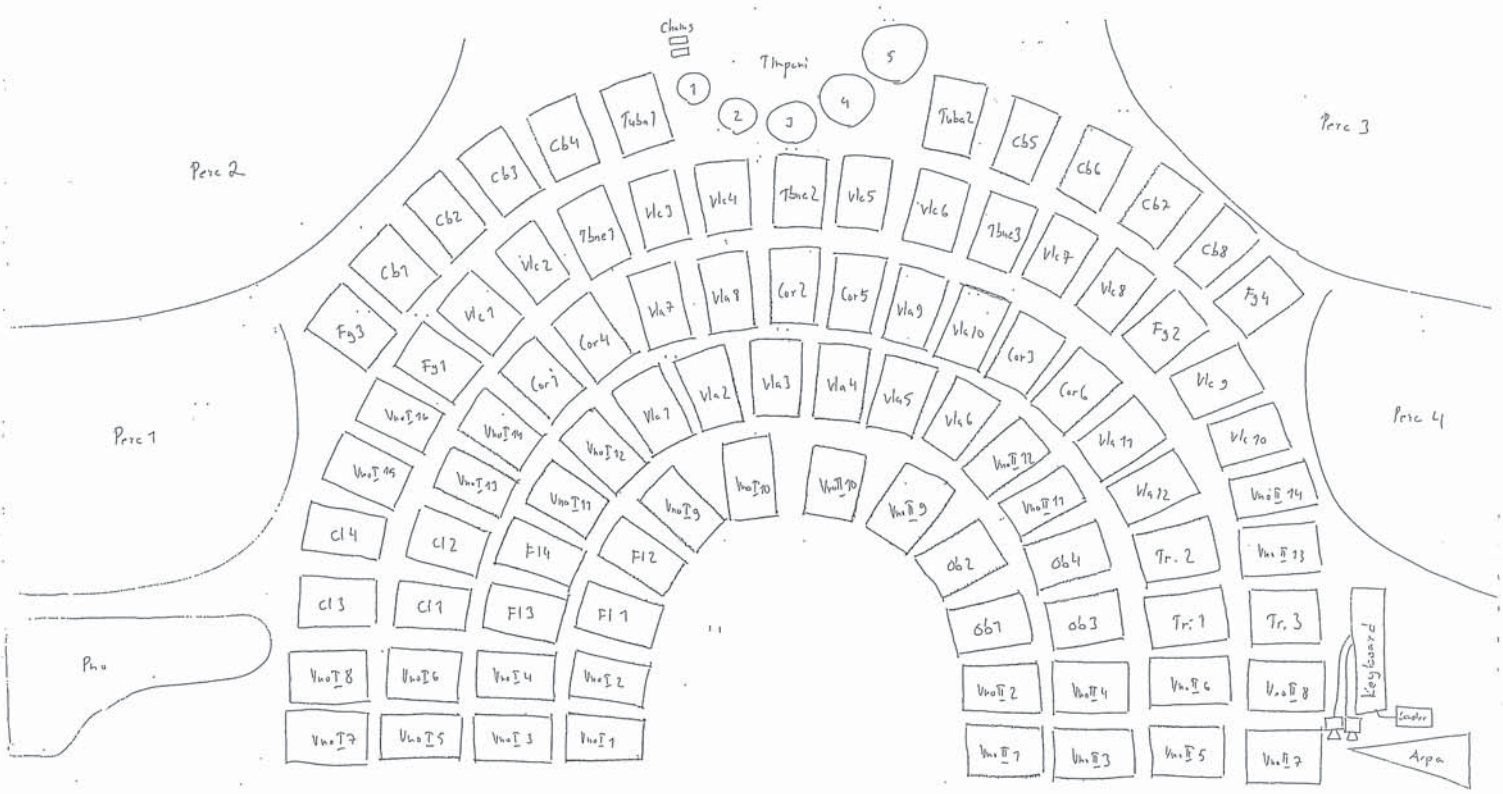
Pianoforte

Sampler (AKAI S1100 + 5 octave Midi Keybord)

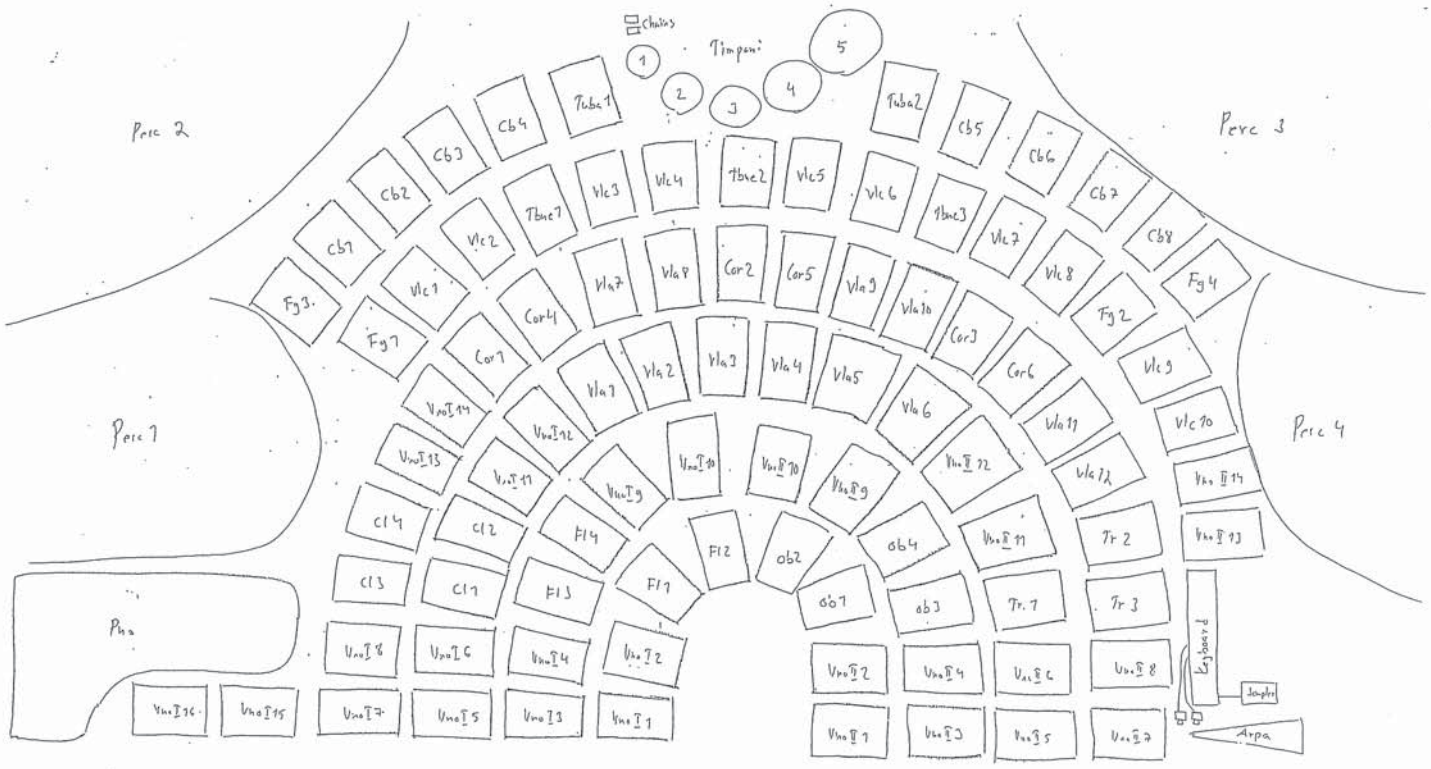
Arpa

16 Violini I
14 Violini II
12 Viole
10 Violoncelli
8 Contrabbassi

Seating arrangement



Alternative seating arrangement for smaller stage

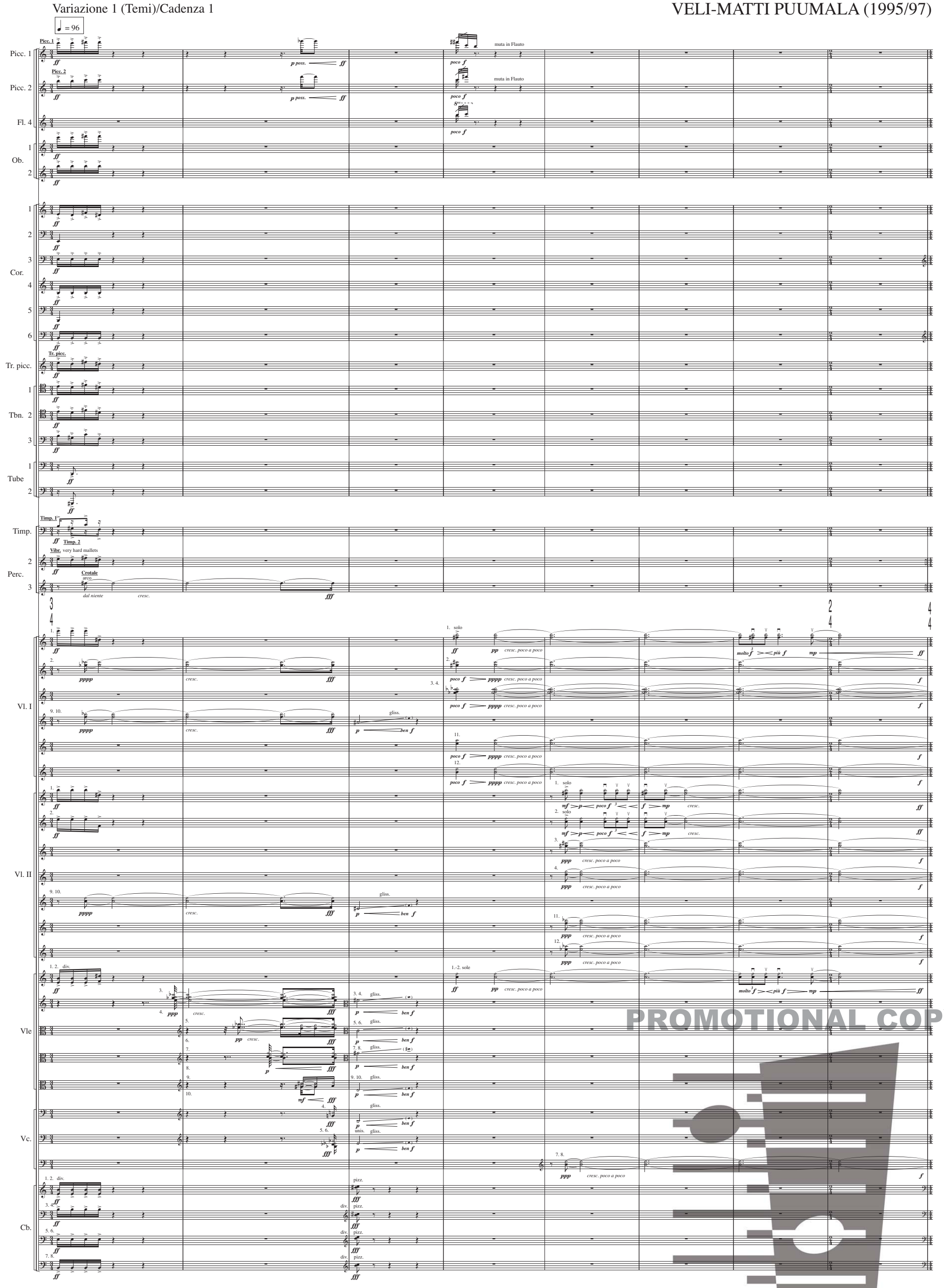


Chainsprings

Quadro I

Variazione 1 (Temi)/Cadenza 1

VELI-MATTI PUUMALA (1995/97)



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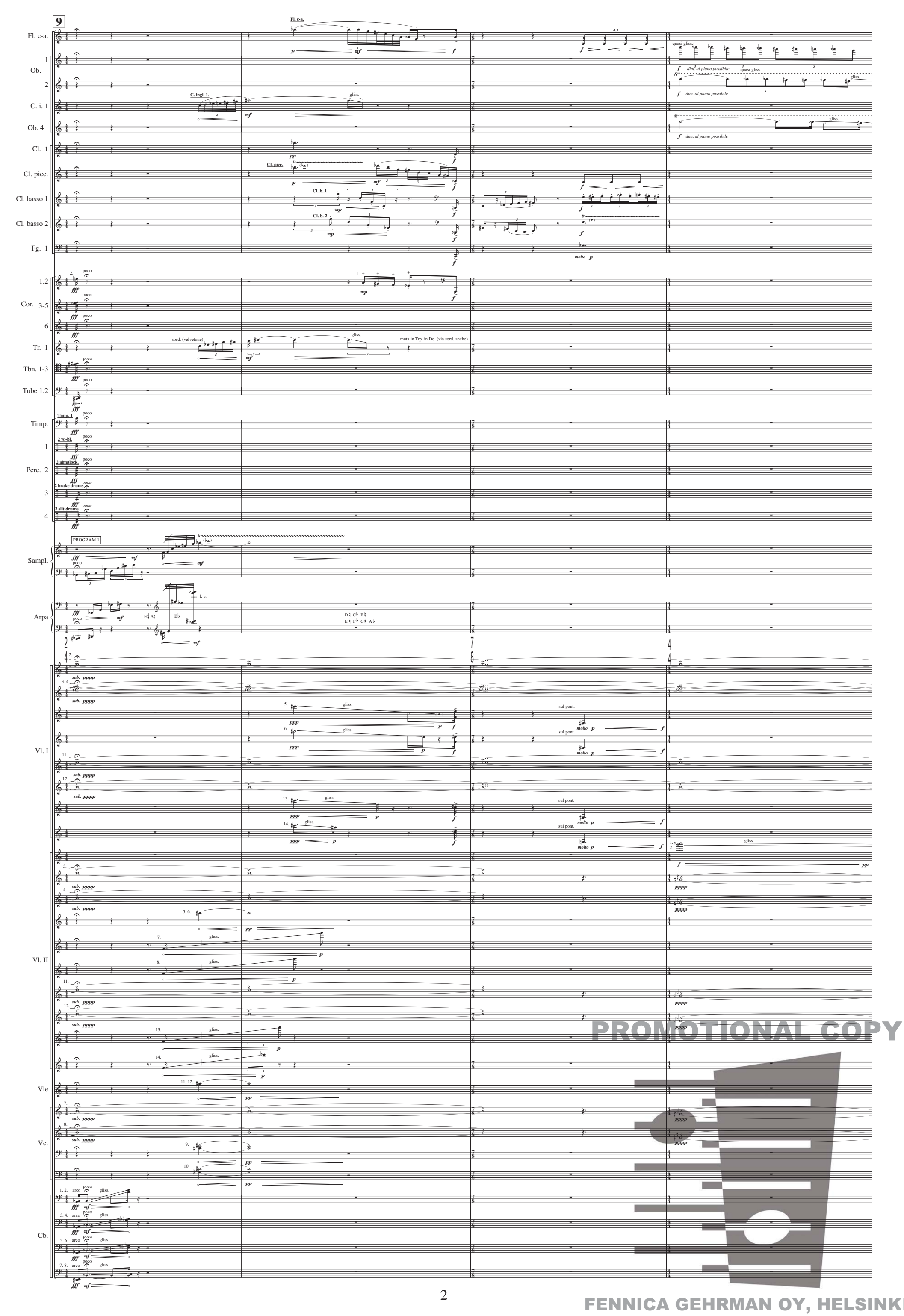

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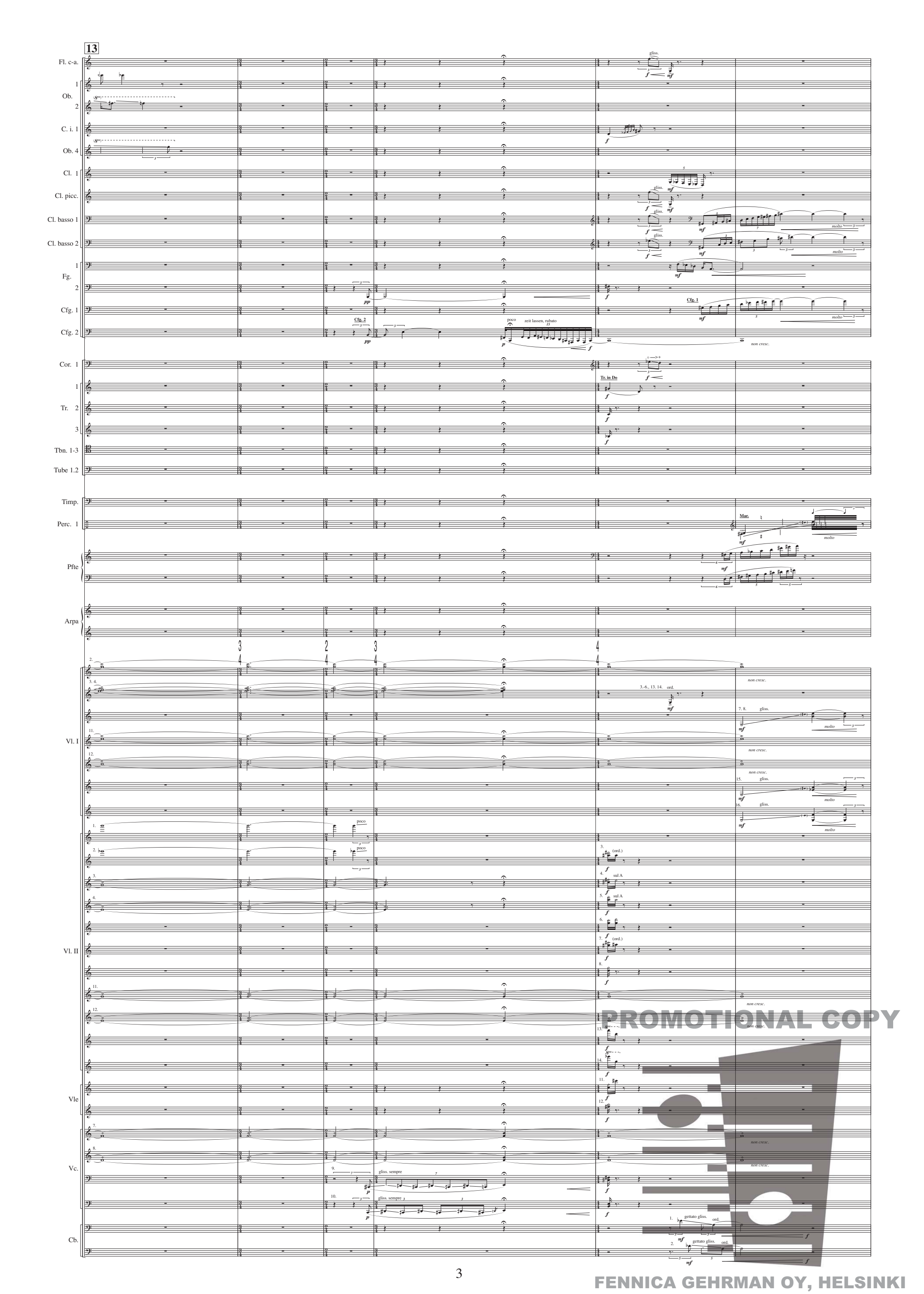

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♩ = 48 Variazione 2 (Spazio)/Esposizione 1

19

Fl. 1.2 · Fl. c-a. · Fl. 4 · Ob. 1.2 · C. i. 1 · Ob. 4 · Cl. 1 · Cl. picc. · Cl. basso 1 · Cl. 4 · Fg. 1 2 · Cfg. 1.2 · Cor. 1.3 2.5 4.6 · Tr. 1 2.3 · Tbn. 1.2 3 · Tube 1.2 · Timp. · Perc. 1 2 3 4 · Pfte · Sampl. · Arpa · Vl. I · Vl. II · Vle · Vc. · Cb.

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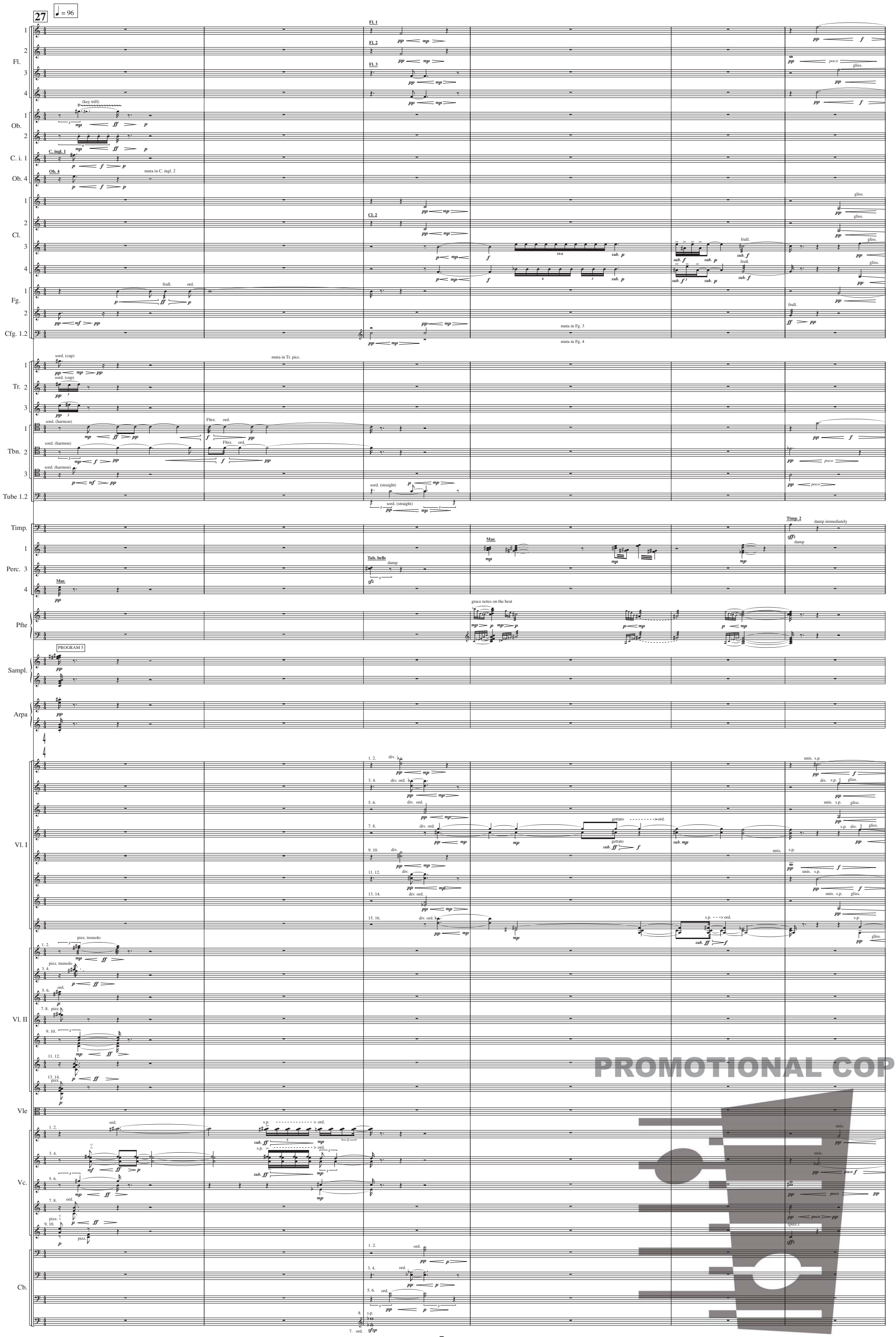

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33

muta in Picc. 1

Picc. 1

frull.

muta in Picc. 2

Fl.

Cl.

gliss.

Fg. 1

con sord.

Cor.

Tbn. 1

Mar.

damp

Perc. 1

Pfte

repeat figure

Vl. I

ord.

s. p., gettato

div.

unis.

ord. div.

ord. unis.

non cresc.

sul A

Vl. II

Vle

Vc.

Cb.

Libero, alla cadenza

A tempo

40

colla parte

Picc. 1

Picc. 2

Fl.

grace notes on the beat

paesano

corta

lunga

grace notes before the beat

poco

molto f

ben f

molto cresc.

Cl.

meno f

Perc. 1

Pfte

l.v.

dim.

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Variazione 3 (Intermezzo 1)

Allegrissimo ♩ = ca 144 - 180

47

Picc. 1 — Picc. 2 — Fl. 3 4 — Ob. 1.2 — C. i. 1.2 — Cl. 1.2 3.4 — Fg. 1.2 3.4 — Cor. 1.3 2.5 4.6 — Tr. picc. — Tr. 2.3 — Tbn. 1-3 — Tube 1.2

Perc. 1 2 3 4 — 5 Temple blocks — 3 Wood blocks — 2 Slit drums — Vibr. (hard mallets) — Crotales — Gran cassa (bass drum beater) — Mar. (hard mallets)

Pfte — Sampl. — PROGRAM 6 — Arpa

Vl. I — Vl. II — Vle — Vc. — Cb.

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52

Picc. 1
Picc. 2
Fl. 3
Fl. 4
Ob. 1.2
C. i. 1.2
Cl. 1.2
Cl. 3.4
Fg. 1.2
Fg. 3.4

muta subito in Fl. 1
muta subito in Fl. 2
muta in Ob. 3
muta in Ob. 4

Cor. 1.3
Cor. 2.5
Cor. 4.6
Tr. picc.
Tr. 2.3
Tbn. 1-3
Tube 1.2

via sord.

Timp.
Timp. 5
(hit the frame with wooden sticks)
Timp. 3&2
hit Timp. 5 in the center with very soft beater (less pitch, more Gran cassa like sound)
hit the frame (no pitch)

Perc. 1: 5 Temple bl.; 3 Woodbl.
Perc. 2: 2 Slit drums; Vibr.
Perc. 3: Crot.; Gr. c.
Perc. 4: Mar.

Pfte
Sampl.
Arpa

Vl. I
Vl. II
Vle
Vc.
Cb.

arco
div.
pizz.

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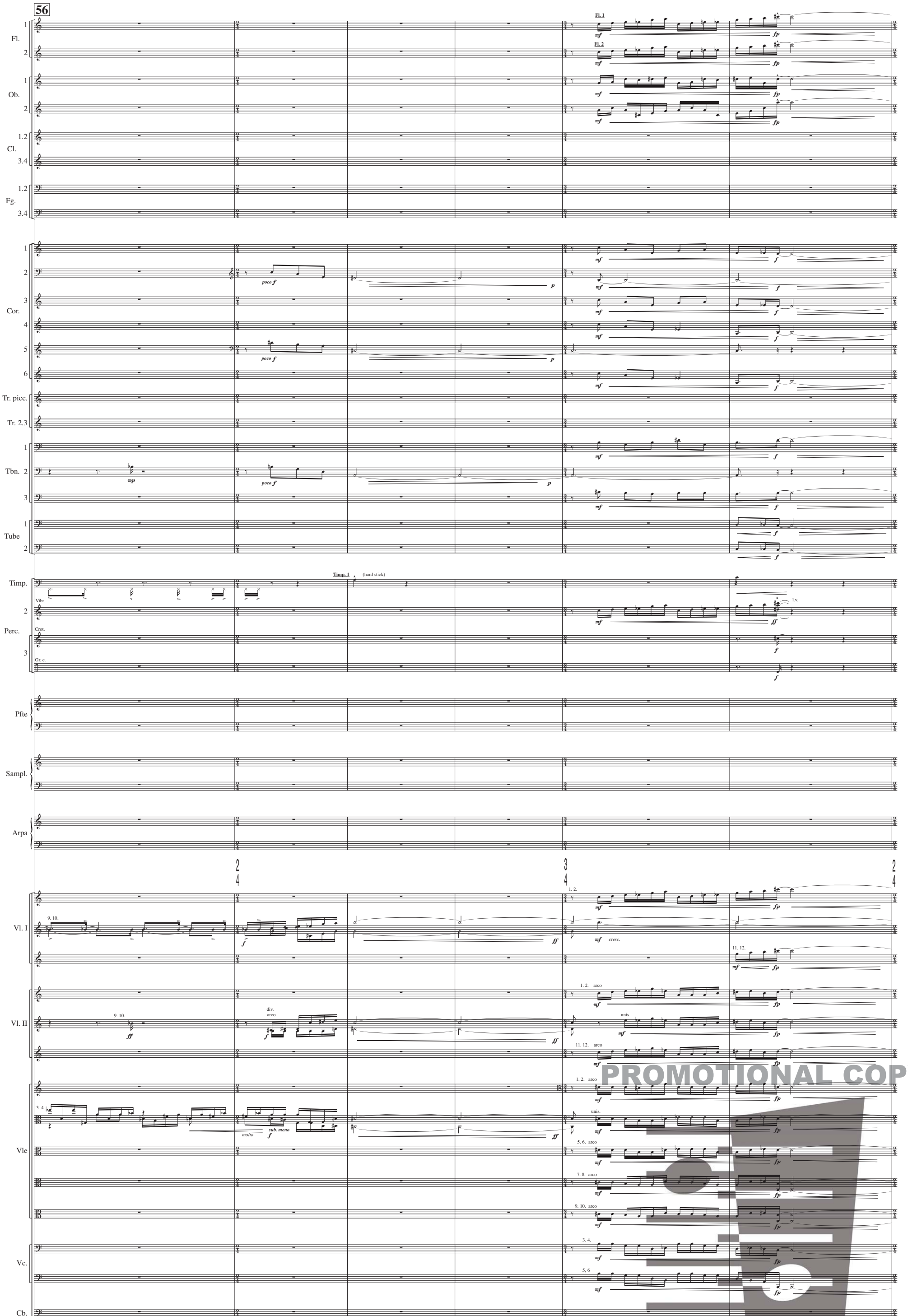

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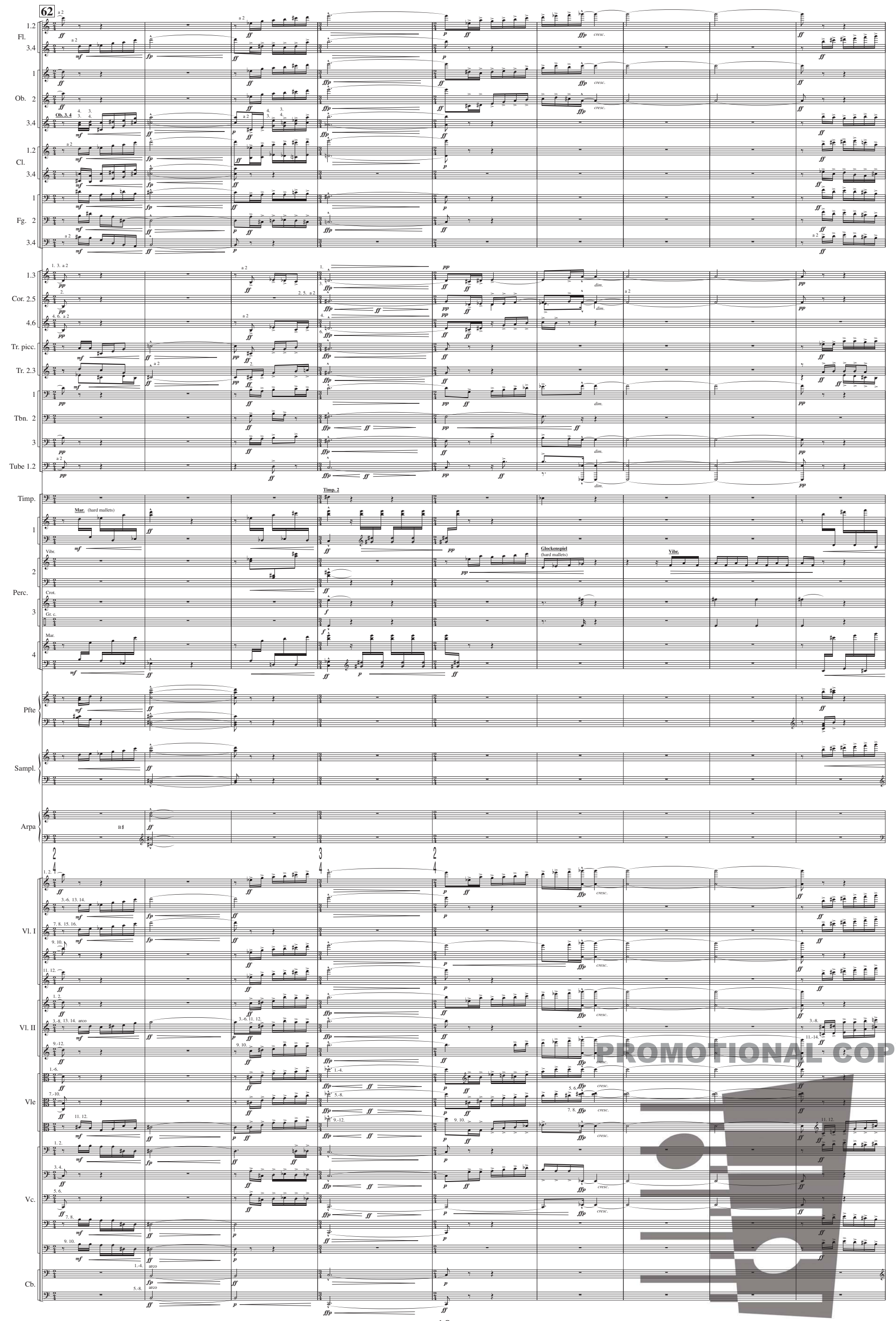

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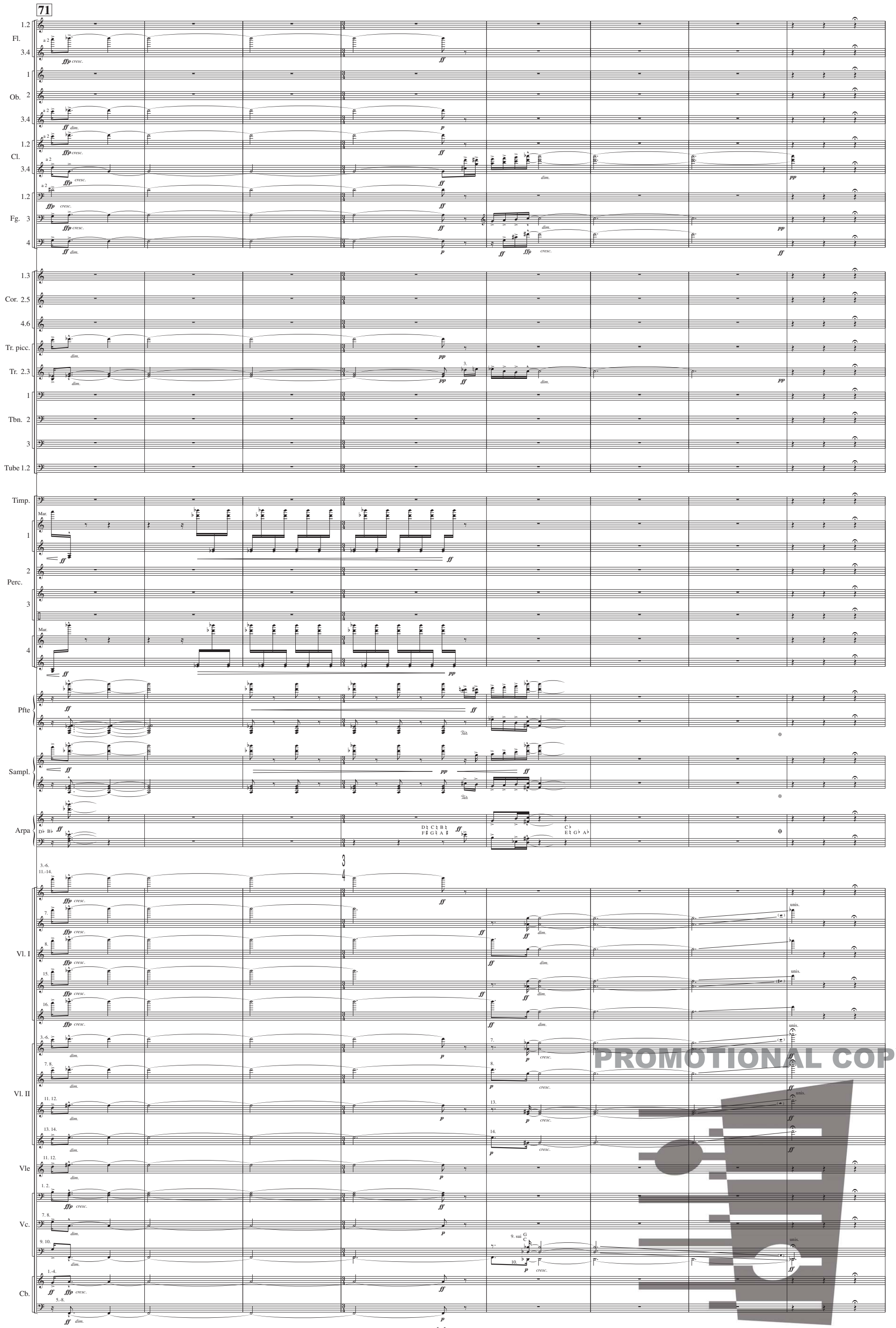

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Variazione 4 (Grandinata)

79

♩ = 86 - 96

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. picc.

Tr.

Tbn.

Tube

Timp.

Perc.

Pfte

Sampl.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

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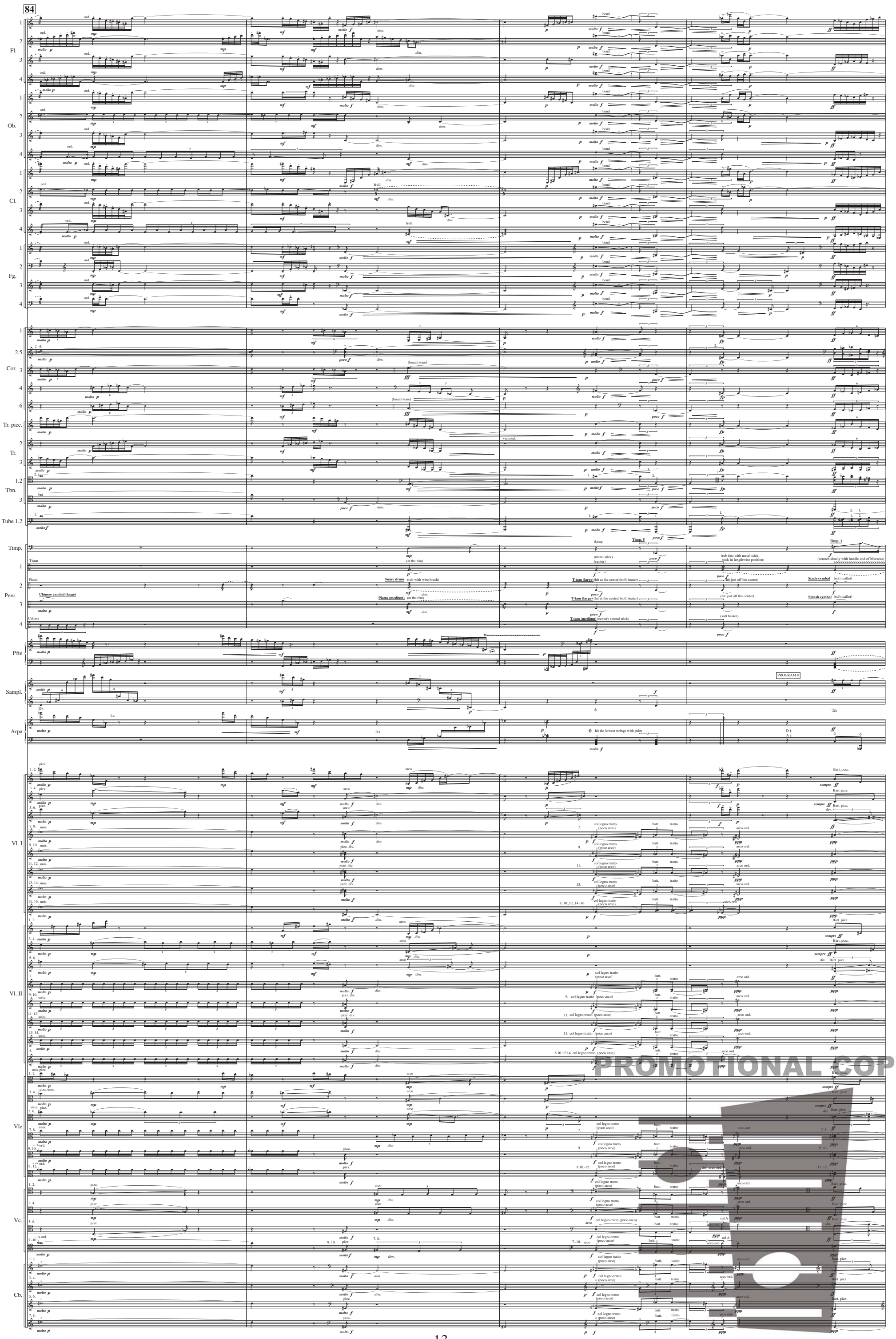

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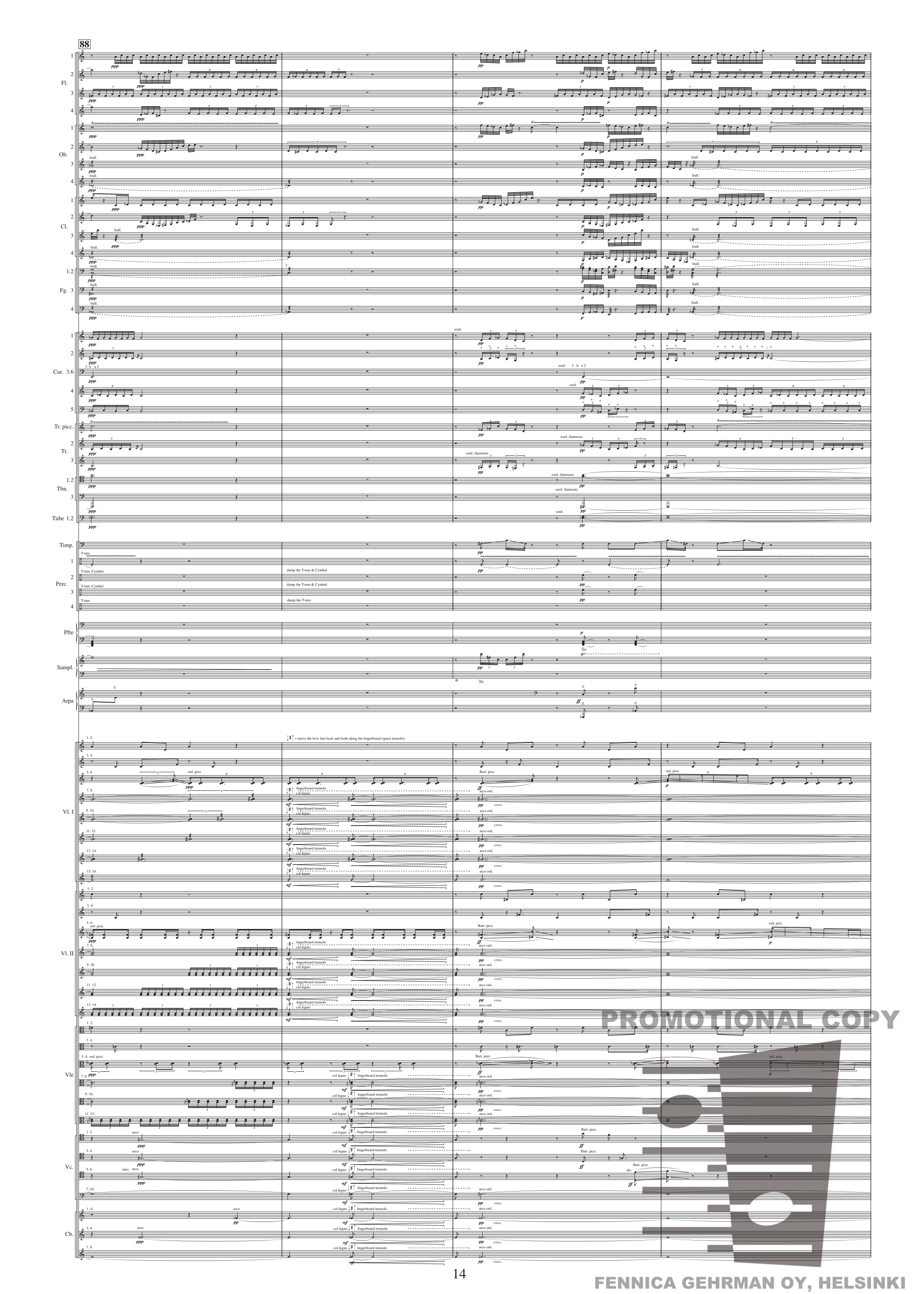

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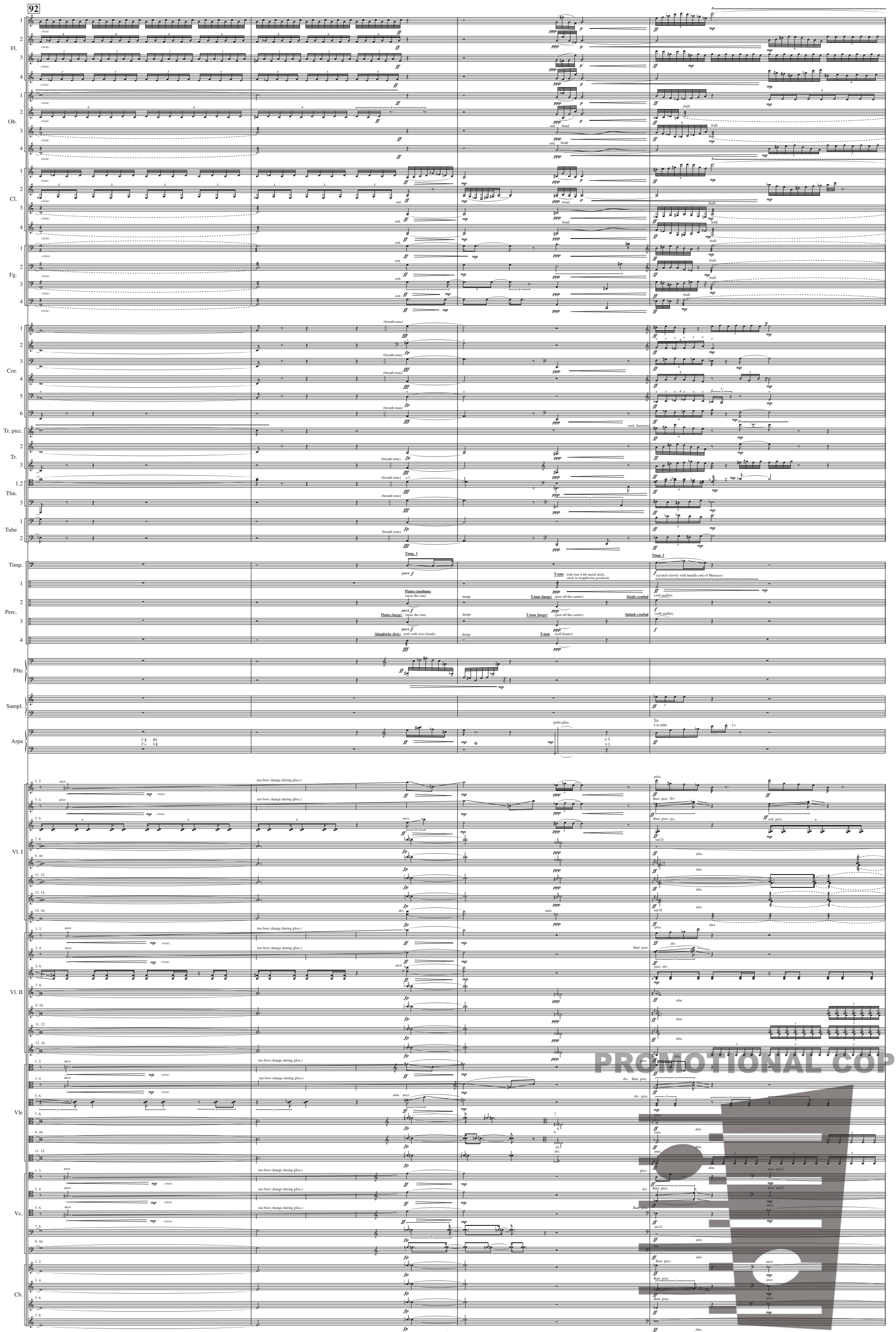

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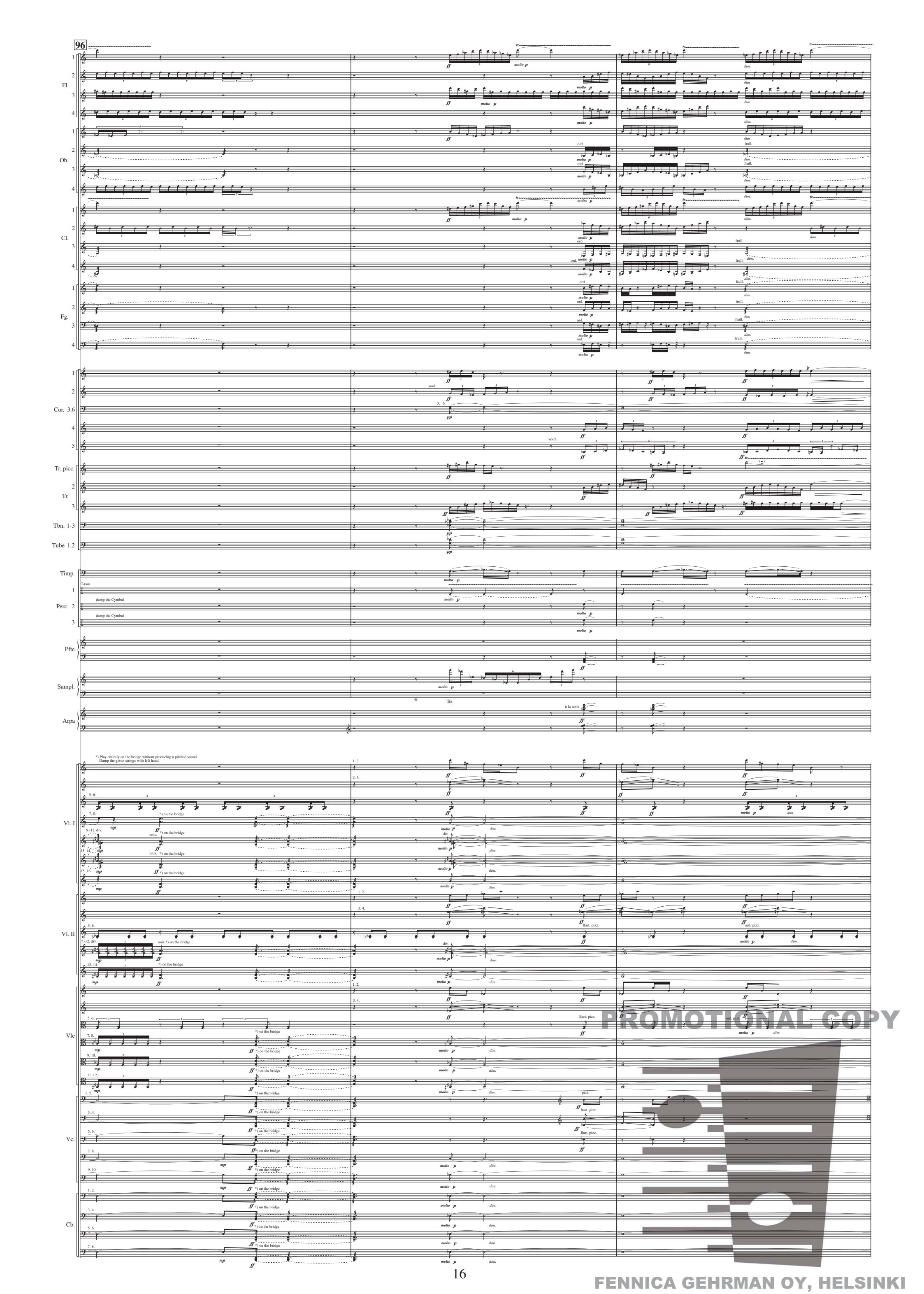

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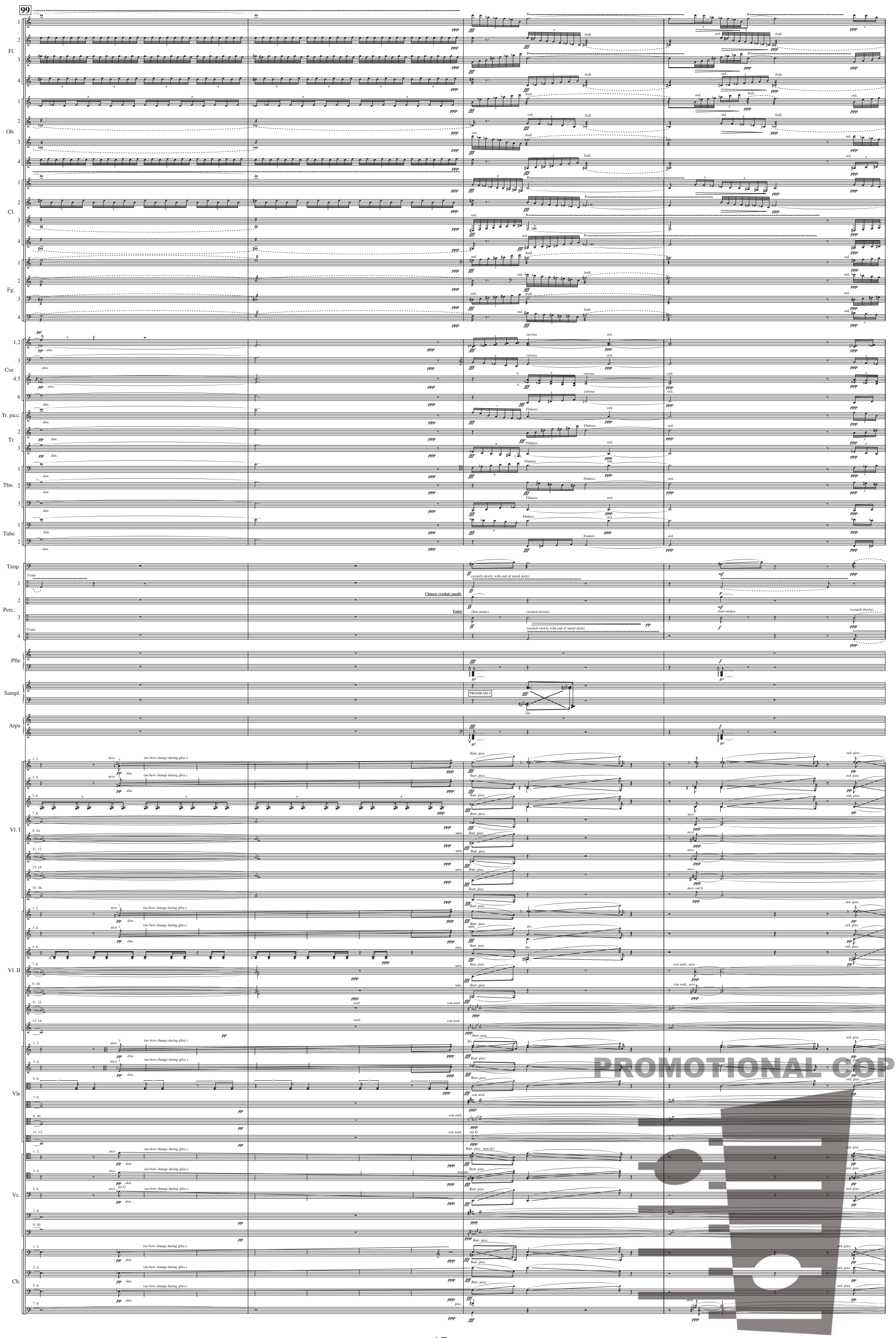

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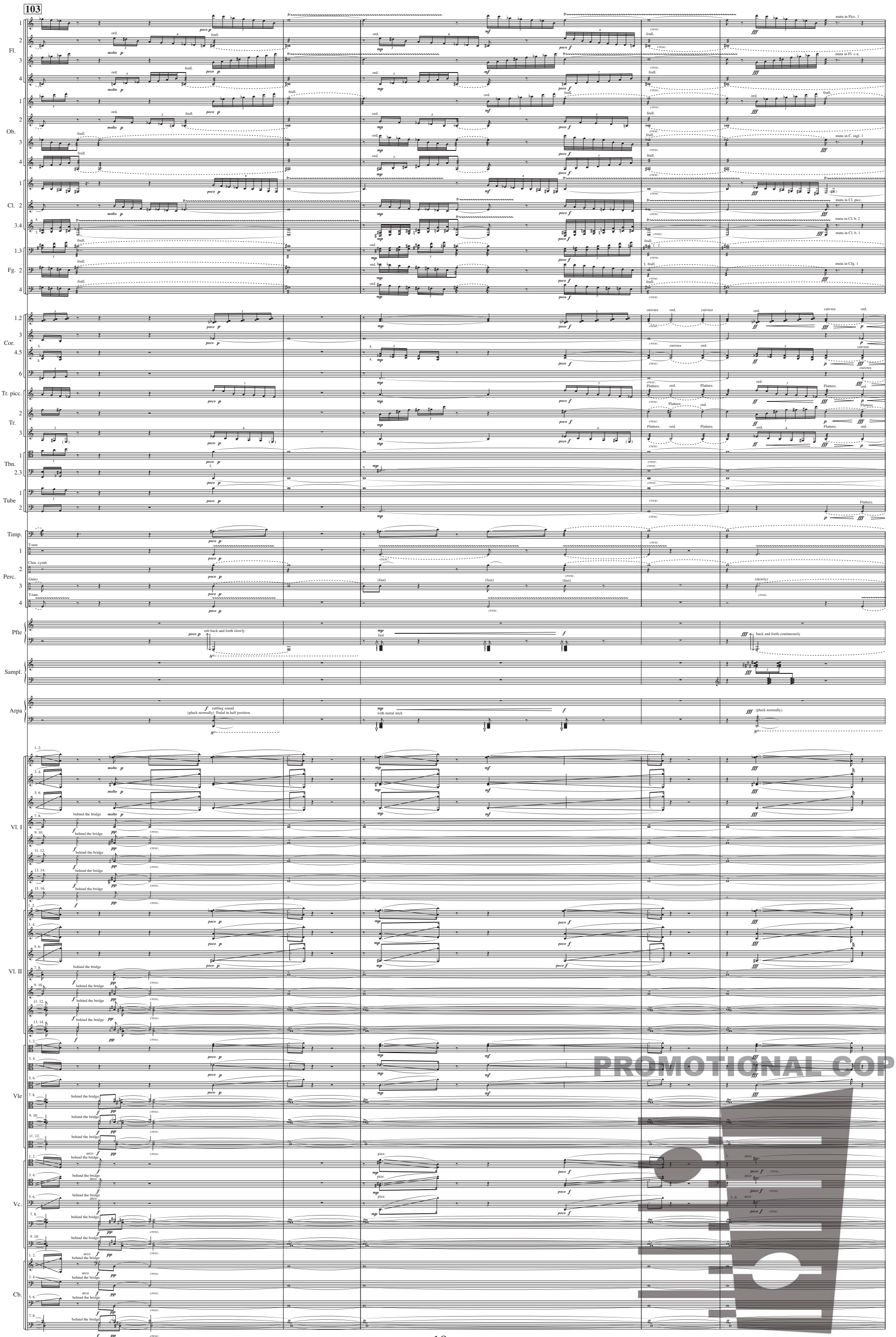

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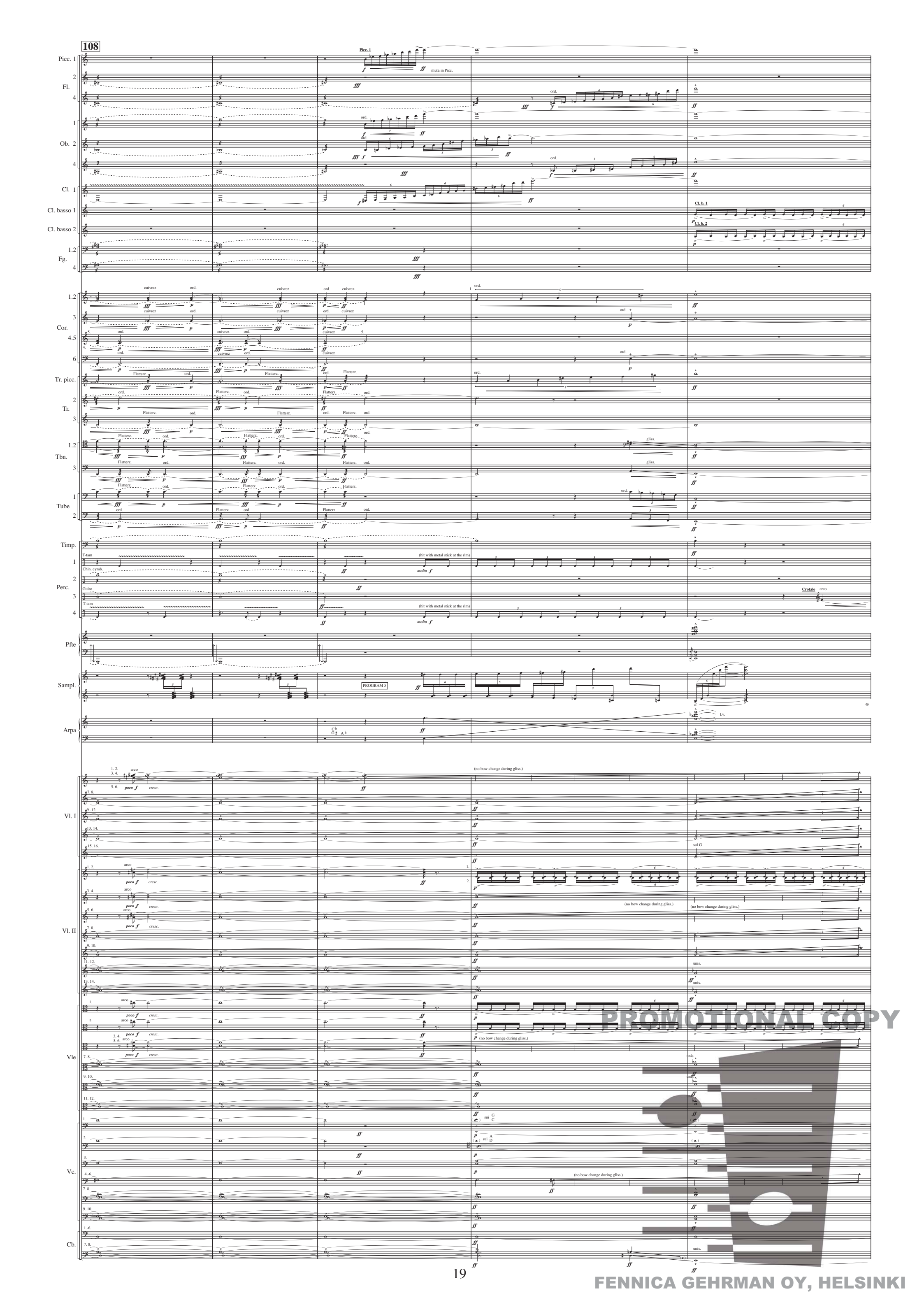

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113

Picc. 1 — capriccioso — gliss. — sub. p — mp — mf

Ob. 1, Ob. 2 — sub. p — p — mf p

C. i. 1 — C. ingl. 1 — ord. — p

Ob. 4 — sub. p — p — mf p

Cl. picc. — Cl. picc. — mp — mf

Cl. basso 1 — Cl. b. 1

Cl. basso 2 — Cl. b. 2

Cfg. 1 — Cfg. 1 — ord. — p

Cor. 1, 2, 3, 4, 5, 6 — ord. — p — cantando — mf

Tr. picc. — mettere sord. (straight) — p

Tr. 1, Tbn. 2, Tbn. 3 — mettere sord. straight — sord. (straight) — p

Tube 1, Tube 2 — p

Timp. — Timp. 1 — p — Timp. 2&3 (wooden sticks) — mp

Perc. 1 — Mar. — mf

Perc. 2 — Vib. (soft mallets) — p — Mar. — mf

Perc. 3 — Crotales (brass mallet) l.v. — mp — Tub. bells (hit in the middle with soft beater)

Perc. 4 — Mar.

Pfte — capriccioso — 8va — mp 8va — mp

Sampl. — tr — p

Arpa — p

Vl. I — 1. pizz. — mf

Vl. II 1, Vl. II 2 — via sord. — p

Vle 1, Vle 2 — via sord. — p

Vc. 1 — sui G C — mf

Vc. 2 — sui A D — mf

Vc. 3 — mf

Cb. 1. 2. — div. sul G — p

Cb. 3. 4. — div. — p

Cb. 5. 6. — p

Cb. 7. 8. — via sord. — p

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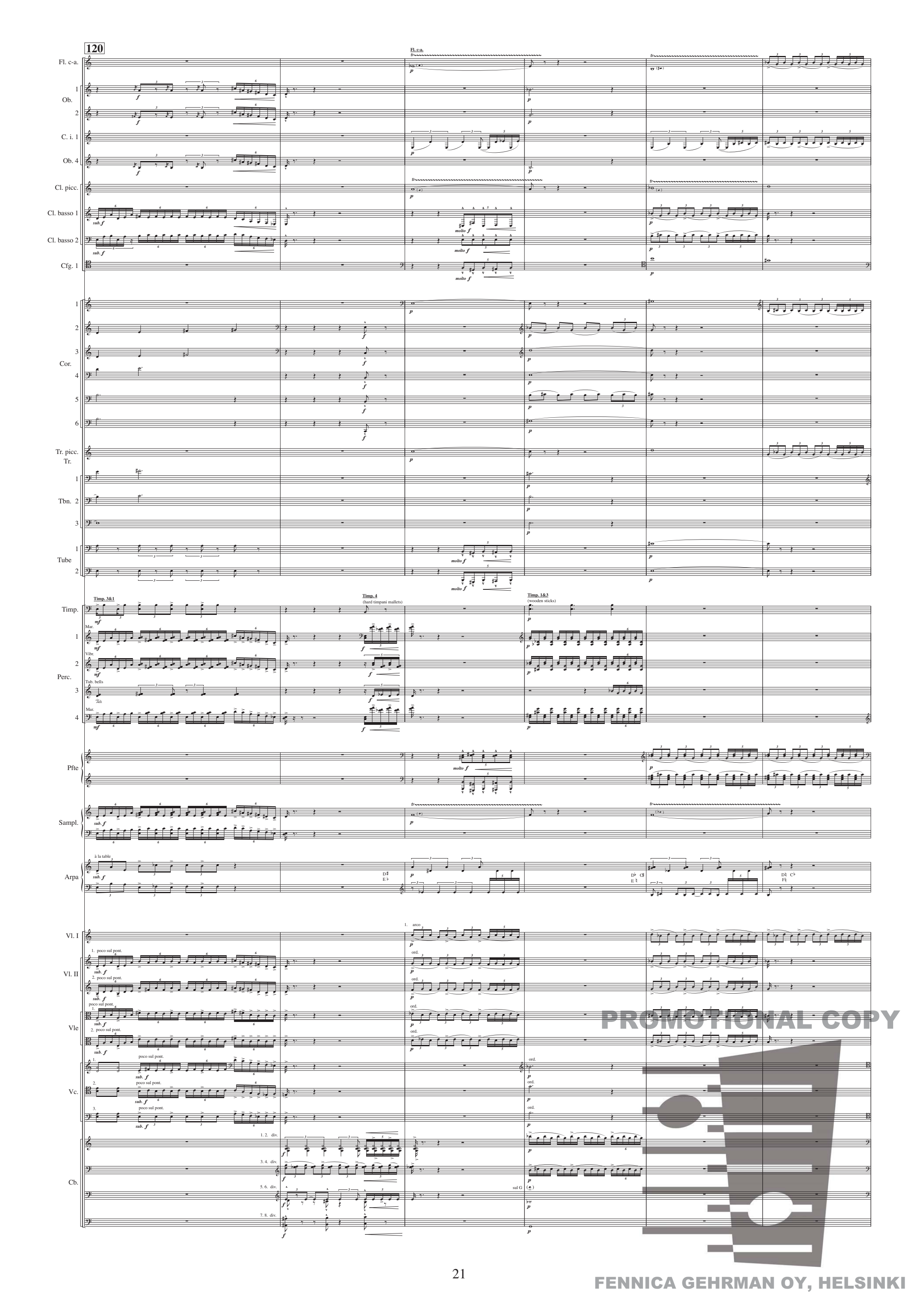

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Variazione 6 **vigoroso** | Variazione 7 | Variazione 8 | Variazione 9 (Spazio)

126

Picc. 1
Ob. 1, 2
C. i. 1
Ob. 4
Cl. picc.
Cl. basso 1
Cl. basso 2
Cfg. 1
Cor. 1, 2, 3, 4, 5, 6
Tr. picc.
Tbn. 1, 2, 3
Tube 1, 2
Timp.
Perc. 1, 2, 3, 4
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.

sub. ff
damp
Timp. 5 (hit in the center)
Timp. 1
Mar.
Glockenspiel
Guiro
Tub. bells hit at the top with brass mallets
(with hammer)
muta in Fg. 3
via sord.
mf
PROGRAM 9
PROGRAM 10
martelé furioso
sul pont.
ord.

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131

Cl. picc.
arrabbiato
poco f
Cl. basso 1
spiritoso, molto legato
mf
muta subito in Cl. 3
Cl. basso 2
spiritoso, molto legato
mf
Cor. 1
spiritoso, molto legato
mf
Cor. 2
Cor. 3
mf
Cor. 4
mf
Cor. 5
Cor. 6
mf
Tbn. 1
via sord.
Tbn. 2
via sord.
Tbn. 3
via sord.
Vc.
1.-3.

141

Fl. c-a.
spiritoso, molto legato
mf
C. i. 1
spiritoso, molto legato
mf
Cl. picc.
Cl. basso 2
muta subito in Cl. 4
Cor. 1
via sord.
Cor. 2
via sord.
Cor. 3
via sord.
Cor. 4
via sord.
Cor. 5
via sord.
Cor. 6
via sord.
Vle
1. 2.
non div.
furioso
f

148

Cl. 3
f
Cl. 4
f
Cl. 3
Cl. 4
Fg. 1
ord.
f
Fg. 2
ord.
f
Fg. 3
f
Fg. 4
ord.
f
Tr. 3
sord. (straight)
poco f
Tr. 1
mf
Tbn. 2
mf
Tbn. 3
mf
Tube 1.2
mf
Vl. I
senza sord.
7. 8. 15. 16.
(non div.)
martelé furioso, molto accentuato
ff
Vl. II
senza sord.
7. 8. 13. 14. (non div.)
martelé furioso, molto accentuato
ff
Vle
Vc. 1.
passionato
f
pizz.
ff
Vc. 2.
pizz. passionato
f
ff
Vc. 3.
passionato
f
pizz.
ff
Cb.
1.-8. div.
furioso
f
senza sord.
4.-10.
(non div.) martelé furioso, molto accentuato
ff

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155

rall. molto

♩ = 75

Cl. 3 4

Fg. 1 2 3 4

Tr. 3

Tbn. 1 2 3

Tube1.2

Vl. I

Vl. II

Vc.

Cb.

molto

arco martelé

Agitato, molto accentuato

163 ♩ = 75

Fl. c-a.

C. i. 1

Cl. picc.

Cl. 3

Cl. 4

Fg. 1 2 3 4

Cor2.3

4-6

Tr. picc.

Tr. 3

Tbn. 1.2 3

Tube 1 2

poco f

accompagnato

a 2

f non troppo, leggero

muta in Cfg.

Vl. I

Vl. II

Vle

Vc.

Cb.

(arco) accompagnato

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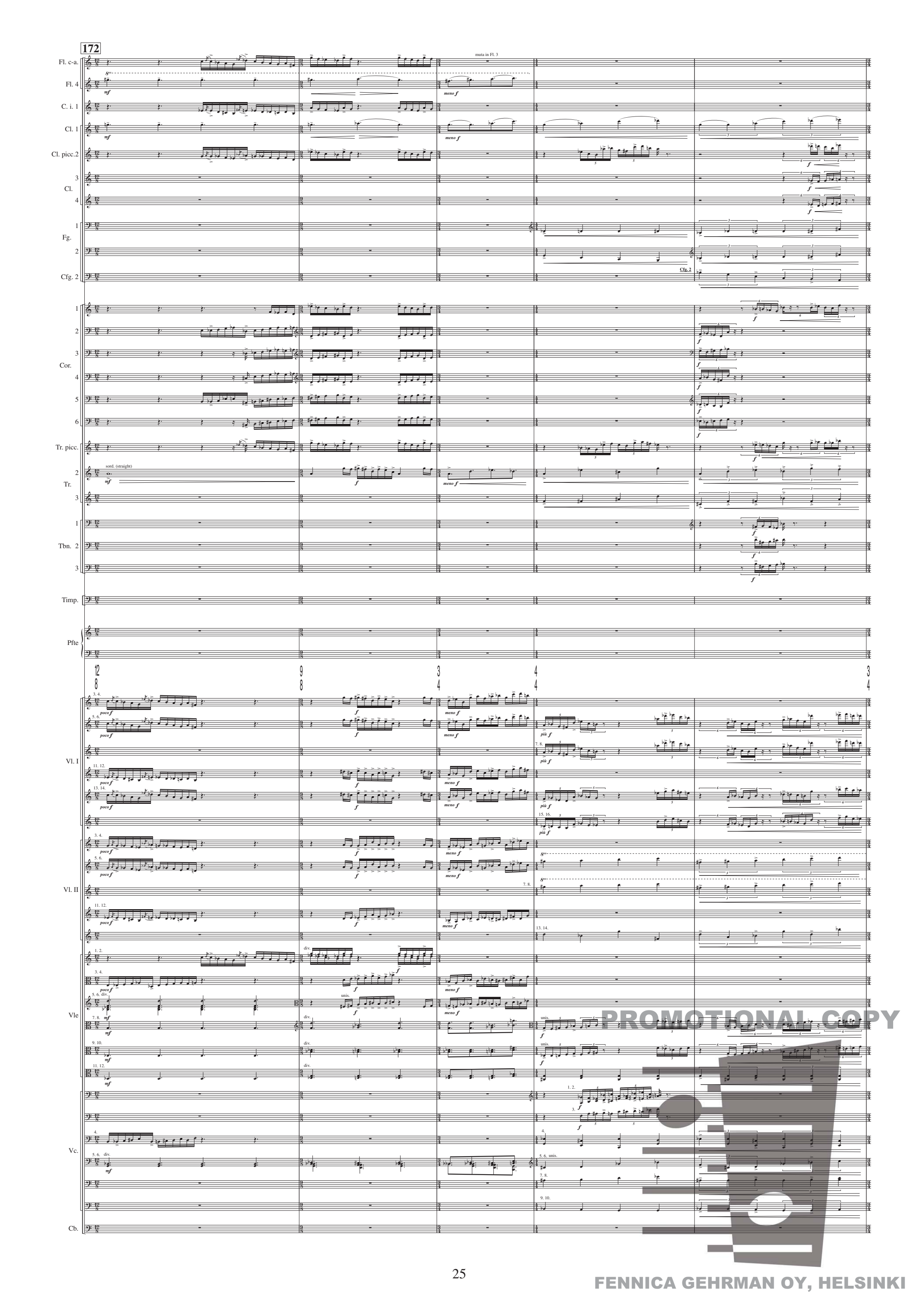

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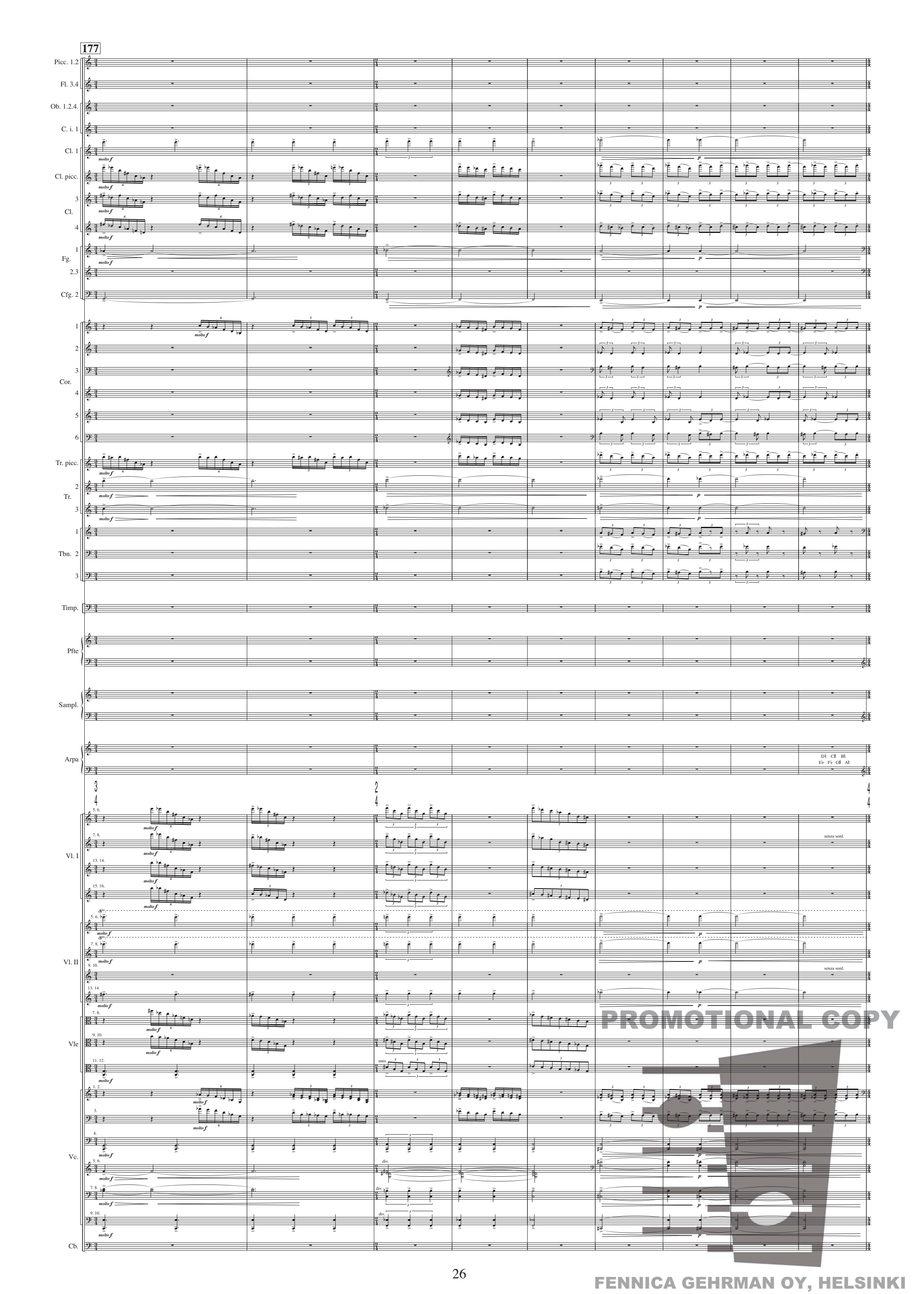

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Quadro II (Avvolto)

Festivo, poco tenuto — **a tempo**

186

Picc. 1.2 — Fl. 3.4 — Ob. 1 — Ob. 2.4 — C. i. 1 — Cl. 1 — Cl. picc. — Cl. 3 — Cl. 4 — Fg. 1 — Fg. 2 — Fg. 3 — Cfg. 2 — Cor. 1.4 — Cor. 2.3 — Cor. 5.6 — Tr. picc. — Tr. 2.3 — Tbn. 1 — Tbn. 2.3 — Tube 1.2 — Timp. — Perc. 1 — Perc. 2 — Perc. 3 — Perc. 4 — Pfte — Sampl. — Arpa — Vl. I — Vl. II — Vle — Vc. — Cb.

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194 ♩ = ca 112

allargando molto

♩ = 75 colla parte

Cl. 4 — poco f — cresc. — muta in Cl.b.2

Fg. 1, 2, 3, 4 — cresc. — muta in Cfg.

Cor. 2.3 — p — pp

Tr. 3 — poco f

Tbn. 1 — p — pp

Timp. — l. v.

Perc. — Mar. — Vibr. — Crot. — Tub. bells — Mar.

Pfte

Sampl.

Arpa — gliss.

Vl. I — 15. 16. — 11. 12.

Vl. II — 13. 14.

Vle — 11. 12.

Vc. — 1. 2. — div. sul C — sul G — unis. sul C — div. — 3. — 9. 10. — div. sul G — unis. sul C — div. — sul C — sul D

Cb. — 1. 2. — 7. 8. — sul D

a tempo ♩ = ca 112

206 Timp. 4 Timp. 1 (grace notes before the beat) pesante — Timp. 3

This bar can be repeated once or twice so that percussion players have time enough to change the instruments

Woodblock 1 (hard mallets) — Higher slit drum

5 Temple blocks (hard mallets)

Gran cassa (hard mallets) (grace notes before the beat)

2 frame drums — Gran cassa

2 congas — 2 congas — 2 high tom-toms

2 medium tom-toms (hard mallets) — 2 medium tom-toms

Gran cassa (hard mallets) (grace notes before the beat) — (Gr. c.)

Woodblock 1 (hard mallets) — Higher slit drum

5 Temple blocks (hard mallets)

(grace notes on the beat)

Pedal in half position: Rattling sound

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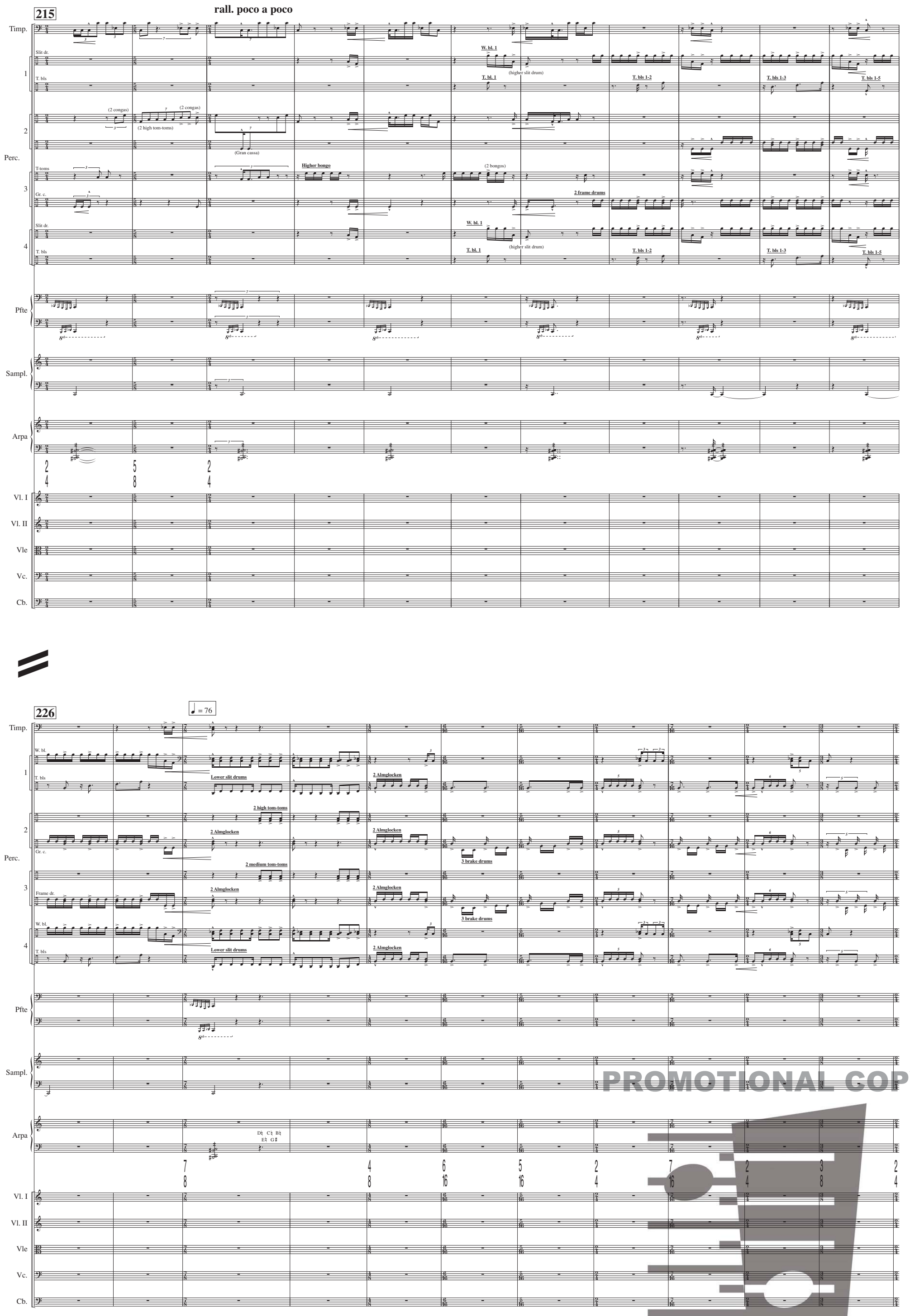

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237

Timp.

Perc.

1 W. bl. Almgl.

2 T-toms Almgl.

3 T-toms Almgl.

4 W. bl. Almgl.

(play only if Gongs are near enough) Gong l.v.

(play only if Gongs are near enough) Gong l.v.

(play only if T-tam is near enough) Tam-tam (large) l.v.

(play only if Gongs are near enough) Gong l.v.

Pfte

Sampl.

PROGRAM 5

Arpa

C♯ B♭ F♮ G♭

Vl. I

Vl. II

Vle

Vc.

Cb.

246 ♩ = 96

Fg. 1 2

Cfg. 1

Cfg. 2

Tube 1

Timp.

Perc. 1 2 3 4

2 Trg.

Vibr.

2 springcoils

Mar.

2 Almglocken

Brakedrums 1-2

Pfte

Sampl.

Arpa

A♭ G♮ B♮ E♭ F♯ A♯ E♯ E♮ G♯ D♯

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

253

Fl. 1 — molto f
Fl. 2 — molto f
Fl. c-a. — mf, f
Fl. 4 — molto f
muta in Picc. 1
muta in Picc. 2
Ob. 1, Ob. 2 — p cresc., f
C. i. 1 — p cresc.
Ob. 4 — p cresc., f
Cl. b. 1 — poco f
Cl. b. 2 — poco f
Fg. 1, Fg. 2 — mf
Cfg. 1, Cfg. 2 — mf
Tube 1 — sord., p
Timp. 2&3 — duramente, molto f
Almgl. — duramente, molto f
Vibr. — duramente, molto f
Brakedrums 2-3 — duramente, molto f
Mar. — duramente, molto f
Pfte — molto f
Sampl. — molto f
Arpa — molto f
Vl. I — 1. solo, mf, f; 2.-4. cantando, molto f, poco f, port.; 7. 8. cantando, poco f; 9.-12. cantando, molto f, poco f; 15. 16. cantando, poco f
Vl. II — 1. p cresc.; 2. p cresc.; 3. 4. cantando, molto f; 7. 8. cantando, poco f; 9.-12. cantando, molto f; 13. 14. cantando, poco f
Vle — 1. 2. cantando, poco f; 3. 4. cantando, molto f; 5. 6. pizz., molto f; arco, mp
Vc. — 1. f, dim.; 2. f, dim.; 3. f, dim.; 4.-6. mf; 7.-10. mf; sul pont., mf
Cb. — 1.-4. mf; 5.-8. mf; poco f

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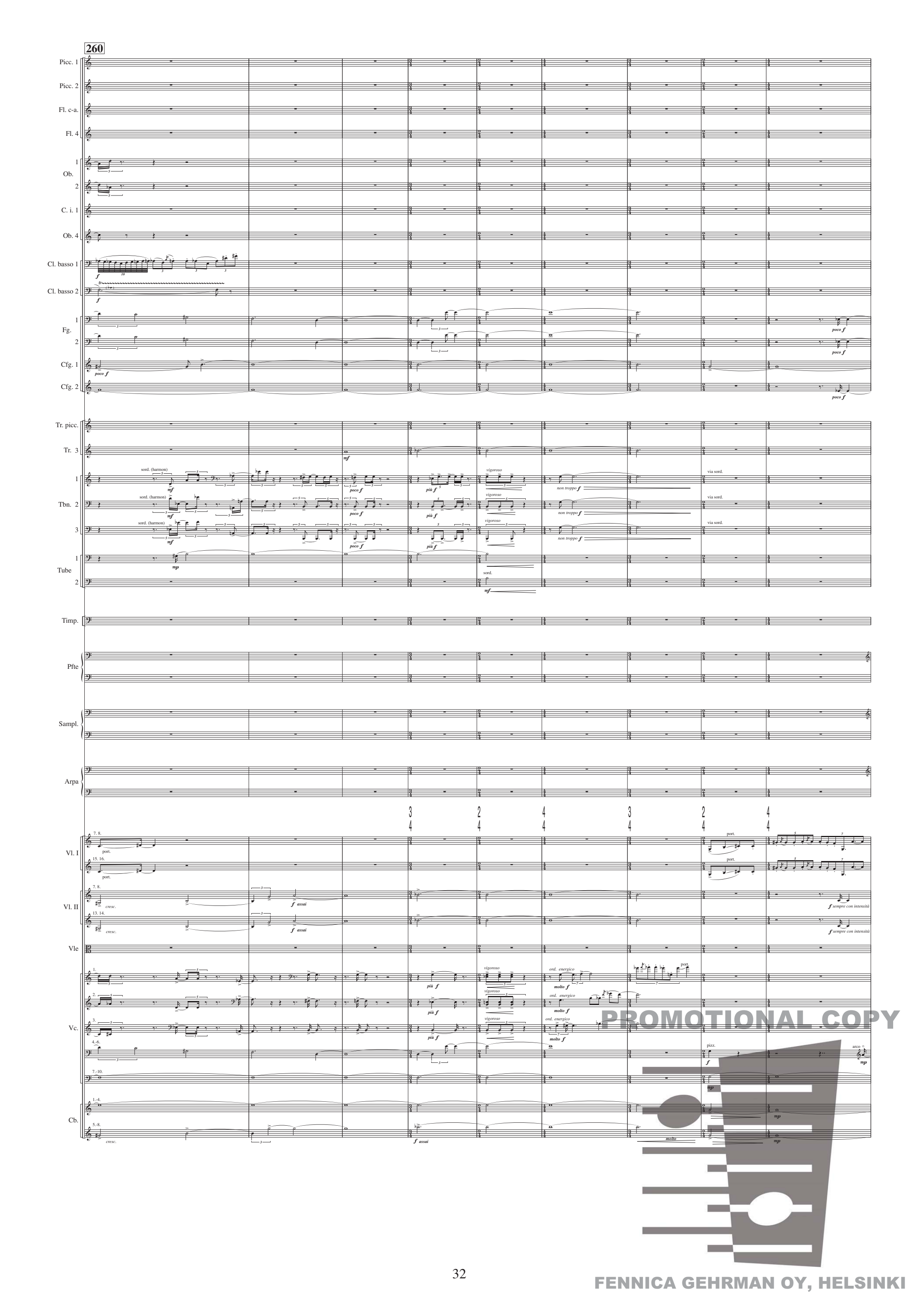

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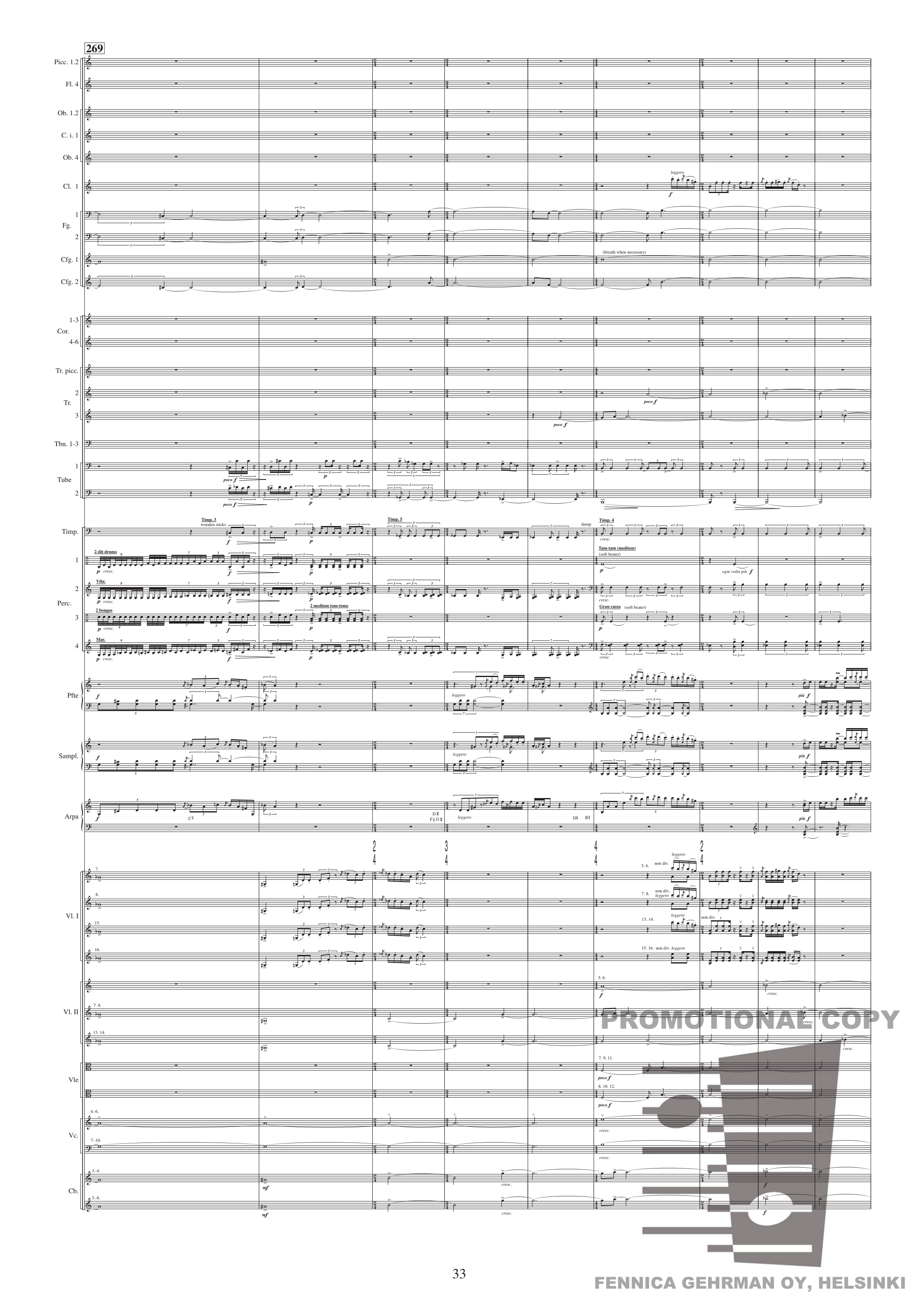

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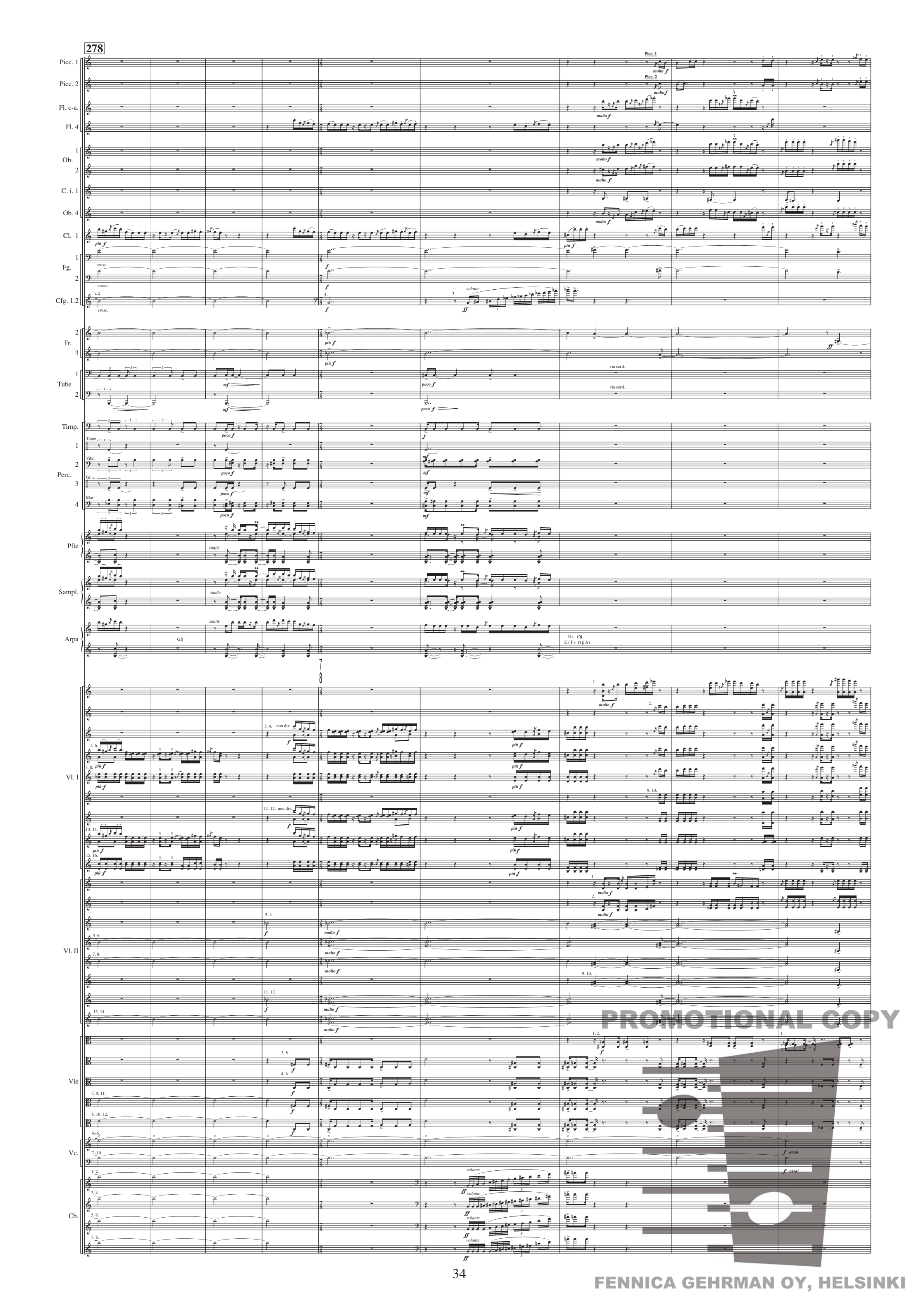
278
Picc. 1
Picc. 2
Fl. c-a.
Fl. 4
Ob.
C. i. 1
Ob. 4
Cl. 1
Fg.
Cfg. 1.2
Tr.
Tube
Timp.
Perc.
T-tam
Vibr.
Gr. c.
Mar.
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
molto f
più f
cresc.
volante
via sord.
poco f
mf
simile
non div.
assai
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FENNICA GEHRMAN OY, HELSINKI

Variazione 10

Furioso

287

Picc. 1
Picc. 2
Fl. c-a.
Fl. 4
Ob. 1
Ob. 2
C. i. 1
Ob. 4
Cl. 1
Cl. picc.
Cl. basso 1
Cl. basso 2
Fg. 1
Fg. 2
Cfg. 1
Cfg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Cor. 5
Cor. 6
Tr. picc.
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tube 1
Tube 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.

muta in Fl. 3
muta in Ob. 3
muta in Cl. 3
muta in Cl. 4
via sord.
senza sord.
Timp. 3
T-tam
Vibr. (medium mallets)
Gr. c.
Mar. (medium mallets)
sempre ff (ma non più forte di archi)
D♯ B♭
E♭ F♭ A♯
tutti div. a 2
tutti
tutte div. a 2
preciso
(sempre preciso)

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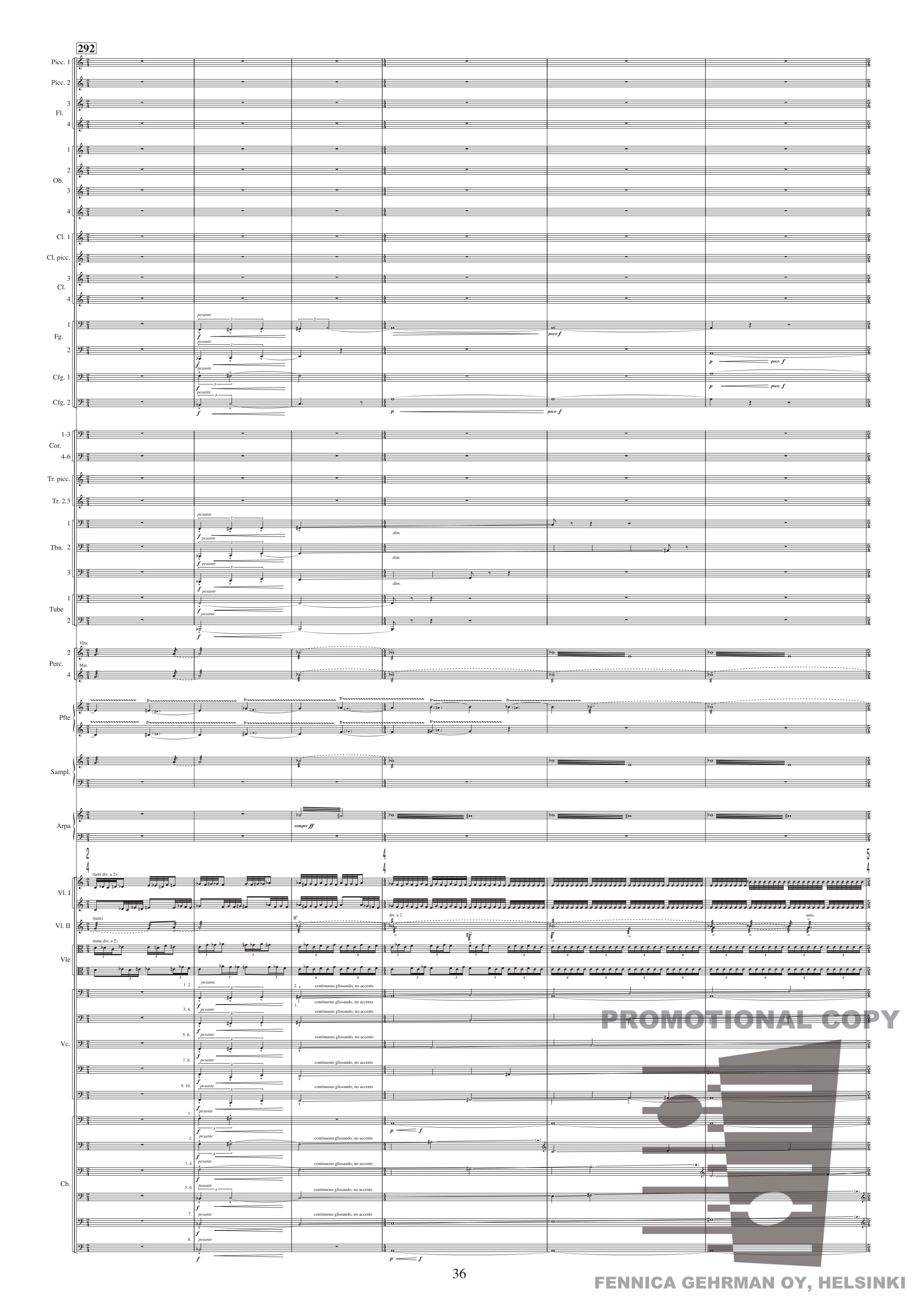
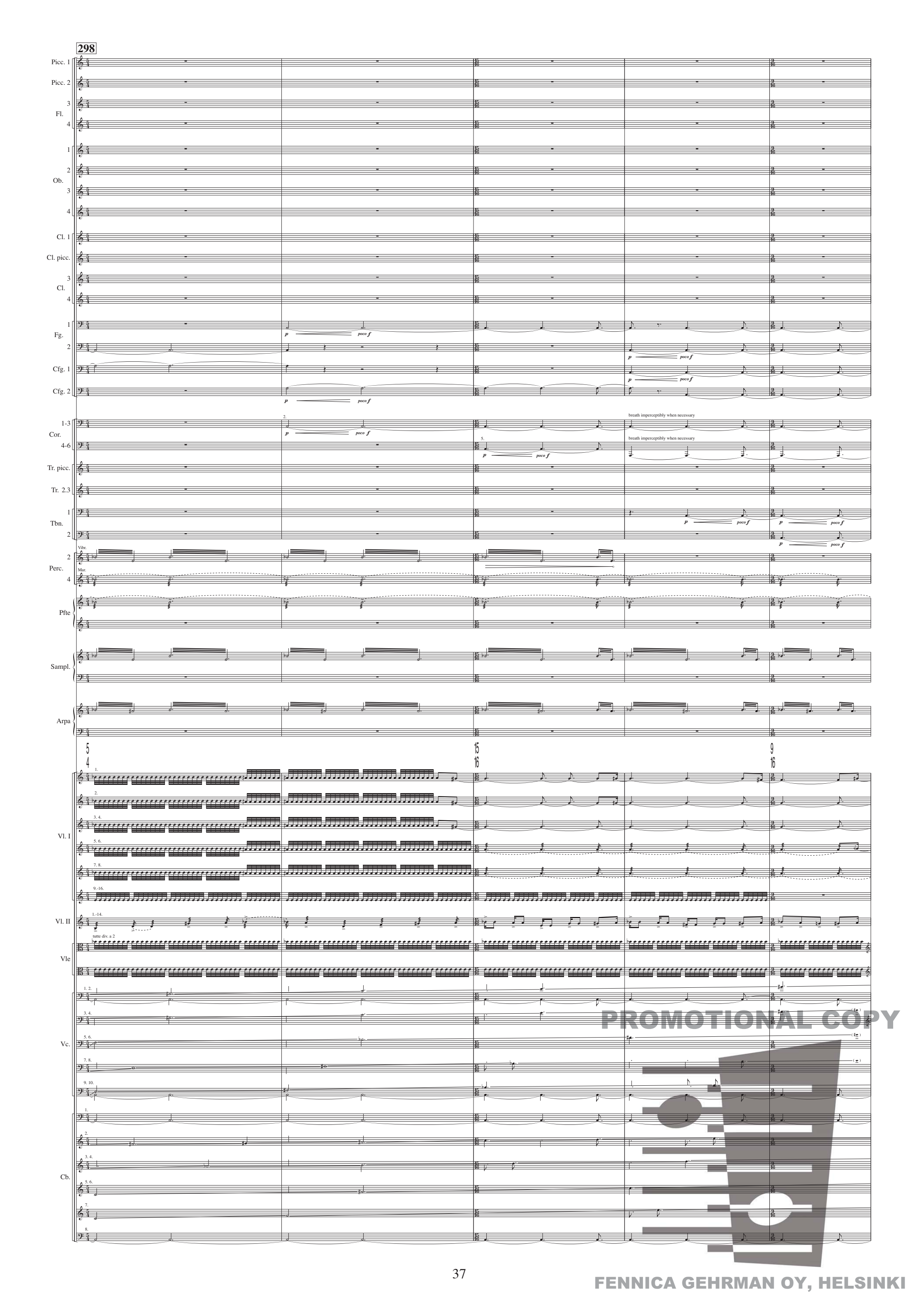

292
Picc. 1
Picc. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. 1
Cl. picc.
Cl. 3
Cl. 4
Fg. 1
Fg. 2
Cfg. 1
Cfg. 2
Cor. 1-3
Cor. 4-6
Tr. picc.
Tr. 2.3
Tbn. 1
Tbn. 2
Tbn. 3
Tube 1
Tube 2
Perc. 2
Perc. 4
Vibr.
Mar.
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
pesante
poco f
p
dim.
sempre ff
(tutti div. a 2)
(tutti)
(tutte div. a 2)
div. a 2
unis.
continuous glissando, no accents
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

303

Picc. 1
Picc. 2
Fl. 3
Fl. 4
1.2
Ob. 3
4
Cl. 1
Cl. picc.
Cl. 3
Fg. 1.2
Cfg. 1
Cfg. 2
1.3
2
Cor. 4.6
5
Tr. picc.
Tr. 3
1.2
Tbn. 3
Timp.
1
Perc. 2
3
4
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.

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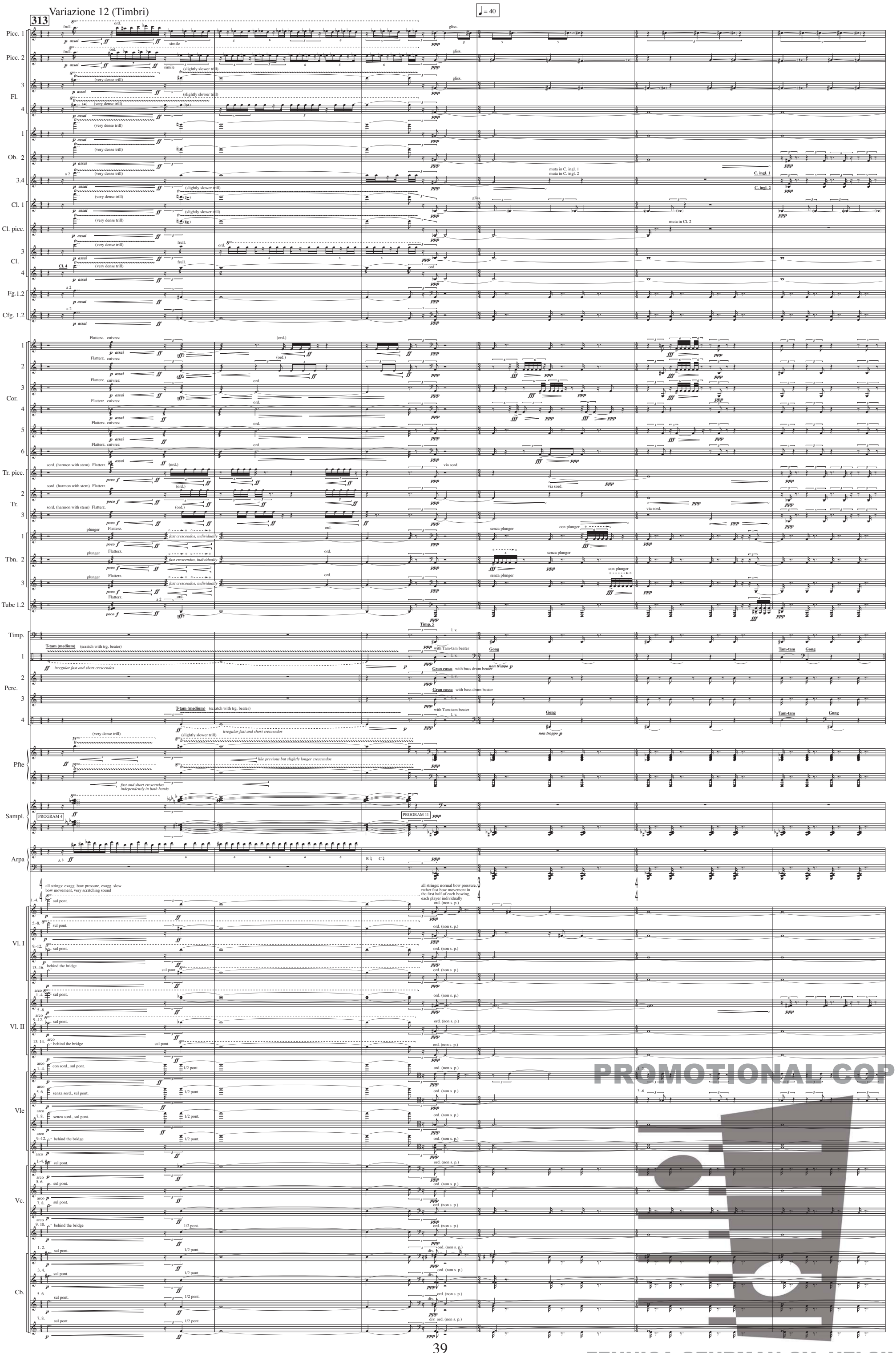

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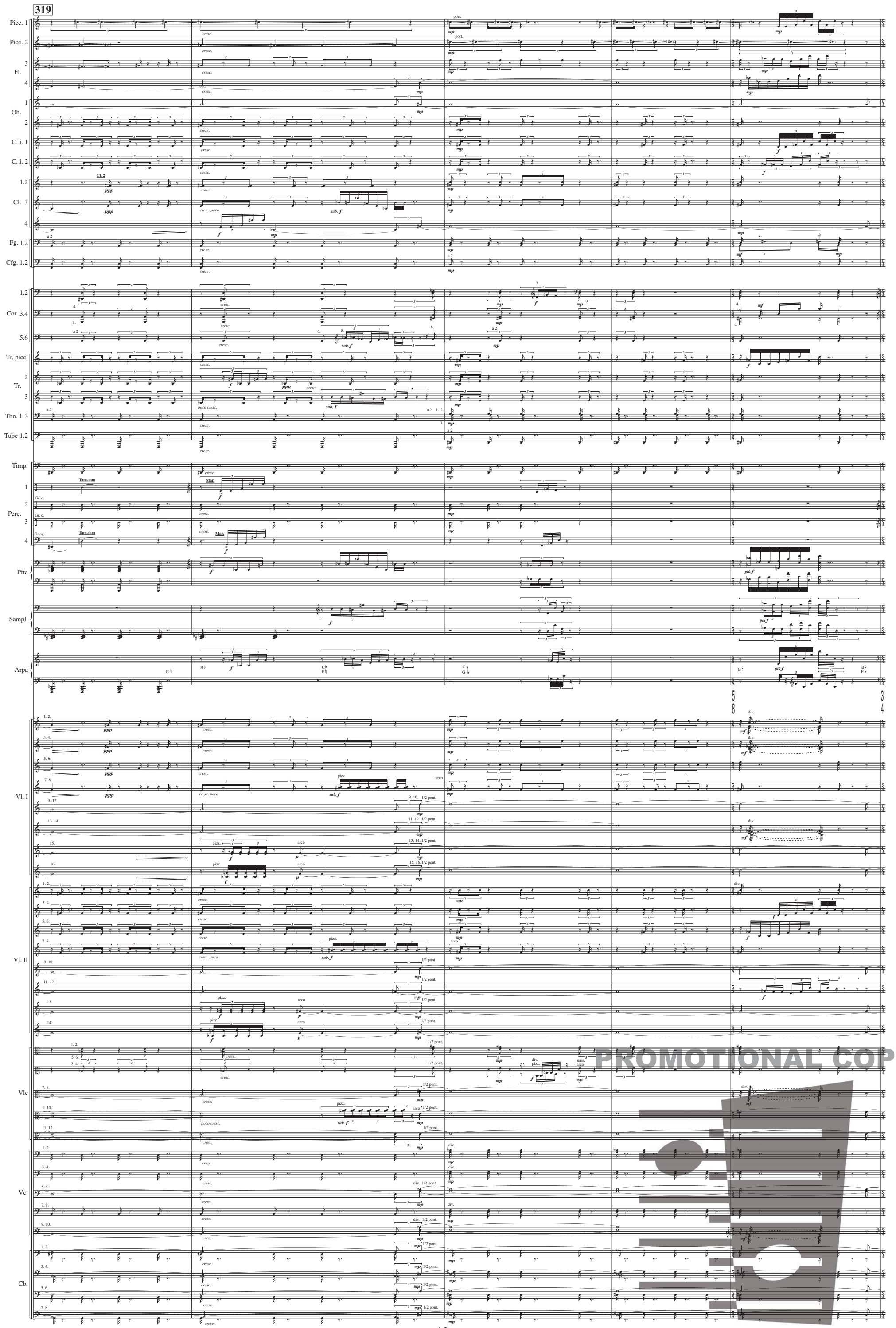

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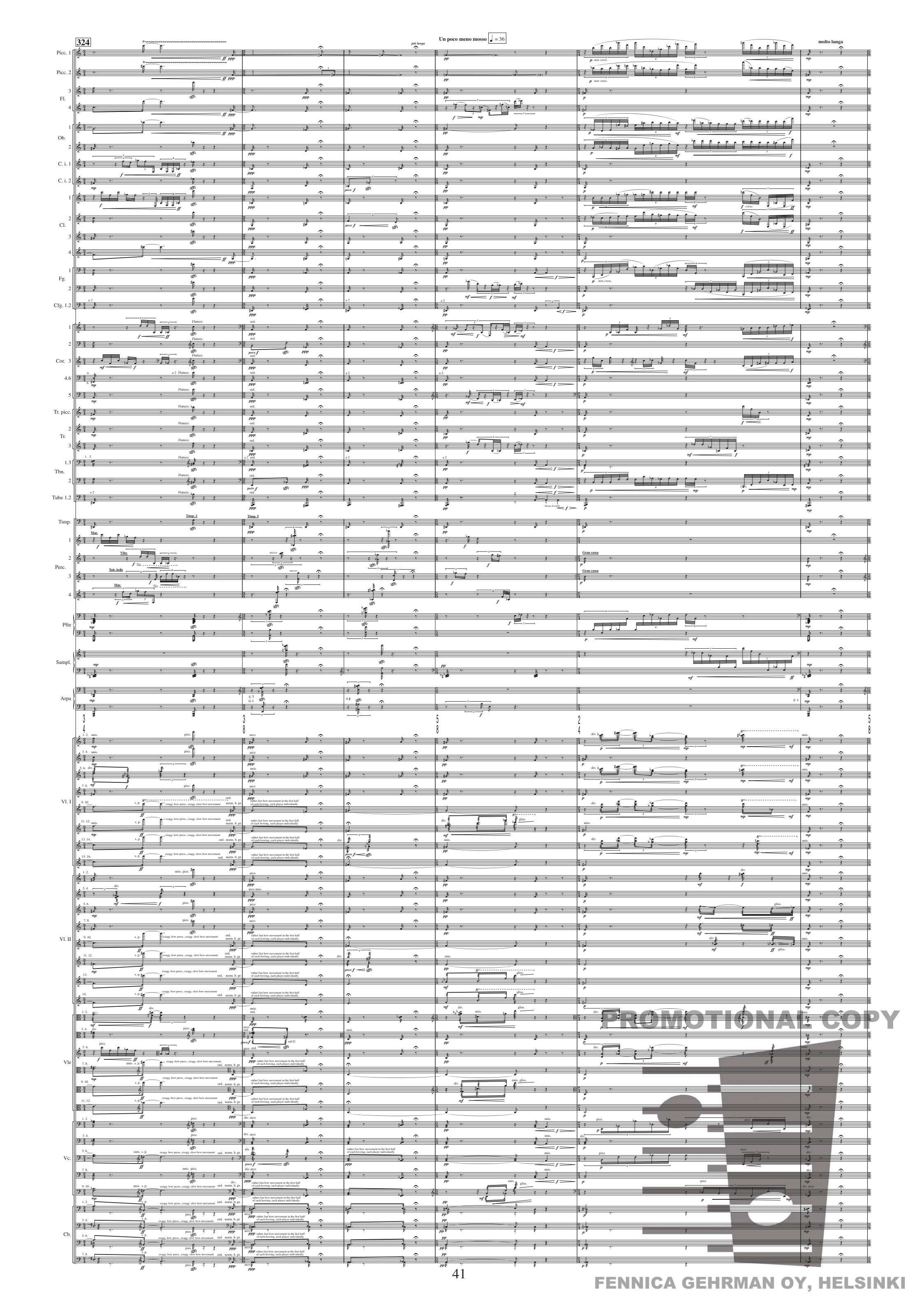

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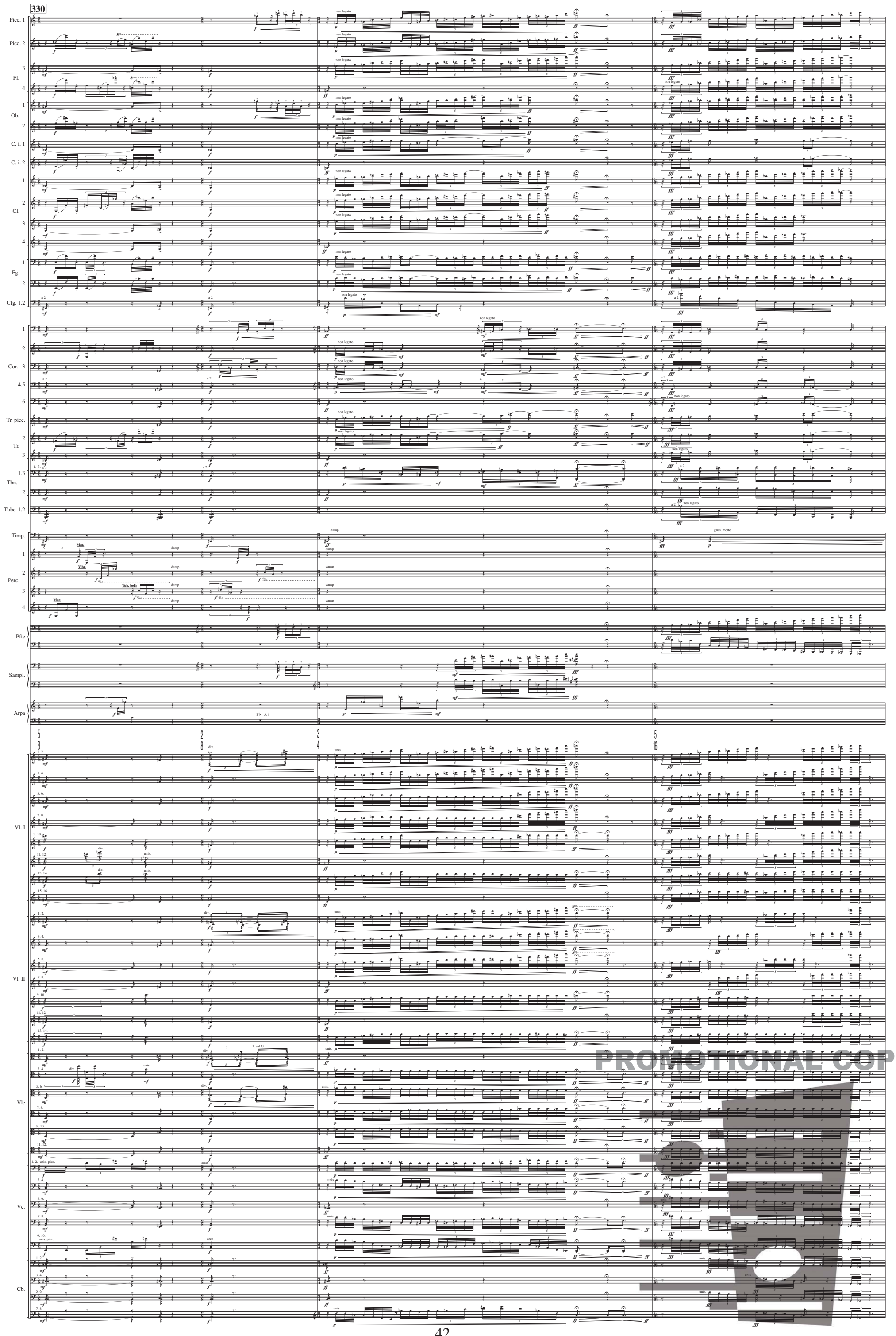

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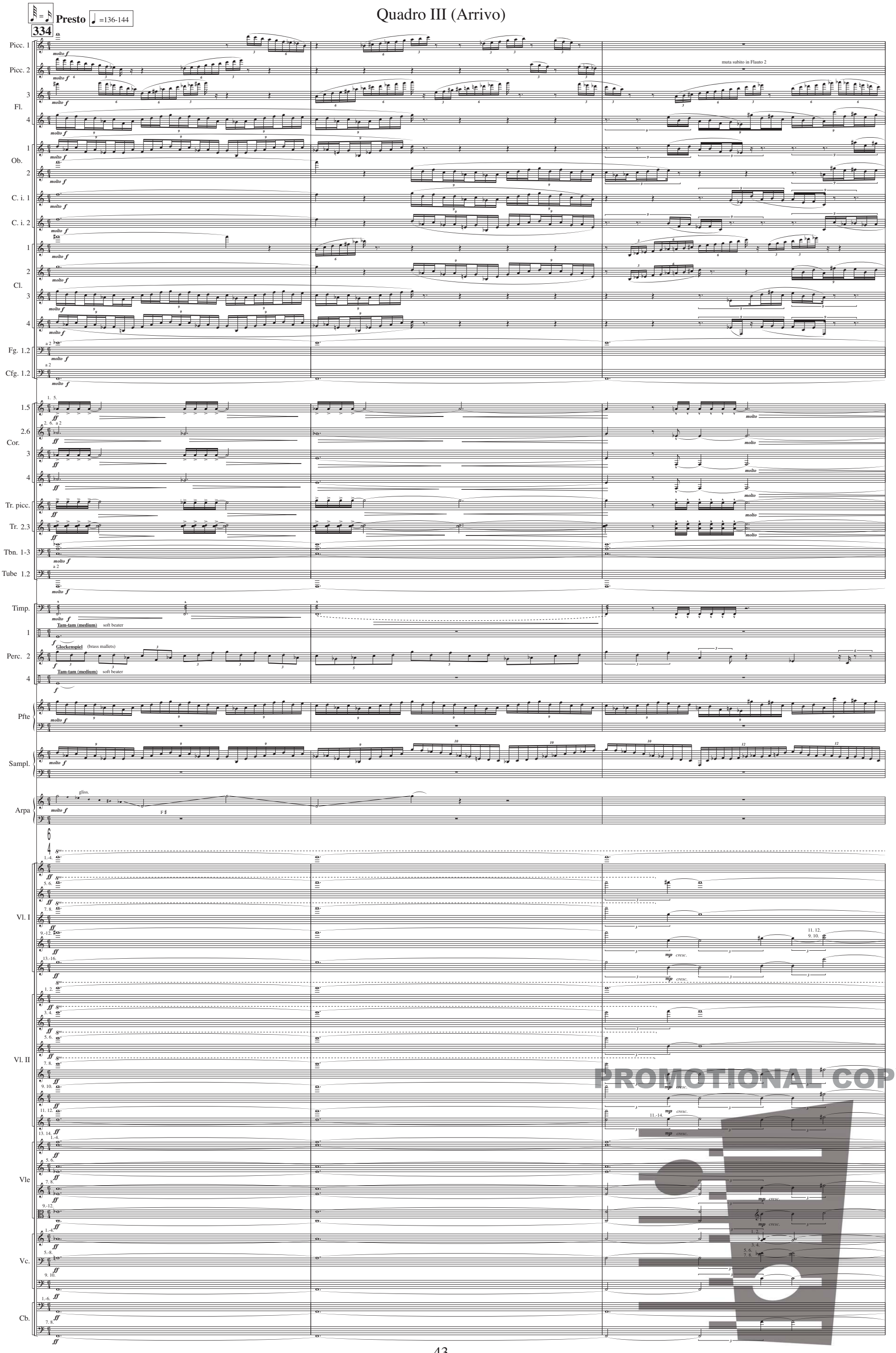
Quadro III (Arrivo)



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FENNICA GEHRMAN OY, HELSINKI

337

Più presto ♩ = ca 153-162

Picc. 1
2
Fl. 3
4
Ob. 1
2
C. i. 1
C. i. 2
Cl. 1
2
3
4
Fg. 1.2
Cfg. 1.2
1.5
Cor. 2.6
3.4
Tr. picc.
Tr. 2.3
Tbn. 1.2
3
Tube 1.2
Timp.
Perc. 1
2
3
4
Pfte
Sampl.
Vl. I
Vl. II
Vle
Vc.
Cb.

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FENNICA GEHRMAN OY, HELSINKI

342

Fl. 4
non legato sempre

Ob. 1

C. i. 2
muta in Ob. 4
dim. al niente

Cl. 1
non legato sempre
dim. al niente

Cl. 2
non legato sempre
muta in Cl. picc.

Cl. basso 1
Cl. basso 1
colla parte
sempre frullato
mp

Cl. basso 2
Cl. basso 2
colla parte
sempre frullato
mp

Fg. 2
mp

Cfg. 1

Cfg. 2
muta in Fg. 4
mp

Cor. 1
Cor. 2.6
2.
mp
4.
3.4
4. mf
3. mf
5
mp

Tr. picc.

Tr. 2

Tbn. 2

Tube 1.2
mp
gliss.
sempre gliss.
p

Timp.
f assai
Water Gong
Tam-tam (medium) soft beater
dim. sempre
sempre gliss.
ppp
(no attack)

Perc. 1
Sink the T-tam very slowly into the water in order to have a very slow glissando. Sink the T-tam as long as the sound fades away or new attack comes.
ff gliss.
Gong soft beater

Perc. 2
Sink the T-tam very slowly into the water in order to have a very slow glissando. Sink the T-tam as long as the sound fades away or new attack comes.
ff Water Gong soft beater
T-tam (grande)
sempre gliss.

Perc. 3
Gong
soft beater
ff gliss.

Perc. 4
ff

Pfte
ff
8vb
l.v.

Sampl.
PROGRAM 3
ff
(keep down)

Arpa
ff
l.v.

Vl. I
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
9.
10.
11. 12.
13. 14.
15. 16.

Vl. II
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
9.
10.
11. 12.
13. 14.

Vle
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.

Vc.
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.

Cb.
1. 2.
3.-8.

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FENNICA GEHRMAN OY, HELSINKI

Cadenza 2

351

Cl. basso 1 — breath imperceptibly when necessary

Cl. basso 2 — breath imperceptibly when necessary

Fg. 2 — solo

Cfg. 1 — grace notes on beat — *ben f sempre*

Cor. 4, 5.6 — *poco f sempre*

Tbn. 1-3 — *poco f sempre*

Tube 1.2 — *poco f sempre*

Timp. — Timp. 5 (hit in the center with very soft mallet) — *poco f sempre* — Water g. — raise the Tam-tam from water before the next attack

Perc. 1 — Gran cassa — *poco f sempre* — Water g. — raise the Tam-tam from water before the next attack

Perc. 3 — Gong — damp — damp — simile — *poco f sempre*

Pfte — *poco f sempre*

Sampl. — PROGRAM 12 — *mf*

Vl. I

Vl. II

Vle

Vc. — 1.-3. — *poco f sempre*

Cb. — 1. 2. viel bogen (sempre) — *poco f sempre* — 3. 4. viel bogen (sempre) — *poco f sempre* — 5. 6. viel bogen (sempre) — *poco f sempre* — 7. 8. viel bogen (sempre) — *poco f sempre*

364

Cl. basso 1

Cl. basso 2

Cfg. 1

Cor. 4, 5.6

Tbn. 1-3

Tube 1.2

Timp. — Timp. 4 — Timp. 4

Perc. 1 — Water Gong — gliss. — *ff*

Perc. 2 — Gong — *ff* — Gran cassa — *poco f*

Perc. 3 — Water Gong — gliss. — *ff*

Perc. 4 — Gong — *ff* — *poco f*

Pfte

Sampl.

Vl. I

Vl. II

Vle

Vc. — 1. 2. div. — 3.

Cb. — 1. 2. — 3. 4. — 5. 6. — 7. 8.

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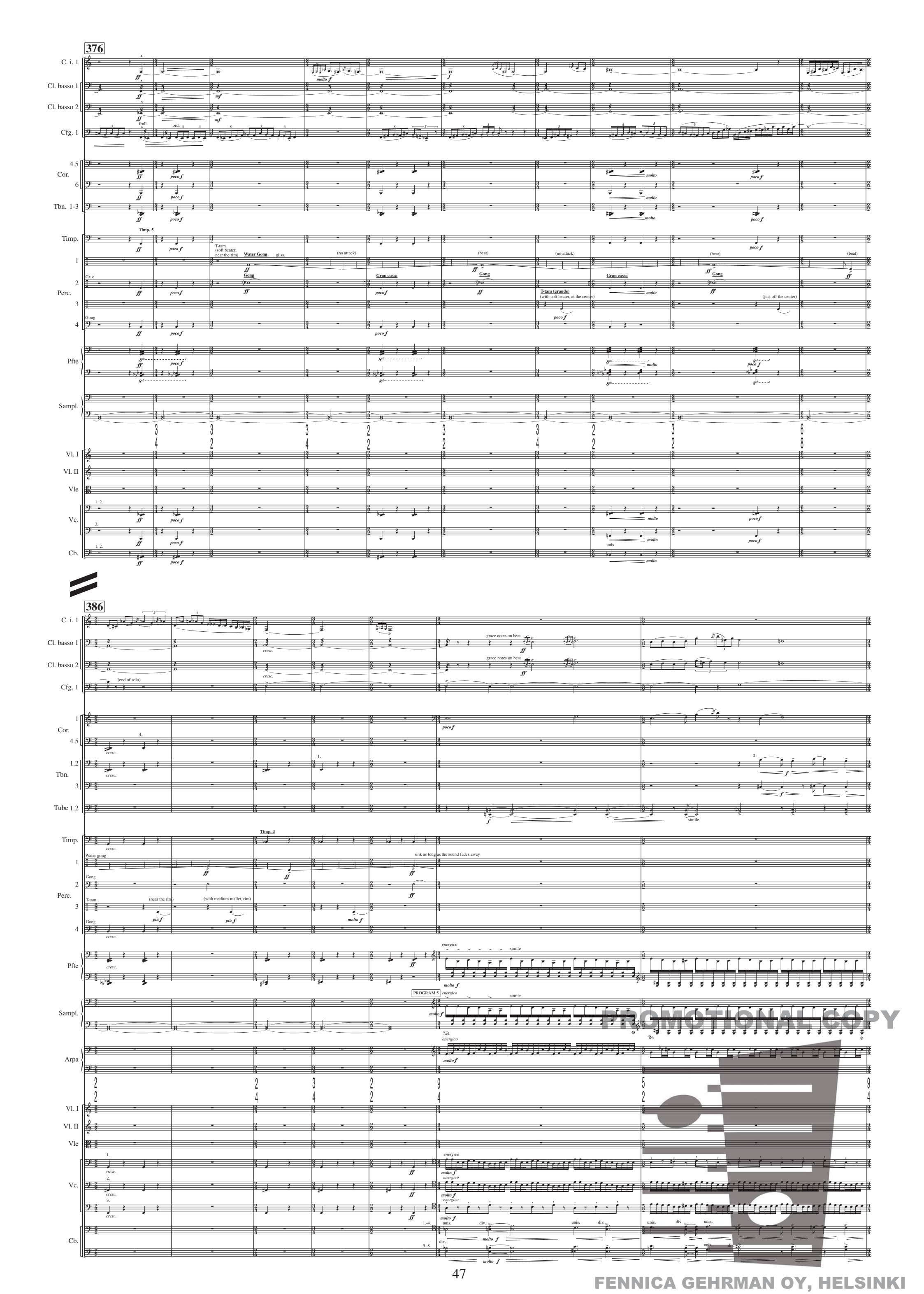

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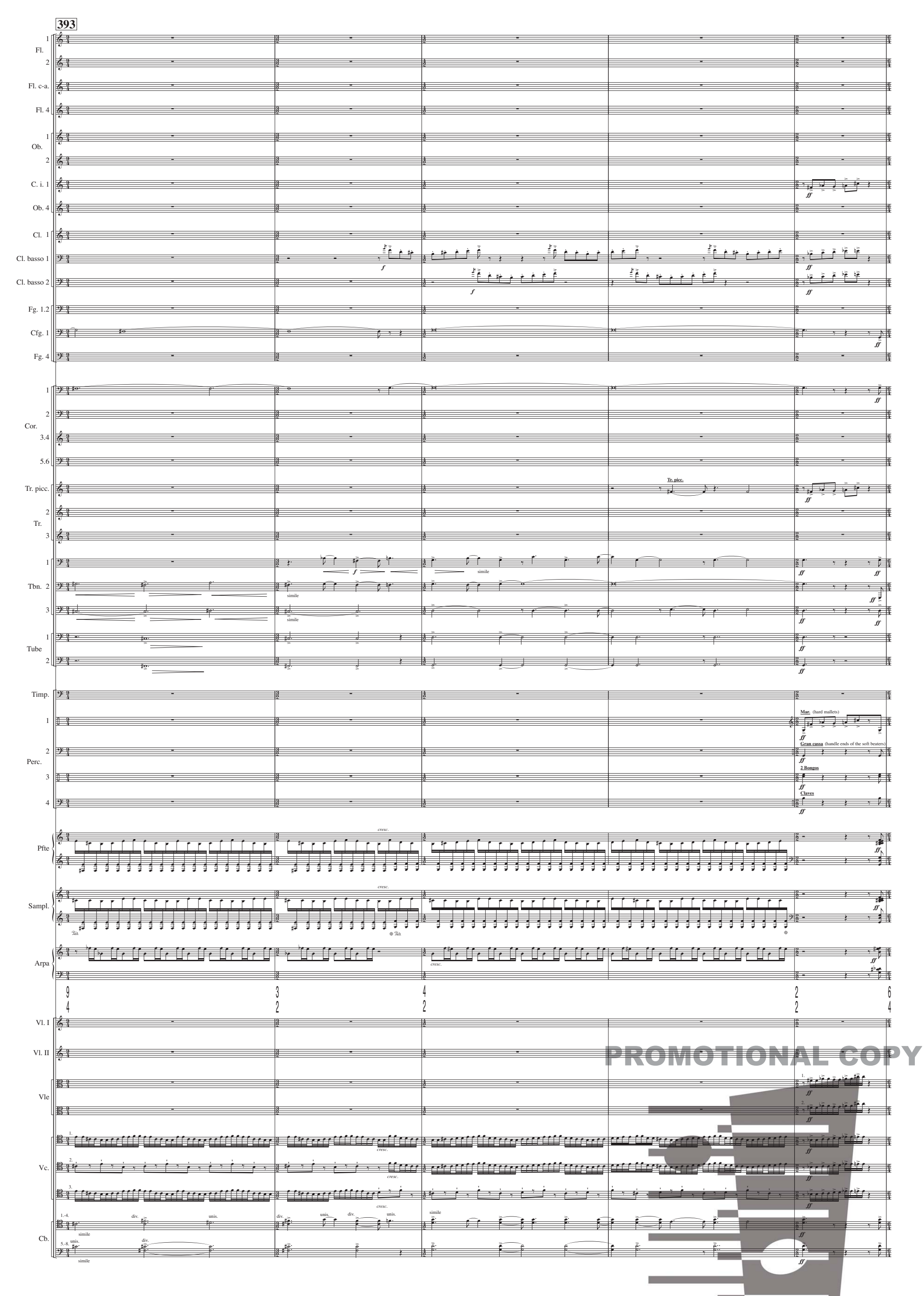

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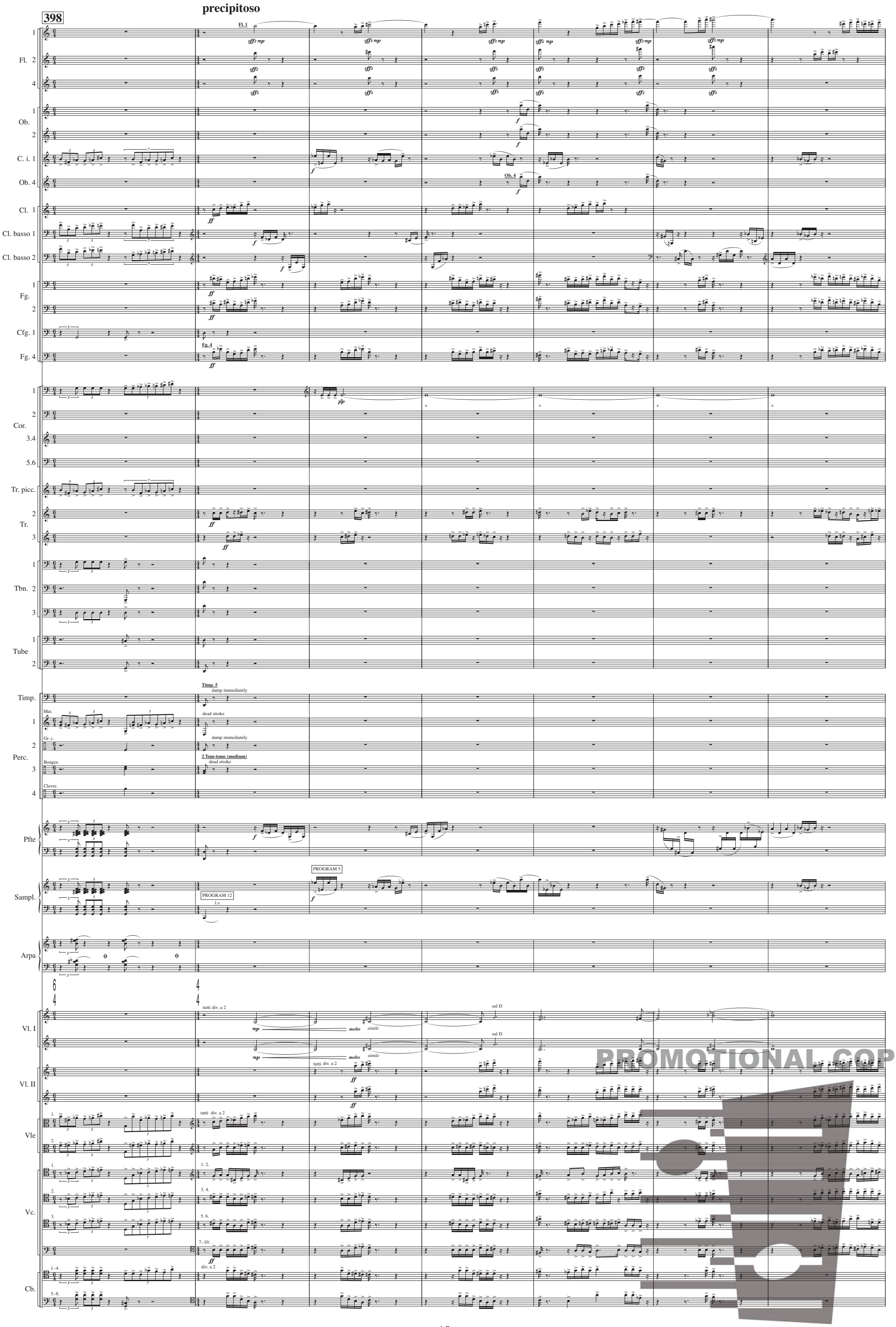

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

405

Fl. 1 — sff mp molto cresc.
Fl. 2.4 — 2. 4. — sff mp molto cresc.
Fg. 1.2 — a 2 — sff mp molto cresc.
Fg. 4 — sff mp molto cresc.

Cor. 1 — sff mp molto cresc. — mf
Cor. 2 — spiritoso — mp
Cor. 3 — spiritoso — mp
Cor. 4.6 — 4. 6. spiritoso — mp
Cor. 5 — spiritoso — mp
Tr. 2 — mp molto cresc.
Tr. 3 — sff mp molto cresc.
Tbn. 1-3 — mp molto cresc.

Perc. 1 — T-tam (medium) (soft mallets, at rim) — mp
Perc. 2 — Lower Spring coil — mp
Perc. 3 — Lower Spring coil — mp
Perc. 4 — T-tam (medium) (soft mallets, at rim) — p

Vl. I — div. a 2 — sff mp molto cresc. — ff poco sul tasto — p
Vl. II — div. a 2 — sff mp molto cresc. — ff poco sul tasto — p
Vle — div. a 2 — sff mp molto cresc. — ff poco sul tasto — p
Vc. — 1. 2. — sff mp molto cresc. — ff poco sul tasto — p
Vc. — 3. 4. — sff mp molto cresc. — ff poco sul tasto — p
Vc. — 5. 6. 7.-10. — sff mp molto cresc. — ff poco sul tasto — p
Cb. — tutti div. a 2 — sff mp molto cresc. — ff poco sul tasto — p

Cortège **rall.**

415

Cor. 1 — mf
Cor. 2 — mp — poco f
Cor. 3 — 4. 6. — mp — poco f
Cor. 4.6 — mp — poco f
Cor. 5 — mp — poco f
Tr. 2 — p cresc. — mp — poco f

Perc. 1 — T-tam — Higher Spring coil — mp — Piatto (small) (on the dome, soft mallets) — Lowest Trg. — mf — Gong (soft beater) — sempre mp ma non troppo p, cresc. pochis. a pochis.
Perc. 2 — mp — mp — Gong (soft beater) — sempre mp ma non troppo p, cresc. pochis. a pochis. — T-tam (large) (just off the center) — p
Perc. 3 — Higher Spring coil — mp — Piatto (medium) (on the dome, soft mallets) — p — mp — Piatto (large) (near the rim)
Perc. 4 — T-tam — Lowest Trg. — Gong (soft beater) — sempre mp ma non troppo p, cresc. pochis. a pochis.

*) Gongs form a kind of approaching procession. So they have to be clearly audible, but never too loud nor too quiet (always like from a distance). Procession ends to the culmination of next variation.

Vl. I — tutti — ord. — p — poco cresc.
Vl. II — tutti — ord. — p — poco cresc.
Vle — 1. — 1/2 ponticello — 2. ord. — p — poco cresc.
Vle — 2. gli altri div. a 2 — 1/2 ponticello — 1. ord. — poco cresc.
Vle — 1/2 ponticello — ord. — poco cresc.
Vc. — 1. 2. — 1/2 ponticello — (non tremolo) ord. — poco cresc.
Vc. — 3. 4. — 1/2 ponticello — (non tremolo) ord. — poco cresc.
Vc. — 5. 6. — 1/2 ponticello — (non tremolo) ord. — poco cresc.
Vc. — 7.-10. — 1/2 ponticello — (non tremolo) ord. — poco cresc.
Cb. — 1/2 ponticello — ord. — poco cresc.
Cb. — 1/2 ponticello — ord. — poco cresc.

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FENNICA GEHRMAN OY, HELSINKI

♩ = 102 Variazione 13

427

Fl. 1, Fl. 2, Fl. 4

Ob. 1, Ob. 2, C. i. 1, Ob. 4

Cl. picc.

Cl. basso 1, Cl. basso 2

Cfg. 1, Fg. 4

Cor. 1.6, 2.3.5

Tr. picc.

Tr. 2.3

Tbn. 1, Tbn. 2, 3

Tube 1.2

Timp.

Perc. 1, 2, 3, 4

Pfte

Sampl.

PROGRAM 13

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

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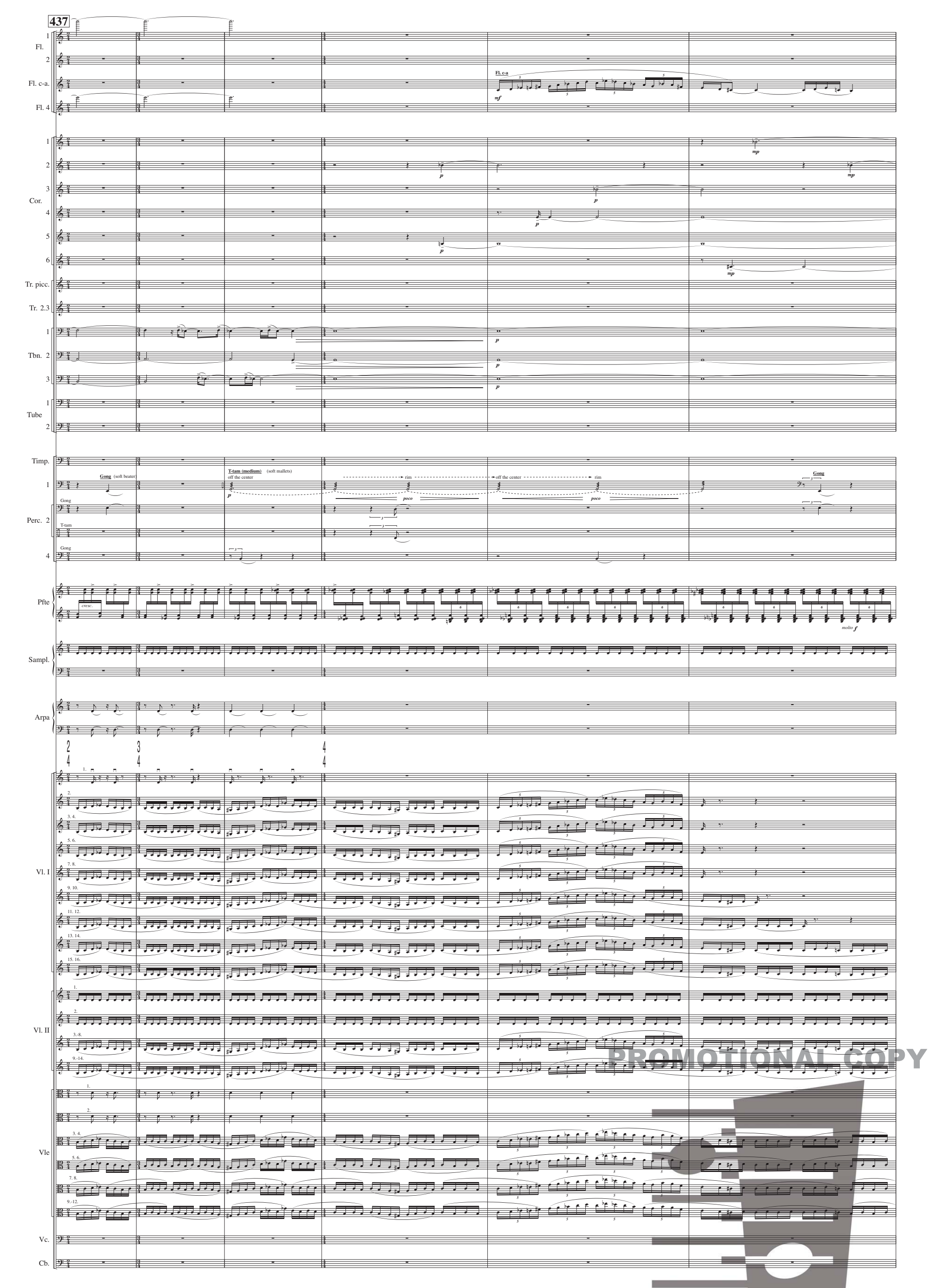

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FENNICA GEHRMAN OY, HELSINKI

443

allargando

Fl. 1.2
Fl. c-a.
Fl. 4
Ob.
C. i. 1
Cl. 1
Cl. picc.
Cl. basso 1.2
Fg.
Cfg. 1
Cor.
Tr. picc.
Tr.
Tbn.
Tube 1
Timp.
Perc.
Pfte
Sampl.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.

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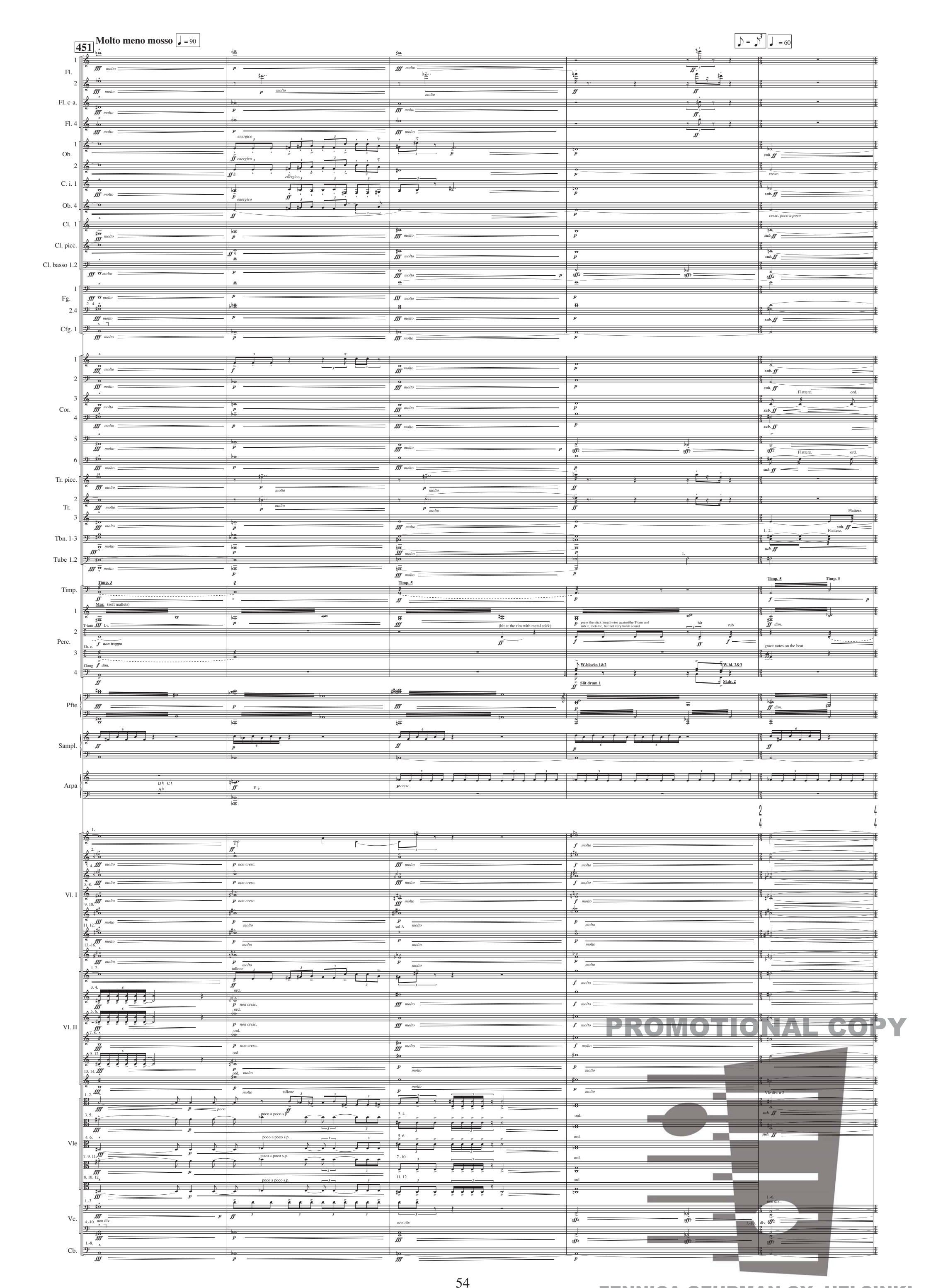

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

456

poco accel. ♩ = 80

Fl. 1, Fl. 2, Fl. c-a., Fl. 4, Ob. 1, Ob. 2, C. i. 1, Ob. 4, Cl. 1, Cl. picc., Cl. basso 1, Cl. basso 2, Fg. 1, Fg. 2.4, Cfg. 1

Cor. 1, Cor. 2, Cor. 3, Cor. 4, Cor. 5, Cor. 6, Tr. picc., Tr. 2, Tr. 3, Tbn. 1, Tbn. 2.3, Tube 1.2

Timp., Mar., Perc. 1 (T-tam), Perc. 2, Perc. 3, Pfte, Sampl., Arpa

Vl. I, Vl. II, Vle, Vc., Cb.

PROMOTIONAL COPY

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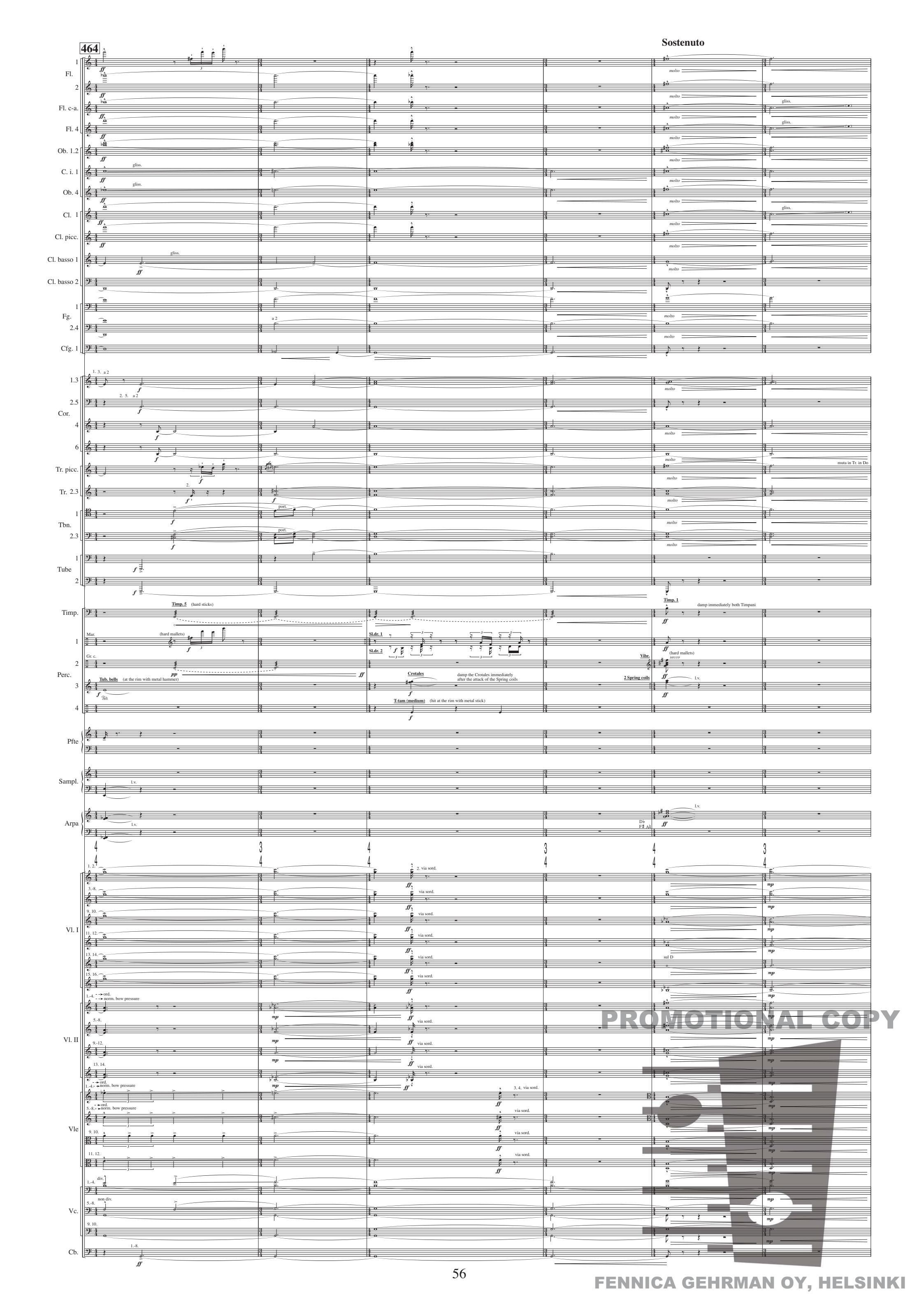

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

470

Adagio ♩ = 48

Fl. 1 2 3 4

Ob. 1.2

C. i. 1

Ob. 4

Cl. 1

Cl. picc.

Cl. 3.4

Fg. 1.2

Cfg. 1

Fg. 4

Cor. 1 2.3 4 5.6

Tr. 2.3

Tbn. 1 2 3

Tube 1 2

Timp.

Perc. 1 2 3 4

Pfte

Sampl.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

appassionato cantando

muta in Picc.

Picc.

muta in Fl. 3

a 2

breath imperceptibly when necessary

aperto

ben f

muta in Cl. 3 muta in Cl. 4

Cl. 3 Cl. 4

cantando

breath when necessary

Timp.3

T-tam (medium)

soft beater

Gran cassa

Crotale

T-tam soft beater

l. v.

cedere

div.

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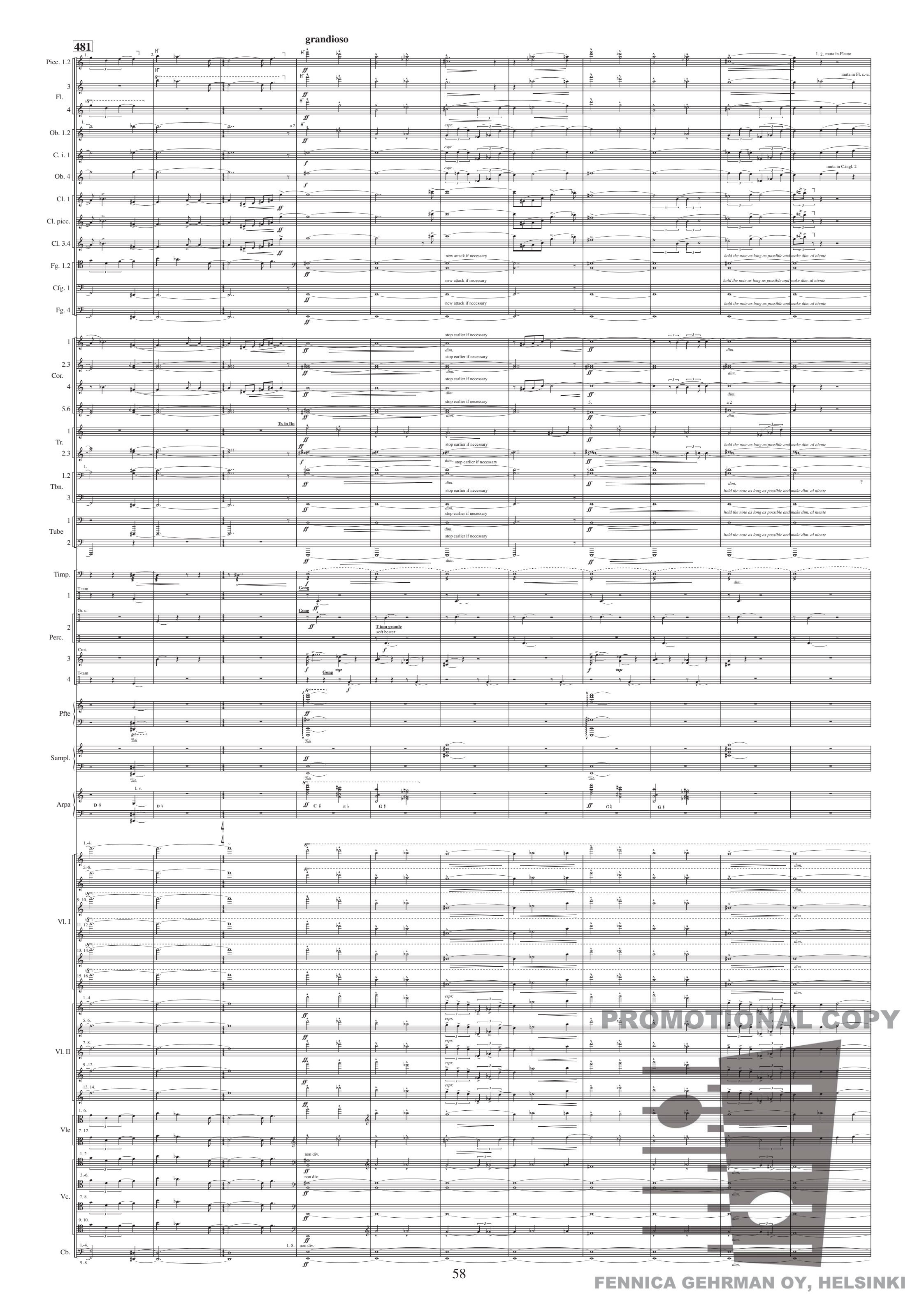

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

492

♩ = 96

Fl. 4

Ob. 1.2

C. i. 1

Fg. 1.2

Cfg. 1

Fg. 4

Cor. 1 2.3 4 5 6

Tr. 2 3

Tbn. 1 2 3

Tube 1 2

Timp.

Perc. 1 2 3 4

Mar.

Vib.

Tub.bells

Pfte

animato, il ritmo ben articulato

poco p

cresc. poco a poco

Arpa

C ♮ B ♭
G ♭ E ♮

B ♮

A ♭

Vl. I

Vl. II

Vle

Vc.

Cb.

p assai

gliss.

dim.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

503 deciso

rall. poco

Fl. 1 2 — Fl. c-a. — Fl. 4 — Ob. 1 2 — C. i. 1 — C. i. 2 — Cl. 1 — Cl. picc. — Cl. 3 4 — Fg. 1 2 — Cfg. 1 — Fg. 4 — Cor. 1 — Tr. 1 2 3 — Timp. — Perc. 1 2 3 4 — Pfte — Sampl. — Arpa — Vl. I — Vl. II — Vle — Vc. — Cb.

Fl1 — Fl2 — Fl.c.-a. — C.ingl. 2 — Mar. — Glspiel — Crotale

portato — breath when necessary — dim. al niente

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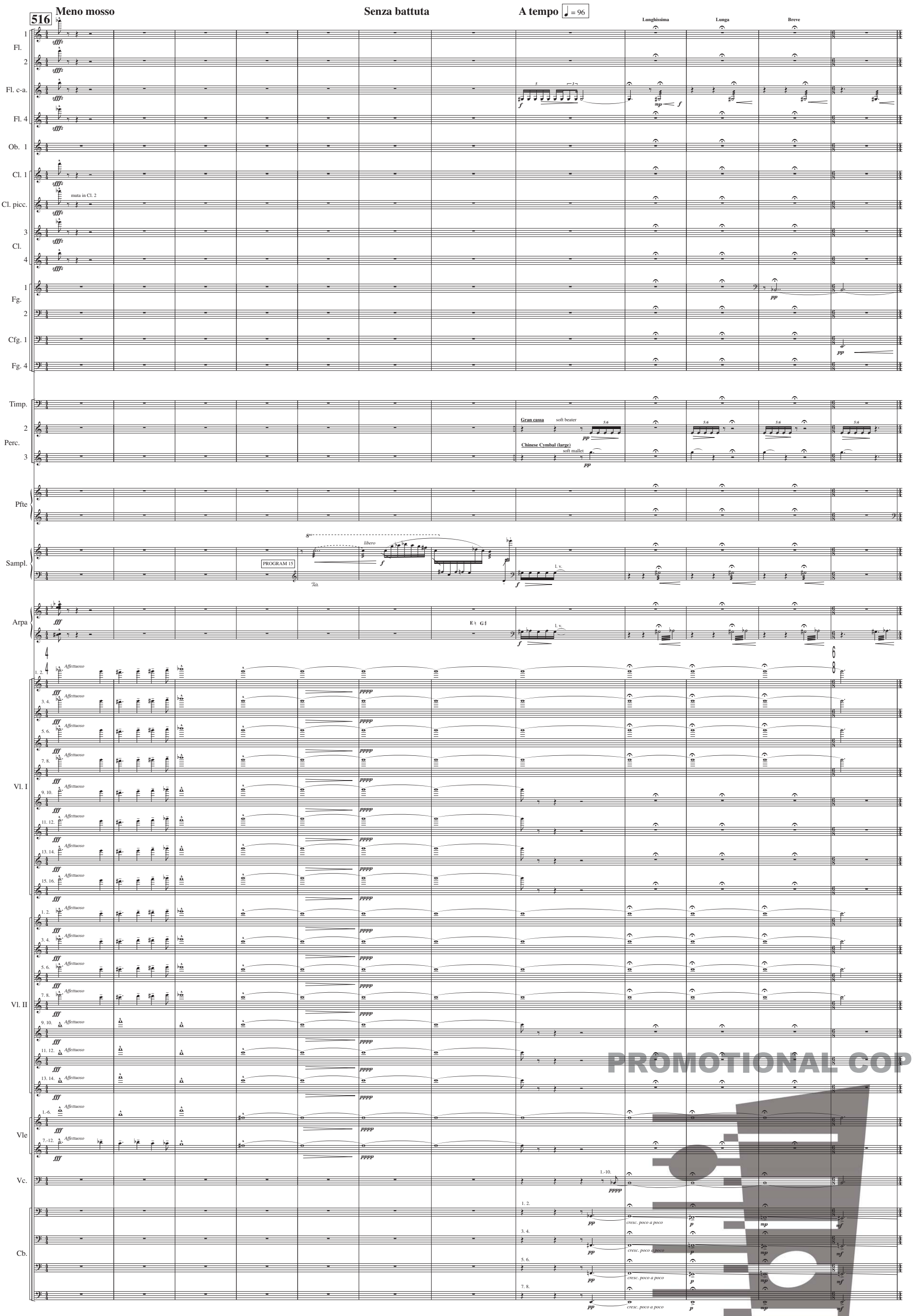

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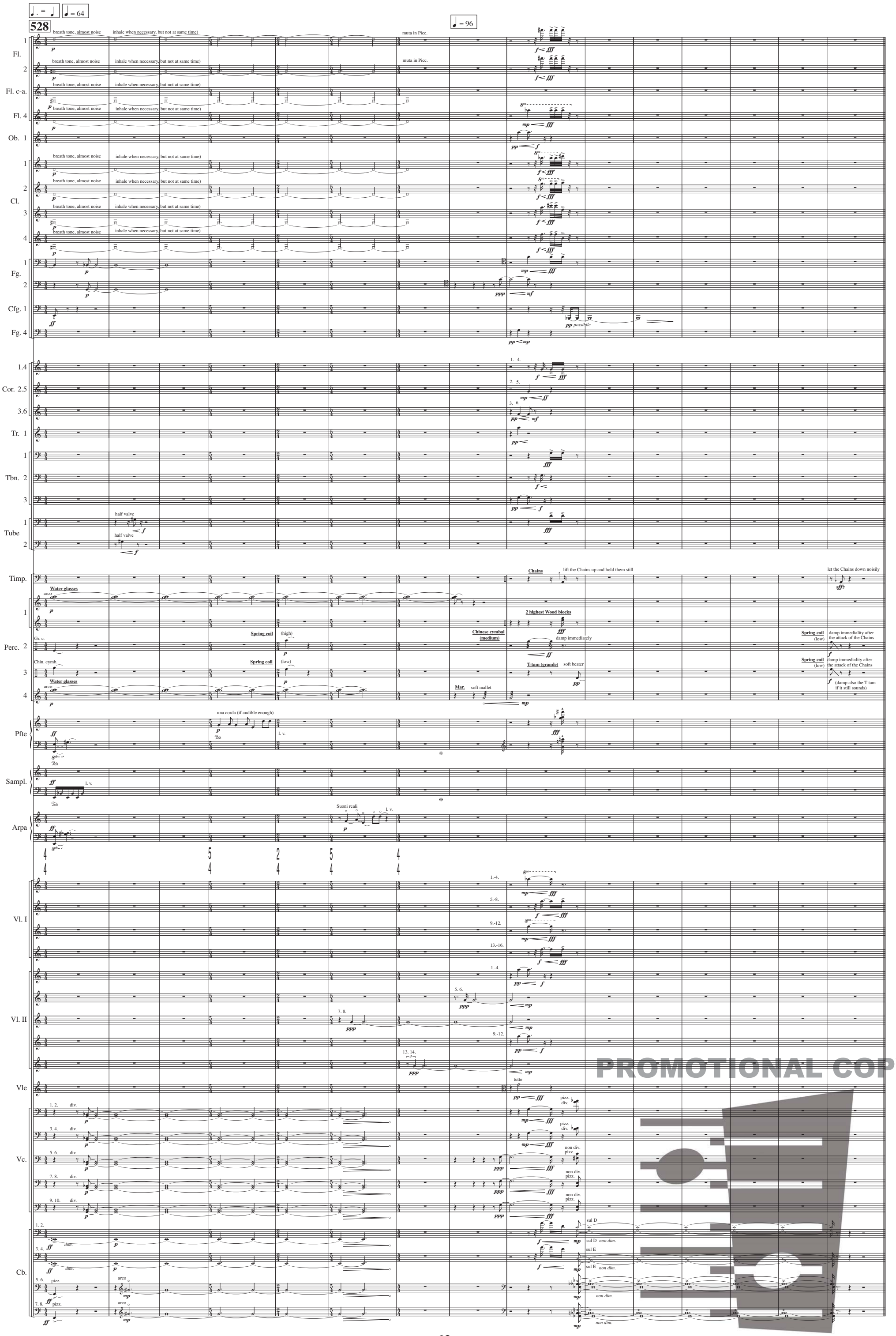

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