

Jarkko Hartikainen

Fanfaari

Fanfare
for orchestra

2006

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Transposing score (not in C)

FANFAARI!

(Fanfare)

Jarkko Hartikainen 2006

Energico, con moto ♩ = 108

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (B \flat)

Clarinet 2 (B \flat) (Bass Clarinet)

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet 1 (B \flat)

Trumpet 2 (B \flat)

Trombone 1

Trombone 2

Timpani B \flat - E \flat

Violin

*) *ad lib.* - taukojen pituudet mielen mukaan, epäsynkronissa muiden puhaltajien kanssa, kuitenkin samassa energisessä karakterissa. Aaltoviivan loppussa lopetetaan toistaminen välittömästi (tauko).

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7 B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 (B \flat)
Tpt. 2 (B \flat)
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Viola

p, *fp*, *mf*, *f*, *free bowing*



13 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn. 1
Tbn. 2
Timp.
Vln. I

f *mf* *p* *ad lib.*
f *mf* *p* *ad lib.*
f *p* *mp* *p*
f *p* *mp* *p*
f *mf* *mf* *mp* *p*
f *p* *mp* *p*
mp *mf*
mp *p*
f *p* *mf*
f *p*
f *p*
f *maestoso* *p*
p *f* *maestoso* *p*
f
mf *mp* *mp* *mp* *mf* *f* *mf*



The musical score consists of multiple staves for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 (Bb), Cl. 2 (Bb)), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1 (Bb), Tpt. 2 (Bb)), and Trombones (Tbn. 1, Tbn. 2). The percussion section includes Timpani (Timp.) and Violins (Vln. 1). Dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, *pp*, and *fp* are used throughout the score. A rehearsal mark 'D' is located at the start of measure 18. The score is written in a standard musical notation with stems and beams for notes, and various articulation marks.



25 E

Fl. 1 *f* *f* *più f*

Fl. 2 *f* *più f*

Ob. 1 *p* *f* *più f*

Ob. 2 *mf* *f* *più f*

Cl. 1 (B \flat) *mf* *mf* *più f*

Cl. 2 (B \flat) *f* *mf* *più f*
muta in Cl. Basso Bass Clarinet

Bsn. 1 *mf* *mf* *più f*

Bsn. 2 *mf* *mf* *più f*

Hn. 1 *mf* *più f*

Hn. 2 *mf* *più f*

Tpt. 1 (B \flat) *più f*

Tpt. 2 (B \flat) *più f*

Tbn. 1 *maestoso f* *maestoso* *più f*

Tbn. 2 *f* *più f*

Timp. *p* *f*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vcllo *f* *più f*

Cont. *f* *più f*

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30

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B \flat)
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1 (B \flat)
Tpt. 2 (B \flat)
Tbn. 1
Tbn. 2
Timp.
Vln. 1



F

35

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (Bb) *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 (Bb) *f*

Tpt. 2 (Bb) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f p f p ff*

Vln. 1 *ff*

