

16 827

Riikka Talvitie

SELIM'S SMILES

for orchestra

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2001



FOR PROMOTIONAL USE ONLY

Riikka Talvitie

SELIM'S SMILES

for orchestra
(large version)

2000



FOR PROMOTIONAL USE ONLY



Score in C

2 Flauti (piccolo)
2 Oboi
2 Clarinetti in Si b
2 Fagotti

4 Corni
3 Trombe
3 Tromboni
Tuba

Pianoforte
Arpa

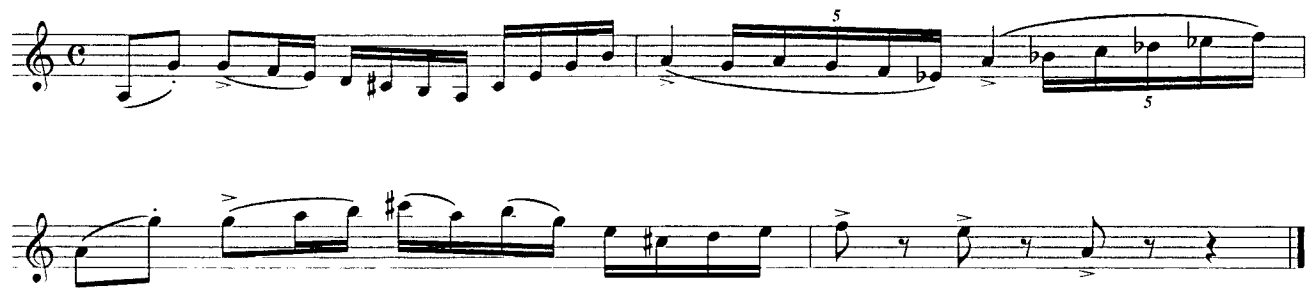
Timpani
Batteria:
Vibraphone
Marimba
Glockenspiel
Tom-tom (4)
Snaredrum
Tam-tam (medium, low) +bow
Cymbal (high, low)
Wood blocks (3)
Claves
Cuiro

Archi

Variations:

- Thema — Strings
1. Bassoons
 2. Violas
 3. Oboes
 4. Horns
 5. Flutes
 6. Violoncellos
 7. Trumpets
 8. Strings (—> woodwinds)
 - 9 Woodwinds
 - 10.-11. Stings and Brass
 - 12.-13. Woodwinds —> Clarinets
 14. Trombones
 15. Tutti

Selim Palmgren: Piano concerto V



Thema of Selim's smiles



FOR PROMOTIONAL USE ONLY

 FIMIC

10

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Fg. *mp* *mf*

Cor. *mp* *mf*

Tr. *mp* *mf*

Trb. *mf*

Tb. *mp* *mf* con sord.

Pno *mf*

Arpa *mf*

Batt.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf* pizz.

Cb. *mf* pizz.

17

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Pno

Arpa

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

senza sord.

sub. p

ff

f

p

timpani

sul pont.

ord.

pizz.

21 $\rho = 70$

26

Fl.

Ob.

Cl.

Fg.

Tr.

Trb.

Arpa

Batt.

Vlc.

Cb.

mf

pp

mp

mf

sffz

mf

woodblocks:

ricochet

FOR PROMOTIONAL USE ONLY

30

Fl.

Cl.

Fg.

Tr.

Trb.

Arpa

Batt.

Vlc.

Cb.

mf

pp

tamtam (medium) with a bow:

woodblocks:

ricochet

mf

sffz

sffz

34

Fl.

Ob.

Cl.

Fg.

Trb.

Arpa

Batt.

Cb.

mp

mp

mp

mf

f

tamtam (medium) with a bow:

sffz

38

Fl.

Cl.

Fg.

Cor.

Tr.

Trb.

Arpa

Batt.

VI. I

VI. II

Vlc.

Cb.

mp

mf

f

mp

mp

mp

sffz

tamtam (medium) with a how:

mf

mf

mf

mf

mf

mp

ricochet

mp

sffz

sffz

47

Fl. *cresc.*

Ob. *mf* *mp*

Cl.

Fg. *f*

Cor. *mp* *p*

Tr. *con sord.* *mf* *mp*

Trb.

Arpa

Batt. *woodblocks:* *f* *dim.* *p*

VI. I *mf* *ricochet*

VI. II *mf* *ricochet*

Vla. *mf* *ricochet*

Vlc. *mf* *ord.* *p*

Cb. *sfz*

Var II

rit.

♩ = 120

51

Fl. *mp* *fp*

Ob. *mp* *fp*

Cl. *mp* *fp*

Fg. *mf* *fp*

Cor. *p*

Tb. *mp* *p*

Batt. *pp* *p* *tamtam (low):*

VI. I *pizz.* *mf*

VI. II *pizz.* *mf*

Vla. *mp*

Vlc. *mp* *pizz.* *mp*

Cb. *arco* *pp* *pizz.* *mp*

56

Fl. *fp*

Cl. *fp*

Fg. *fp*

Cor. *mf*

VI. I *p*

VI. II *p*

Vla. *mf* *mp*

Vlc. *p*

Cb. *p*

59

Fl. *f* *fp*

Cl. *f* *fp*

Fg. *f* *fp*

Cor. *mf* *mf*

VI. I *mf*

VI. II *mf*

Vla. *mp* *mf*

Vlc. *mf*

Cb. *mf*

62

Fl.

Ob.

Cl.

Fg.

Cor.

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mf

ffz

f

arco

cuero:

claves:

69

Fl. *sub. p*

Cl.

Fg. *mp*

Cor. I *mf*

Cor. II *mf*

Tr.

Batt. *mp*

VI. I *pizz. mf* *arco mp*

VI. II *pizz. mf* *arco mp*

Vla. *mp* *pizz.*

Vlc. *pizz. mf*

Cb. *pizz. mf*

Var III

♩ = 120

72 ♩ = 120

Fl.

Ob. I

Ob. II

Cl.

Fg.

Cor.

Tr.

Pno

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

f

mp

mf

f

mf

p

pizz.

arco

p

mp

pizz.

arco

p

mf

FOR PROMOT

78

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Puo

Arpa

Vi. I

Vi. II

Vla.

Vlc.

Cb.

f

mf

f

mf

f

a 2

a 2

f

mp

mp

arco

p

mp

arco

p

mp

arco

p

mp

p

mp

p

mp

81

Fl. *mf* *p* *ff*

Ob. *f* *f*

Cl. *ppp* *f* *f* *a2*

Fg. *mf* *f* *a2*

Cor. *ppp* *mf* *gliss.* *mf*

Tr. *mf* *6*

Batt. *vibraphone:* *pp*

VI. I *pp* *mp*

VI. II *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Cb.

84

Fl. *mf* *p* *ff*

Ob. *f* 3

Cl. *ppp* *f* 3

Fg. *ff*

Cor. *ppp* *mf*

Tr. *f* I II *f*

Trb.

Batt. *p*

VI. I *pp* *mf*

VI. II *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

Cb.

90

Fl.

Ob.

Cl.

Fg.

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mp

p

93

Fl.

Ob.

Cl.

Fg.

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

p

tr

mf

pp

3

6

99

rit.

Fl.

Ob.

Cl.

Fg.

Arpa

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

pp

rit.

dim.

♩ = 80

The image displays a musical score for a piano piece, consisting of five staves. The score is overlaid with a large, diagonal watermark that reads "PROMOTIONAL USE ONLY" and the word "FIMIC" in large, stylized letters. The music is written in 3/4 time and includes various musical notations such as treble and bass clefs, key signatures, and triplets. The score is divided into two systems, with the first system containing the first three staves and the second system containing the last two staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall style is that of a professional musical score, with clear notation and a clean layout.

111

Fl. *mf*

Cl. *mp* 3

Fg. *mp* 3

Cor. *mf* 3 *mp* 3

Trb. *mf* 3

Tb. *mf* 3

Arpa *f* 6

Batt. *f* 6 *timpani: pp*

Vi. I *mp* 3

Vi. II *mp* 3

Vla. *mp* 3

Vlc. *mp* 3

Cb. *mp* 3

[illegible]

♩ = 120

127

Fl. *mf* *f* *a 2*

Ob.

Cl. *mf* *f*

Fg. *mf* *f*

Tr. *mf* I, II

Trb. *mf* I, II

Pno. *mf*

Arpa. *f* *mf*

Batt. *mf*

VI. I *pp*

VI. II *pp*

Vla. *mf* *pp* *p*

Vlc. *mf* *p* *mf* *pp*

Cb. *mf* *pizz.* *mf* *pp* *p*

131

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf* III. *mp* IV. II, IV

Tr. *mf*

Pno

Batt. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

135

Fl. *mp* *mf* *f*

Ob.

Cl. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Cor.

Tr.

Trb.

Tb.

Pno.

Arpa.

Batt. *timpani:*

VI. I *p* *mp* *f*

VI. II *p* *mp* *mf*

Vla. *p* *mp* *mf* *f*

Vlc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

The musical score for page 135 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout, with dynamic markings ranging from *p* to *f*. The brass section (Coronet, Trumpet, Trombone, Tuba) and percussion (Piano, Arpa, Batt.) provide harmonic support and rhythmic drive. The score is marked with various articulations such as slurs, accents, and fingerings. A large diagonal watermark 'PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

Var. VI

146

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mp

f

mp

f

mp

f

[illegible]

accel.

sfz

 $\mathfrak{sfz}$ sfz

sfz

p

woodblocks:

p

 f

cresc

cresc.

cresc.

case

resc.

resc.

 f_p f_p

ff

ff

 $\mathcal{F}$ f

--	--

1

 ffz sfz

♩ = 120

♩ = 120

[illegible]

This image shows a page of a musical score, specifically measures 168 through 170. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Piano (Pno), Arpa (Arpa), Bassoon (Batt.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".