

Juha T. Koskinen

Seishin

for Wind Orchestra and Percussion

2010, rev. 2011

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SEISHIN

for Wind Orchestra and Percussion

2010

(Revision 14.2.2011)

SCORE

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Commissioned by the Musica nova Helsinki to honour **Erik Bergman** (1911-2006)
100 Years Jubileum with support of the Svenska Kulturfonden.

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Bassoons

1 Clarinet in Eb
3 Clarinets in Bb
1 Bass Clarinet in Bb

1 Saxophone Alto in Eb
1 Saxophone Tenor in Bb
1 Saxophone Baritone in Eb

4 Horns in F
1 Cornet in Bb
2 Trumpets in Bb
1 Flugelhorn in Bb
3 Trombones
1 Baritone
1 Tuba

Timpani

PERCUSSION (4 players)

Crotales (2 octaves)
Tubular Bells
Marimba
Temple Blocks
Claves
Cabasa
Conga
Log Drum
2 Tom-toms
Bass Drum
6 Gongs (D, D#, F#, A, B, C)
3 Suspended Cymbals (small, medium, large)
3 Tam-tams (small, medium, large)

The cornet and the 4. percussion (log drum) play up in the gallery behind the public.

DUP

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SEISHIN

I

"In a quiet forest, sitting alone..."

 = 48

2 Flutes

2 Oboes

2 Bassoons

3 Clarinets in Bb

Bass Clarinet in Bb

Sax Alto in Eb

Sax Tenor in Bb

Sax Barit in Eb

1, 3

4 Horns in F

2, 4

2 Trumpets in Bb

Flugelhorn in Bb

1

Trombones

2, 3

Tuba

Tim

1. 3

p

mp

mf

mf

fp

3

p

gliss.

sfz

p

mp

sfz

mf

mp

mp

mf

fp

3

mf

mf

f

mf

f

mf

mf



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$\text{♪} = 72$

2 Fl

20

2 Ob

20

2 Bsn

20

in Bb

20

ass Cl

20

ck Alto

20

ck Ten

20

Barit

20

1, 3

20

as in F

20

2, 4

20

in Bb

20

Flghn

20

1

20

Trb

20

2, 3

20

Tba

20

20

Temp

20

perc. 1

20

3 SUSPENDED CYMBALS l.v. sempre

2 TOM-TOMS

4 GONGS

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29

2 Fl

29

2 Ob

29

2 Bsn

3 Cl in Bb

29

Bass Cl

29

Sax Alto

29

Sax Ten

29

Sax Barit

29

1, 3

4 Hns in F

29

2, 4

2 Tr in Bb

29

Flghn

29

1

Trb

29

2, 3

Tba

29

Timp

29

Perc. 1

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[illegible]

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2 Fl

2 Ob

2 Bsn

3 Cl in Bb

Bass Cl

Sax Alto

Sax Ten

Sax Barit

1, 3

4 Hns in F

2, 4

2 Tr in Bb

Flghn

1

Trb

2, 3

Tba

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

Perc. 17

Perc. 18

Perc. 19

Perc. 20

Perc. 21

Perc. 22

Perc. 23

Perc. 24

Perc. 25

Perc. 26

Perc. 27

Perc. 28

Perc. 29

Perc. 30

Perc. 31

Perc. 32

Perc. 33

Perc. 34

Perc. 35

Perc. 36

Perc. 37

Perc. 38

Perc. 39

Perc. 40

Perc. 41

Perc. 42

Perc. 43

Perc. 44

Perc. 45

Perc. 46

Perc. 47

Perc. 48

Perc. 49

Perc. 50

Perc. 51

Perc. 52

Perc. 53

Perc. 54

Perc. 55

Perc. 56

Perc. 57

Perc. 58

Perc. 59

Perc. 60

Perc. 61

Perc. 62

Perc. 63

Perc. 64

Perc. 65

Perc. 66

Perc. 67

Perc. 68

Perc. 69

Perc. 70

Perc. 71

Perc. 72

Perc. 73

Perc. 74

Perc. 75

Perc. 76

Perc. 77

Perc. 78

Perc. 79

Perc. 80

Perc. 81

Perc. 82

Perc. 83

Perc. 84

Perc. 85

Perc. 86

Perc. 87

Perc. 88

Perc. 89

Perc. 90

Perc. 91

Perc. 92

Perc. 93

Perc. 94

Perc. 95

Perc. 96

Perc. 97

Perc. 98

Perc. 99

Perc. 100

Perc. 101

Perc. 102

Perc. 103

Perc. 104

Perc. 105

Perc. 106

Perc. 107

Perc. 108

Perc. 109

Perc. 110

Perc. 111

Perc. 112

Perc. 113

Perc. 114

Perc. 115

Perc. 116

Perc. 117

Perc. 118

Perc. 119

Perc. 120

Perc. 121

Perc. 122

Perc. 123

Perc. 124

Perc. 125

Perc. 126

Perc. 127

Perc. 128

Perc. 129

Perc. 130

Perc. 131

Perc. 132

Perc. 133

Perc. 134

Perc. 135

Perc. 136

Perc. 137

Perc. 138

Perc. 139

Perc. 140

Perc. 141

Perc. 142

Perc. 143

Perc. 144

Perc. 145

Perc. 146

Perc. 147

Perc. 148

Perc. 149

Perc. 150

Perc. 151

Perc. 152

Perc. 153

Perc. 154

Perc. 155

Perc. 156

Perc. 157

Perc. 158

Perc. 159

Perc. 160

Perc. 161

Perc. 162

Perc. 163

Perc. 164

Perc. 165

Perc. 166

Perc. 167

Perc. 168

Perc. 169

Perc. 170

Perc. 171

Perc. 172

Perc. 173

Perc. 174

Perc. 175

Perc. 176

Perc. 177

Perc. 178

Perc. 179

Perc. 180

Perc. 181

Perc. 182

Perc. 183

Perc. 184

Perc. 185

Perc. 186

Perc. 187

Perc. 188

Perc. 189

Perc. 190

Perc. 191

Perc. 192

Perc. 193

Perc. 194

Perc. 195

Perc. 196

Perc. 197

Perc. 198

Perc. 199

Perc. 200

Perc. 201

Perc. 202

Perc. 203

Perc. 204

Perc. 205

Perc. 206

Perc. 207

Perc. 208

Perc. 209

Perc. 210

Perc. 211

Perc. 212

Perc. 213

Perc. 214

Perc. 215

Perc. 216

Perc. 217

Perc. 218

Perc. 219

Perc. 220

Perc. 221

Perc. 222

Perc. 223

Perc. 224

Perc. 225

Perc. 226

Perc. 227

Perc. 228

Perc. 229

Perc. 230

Perc. 231

Perc. 232

Perc. 233

Perc. 234

Perc. 235

Perc. 236

Perc. 237

Perc. 238

Perc. 239

Perc. 240

Perc. 241

Perc. 242

Perc. 243

Perc. 244

Perc. 245

Perc. 246

Perc. 247

Perc. 248

Perc. 249

Perc. 250

Perc. 251

Perc. 252

Perc. 253

Perc. 254

Perc. 255

Perc. 256

Perc. 257

Perc. 258

Perc. 259

Perc. 260

Perc. 261

Perc. 262

Perc. 263

Perc. 264

Perc. 265

Perc. 266

Perc. 267

Perc. 268

Perc. 269

Perc. 270

Perc. 271

Perc. 272

Perc. 273

Perc. 274

Perc. 275

Perc. 276

Perc. 277

Perc. 278

Perc. 279

Perc. 280

Perc. 281

Perc. 282

Perc. 283

Perc. 284

Perc. 285

Perc. 286

Perc. 287

Perc. 288

Perc. 289

Perc. 290

Perc. 291

Perc. 292

Perc. 293

Perc. 294

Perc. 295

Perc. 296

Perc. 297

Perc. 298

Perc. 299

Perc. 300

Perc. 301

Perc. 302

Perc. 303

Perc. 304

Perc. 305

Perc. 306

Perc. 307

Perc. 308

Perc. 309

Perc. 310

Perc. 311

Perc. 312

Perc. 313

Perc. 314

Perc. 315

Perc. 316

Perc. 317

Perc. 318

Perc. 319

Perc. 320

Perc. 321

Perc. 322

Perc. 323

Perc. 324

Perc. 325

Perc. 326

Perc. 327

Perc. 328

Perc. 329

Perc. 330

Perc. 331

Perc. 332

Perc. 333

Perc. 334

Perc. 335

Perc. 336

Perc. 337

Perc. 338

Perc. 339

Perc. 340

Perc. 341

Perc. 342

Perc. 343

Perc. 344

Perc. 345

Perc. 346

Perc. 347

Perc. 348

Perc. 349

Perc. 350

Perc. 351

Perc. 352

Perc. 353

Perc. 354

Perc. 355

Perc. 356

Perc. 357

Perc. 358

Perc. 359

Perc. 360

Perc. 361

Perc. 362

Perc. 363

Perc. 364

Perc. 365

Perc. 366

Perc. 367

Perc. 368

Perc. 369

Perc.

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[illegible]

"I thought I heard a bird cry."

SEISHIN

II

$\text{♩} = 100$

Piccolo

2 Flutes

2 Oboes

2 Bassoons

E♭ Clarinet

3 Clarinets in B♭

Bass Clarinet in B♭

Sax Alto in E♭

Sax Tenor in B♭

Sax Baritone in E♭

1, 3
4 Horns in F

2, 4

2 Trumpets in B♭

Flugelhorn

1
Trombones

2, 3

Baritone

Tuba

Timpani

1.

mf

p

mp

pp

p

mp

pp

mf

p

mp

p

con sord.

pp

2. con sord.

pp

p

con sord.

pp

p

mp

pp

p

mp

mf

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18

Picc

18

2 Fl

18

2 Ob

18

2 Bsn

mf

f

mf

f

mf

f

p

18

E♭ Cl

18

3 Cl in B♭

18

Bass Cl in B♭

mf

f

mf

18

Sax Alto

p

sfz p

mf

18

Sax Ten

p

sfz p

mf

18

Sax Barit

p

mf

18

1, 3

4 Hns in F

fp

sfz p

18

2, 4

18

2 Tr in B♭

5

18

Flghn

p

mf

18

1

Trb

mp

p

mf

pp

mp

18

2, 3

mp

gliss.

gliss.

3.

p

mf p

18

Barit

mp

gliss.

gliss.

3.

p

mf p

18

Tba

mp

mf

mf

18

Timp

p

mp

p

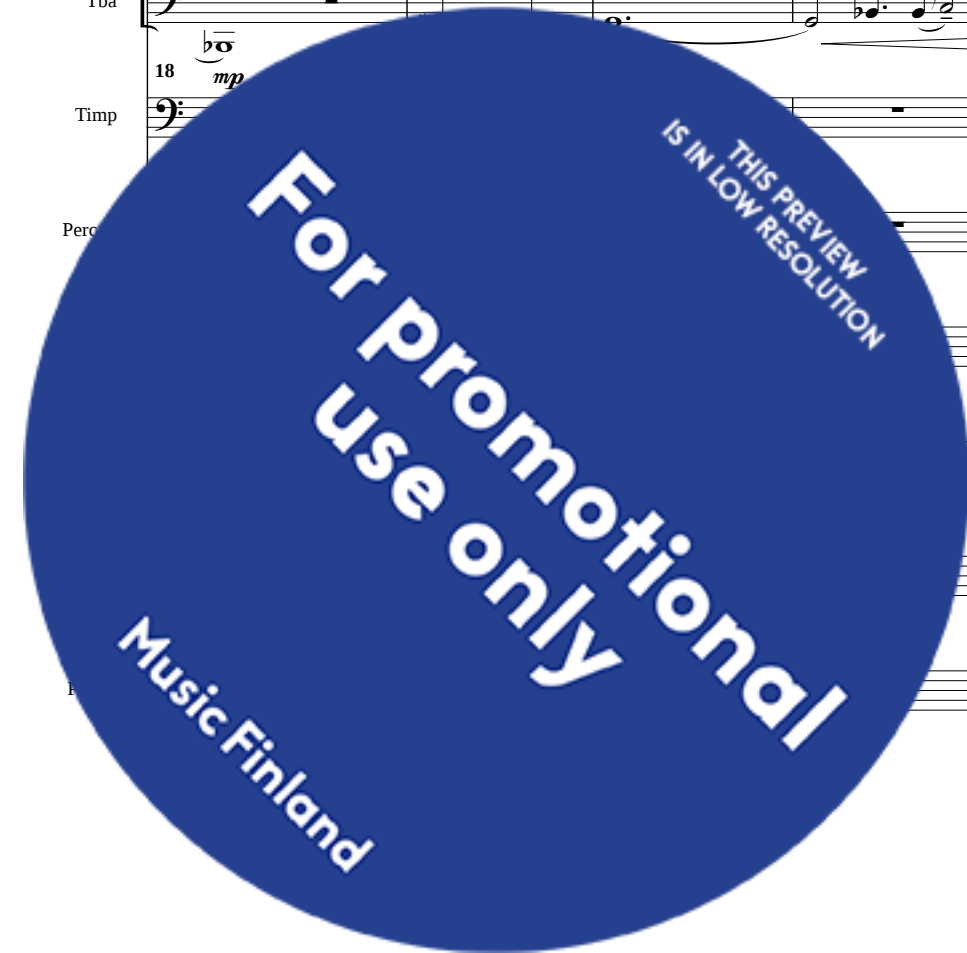
mf

Perc

TUBULAR BELLS

p

p



27 Picc

27 2 Fl

27 2 Ob

27 2 Bsn

27 Eb Cl

27 3 Cl in Bb

27 Bass Cl in Bb

27 Sax Alto

27 Sax Ten

27 Sax Barit

27 1, 3

27 2, 4

27 2 Tr in Bb

27 Flghn

27 1

27 Trb

27 2, 3

27 Barit

27 Tba

27 Timp

27 Perc

27 MARIMBA

1. *p*

a 2 *f*

1., 2. *mf*

p *mp* *p*

pp *p* *mp* *mf* *f* *p*

p *mp* *pp* *p* *mp* *mf* *p*

p *mp* *pp* *p*

p *mp*

via sord.

via sord.

mf *f*

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$\text{♩} = 80$

15

Picc

2 Fl

2 Ob

2 Bsn

E♭ Cl

3 Cl in B♭

Bass Cl in B♭

Sax Alto

Sax Ten

Sax Barit

1, 3
4 Hns in F

2, 4

2 Tr in B♭

Flghn

1
Trb

2, 3

Barit

Tba

Timp

Perc

mf, *fp*, *f*, *pp*, *p*, *mp*, *sfz*

6

con sord.

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Musi

44

Timp

Perc

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53

Picc

53

2 Fl

53

2 Ob

53

2 Bsn

a 2

p

53

E♭ Cl

ff 3 *mf* 3 *f* 3

53

3 Cl in B♭

53

Bass Cl in B♭

p

53

Sax Alto

53

Sax Ten

53

Sax Barit

p

53

1, 3

4 Hns in F

53

2, 4

53

2 Tr in B♭

53

Flghn

53

1

Trb

pp 3 3 3 3 3 *p*

53

2, 3

pp 3 3 3 3 3

53

Barit

f 3 *ff* *f* *mf* *p*

53

Tba

p

53

Timp

pp 3 3 3 3 3

Perc

TUBULAR BELLS

p

BASS DRUM

pp 3 3 3 3 3

cresc.

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[illegible]

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70 Picc *mf* *f* *mf* *f*

70 2 Fl *p* *sfz p* *mf* *f*

70 2 Ob *p* *sfz p* *mp* *mf* *f*

70 2 Bsn 1. *mp* *mf* *f*

70 Eb Cl *mf* *f* *f*

70 3 Cl in Bb a 3 *mf* *fp* *f*

70 Bass Cl in Bb *mf* *f* *f*

70 Sax Alto *mf* *fp* *f*

70 Sax Ten *mf* *fp* *f* *p* *mf*

70 Sax Barit *mp* *mf* *f*

70 1, 3 4 Hns in F a 2 *p* *mp*

70 2, 4 a 2 *mp*

70 2 Tr in Bb *mp*

70 Flghn

70 1 Trb

70 2, 3

70 Barit

70 Tba

70 Timp

70 Perc

70 P

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Picc

79

mf

p

f

mf

a 2

b

3

2 Fl

79

mf

fp

ff

2 Ob

79

a 2

p

f

3

mf

2 Bsn

79

E♭ Cl

79

mf

mf

fp

ff

a 3

3 Cl in B♭

79

mf

fp

ff

Bass Cl in B♭

79

Sax Alto

79

Sax Ten

79

Sax Barit

79

1, 3

4 Hns in F

79

7

2, 4

1. Harmon mute

2 Tr in B♭

79

pp

sfp

ff

Fghn

79

mf

fp

ff

1

Trb

79

2, 3

Barit

79

Tba

79

mp

Timp

79

fp

f

3

Pe

79

mf

f

f

f

TAM-TAM

p

87

Picc

87

2 Fl

87

2 Ob

87

2 Bsn

87

Eb Cl

87

3 Cl in Bb

87

Bass Cl in Bb

87

Sax Alto

87

Sax Ten

87

Sax Barit

87

1, 3

4 Hns in F

87

2, 4

87

2 Tr in Bb

87

Flghn

87

1

Trb

87

2, 3

87

Barit

87

Tba

87

Timp

87

Per

MARIMBA

87

8

con sord.

f > *mf* > *p*

fp *sfz p* *pp*

pp *pp* *p*

p *mf* *mp*

pp *pp* *p* *sfz p*

mf > *mp* *f* *p*

pp *f* *p* *ff*

mf > *mf* *p*

mp

pp *p*

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[illegible]

111

Picc

111

2 Fl

1. 3 *p* *mp* *p* *mp* *mf*

111

2 Ob

1. *p* *mf*

111

2 Bsn

1. *p* *mf* *pp* *p*

111

E♭ Cl

111

3 Cl in B♭

f *p* *pp*

111

Bass Cl in B♭

fp

111

Sax Alto

p *mp* *mf* *pp* *p*

111

Sax Ten

p *mf* *f* *p* *pp* *p*

111

Sax Barit

111

1, 3

4 Hns in F

111

2, 4

111

2 Tr in B♭

111

Flghn

111

1

Trb

111

2, 3

111

Barit

111

Tba

111

Timp

111

1. 3 *p* *mf* *pp* *p*

3

3

3



120

Picc

120

2 Fl

a 2
mf

f

p

120

2 Ob

mf

f

a 2
mf

f

120

2 Bsn

mp

p

mf

120

E♭ Cl

mf

f

mf

f

120

3 Cl in B♭

mp

mf

1., 2.
sfz pp

Bass Cl in B♭

mf

p

mp

p

mp

p

mp

mf

120

Sax Alto

mp

f

p

mf

120

Sax Ten

mp

f

p

mf

120

Sax Barit

mf

f

p

mf

120

1, 3

4 Hns in F

2.

2, 4

fp

120

2 Tr in B♭

fp

120

Flghn

120

1

Trb

2, 3

120

Barit

120

Tba

120

Timp

120

P

mf

f

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129 Picc

129 2 Fl

129 2 Ob

129 2 Bsn

129 Eb Cl

129 3 Cl in Bb

129 Bass Cl in Bb

129 Sax Alto

129 Sax Ten

129 Sax Barit

129 1, 3

129 2, 4

129 2 Tr in Bb

129 Flghn

129 1

129 Trb

129 2, 3

129 Barit

129 Tba

129 Timp

10

p *3* *sfz pp* *mp* *mf* *mf* *3* *f* *p*

f *pp*

sfz p *mf* *f* *pp*

mf *3* *f*

f *pp*

sfz pp *p* *p*

sfz pp *p* *p*

p

p

3 *3sfz p* *3* *3sfz p* *3* *3mp*

♩ = 120

137

Picc

mf

f

f *3* *ff*

2 Fl

mf

f

f *3* *ff*

sfz p

2 Ob

mf

f

f *3* *ff*

2 Bsn

f *3* *ff*

E♭ Cl

mf

f

f *3* *ff*

3 Cl in B♭

137

Bass Cl in B♭

Sax Alto

mp *3* *mf*

Sax Ten

mp *3* *mf*

Sax Barit

mp *3* *mf*

1, 3

4 Hns in F

2, 4

2 Tr in B♭

mp

11

Flghn

sfz p *mf* *pp*

1

Trb

p *sfz*

2, 3

p *sfz*

Barit

mp

Tba

137

Timp

mf

CONGA

pp *p*

mf *pp*

mf *f* *3*

143

Picc

143

2 Fl

143

2 Ob

143

2 Bsn

mp

p

143

E♭ Cl

143

3 Cl in B♭

143

Bass Cl in B♭

mp

p

143

Sax Alto

mp

p

143

Sax Ten

mp

p

143

Sax Barit

mp

p

143

1, 3

4 Hns in F

p

mp

mf

143

2, 4

p

mp

mf

143

2 Tr in B♭

143

Flghn

p

sfz

sfz

143

1

Trb

sfz

p

sfz

sfz

143

2, 3

sfz

p

sfz

sfz

143

Barit

143

Tba

143

Timp

143

P

p

pp

p

mp

mf

mp

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159

Picc

2 Fl

2 Ob

2 Bsn

E♭ Cl

3 Cl in B♭

Bass Cl in B♭

Sax Alto

Sax Ten

Sax Barit

1, 3

2, 4

2 Tr in B♭

Flghn

1

Trb

2, 3

Barit

Tba

Timp

P

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Music

$\text{♩} = 160$

166

Picc

166

2 Fl

mf

1.

f

166

2 Ob

p

a 2 3

3

mp

3

166

2 Bsn

mf

1.

f

p

a 2

mf

166

E♭ Cl

mf

f

3

p

3

3

166

3 Cl in B♭

mf

f

a 3

3

3

3

166

Bass Cl in B♭

f

p

mf

166

Sax Alto

mf

f

p

3

3

3

mp

3

166

Sax Ten

p

mf

166

Sax Barit

166

1, 3

a 2

4 Hns in F

2, 4

p

a 2

fp

fp

166

2 Tr in B♭

13

166

Flghn

166

1

p

Trb

166

2, 3

p

166

Barit

166

Tba

166

Timp

166

P

f

p

166

1

166

1

166

1





[illegible]

[illegible]

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MusicFirst

227

Picc

227

2 Fl

227

2 Ob

227

2 Bsn

ff *ppp*

227

E♭ Cl

227

3 Cl in B♭

227

Bass Cl in B♭

ff *ppp*

227

Sax Alto

227

Sax Ten

227

Sax Barit

227

1, 3

4 Hns in F

ppp

227

2, 4

ppp

227

2 Tr in B♭

227

Flghn

227

1

Trb

227

2, 3

227

Barit

227

Tba

227

Timp

mf

mf

f *mp* *mf*

mp

p *mp* *mp* *mf*

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III

[illegible]

10
Picc

10
2 Fl

10
2 Ob

10
2 Bsn

10
Eb Cl

10
3 Cl in Bb

10
Bb Bass Cl

10
Sax Alto

10
Sax Ten

10
Sax Barit

10
1, 3
4 Hns in F

10
2, 4

10
2 Tr in Bb

10
Flghrn

10
1, 2
Trb

10
3

10
Barit.

10
Tuba

17

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THIS PREVIEW IS IN LOW RESOLUTION

18 Picc *ppp* *pp* *sfz p*

18 2 Fl *p* *sfz p* *pp* *mf* *f*

18 2 Ob *ppp* *pp* *sfz p*

18 2 Bsn *ppp*

18 Eb Cl *ppp* *pp* *sfz p*

18 3 Cl in Bb *ppp* *pp* *sfz p*

18 Bb Bass Cl *ppp* *pp* *sfz p*

18 Sax Alto *p* *sfz p* *pp* *mf* *f*

18 Sax Ten *p* *sfz p* *pp* *mf* *f*

18 Sax Barit *p* *sfz p* *pp* *mf* *f*

18 1, 3 4 Hns in F *pp*

18 2, 4

18 2 Tr in Bb

18 Flghrn

18 1, 2 a 2 *p* *mf* *f*

18 Trb *p* *mf* *f*

18 3

18 Barit.

18 Tuba *pp* *sfz p*

mp *pp*



26 Picc *ppp* *pp* *mp* *p* 3

26 2 Fl *p* 3 *mf* *f* *mf* *f* 3

26 2 Ob *ppp* *pp* *mp* *p* 3

26 2 Bsn

26 Eb Cl *ppp* *pp* *mp* *p* 3

26 3 Cl in Bb *ppp* *pp* *mp* *p* 3

26 Bb Bass Cl *ppp* *pp* *mp* *p* 3

26 Sax Alto *p* 3 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

26 Sax Ten *p* 3 *mf* *f* *mf* *f* 3

26 Sax Barit *p* 3 *mf* *f* *mf* *f* 3

26 1, 3 4 Hns in F *pp* 3 3 3 3 3 3 3 3 3 3 3 3

26 2, 4 *p* *pp*

26 2 Tr in Bb

26 Flghrn 18

26 1, 2 Trb *mf* *f*

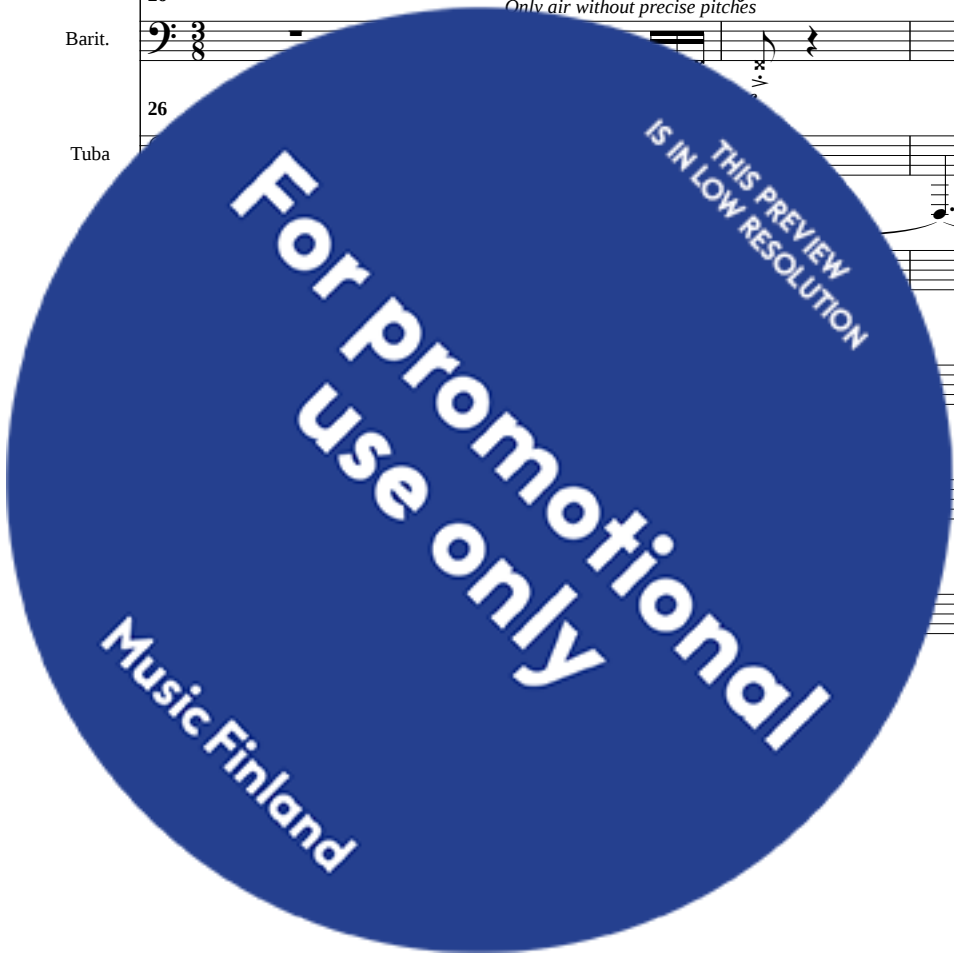
26 3 *mf* *f*

26 Barit. *mf* *f*

26 Tuba

Only air without precise pitches

Only air without precise pitches



♩ = 100

34

Picc *mf*

2 Fl

2 Ob *mf*

2 Bsn *mf* *pp*

Eb Cl *mf* *espressivo* *f* *mf* *fp* *mf* *p*

3 Cl in Bb *mf* *espressivo* *a 3* *f* *mf* *fp* *mf* *p*

Bb Bass Cl

Sax Alto *p* *mf*

Sax Ten *mf* *pp*

Sax Barit *mf* *pp*

1, 3 4 Hns in F *p*

2, 4 *p*

2 Tr in Bb

Flghm

1, 2 Trb *fp* *fp* *mp* *mp*

3 *fp* *mp*

Barit. *fp* *mp*

Tuba

19

1.

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43

Picc

43

2 Fl

43

2 Ob

43

2 Bsn

43

E♭ Cl

43

3 Cl in B♭

43

B♭ Bass Cl

43

Sax Alto

43

Sax Ten

43

Sax Barit

43

1, 3

4 Hns in F

43

2, 4

43

2 Tr in B♭

43

Flghm

43

1, 2

Trb

43

3

43

Barit.

43

Tuba

43

T

mf *fp* *sfzp*

mp *mp* *f* *p*

p *mf* *pp* *mp* *f* *p*

mp *mf* *pp*

mp *mf* *f* *mf* *fp* *sfzp*

mp *mf* *f* *mf* *fp* *sfzp*

mp *mp* *f* *p*

mp

fp *mf* *p* *pp*

fp *mf* *p* *pp*

p *mf* *p* *pp*

mp

51

Picc



51

2 Fl



51

2 Ob



51

2 Bsn



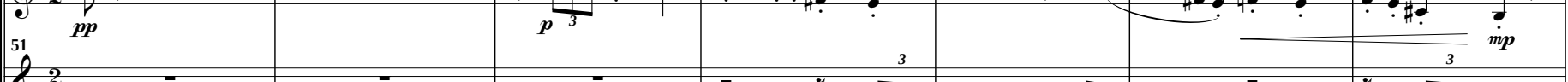
51

E♭ Cl



51

3 Cl in B♭



51

B♭ Bass Cl



51

Sax Alto



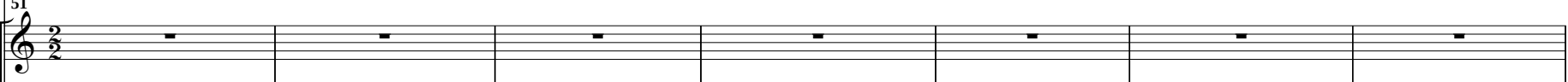
51

Sax Ten



51

Sax Barit



51

1, 3



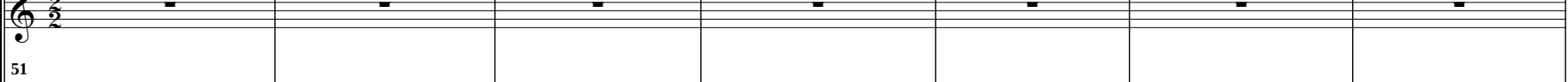
51

2, 4



51

2 Tr in B♭



51

Flghrn



51

1, 2



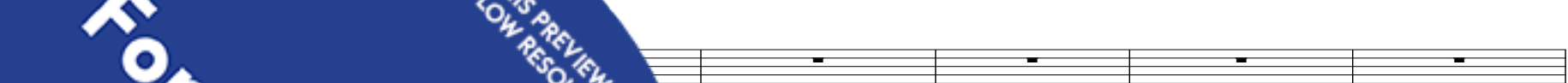
51

Trb



51

3



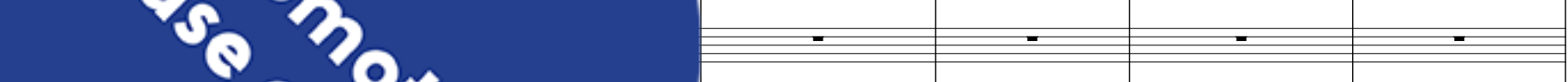
51

Barit.

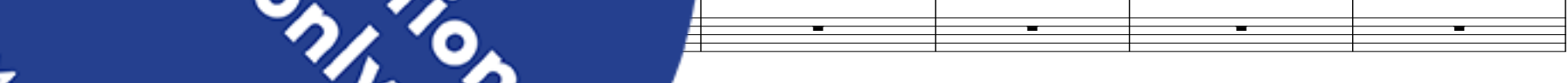


51

Tuba



51



51



51



51



51

20

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Music Finland

Barit.

58

Tuba

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IS IN LOW RESOLUTION

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Music Finland

[illegible]

$\text{♩} = 160$

74 Picc

74 2 Fl *ff*

74 2 Ob *ff*

74 2 Bsn *ff* a 2 3 3 *f* *ff*

74 Eb Cl *ff*

74 3 Cl in Bb *ff*

74 Bb Bass Cl *ff*

74 Sax Alto *ff* 3 3 *ff*

74 Sax Ten *ff* 3 3 *ff*

74 Sax Barit *ff* 3 3 *ff*

74 1, 3 4 Hns in F *ff* 3 3 *ff*

74 2, 4 *ff* 3 3 *ff*

74 2 Tr in Bb *fp* 3 3 *ff*

74 Flghrn *f* 3 3 *ff*

74 1, 2 Trb *f* 3 3 *ff*

74 3 *f* 3 3 *ff*

74 Barit. *f* 3 3 *ff*

74 Tuba *f* 3 3 *ff*

74 *mf* *f*

SUSPENDED CYMBAL *f*

BASS DRUM *mf* *f*

