

3705

Jukka Linkola

Suite for TBB

1978

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Päivä /

Sävellys

Sovitus

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS Sivu
FINNISH MUSIC INFORMATION CENTRE

3705

SUITE
FOR TBB

1. part INTRODUCTION

composed by Jukka Linkola

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY



C-score

Päivä

Sävellys

INTRODUCTION

Sovitus

J Linkola

Sivu

1.

1. alto sax
Flute

2. alto

1. ten
Flute

2. ten
Clar.

bary.
Sopr.

1. trpt

2. trpt

3. trpt

4. trpt

1. bone

2. bone

3. bone

4. bone

pno

el. bass

dr.

Flute

Flute

Clar.

Sopr. sax

Gb #5
Solo

Gb #5

ad lib.

col bass 8va Lower

Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu 2.

Handwritten musical score for Introduction, featuring staves for Flute, Clarinet, Soprano, and various percussion instruments (open, cup mule, b, cup mule, mp, st, pp, cresc.). The score includes dynamic markings (mp, pp, cresc.) and performance instructions (open, cup mule, b, cup mule, mp, st, pp, cresc.). The score is divided into measures, with some measures containing rests or specific notes. The score is written on a grid of staves.

Flute

Clar.

Sopr.

(soto)

open

cup mule

b cup mule

cup mule

mp

st pp

cresc.

(4)

(4)

(4)

(4)

Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu

4.

(B)

fl

as

fl

clar

ss.

pp

(Solo)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

dim.

(4)

(4)

fill in

FOR PROMOTIONAL USE ONLY



Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu

5.

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves. The first staff is for Flute, the second for Alto Sax, the third for Flute, the fourth for Clarinet, and the fifth for Soprano. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. The first section is labeled 'INTRODUCTION' and the second section is labeled 'Sovitus'. The score is written in a cursive, handwritten style. The bottom of the page features a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

Flute

alto sax

Flute

Clar.

Sopr.

col flute

col alto sax

col alto sax

col alto sax

mp

mp

a d lib. agno

Päivä

Sävellys

Sovitus

Sivu

6.

Handwritten musical score for a woodwind and string ensemble. The score is divided into three main sections: **Päivä**, **Sävellys**, and **Sovitus**. The instruments listed on the left are: Flute, Alto Sax, Flute, Clarinet, Soprano, Harmon mule, Col Alto, Cup mule, Col Alto, P (open), P (open), B♭, P, A, P, A, P, Col Alto, and P.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ff*). The score is written on multiple staves, with some staves containing handwritten notes like "col alto" or "col alto x".

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Päivä

/

Sävellys

INTRODUCTION

Sovitus

Sivu

7.

Handwritten musical score for Introduction, featuring staves for Soprano Saxophone (Sopn.), Alto Saxophone (alto), Tenor Saxophone (ten), and Baritone Saxophone (bar.). The score includes musical notation, fingerings, and dynamics. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten notes on the staves:

- Sopn.: muta in sopr sax
- alto: muta in ten. sax
- ten: muta in ten sax
- bar: muta in bar. sax

Handwritten notes on the bottom staves:

- col 3. trpt
- col 3. sax
- al lib afro

Handwritten musical notation includes notes, rests, and dynamics such as mf , ff , and $al lib$.

Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu

8.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections: "Päivä", "Sävellys", "INTRODUCTION", "Sovitus", and "Sivu". The notation is in Finnish, with "Päivä" meaning "Day", "Sävellys" meaning "Harmony", "INTRODUCTION", "Sovitus" meaning "Arrangement", and "Sivu" meaning "Page". The score is written in a handwritten style, with some parts of the notation being more complex than others. The staves are labeled as follows: sopran (soprano), alto, 1. tenor (1st tenor), 2. tenor (2nd tenor), baritone (baritone), col. alto sax (contralto saxophone), col. soprano sax (contrasoprano saxophone), col. alto sax (contralto saxophone), col. baritone sax (contrabass saxophone), col. baritone sax (contrabass saxophone), col. baritone sax (contrabass saxophone), col. soprano sax (contrasoprano saxophone), col. baritone sax (contrabass saxophone), and col. baritone sax (contrabass saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections: "Päivä", "Sävellys", "INTRODUCTION", "Sovitus", and "Sivu". The notation is in Finnish, with "Päivä" meaning "Day", "Sävellys" meaning "Harmony", "INTRODUCTION", "Sovitus" meaning "Arrangement", and "Sivu" meaning "Page". The score is written in a handwritten style, with some parts of the notation being more complex than others.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu

9.

as sopr. sax

Sopr

alt

1. ten

2. ten

bar

trpts

1.

2.

3.

4.

1.

2.

3.

4.

trbns

pno

bar

dr.

Handwritten musical score for a jazz ensemble. The score is divided into sections: Päivä, Sävellys, INTRODUCTION, Sovitus, and Siv. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like 'as sopr. sax' and 'fill'.

Päivä

/

Sävellys

F

4 x (pp - mp - mf - f)

Sovitus

Sivu

10.

Flute/ (2x tacet + 2x play) b₀

Clar/ (2x tacet + 2x play) b₀

Flute/ (2x tacet + 2x play) b₀

Clar/ (2x tacet + 2x play) b₀

bar sax solo F- x-bass (Solo) Gb₀7b₅ Bb₀-sus C₀-sus C₀-sus F- Gb₀7b₅

Harmonnote (2x tacet + 2x play) b₀ Harmonnote

bar sax solo F- x-bass (bar sax solo) Col piano

bar sax solo F- x-bass

ab lib.

Päivä

Sävellys

INTRODUCTION

Sovitus

Sivu

11

flute

clar

flute

clar

trpts

FOR PROMOTIONAL USE ONLY

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

Bb-sus C-sus C-sus

mute in sopr sax

mute in alto sax

mute in ten sax

mute in ten sax

mute in bar sax

to open

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 2. trpt

col 3. trpt

col 1. tubne

col 4. tubne

col 2. trpt

col 4. tubne

S

i' v' p

Päivä

/

Sävellys

H

INTRODUCTION

Sovitus

Sivu

12.

Handwritten musical score for a jazz ensemble, titled "INTRODUCTION". The score is written for a large ensemble, including Soprano, Alto, 1. Tenor, 2. Tenor, Baritone, and various sections of the Horns (Col 1-4). The notation includes complex rhythmic patterns, often marked with "3" (triplets) and "ss" (sixteenth notes). The score is divided into measures, with some measures containing rests or specific instructions like "Col 1. tupt", "Col 2. tupt", "Col 3. tupt", "Col 4. tupt", "Col 1. tenor sax", "Col 2. tenor sax", "Col 1. bar sax", "Col 2. bar sax", "Col 1. tubne", "Col 2. tubne", "Col 3. tubne", "Col 4. tubne". The score is written on a system of staves, with some staves containing multiple lines of music. The notation is in a handwritten style, with some corrections and markings. The score is divided into measures, with some measures containing rests or specific instructions like "Col 1. tupt", "Col 2. tupt", "Col 3. tupt", "Col 4. tupt", "Col 1. tenor sax", "Col 2. tenor sax", "Col 1. bar sax", "Col 2. bar sax", "Col 1. tubne", "Col 2. tubne", "Col 3. tubne", "Col 4. tubne". The notation is in a handwritten style, with some corrections and markings. The score is divided into measures, with some measures containing rests or specific instructions like "Col 1. tupt", "Col 2. tupt", "Col 3. tupt", "Col 4. tupt", "Col 1. tenor sax", "Col 2. tenor sax", "Col 1. bar sax", "Col 2. bar sax", "Col 1. tubne", "Col 2. tubne", "Col 3. tubne", "Col 4. tubne".

Päivä /

Sävellys

INTRODUCTION

Sovitus

Sivu 13.

Sopr.			G. P.		to II part.			
alto			G. P.					
1. ten			G. P.					
2. ten			G. P.					
baritone			G. P.					
			G. P.					
trpts	Col sopr sax		G. P.					
	Col alto sax		G. P.					
	Col 1. ten sax		G. P.					
	Col 1. ten sax		G. P.					
	Col 2. ten sax		G. P.					
	Col bar sax		G. P.					
	Col 1. trp		G. P.					
piano	Col bar sax		G. P.		Piano Cadenza ad. lib.	to II part.		
			G. P.					
			G. P.					

FOR PROMOTIONAL USE ONLY



C-score

Päivä Kaunis päivä
slowly

Sävellys II part SLOW DANCE

Sovitus J. Linkola

Sivu 1.

alto flute
alto sax
flute

3 3
4 + 16

alto sax

3 3
4 + 16

flute

3 3
4 + 16

clarinet

3 3
4 + 16

soprano

3 3
4 + 16

trpts

3 3
4 + 16

FOR PROMOTIONAL USE ONLY

alto flute

A

3 3
4 + 16

flute

3 3
4 + 16

clarinet

3 3
4 + 16

Harmon mute

Harmon mute

open

3 3
4 + 16

open

3 3
4 + 16

Cup mute

3 3
4 + 16

Cup mute

3 3
4 + 16

Cup mute

3 3
4 + 16

(3)

3 3
4 + 16

triangle

3 3
4 + 16

mp

3 3 3
4 + 16

3 3 3
4 + 16

(pizz.)

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are: alto fl., alto sax, fl., clarinet, soprano sax, (harmon) st (harmonica), and trpts (trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large diagonal watermark 'PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

altofl

altosax

fl.

clar

sopr

trpts

Handwritten musical score for a Slow Dance. The score is written on ten staves, with the first five staves corresponding to the instrument labels on the left: altofl, altosax, fl., clar, and sopr. The last five staves are for trpts, with additional markings 'harmon mute', 'open', 'open', and 'open' written above them. The music is in 3/4 time, indicated by the '3' in the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'open' and 'harmon mute' on the trpts staves. The score is divided into measures by vertical bar lines. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom left of the page.

Päivä

1

Sävellys

Slow Dance

Sovitus

Sivu

40

Handwritten musical score for a Slow Dance, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled on the left:

- alto fi
- alto sax
- fl
- clar
- Sopr
- (muted)

Key musical elements and markings include:

- Dynamic markings: *f* (forte), *p* (piano), *ad lib* (ad libitum), *fill* (fill).
- Rehearsal marks: *rit* (ritardando), *ad lib* (ad libitum).
- Section markers: *Abor fill*, *fill*, *fill ad lib*.
- Handwritten notes and corrections: *rit*, *ad lib*, *fill*, *fill ad lib*.

The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

rit

Sovitus

Sivu

5

very slowly

alto flute

alto sax

flute

tenor sax

baritone sax

trpts

to ten sax

to bar sax

harmon mute

harmon mute

harmon mute

harmon mute

solos

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pno

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a 3/4 time signature. The instruments and parts are labeled on the left:

- altofi.
- altosax
- flute
- tenor sax
- baritone sax
- trumpets
- baritone

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Col 1. trpt** (Column 1, trumpet)
- Col 1. bone** (Column 1, bone)
- open mp** (open middle part)
- harm** (harmony)
- Col bar sax** (Column baritone sax)
- fill** (fill)
- Dm7** (D minor 7 chord)
- mp** (mezzo-piano)

The score is written in a handwritten style, with some corrections and additions. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Päivä

Sävellys

Sovitus

1. min.

Sivu

7

altofl

altosax

flute

ten

bar

trpt

basso

col sopr sax

muuttuvälikelan

vapaaksi

koko onkaron

kaaksekse

joka näytös

selkityy

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (Bb). The staves are labeled as follows:

- alto sax
- 2. alto
- flute
- tenor
- bass
- open
- open
- open
- open
- Col 1 sax
- Col 1 bone
- Col 1 bone
- Col bar sax
- Col bar sax
- Col 1 bone
- Col 1 bone

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Päivä /

Sävellys

Sovitus

Sivu

9.

to C Flute

normal flute

mp

flute

col 1. flute

to Clarinet

to soprano sax

Soprano sax

mp

8 (= E alt)
Ab 7 b5 #5

(Solo)

A 7 #11

D 9 #11

H 7 alt

E 7 sus

F 7 b5

H-9

col pno

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

6

Sivu

10.

1. flute

alto sax

2. flute

clarin

Sopr sax

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for woodwinds and a piano section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "Solo" and "Col piano (chords)". The bottom of the page features a series of chords and a key signature change.

Chords and Key Signature Change:

Chord	Key Signature
A Δ 7#11	D-m
A Δ 7#5 ₆₅	Halt
E-7	F Δ 65
Hug	

Päivä /

Sävellys

Sovitus

Sivu 11.

(Ritard)

(H)

1. fl

as

2. fl

clar

Sopri

col 1. Flute

col alto sax

col alto sax

col 1. flute

col 1. flute

(solo)
C#7 #11

col piano (chorus)

A#7 #11

D-11

A#7 #5
#5

Halt

E-7

H.F. // PP

2 closed

FOR PROMOTIONAL USE ONLY

Päivä

10

Sävellys

Sovitus

Sivu

121

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, s). The score is written in a system of ten staves, with some staves containing additional markings like "Col 1. fl" and "Col 2. fl". The notation is in a system of ten staves, with some staves containing additional markings like "Col 1. fl" and "Col 2. fl".

FOR PROMOTIONAL USE ONLY

Päivä I Rubato

Sävellys

Sovitus

Sivu 13.

flute
alto sax
flute
clar
sopr.

Handwritten musical score on a grid. The score includes staves for flute, alto sax, flute, clarinet, and soprano. It features various musical notations such as notes, rests, and dynamic markings (mp, p). There are also handwritten annotations like "3+3 4 16" and "X times". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

to
III
pa

7-78

FOR PROMOTIONAL USE ONLY



C-score ILTA
Päivä
medium Afro-

Suite for TBS
Sävellys

III part New Song

Sovitus

P Linkola

Sivu

7.

Sopr sax

alto sax

1. tenor sax

2 tenor sax

baritone

trpts

bones

pno

el. bass

dr.

harmon mute/

harmon mute/

harmon mute/

harmon mute/

open

open

open

open

col bass eva lowen

mf

mf

mf

Päivä /

Sävellys

Sovitus

Sivu

2

A

sopr. Sax

Saxes

trpts

40 (mute)

st p

(mute)

st p

(mute)

st p

(mute)

#0

st p

(open)

mf

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

open

mf

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

open

mf

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

open

mf

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

open

mf

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

b

+

+

3

at bass Sax

pno

bar

dr

Päivä

B Sävellys

Sovitus

Sivu

3

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left:

- Soprano (Sopn)
- Alto (alt)
- Saxophone (Saxes)
- Tenor (ten)
- Drum (Dm.)
- Trumpet (trpt)
- Baritone (bar)
- Double Bass (dbas)
- Electric Bass (E1369)
- Drum (Dm.)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Saxes

Trpts

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a 'C' in a box. The second staff is labeled 'Col. sopr sax'. The third staff is labeled 'Col. sopr sax' with '(muted)' written above it. The fourth staff is labeled 'Col. sopr sax' with '(muted)' written above it. The fifth staff has the word 'open' written below it. The sixth staff has the word 'open' written below it. The seventh staff has the word 'open' written below it. The eighth staff has the word 'open' written below it. The ninth staff has the word 'open' written below it. The tenth staff has the word 'open' written below it. The score is written in a cursive, handwritten style.