

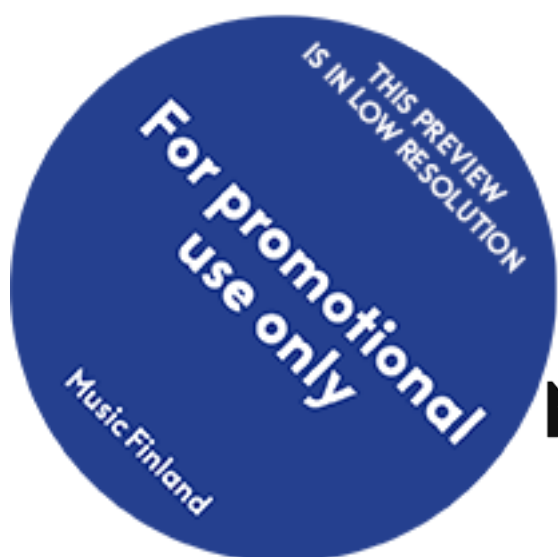
Sampsa Ertamo

Muuttolinnut

Migrating Birds

For Eight Violins or Violin Section

2012



Music Finland

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SAMPSA ERTAMO

(b. 1973)



Muuttolinnut

Migrating Birds

2012

dedicated to my mother

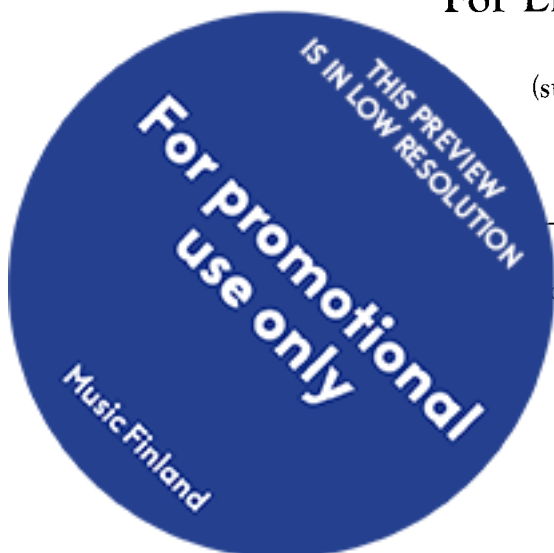
For Eight Violins or Violin Sections

(suitable for young players and students)

duration: 8 min.

or string orchestra (without double bass) or eight string players

Drawing: Sampsa Ertamo (2009)



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Muuttolinnut

Migrating Birds

Sonoramente
sempre senza rubato

SAMPSA ERTAMO (2012)

$\text{♩} = 58$

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Violin VII

Violin VIII

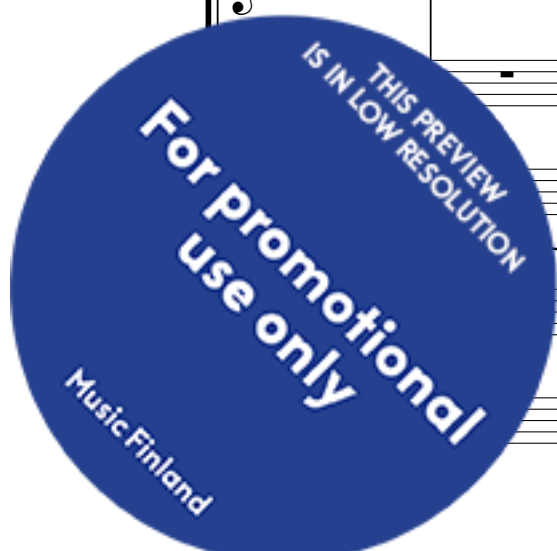
Vln. I

Vln. II

Vln. III

Vln. IV

8



A

15

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

pizz.

mp

pizz.

mp

p



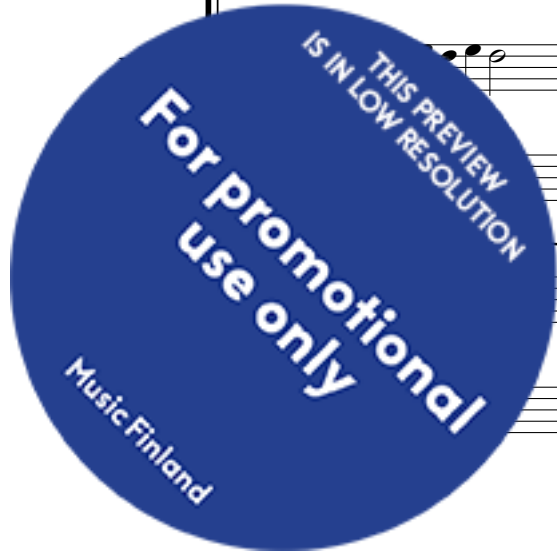
20

Vln. I

Vln. II

Vln. III

Vln. IV



24

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

This musical score block contains measures 24 through 27. It features eight staves for Violins I through VIII. The key signature is two sharps (F# and C#). Violins I and II are mostly silent. Violins III and IV play eighth-note patterns with accents. Violin V plays a sixteenth-note tremolo. Violins VI, VII, and VIII play sustained notes, with Violin VI including a sharp sign (#) in the fourth measure.



28

Vln. I
Vln. II
Vln. III
Vln. IV

This musical score block contains measures 28 through 31. It features four staves for Violins I through IV. The key signature is two sharps. Violins I and II are mostly silent. Violins III and IV play eighth-note patterns with accents. Violin V (not shown) plays a sixteenth-note tremolo. Violins VI, VII, and VIII (not shown) play sustained notes, with Violin VI including a sharp sign (#) in the fourth measure.

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B

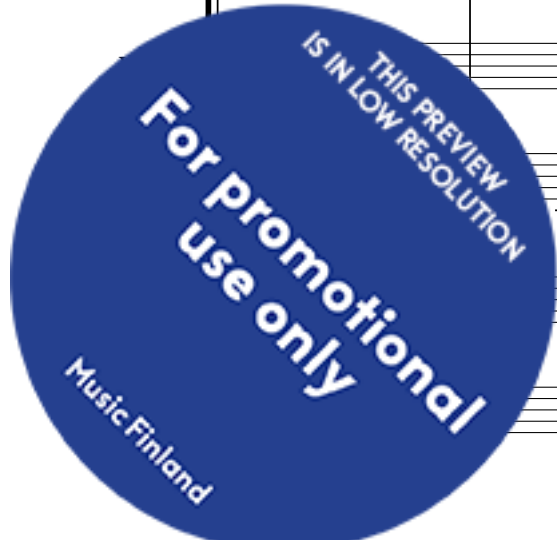
32

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII



37

Vln. I
Vln. II
Vln. III
Vln. IV



43

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

1.

49

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

2.

C

mf

mf

mf

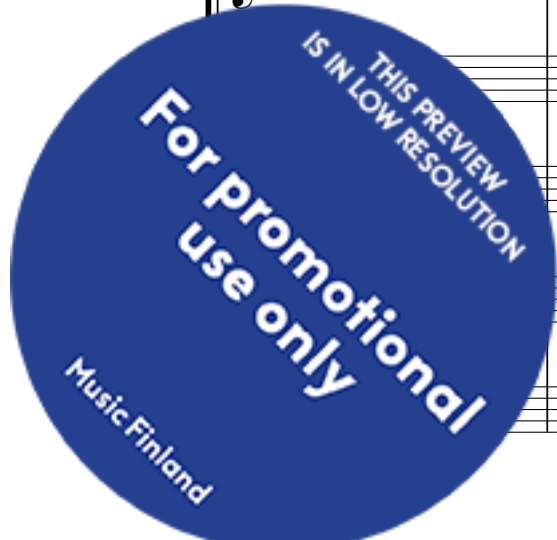
mf

mf

mf

mf

mf



53

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII



56

Vln. I
Vln. II
Vln. III
Vln. IV

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60

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII



63

Vln. I

Vln. II

Vln. III

Vln. IV

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D

66

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII



70

Vln. I

Vln. II

Vln. III

Vln. IV

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74

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII



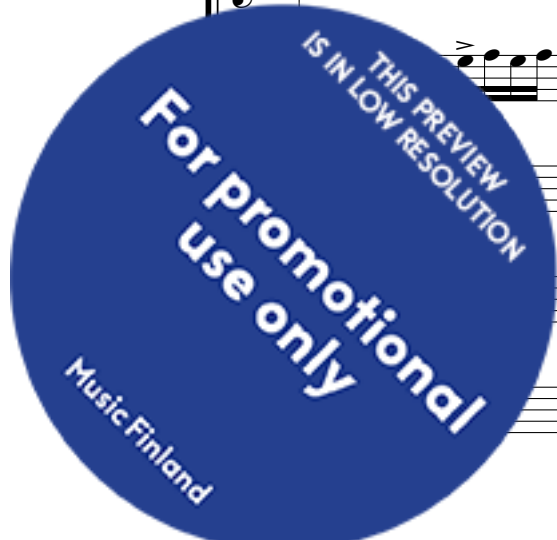
78

Vln. I

Vln. II

Vln. III

Vln. IV



E

82

Vln. I *mp*

Vln. II *mp*

Vln. III

Vln. IV

Vln. V *mp*

Vln. VI *mp*

Vln. VII *mp*

Vln. VIII *mp*



86

Vln. I

Vln. II

Vln. III

Vln. IV

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F

91

Musical score for measures 91-95. The score is for eight violin parts (Vln. I to VIII). Measure 91 starts with a treble clef and a key signature of one sharp (F#). Vln. I has a whole rest. Vln. II has a half note G4. Vln. III, IV, and V have whole rests. Vln. VI has a half note G4. Vln. VII has a half note G4. Vln. VIII has a half note G4. Measure 92: Vln. I has a whole rest. Vln. II has a half note G4. Vln. III, IV, and V have whole rests. Vln. VI has a half note G4. Vln. VII has a half note G4. Vln. VIII has a half note G4. Measure 93: Vln. I has a whole rest. Vln. II has a half note G4. Vln. III, IV, and V have whole rests. Vln. VI has a half note G4. Vln. VII has a half note G4. Vln. VIII has a half note G4. Measure 94: Vln. I has a whole rest. Vln. II has a half note G4. Vln. III, IV, and V have whole rests. Vln. VI has a half note G4. Vln. VII has a half note G4. Vln. VIII has a half note G4. Measure 95: Vln. I has a whole rest. Vln. II has a half note G4. Vln. III, IV, and V have whole rests. Vln. VI has a half note G4. Vln. VII has a half note G4. Vln. VIII has a half note G4.



96

Musical score for measures 96-100. The score is for four violin parts (Vln. I to IV). Measure 96: Vln. I has a half note G4. Vln. II has a half note G4. Vln. III and IV have whole rests. Measure 97: Vln. I has a half note G4. Vln. II has a half note G4. Vln. III and IV have whole rests. Measure 98: Vln. I has a half note G4. Vln. II has a half note G4. Vln. III and IV have whole rests. Measure 99: Vln. I has a half note G4. Vln. II has a half note G4. Vln. III and IV have whole rests. Measure 100: Vln. I has a half note G4. Vln. II has a half note G4. Vln. III and IV have whole rests.

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102

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

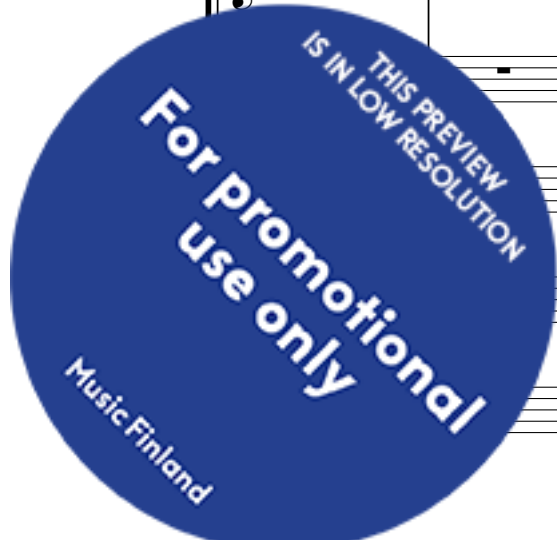


G

108

Vln. I
Vln. II
Vln. III
Vln. IV

arco
mp
arco
mp



118

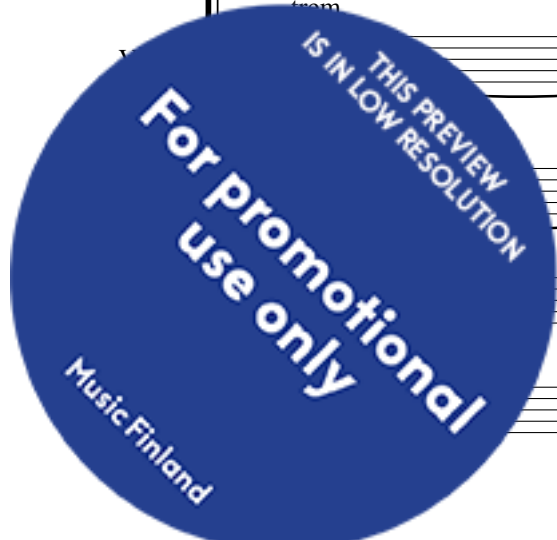
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

127

H

Vln. I
Vln. II
Vln. III
Vln. IV

trem.
sf > *mp*
trem.
sf > *mp*
trem.
sf > *mp*
trem.
sf > *mp*



130

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

p

p

sf *p*

sf *p*

sf *p*

sf *p*



132

Vln. I

Vln. II

Vln. III

Vln. IV

I

f

f

f

f

f

f

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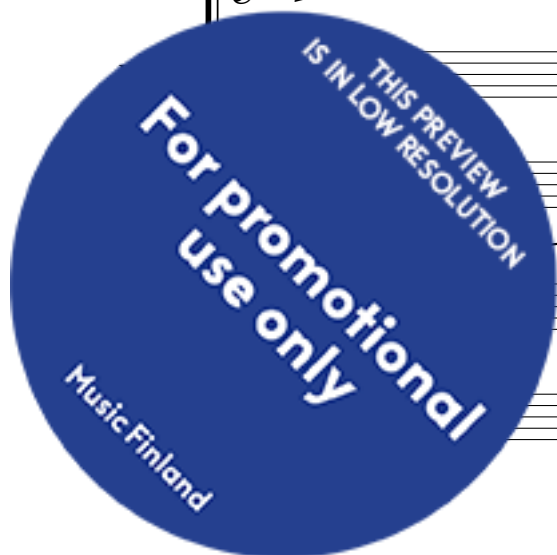
146

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII



150

Vln. I
Vln. II
Vln. III
Vln. IV



162

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

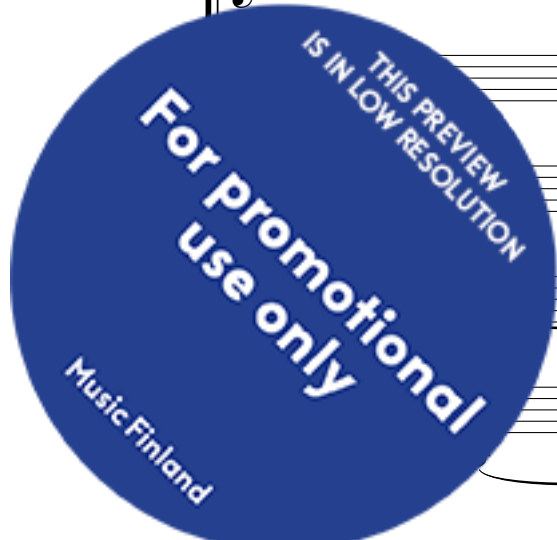
Detailed description: This block contains the musical score for measures 162 to 164. It features eight staves for Violins I through VIII. The key signature is two sharps (F# and C#). Violin I has a dynamic marking of *pp* and a slur over the first two notes. Violin II has a slur over the first two notes and a triplet of eighth notes in measure 163. Violin III has a triplet of eighth notes in measure 163. Violin IV has a triplet of eighth notes in measure 163. Violin V has a triplet of eighth notes in measure 163. Violin VI has a whole note in measure 162 and a half note in measure 163. Violin VII has a half note in measure 162 and a whole note in measure 163. Violin VIII has a half note in measure 162 and a whole note in measure 163.



165

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This block contains the musical score for measures 165 to 167, covering Violins I through IV. The key signature remains two sharps. Violin I has a dynamic marking of *pp* and a slur over the first two notes. Violin II has a slur over the first two notes and a triplet of eighth notes in measure 166. Violin III has a triplet of eighth notes in measure 166. Violin IV has a triplet of eighth notes in measure 166. Violin V is not shown in this section. Violin VI has a whole note in measure 165 and a half note in measure 166. Violin VII has a half note in measure 165 and a whole note in measure 166. Violin VIII has a half note in measure 165 and a whole note in measure 166.



168

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

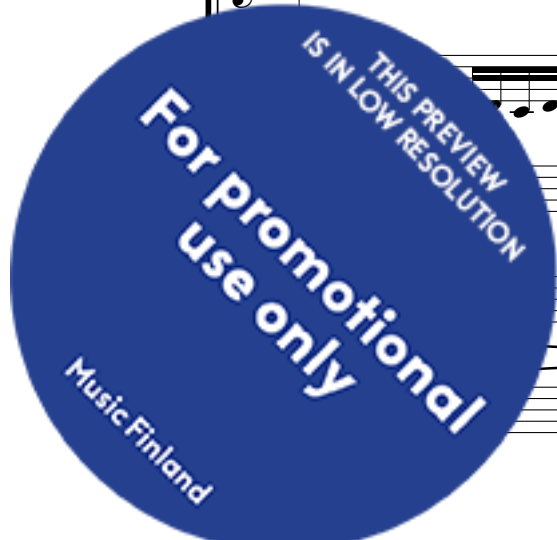
Detailed description: This block contains the first system of a musical score, measures 168-170. It features eight staves for Violins I through VIII. The key signature has two sharps (F# and C#). Measure 168 shows Vln. I with a half note G4, Vln. II with a half note F#4, Vln. III with a quarter note G4, Vln. IV with a quarter note G4, Vln. V with a quarter note G4, Vln. VI with a half note G4, Vln. VII with a half note G4, and Vln. VIII with a half note G4. Measure 169 shows Vln. I with a half note G4, Vln. II with a half note G4, Vln. III with a quarter note G4, Vln. IV with a quarter note G4, Vln. V with a quarter note G4, Vln. VI with a half note G4, Vln. VII with a half note G4, and Vln. VIII with a half note G4. Measure 170 shows Vln. I with a triplet of eighth notes (A4, B4, C5), Vln. II with a quarter note G4, Vln. III with a quarter note G4, Vln. IV with a quarter note G4, Vln. V with a quarter note G4, Vln. VI with a half note G4, Vln. VII with a half note G4, and Vln. VIII with a half note G4.



171

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This block contains the second system of a musical score, measures 171-173. It features four staves for Violins I through IV. The key signature has two sharps (F# and C#). Measure 171 shows Vln. I with a half note G4, Vln. II with a half note G4, Vln. III with a quarter note G4, and Vln. IV with a quarter note G4. Measure 172 shows Vln. I with a triplet of eighth notes (A4, B4, C5), Vln. II with a quarter note G4, Vln. III with a quarter note G4, and Vln. IV with a quarter note G4. Measure 173 shows Vln. I with a half note G4, Vln. II with a half note G4, Vln. III with a quarter note G4, and Vln. IV with a quarter note G4.



L

174

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII



178

Vln. I
Vln. II
Vln. III
Vln. IV

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182

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

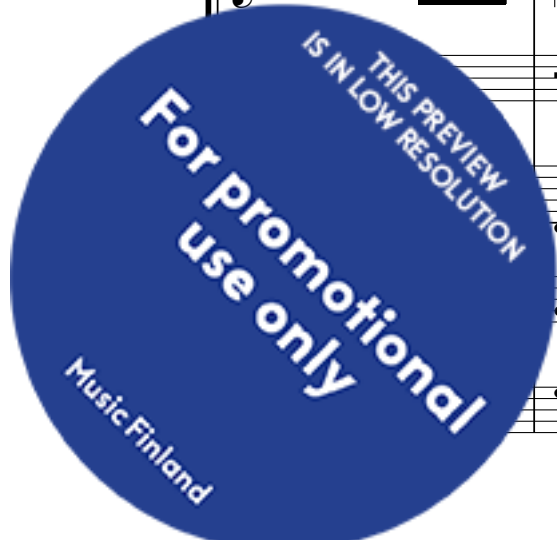
Detailed description: This block contains the first system of a musical score, measures 182 to 184. It features eight staves for Violins I through VIII. The key signature has two sharps (F# and C#). Violin I has a melodic line with slurs and accents. Violin II has a similar melodic line. Violin III has a rhythmic pattern of eighth notes. Violin IV has a rhythmic pattern of eighth notes. Violin V has a rhythmic pattern of eighth notes. Violin VI has a sustained note. Violin VII has a sustained note. Violin VIII has a sustained note. There are dynamic markings like 'p' and 'f' throughout.



185

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This block contains the second system of a musical score, measures 185 to 188. It features four staves for Violins I through IV. The key signature has two sharps (F# and C#). Violin I has a melodic line with slurs and accents, including a triplet in measure 187. Violin II has a melodic line with slurs and accents. Violin III has a rhythmic pattern of eighth notes. Violin IV has a rhythmic pattern of eighth notes. There are dynamic markings like 'p' and 'f' throughout.



M

189

Vln. I

Vln. II

Vln. III arco

Vln. IV arco

Vln. V

Vln. VI

Vln. VII

Vln. VIII



N

200

Vln. I

Vln. II

Vln. III

Vln. IV

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207

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII

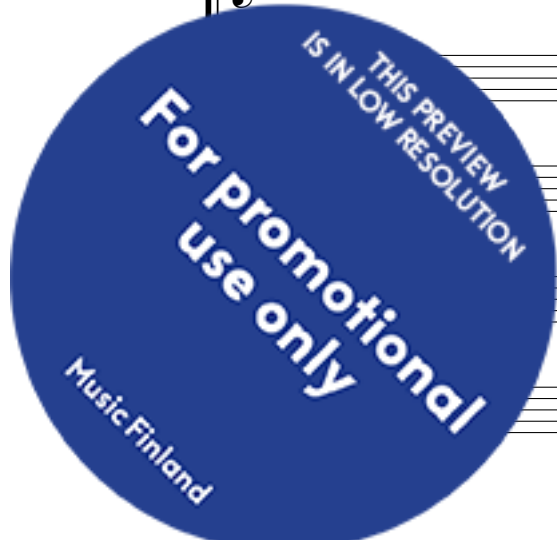


209

O

Vln. I
Vln. II
Vln. III
Vln. IV

p
p
pizz.
p
pizz.
p
p
p



213

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII
pizz.
p

Vln. VIII
pizz.
p

