

Adina Dumitrescu

Glass and wet rocks

for kantele, wind quintet and 2 percussionists

2010

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Music Finland

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ADINA DUMITRESCU

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GLASS AND WET ROCKS

for kantele, wind quintet and 2 percussionists

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to Elisa
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FLAUTO
OBOE
CLARINETTO IN SI \flat
FAGOTTO
CORNO IN FA

PERCUSSIONE I - 3 TIMPANI - Sol, do, fa
PIATTO SOSPESO ACUTO E MEDIO - Bacchetti e arco
5 TEMPLE-BLOCKS

PERCUSSIONE II - 5 CAMPANE - la1, si1, re2, mi2, fa#2
VIBRAFONO - Bacchetti e arco
MARIMBA
GLOCKENSPIEL - Bacchetti e arco
2 PIATTI SOSPESI ACUTO E MEDIO - Bacchetti e arco
5 GONGHI - 2ACUTI, 1 MEDIO, 2 GRAVI
3 TOM-TOMS GRAVI
MARACAS

KANTELE SOLO (the score is written for the 39 stringed kantele, so the lowest note is G1;
if the musician is playing on a 38 stringed kantele, the glissandos in sections *nervoso*
will start on A1 string and the *arco* in section XIV will be played on A1 string)

Partitura e scritta in Do

DURATA : 14 min

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Commissioned by Elisa Kerola and Madetoja Foundation

GLASS AND WET ROCKS

for kantele, wind quintet and 2 percussionists

Adina Dumitrescu (2010)

I. **nervoso** ♩ = 108

Flute

Oboe

Clarinet

Bassoon

French Horn

Percussion I

Percussion II

Kantele

Timpani

Campane

lasciar vibrare *)

gliss.

ff

f

fff

gliss.

**)

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Kant.

ord.

frull.

f

ff

fff

gliss.

*)

**)

***)

*) all the "nervoso" sections have to be played without damping the sound (l.v.)

**) the score is written for 39 stringed kantele, so the lowest string is G1

***) one beat for each brace

24

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Bsn. *ff*

Hn. *ff* ord. harmonic gliss.

Perc. I Timpani *sfz p*

Perc. II 5 Gonghi *f*

Kant. *f* *f* *8va*

28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *ff* *f* *f*

Perc. I *p* *fff* *p*

Perc. II Campana

Kant. ord. *gliss.* *fff* *f* *gliss.*

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Kant.

Timpani

gliss.

f

gliss.

gliss.

gliss.

gliss.

mf

mf

f

G# → G

F# → F

G# → G

F# → F

#



42

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Kant.

Timpani

p

p

p

p

f

mf

ff

A → Ab

G → Gb

F → Fb

A → A

G → G

F → F

G# → G#

F# → F#

9

#

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46

Fl. *p* *gliss.* *ff* *f*

Ob. *p* *gliss.* *ff* *f*

Cl. *p* *gliss.* *ff* *f*

Bsn. *p* *gliss.* *ff* *f*

Hn. *ff* *f*

Perc. I *pp* *ff*

Perc. II *Campane* *f* *mf* 2 Piatti sospesi acuto e medio

Kant. *gliss.* *gliss.*

50

Fl. *mf* *gliss.* *mp*

Ob. *mf* *gliss.*

Cl. *mf* *gliss.*

Bsn. *mf* *gliss.*

Hn. *mf* *mp*

Perc. I *mf* *f* *pp* *mp* *mf*

Perc. II *2 Piatti sospesi acuto e medio* *Marimba*

Kant. *gliss.* *gliss.~~* *mf*

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G#	G	Gb	G	G#
F#	F	Fb	F	F#
E	Eb	E		

56

Fl. *mf* *mp*

Ob. *mf* *mp* *frull.*

Cl. *mf* *mf* *p* *frull.*

Bsn. *mf* *mf* *p* *fp* *frull.* *fp* *fp*

Hn. *mf* *mf* *p* *p*

Perc. I *mp* *p*

Perc. II *2 Piatti sospesi acuto e medio* *p*

Kant.

f *gliss.* *ff*

Diagram showing pitch bends for Kant.:

Gb	G	G#
Fb	F	F#
Eb	E	

61

Fl. *frull.* *ord.* *p* *f*

Ob. *frull.* *ord.* *p* *f*

Cl. *f* *p* *f*

Bsn. *fp* *fp* *ord.* *f* *p* *f*

Hn. *ord.* *f* *p* *f*

Perc. I *Timpani* *gliss.* *p*

Perc. II *Piatto sospeso medio* *2 Gonghi gravi* *mf* *mf* *Marimba* *f* *gliss.* *ff*

Kant. *p* *f*

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IV. brightly ♩ = 88

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Kant.

Timpani

Campane

frull.

f

mp

pp

ord.

gliss.

ff

mp

F

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. II

Kant.

Glockenspiel

p

f

p

f

f

p

f

p

f

pp

pp

mf

8va

D

V. **nervoso** ♩ = 108

VI. **brightly** ♩ = 88

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. I *ff* **Timpani**

Perc. II *ff* **Campane**

Kant. *ff* *gliss.* *fff* *gliss.*

p *mp* *mp* *p*

f

Glockenspiel *arco* *p* *3* *p*

secco *8va* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mp* *mf*

Perc. I *p* *p* *p*

Perc. II *3* *p* *3* *p*

Kant. *ord.* *5* *5* *mf* *secco*

Piatto sospeso acuto *arco*

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VII. nervoso ♩ = 108

VIII. brightly ♩ = 88

Fl. *f* *p* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Perc. I *Piatto sospeso acuto*

Perc. II *Campane* *Gong acuto* *I.v.* *f* *mf*

Kant. *gliss.* *fff* *f* *gliss.*

Fl. *p* *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

Hn. *p* *f* *mf* *mp* *p*

Perc. II *Glockenspiel* *f*

Kant. *C#* *E#* *F#* *f*

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158

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Perc. II Glockenspiel

Kant. *p* tremolo with a wood stick (ord.) (w. s.) (ord.) (ord.) (w. s.)

Db E Fb Ab

162

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. II Glockenspiel

Kant. (ord.) (w. s.) (ord.) (w. s.)

D# E# F G A

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IX. **nervoso** ♩ = 108

166

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. I

Perc. II *Glockenspiel*

Kant.

frull. *mf* *f*

frull. *mf* *f* *f*

frull. *mf* *f* *f*

Timpani

gliss. *ff*

gliss.

X. **brightly** ♩ = 88

170

Fl. *p* *sfz* *p* *p* *p* *p*

Ob. *p* *sfz* *p* *p* *p* *p*

Cl. *p* *p* *p* *p*

Bsn. *f* *p*

Hn. *ord.* *p* *sfz* *arco*

Perc. I *2 Piatte sospesi acuto e medio* *p* *arco*

Perc. II *Vibrafono motor on* *arco* *p*

Kant. *ff*

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XII. brightly ♩ = 88

197

Fl.

Ob.

Cl.

Kant.

8^{va}

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. II

Kant.

Vibrafono motor on arco

210

Fl.

Ob.

Cl.

Bsn.

Perc. I

Perc. II

Kant.

5 Temple-blocks

Marimba

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237

Fl. *mf* *dolcissimo cantabile* *mp*

Ob. *mf* *dolcissimo cantabile* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Perc. I 237 *Timpani* *p*

Kant. 237 *f* *arco* *f* *l.v.* *secco* *mp* *ord.*

244

Fl. *mf* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf*

Perc. I 244 *Timpani* *p*

Kant. 244 *mf* *+ h* *mf* *secco* *mp* *ord.* *l.v.* *ord.* *arco* *f*

Ab *Bb*

[illegible]

XVII. nervoso ♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I
Timpani

Perc. II
Campane

Kant.

ff

f

frull.

ord.

gliss.

D# E

F# G# A

fff

273

Fl.

Ob.

Cl.

Bsn.

Hn.

273

Timpani

Perc. I

273

Kant.

273

274

275

276

mf

mp

p

mf

mp

p

mf

pp

gliss.

gliss.

harmonic gliss.

Ab

Gb

Fb

A

G

F

G#

F#

XVIII. (cadenza) energico, con gioia ♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I Timpani

Perc. II Campane

Kant.

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