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Joonas Pohjonen

Bagatelles

11 Études caractéristiques pour piano

2006

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(2006)

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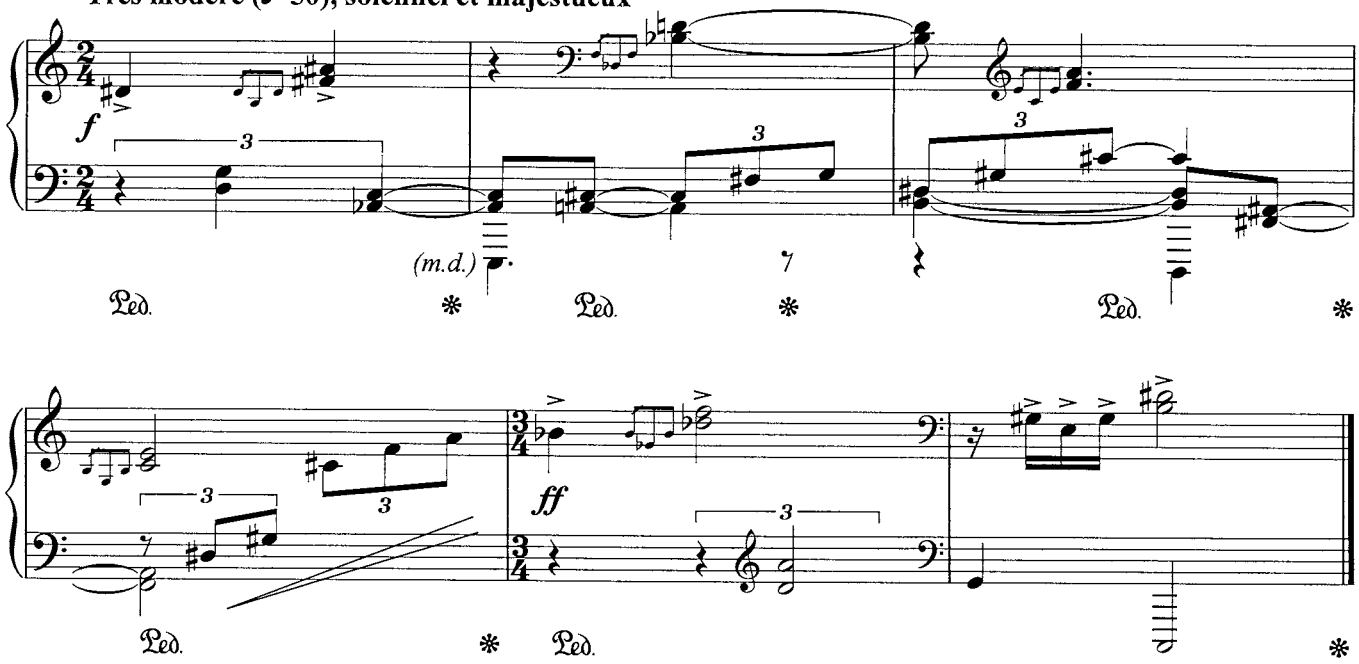
Bagatelles

11 Études caractéristiques pour piano

1. Ouverture

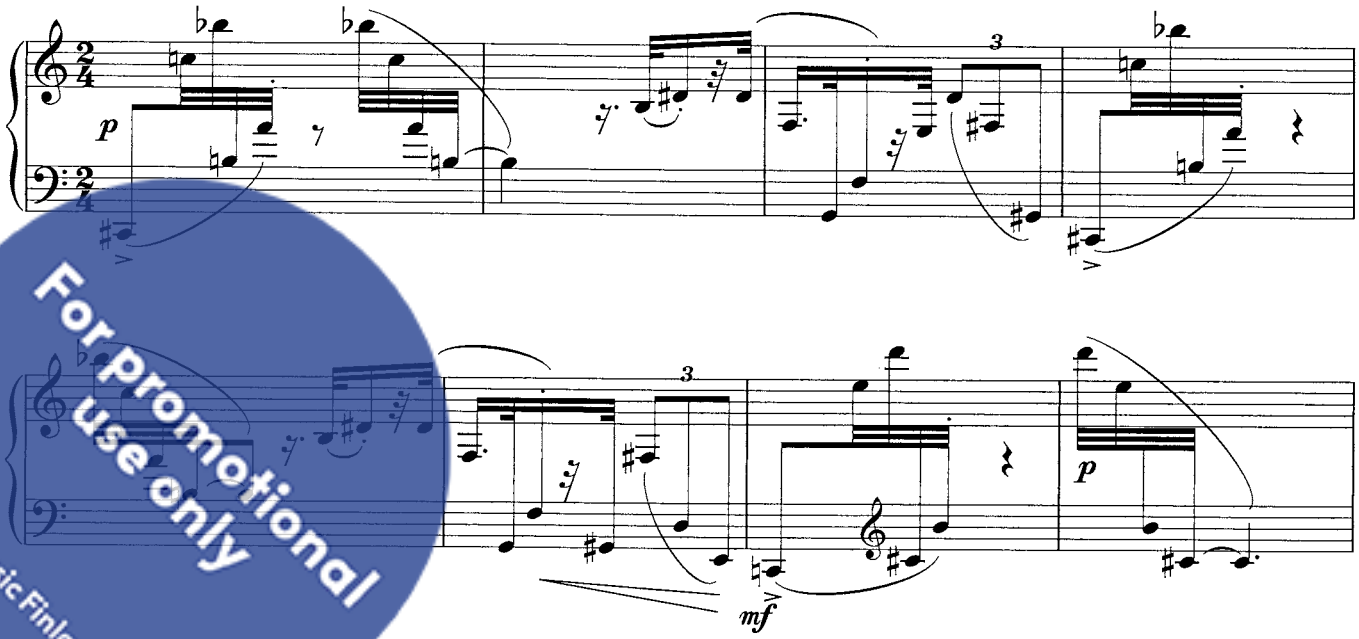
Joonas Pohjonen (2006)

Très modéré (♩=50), solennel et majestueux
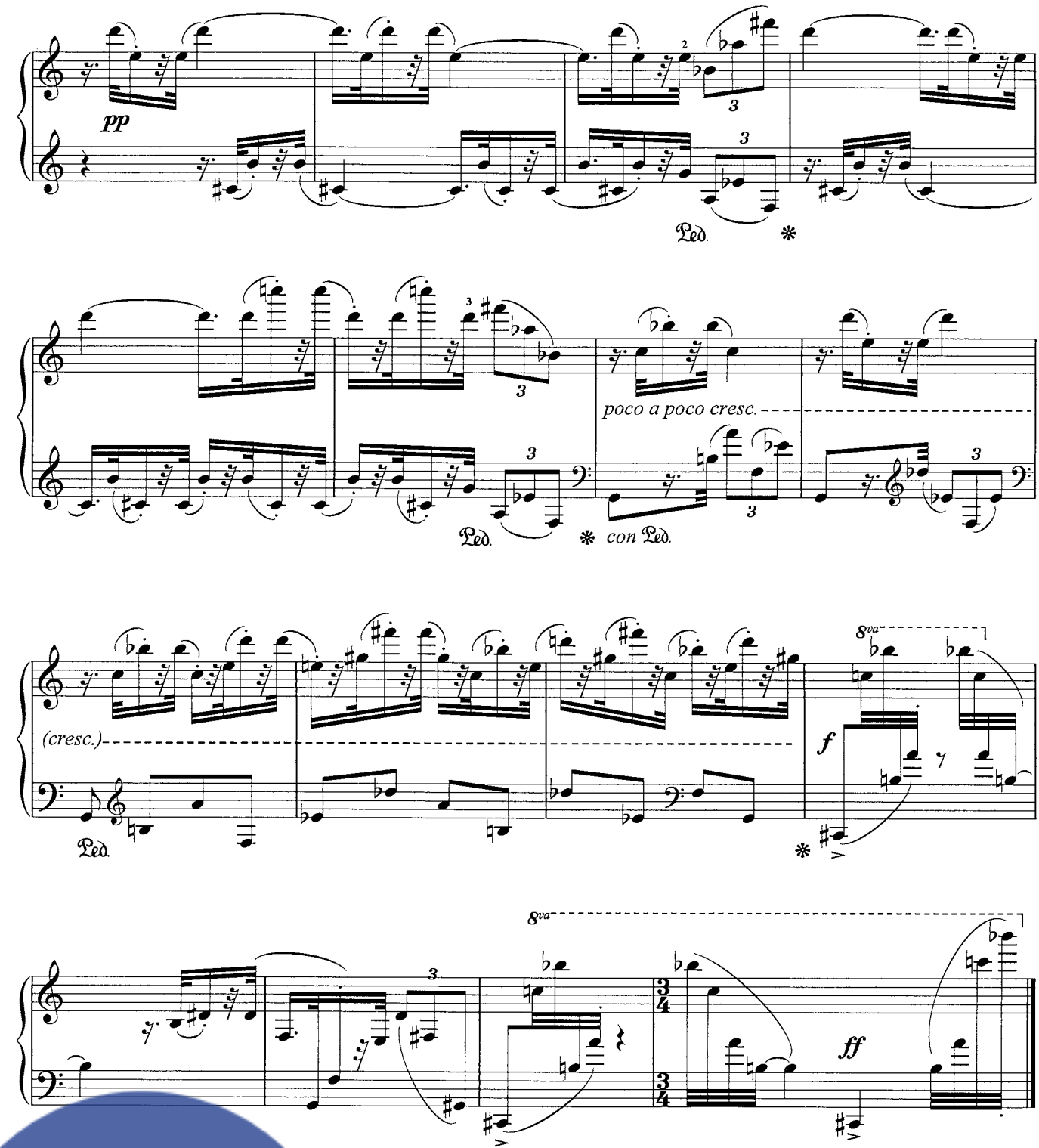


2. Danse

Un peu animé (♩=92), léger et aérien
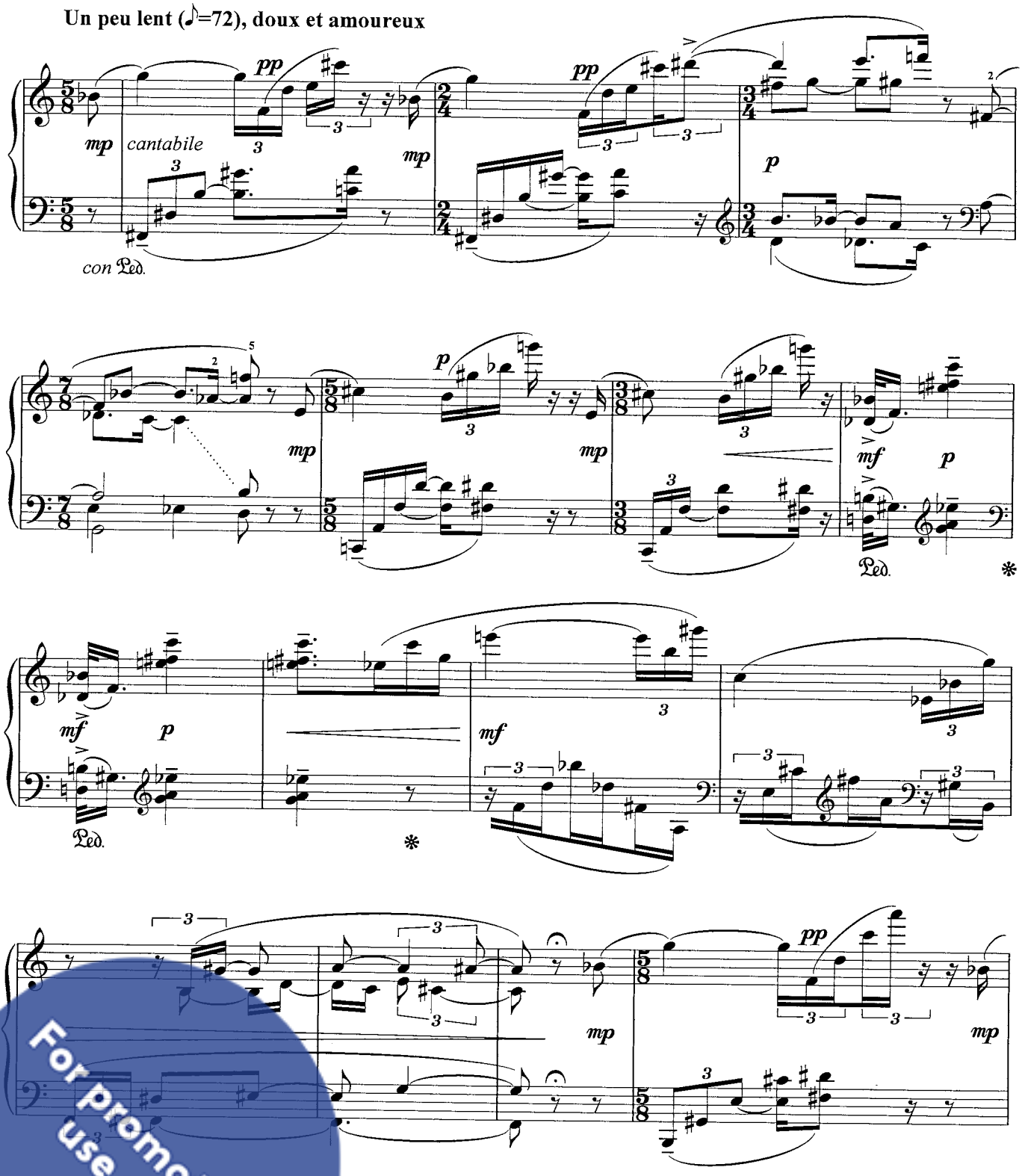


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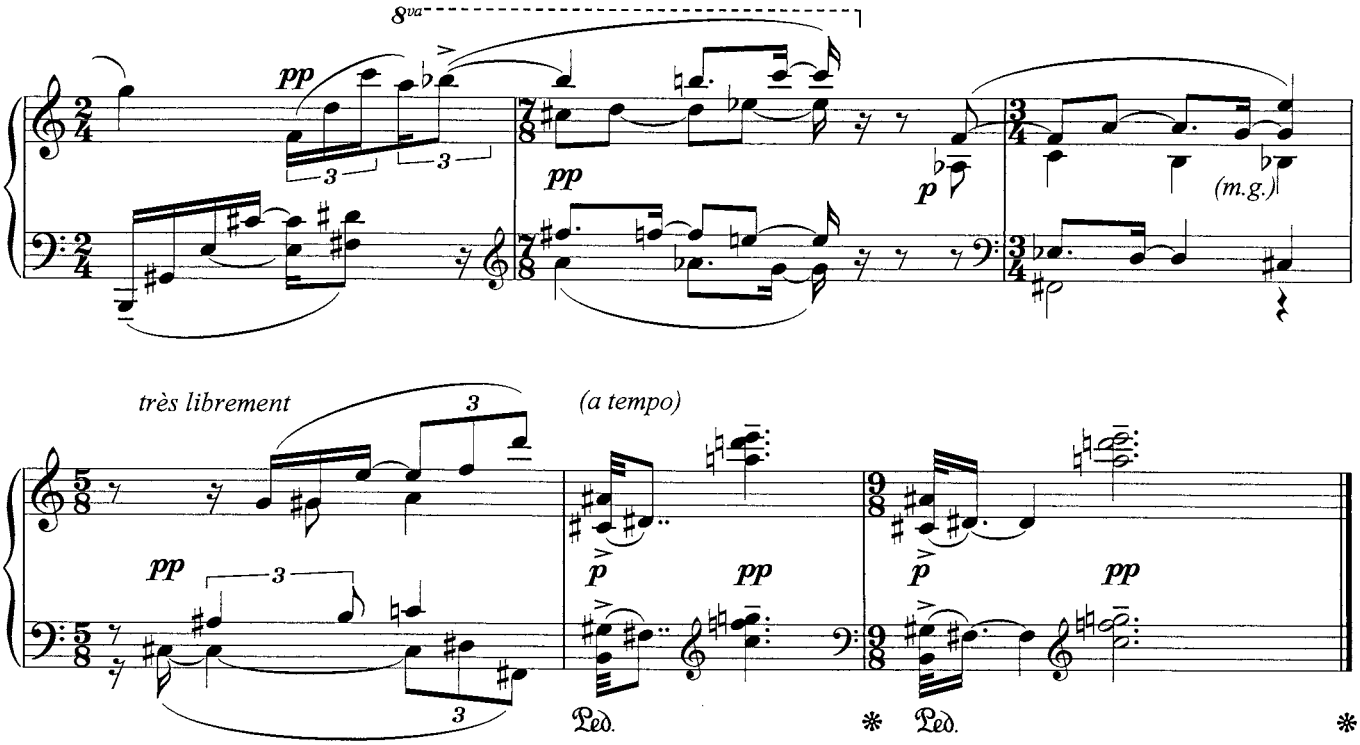


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3. Romance

Un peu lent (♪=72), doux et amoureux
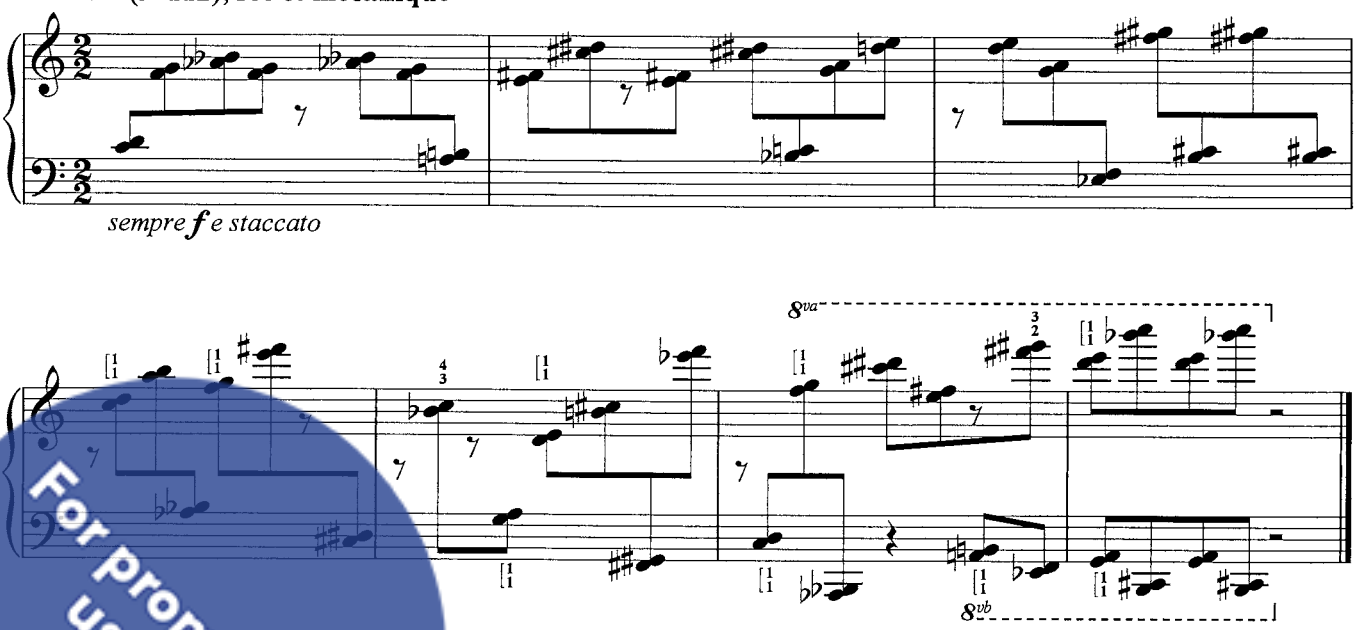


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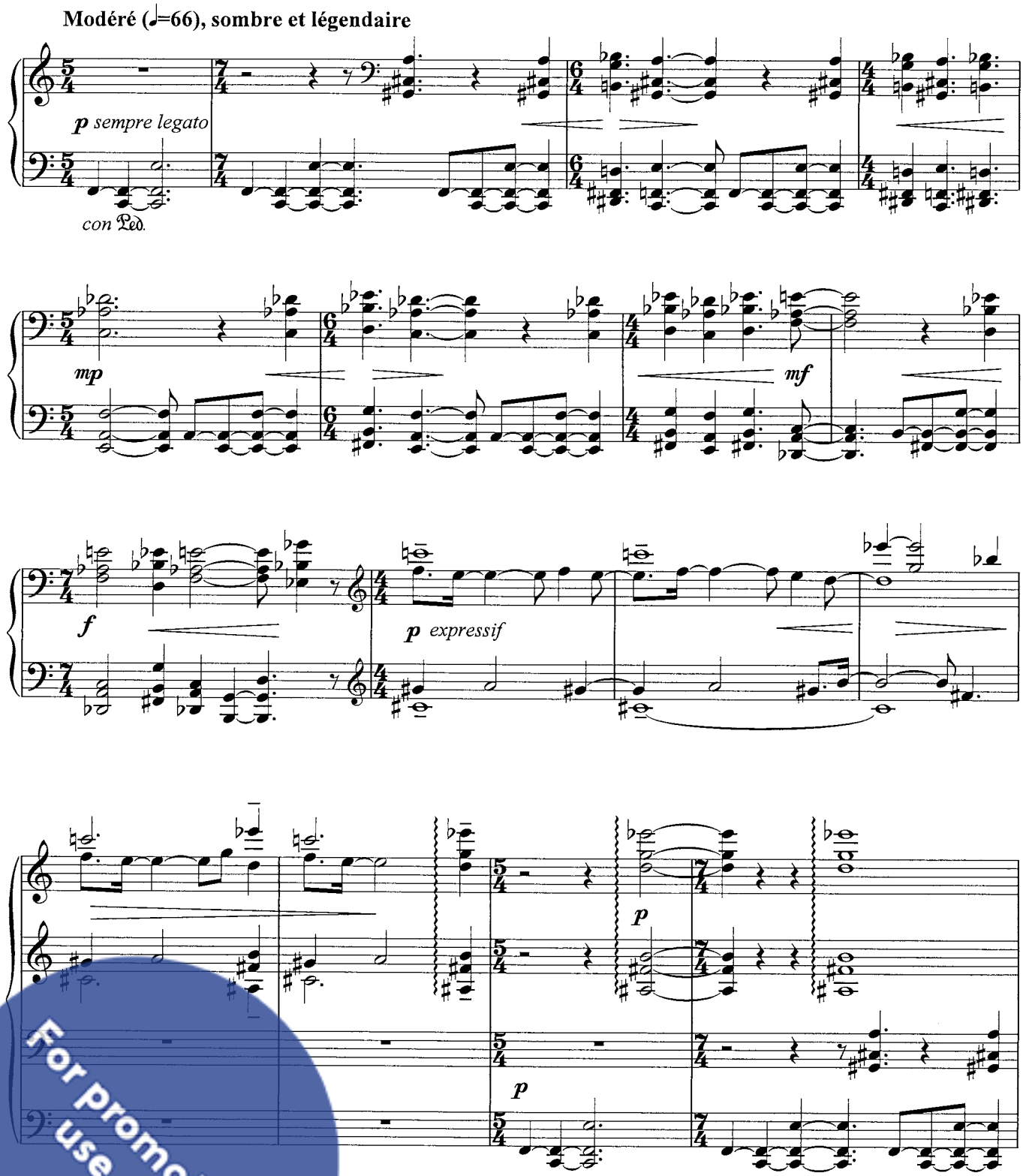
4. Toccata

Vif (𝅗𝅥=112), sec et mécanique
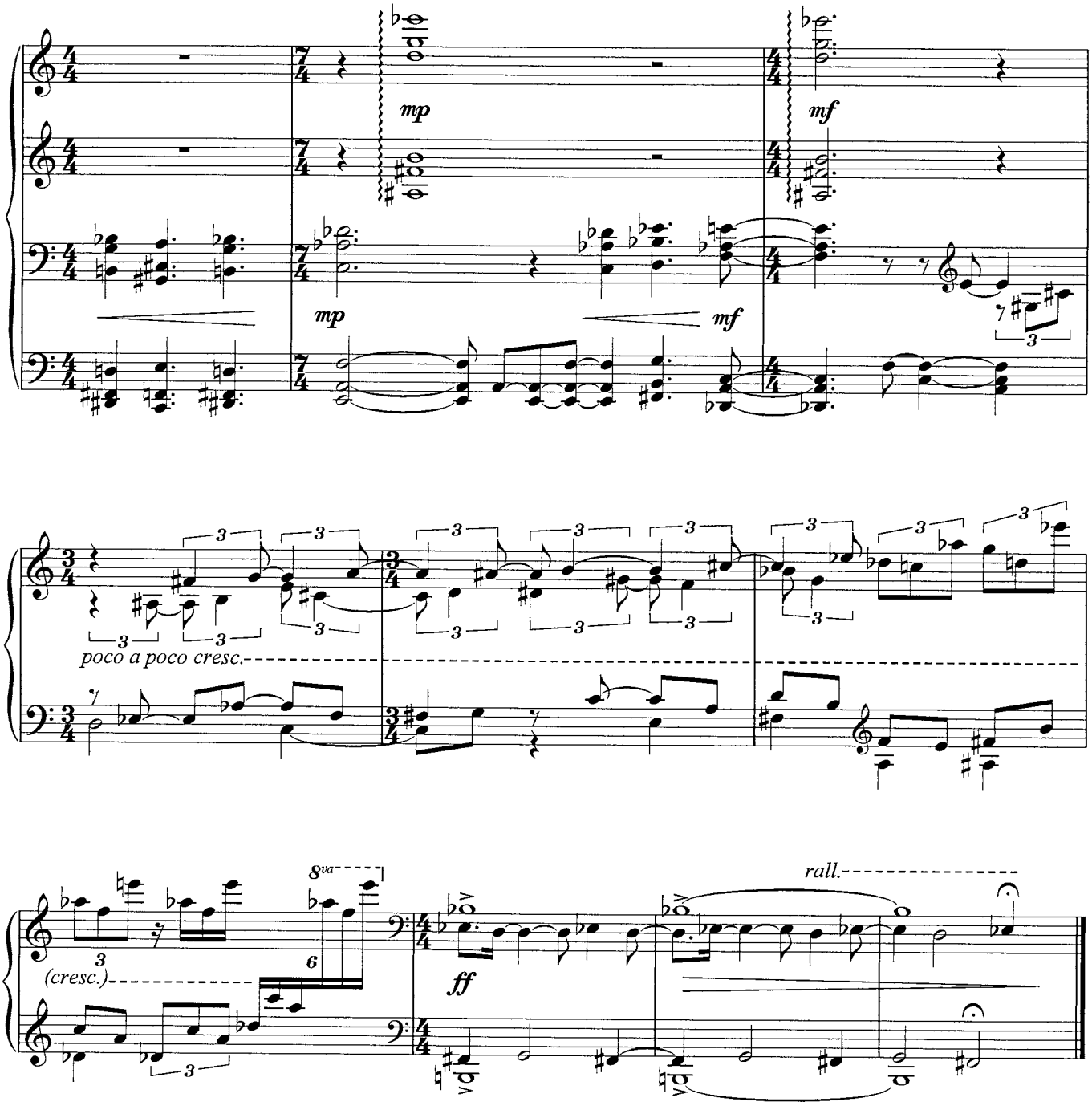


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5. Ballade
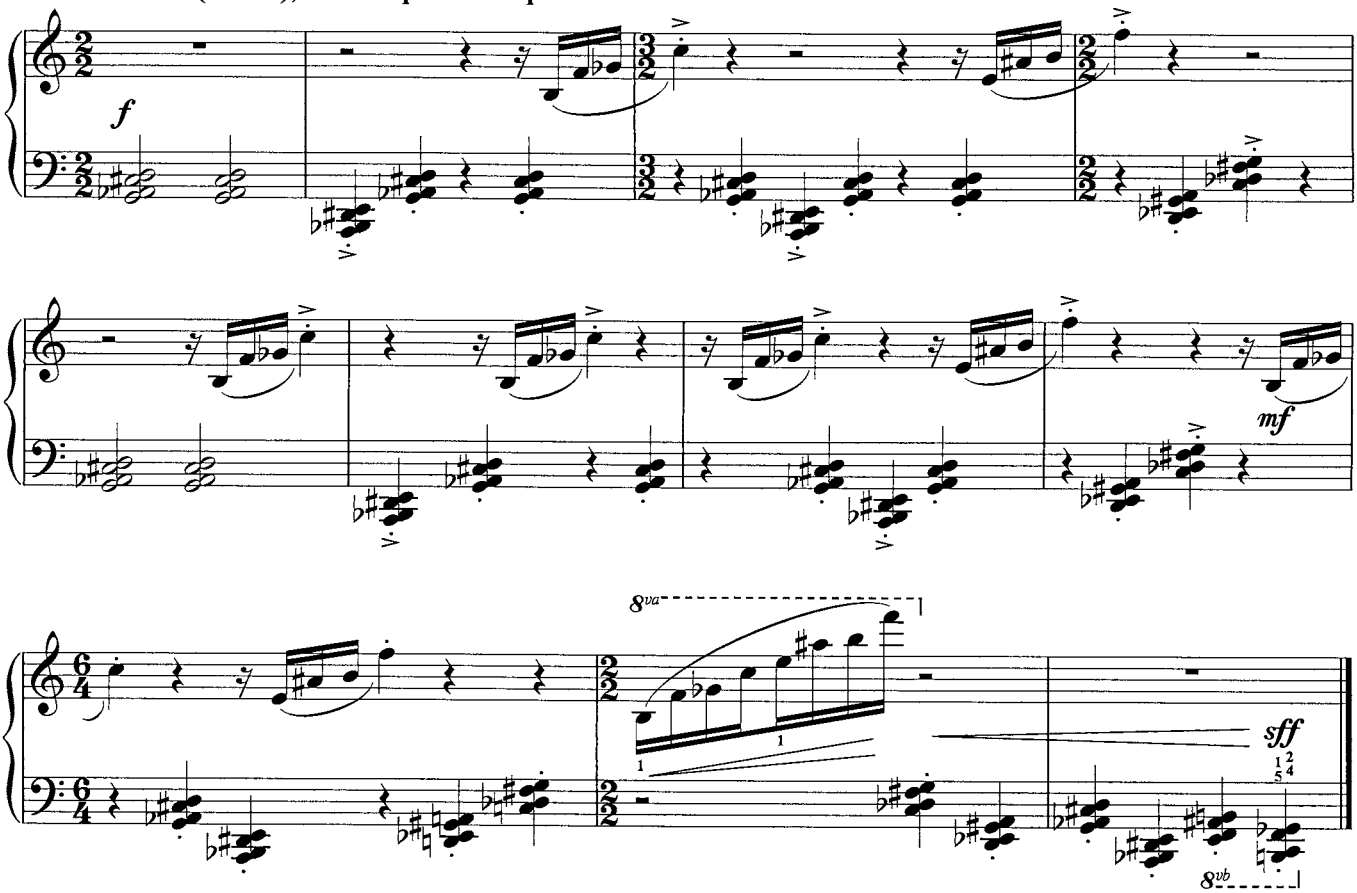


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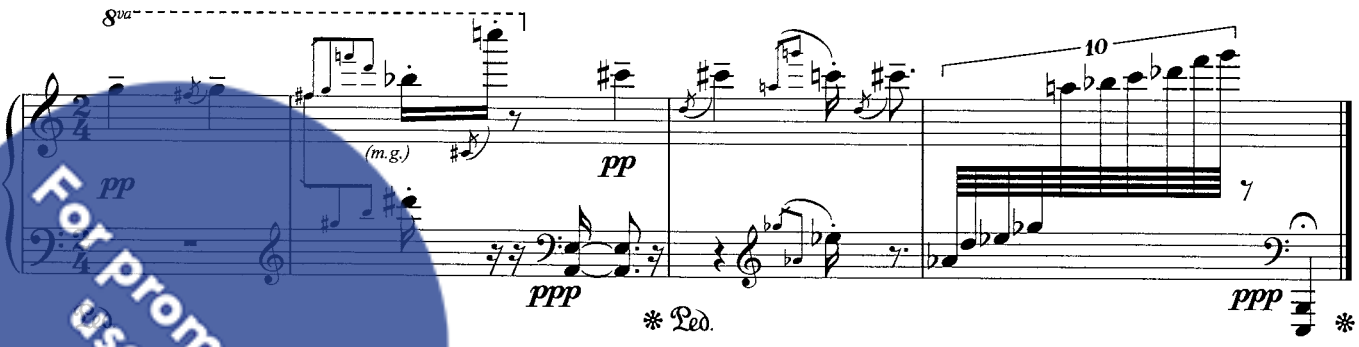
6. Burlesque

Très vif (𝅗𝅥=152), diabolique et moqueur



7. Nocturne
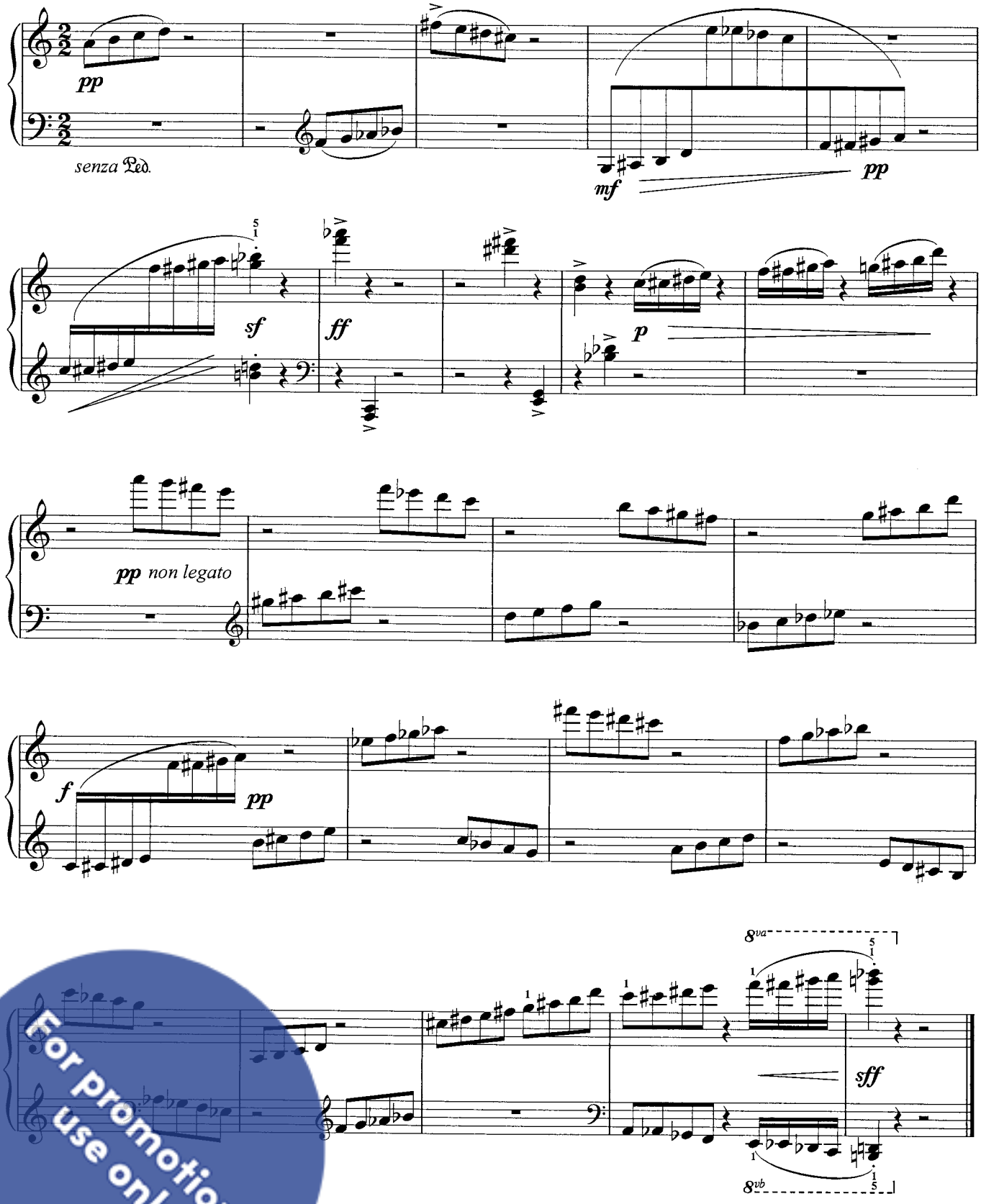
Très lent (♪=40), clair et mystérieux



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8. Caprice

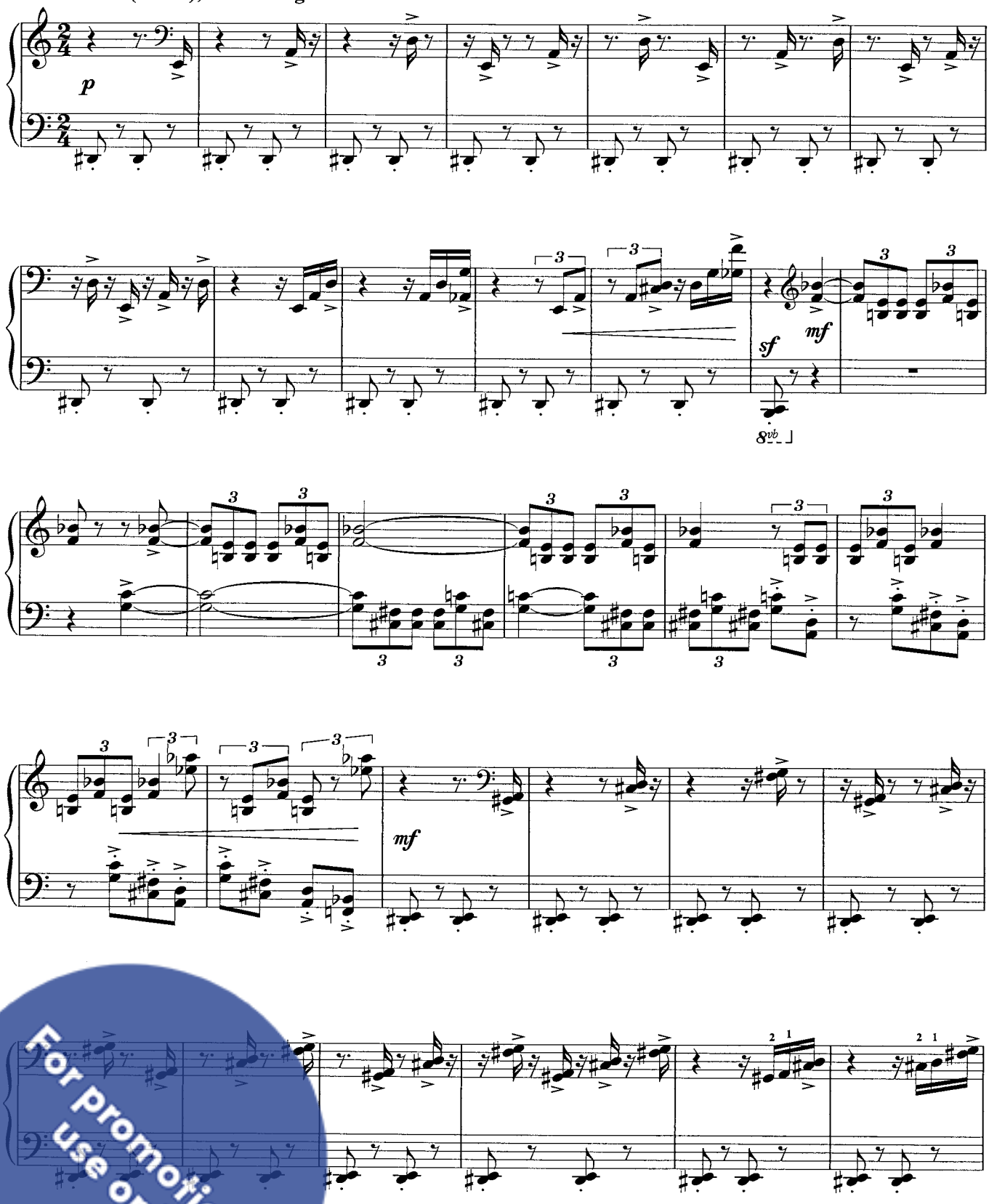
Extrêmement vif (𝅗𝅥=208), nerveux et avec humour



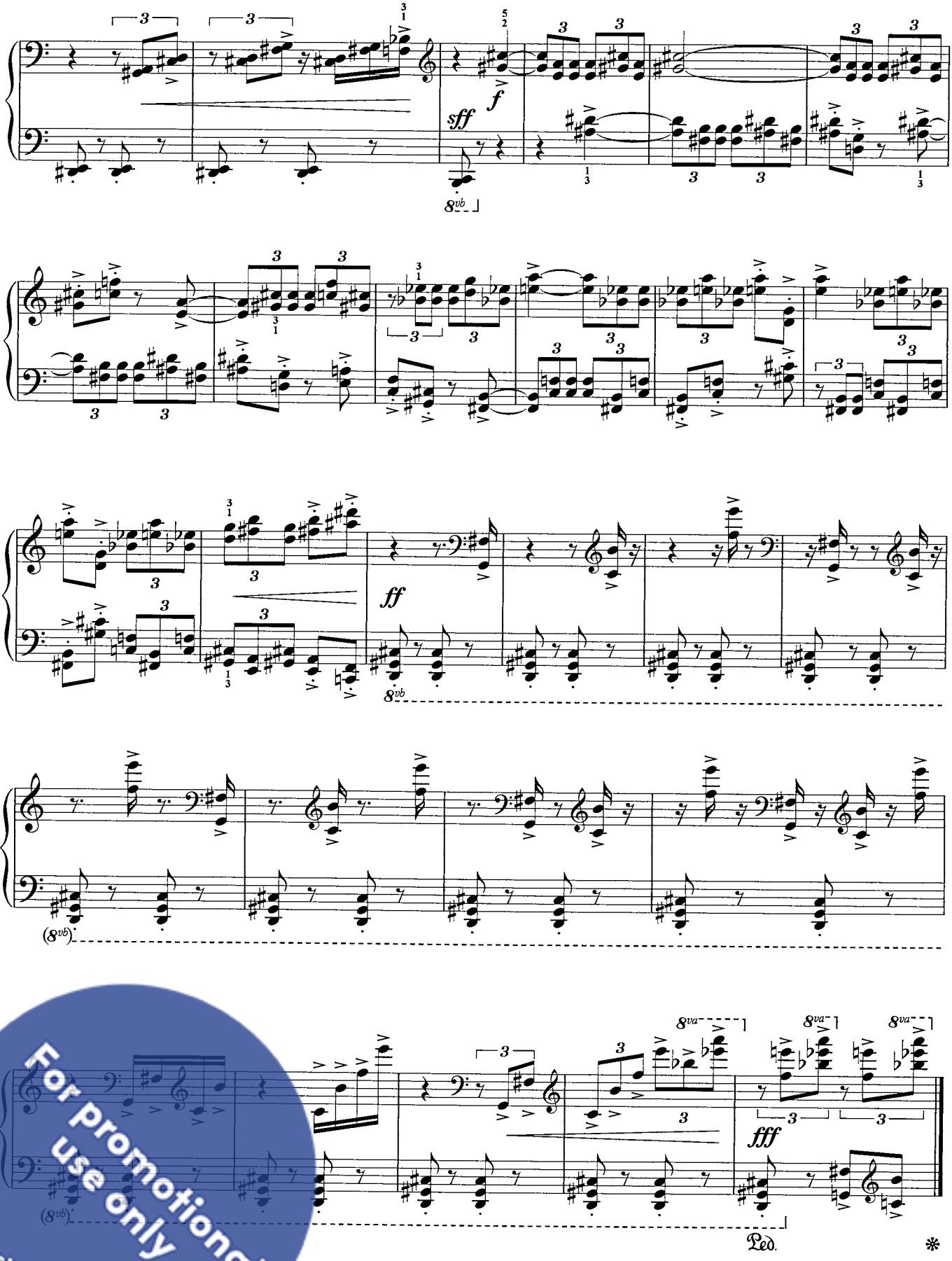
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9. Marche

Animé (♩=120), décisif et guerrier
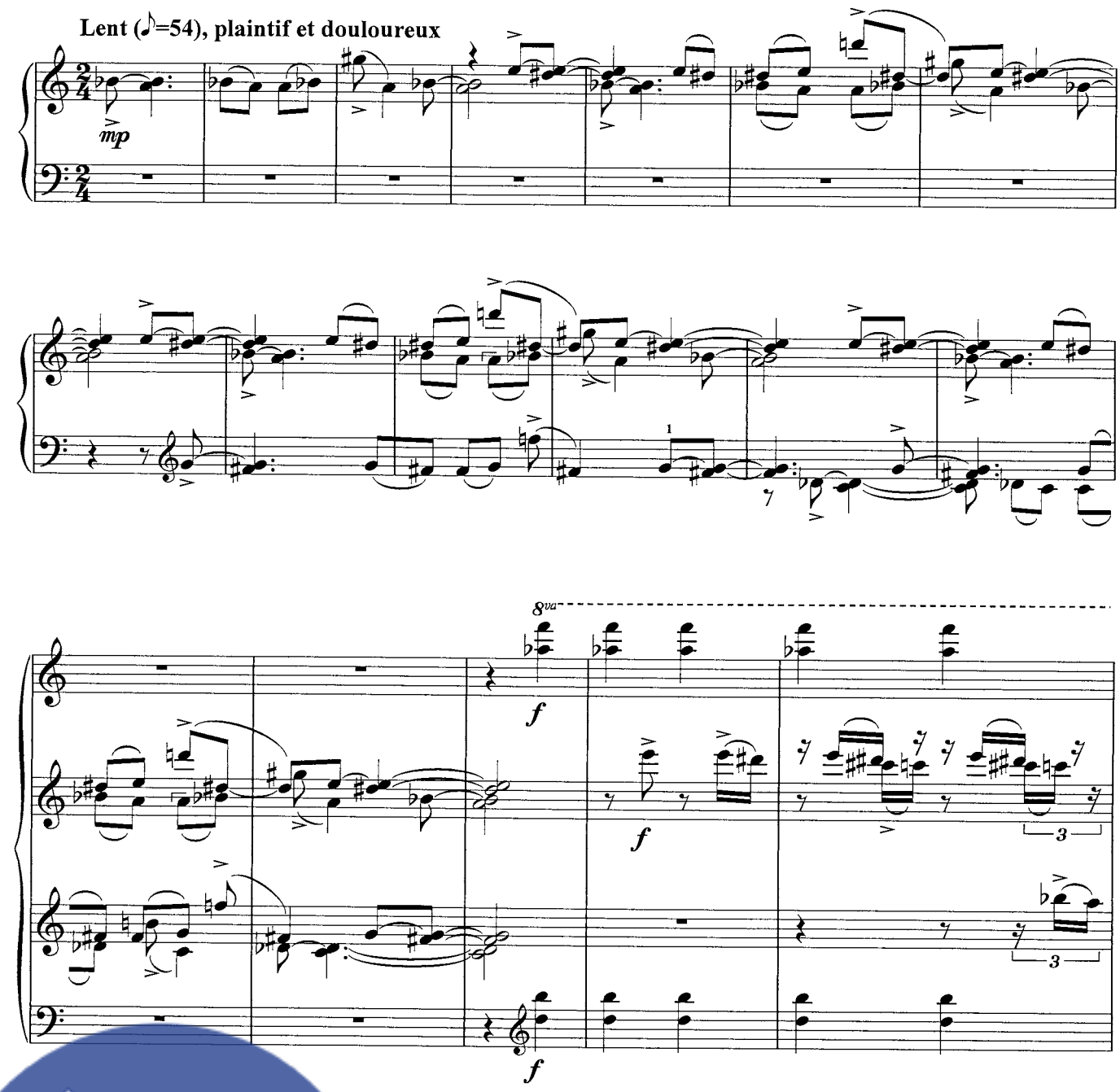


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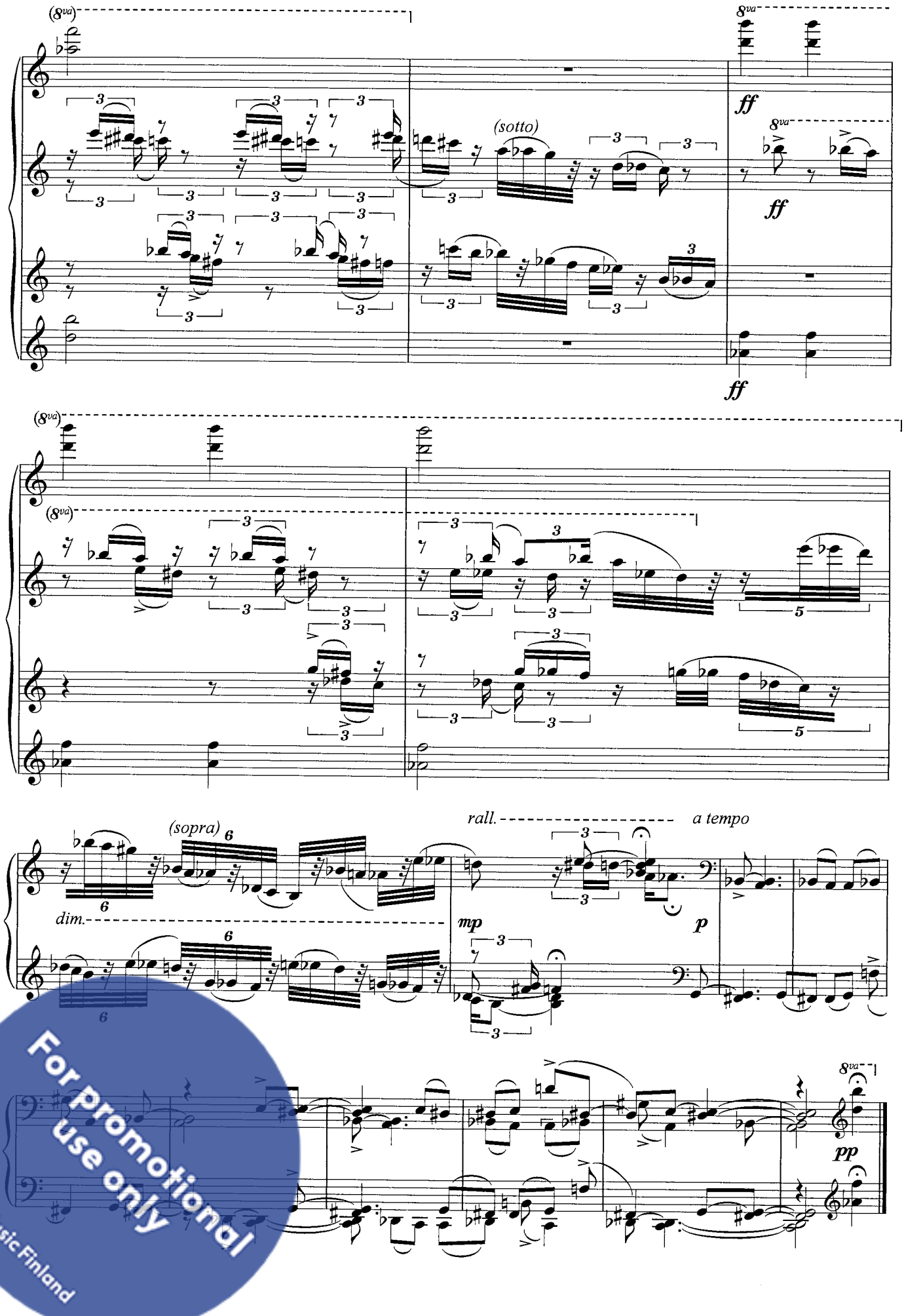


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10. Élégie



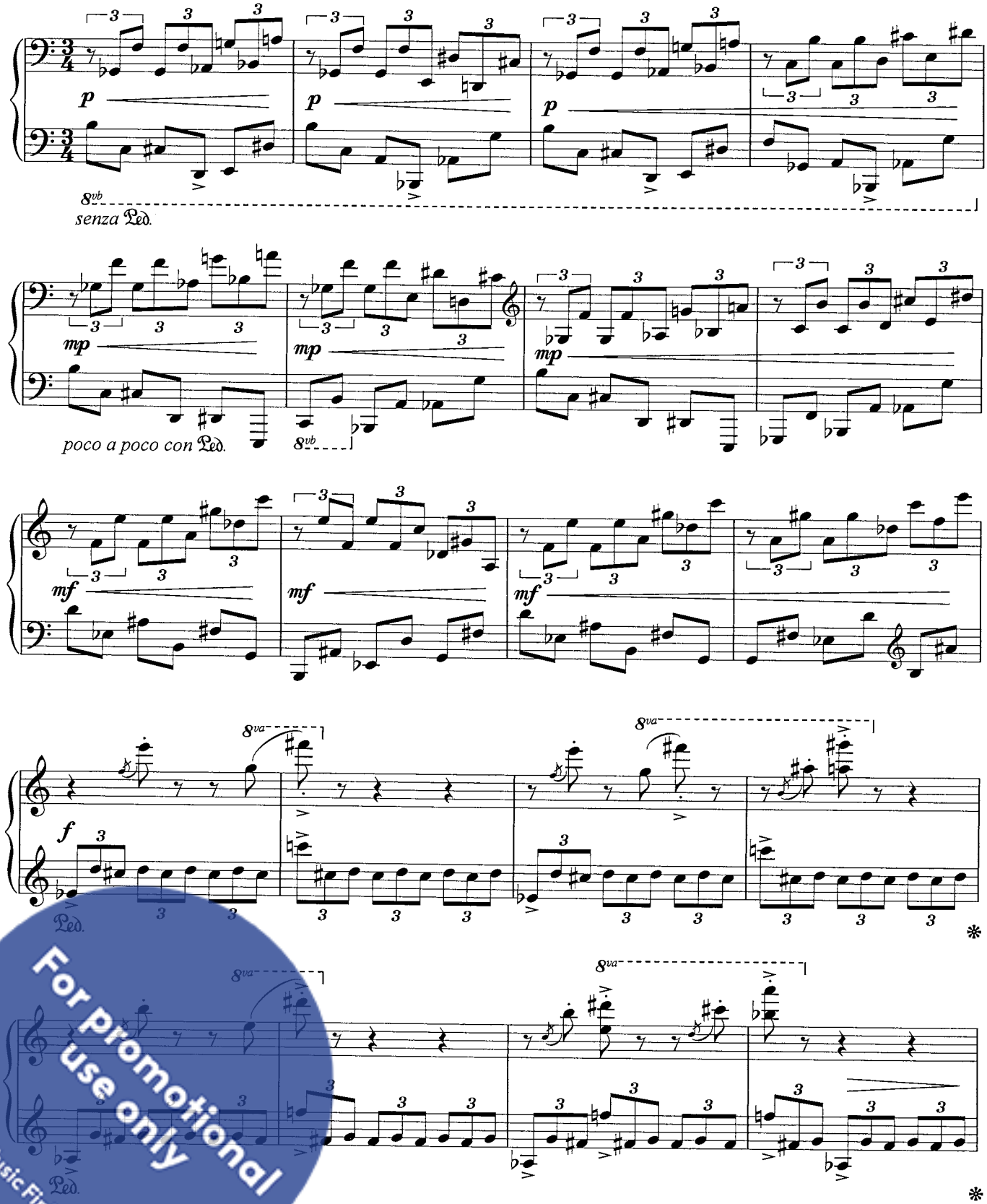
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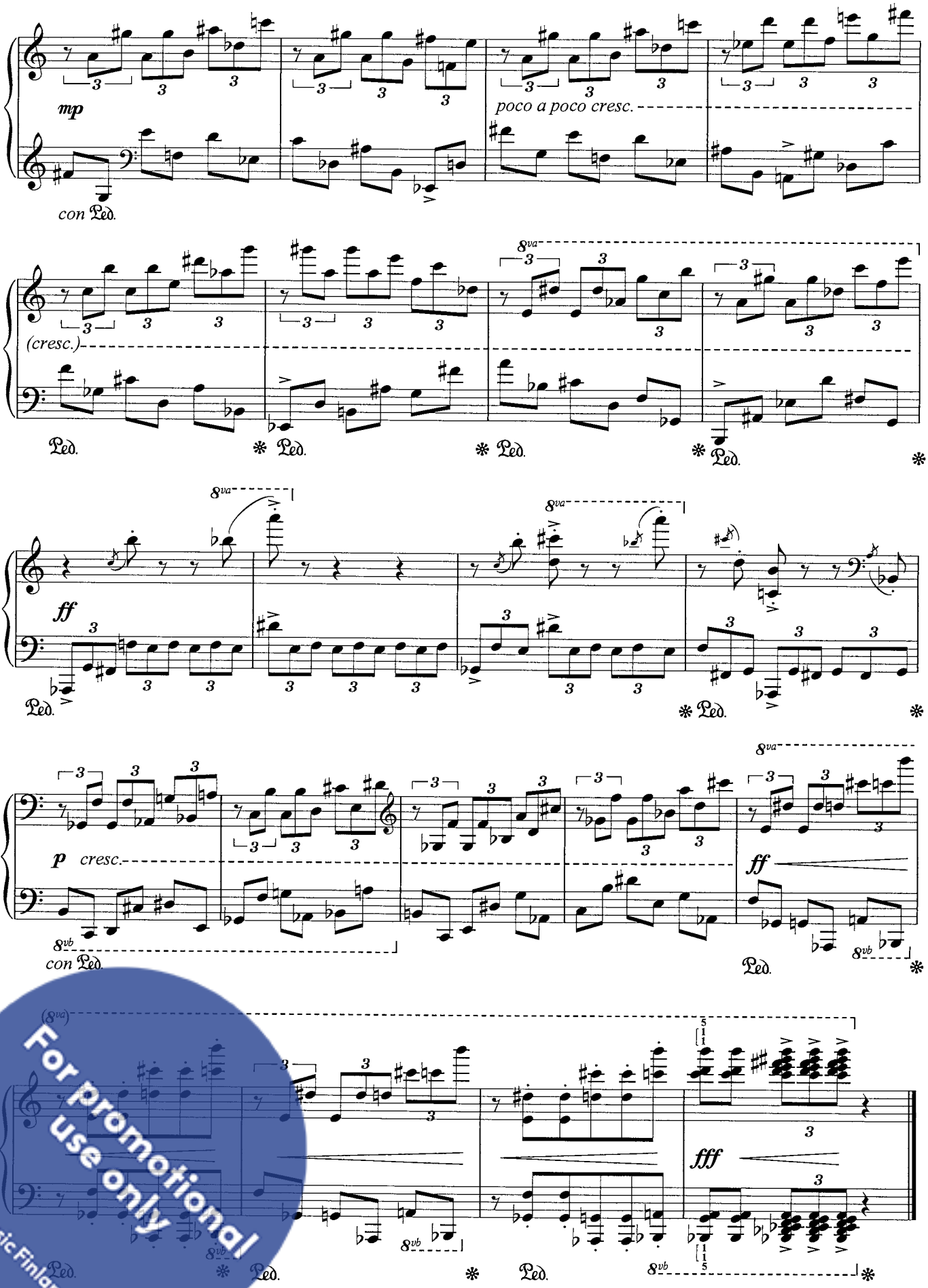


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11. Finale

Très animé (♩=168), agité et tumultueux



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