

6217

Leif Segerstam

Orchestral Diary Sheet No. 25

(1st, 2nd or 3rd movement of Symphony No. 4
in two or three movements)

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical elements such as notes, rests, and articulation marks. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *aspr.* (aspirando), *senza Sord.* (without mutes), *Gl. spiel* (Glockenspiel), and *Glöcken* (bells). The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a major key with a 4/4 time signature.

Key Performance Instructions and Dynamics:

- Tempo/Character:** Adagio (marked at the top right).
- Dynamics:** *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianissimissimo), *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *loco* (loco), *sub.* (subito).
- Performance Markings:** *sempre rall.* (always rallentando), *po poco marcato* (a little more marked), *molto marcato* (very marked), *molto marcato sempre* (very marked always).
- Section Markings:** *Solo* (marked in the lower right section).
- Rehearsal Marks:** Numbers 1 through 18 are written below the staves, indicating specific measures for rehearsal.
- Instrumentation:** The score includes parts for various instruments, including strings (e.g., *8va* for octave), woodwinds (e.g., *Gr. C. F.* for Grand Clarinet in F), and brass (e.g., *Gr. C.* for Grand Clarinet).
- Other Markings:** *al. cresc.* (all crescendo), *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *loco* (loco), *sub.* (subito), *molto marcato* (very marked), *molto marcato sempre* (very marked always), *molto marcato* (very marked), *molto marcato sempre* (very marked always).

The score is a complex orchestral work, likely a symphony, featuring a variety of musical textures and dynamic contrasts. The notation is dense, with many notes and rests, and the performance instructions are detailed, providing a clear guide for the conductor and musicians.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *sfz*, *mp*, *p*, *pp*, *cresc.*, *acc.*, *rall.*, *dim.*, *espr.*, *altr.*, *col bassi*, *p.a.p. tutti*, *tutti*, *molto*, *agitato*, *4/1*, *4/4*, *3/4*, *2/4*, *1/4*, *1/2*, *3/8*, *6/8*, *9/8*, *12/8*, *15/8*, *18/8*, *24/8*, *30/8*, *36/8*, *48/8*, *60/8*, *72/8*, *96/8*, *120/8*, *144/8*, *180/8*, *216/8*, *240/8*, *270/8*, *300/8*, *324/8*, *360/8*, *432/8*, *480/8*, *540/8*, *600/8*, *648/8*, *720/8*, *792/8*, *864/8*, *960/8*, *1080/8*, *1200/8*, *1344/8*, *1440/8*, *1584/8*, *1728/8*, *1800/8*, *1944/8*, *2160/8*, *2304/8*, *2400/8*, *2592/8*, *2880/8*, *3024/8*, *3240/8*, *3456/8*, *3600/8*, *3888/8*, *4320/8*, *4608/8*, *4800/8*, *5184/8*, *5400/8*, *5760/8*, *6000/8*, *6480/8*, *6912/8*, *7200/8*, *7632/8*, *8000/8*, *8496/8*, *9000/8*, *9504/8*, *10000/8*, *10512/8*, *11040/8*, *11584/8*, *12000/8*, *12576/8*, *13120/8*, *13680/8*, *14256/8*, *14800/8*, *15360/8*, *15936/8*, *16500/8*, *17088/8*, *17680/8*, *18288/8*, *18900/8*, *19512/8*, *20100/8*, *20704/8*, *21300/8*, *21912/8*, *22500/8*, *23112/8*, *23700/8*, *24312/8*, *24900/8*, *25512/8*, *26100/8*, *26712/8*, *27300/8*, *27912/8*, *28500/8*, *29112/8*, *29700/8*, *30312/8*, *30900/8*, *31512/8*, *32100/8*, *32712/8*, *33300/8*, *33912/8*, *34500/8*, *35112/8*, *35700/8*, *36312/8*, *36900/8*, *37512/8*, *38100/8*, *38712/8*, *39300/8*, *39912/8*, *40500/8*, *41112/8*, *41700/8*, *42312/8*, *42900/8*, *43512/8*, *44100/8*, *44712/8*, *45300/8*, *45912/8*, *46500/8*, *47112/8*, *47700/8*, *48312/8*, *48900/8*, *49512/8*, *50100/8*, *50712/8*, *51300/8*, *51912/8*, *52500/8*, *53112/8*, *53700/8*, *54312/8*, *54900/8*, *55512/8*, *56100/8*, *56712/8*, *57300/8*, *57912/8*, *58500/8*, *59112/8*, *59700/8*, *60312/8*, *60900/8*, *61512/8*, *62100/8*, *62712/8*, *63300/8*, *63912/8*, *64500/8*, *65112/8*, *65700/8*, *66312/8*, *66900/8*, *67512/8*, *68100/8*, *68712/8*, *69300/8*, *69912/8*, *70500/8*, *71112/8*, *71700/8*, *72312/8*, *72900/8*, *73512/8*, *74100/8*, *74712/8*, *75300/8*, *75912/8*, *76500/8*, *77112/8*, *77700/8*, *78312/8*, *78900/8*, *79512/8*, *80100/8*, *80712/8*, *81300/8*, *81912/8*, *82500/8*, *83112/8*, *83700/8*, *84312/8*, *84900/8*, *85512/8*, *86100/8*, *86712/8*, *87300/8*, *87912/8*, *88500/8*, *89112/8*, *89700/8*, *90312/8*, *90900/8*, *91512/8*, *92100/8*, *92712/8*, *93300/8*, *93912/8*, *94500/8*, *95112/8*, *95700/8*, *96312/8*, *96900/8*, *97512/8*, *98100/8*, *98712/8*, *99300/8*, *99912/8*, *100000/8*.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics, articulation, and performance instructions.

Key Performance Instructions and Annotations:

- Repeat 2x only** (written above a staff in the upper section).
- 2.** and **4.** (marking second and fourth endings).
- Tab.** (Tuba).
- Al. sp.** and **Al.** (Alto Saxophone).
- W. bl.** (Wood Bass).
- play one more time only** (written below a staff).
- repeat NOT together with "slow waltz" pulse repeats of left hand** (written above a staff).
- very slow** (written below a staff).
- Adagissimo** (written above a staff).
- pp** (pianissimo).
- f** (forte).
- mf** (mezzo-forte).
- pp dim.** (pianissimo diminuendo).
- molto f** (molto forte).
- molto rall.** (molto rallentando).
- 2. tempo w. bl.** (second tempo wood bass).
- 2. tempo mollor. rall.** (second tempo molto rallentando).
- ptu** (piano tuba).
- block** (written above a staff).
- 1. tempo w. bl.** (first tempo wood bass).
- 1. tempo mollor. rall.** (first tempo molto rallentando).
- 1. tempo** (first tempo).
- 2. tempo** (second tempo).
- 3. tempo** (third tempo).
- 4. tempo** (fourth tempo).
- 5. tempo** (fifth tempo).
- 6. tempo** (sixth tempo).
- 7. tempo** (seventh tempo).
- 8. tempo** (eighth tempo).
- 9. tempo** (ninth tempo).
- 10. tempo** (tenth tempo).
- 11. tempo** (eleventh tempo).
- 12. tempo** (twelfth tempo).
- 13. tempo** (thirteenth tempo).
- 14. tempo** (fourteenth tempo).
- 15. tempo** (fifteenth tempo).
- 16. tempo** (sixteenth tempo).
- 17. tempo** (seventeenth tempo).
- 18. tempo** (eighteenth tempo).
- 19. tempo** (nineteenth tempo).
- 20. tempo** (twentieth tempo).
- 21. tempo** (twenty-first tempo).
- 22. tempo** (twenty-second tempo).
- 23. tempo** (twenty-third tempo).
- 24. tempo** (twenty-fourth tempo).
- 25. tempo** (twenty-fifth tempo).
- 26. tempo** (twenty-sixth tempo).
- 27. tempo** (twenty-seventh tempo).
- 28. tempo** (twenty-eighth tempo).
- 29. tempo** (twenty-ninth tempo).
- 30. tempo** (thirtieth tempo).
- 31. tempo** (thirty-first tempo).
- 32. tempo** (thirty-second tempo).
- 33. tempo** (thirty-third tempo).
- 34. tempo** (thirty-fourth tempo).
- 35. tempo** (thirty-fifth tempo).
- 36. tempo** (thirty-sixth tempo).
- 37. tempo** (thirty-seventh tempo).
- 38. tempo** (thirty-eighth tempo).
- 39. tempo** (thirty-ninth tempo).
- 40. tempo** (fortieth tempo).
- 41. tempo** (forty-first tempo).
- 42. tempo** (forty-second tempo).
- 43. tempo** (forty-third tempo).
- 44. tempo** (forty-fourth tempo).
- 45. tempo** (forty-fifth tempo).
- 46. tempo** (forty-sixth tempo).
- 47. tempo** (forty-seventh tempo).
- 48. tempo** (forty-eighth tempo).
- 49. tempo** (forty-ninth tempo).
- 50. tempo** (fiftieth tempo).
- 51. tempo** (fifty-first tempo).
- 52. tempo** (fifty-second tempo).
- 53. tempo** (fifty-third tempo).
- 54. tempo** (fifty-fourth tempo).
- 55. tempo** (fifty-fifth tempo).
- 56. tempo** (fifty-sixth tempo).
- 57. tempo** (fifty-seventh tempo).
- 58. tempo** (fifty-eighth tempo).
- 59. tempo** (fifty-ninth tempo).
- 60. tempo** (sixtieth tempo).
- 61. tempo** (sixty-first tempo).
- 62. tempo** (sixty-second tempo).
- 63. tempo** (sixty-third tempo).
- 64. tempo** (sixty-fourth tempo).
- 65. tempo** (sixty-fifth tempo).
- 66. tempo** (sixty-sixth tempo).
- 67. tempo** (sixty-seventh tempo).
- 68. tempo** (sixty-eighth tempo).
- 69. tempo** (sixty-ninth tempo).
- 70. tempo** (seventieth tempo).
- 71. tempo** (seventy-first tempo).
- 72. tempo** (seventy-second tempo).
- 73. tempo** (seventy-third tempo).
- 74. tempo** (seventy-fourth tempo).
- 75. tempo** (seventy-fifth tempo).
- 76. tempo** (seventy-sixth tempo).
- 77. tempo** (seventy-seventh tempo).
- 78. tempo** (seventy-eighth tempo).
- 79. tempo** (seventy-ninth tempo).
- 80. tempo** (eightieth tempo).
- 81. tempo** (eighty-first tempo).
- 82. tempo** (eighty-second tempo).
- 83. tempo** (eighty-third tempo).
- 84. tempo** (eighty-fourth tempo).
- 85. tempo** (eighty-fifth tempo).
- 86. tempo** (eighty-sixth tempo).
- 87. tempo** (eighty-seventh tempo).
- 88. tempo** (eighty-eighth tempo).
- 89. tempo** (eighty-ninth tempo).
- 90. tempo** (ninetieth tempo).
- 91. tempo** (ninety-first tempo).
- 92. tempo** (ninety-second tempo).
- 93. tempo** (ninety-third tempo).
- 94. tempo** (ninety-fourth tempo).
- 95. tempo** (ninety-fifth tempo).
- 96. tempo** (ninety-sixth tempo).
- 97. tempo** (ninety-seventh tempo).
- 98. tempo** (ninety-eighth tempo).
- 99. tempo** (ninety-ninth tempo).
- 100. tempo** (hundredth tempo).

Other Annotations:

- 2nd VI. leader leads repeats** (written below a staff).
- 2nd VI. leader leads repeats** (written below a staff).
- accl.** (accelerando).
- rall. dim.** (rallentando diminuendo).
- dim.** (diminuendo).
- pp** (pianissimo).
- f** (forte).
- mf** (mezzo-forte).
- pp dim.** (pianissimo diminuendo).
- molto f** (molto forte).
- molto rall.** (molto rallentando).
- 2. tempo w. bl.** (second tempo wood bass).
- 2. tempo mollor. rall.** (second tempo molto rallentando).
- 1. tempo w. bl.** (first tempo wood bass).
- 1. tempo mollor. rall.** (first tempo molto rallentando).
- 1. tempo** (first tempo).
- 2. tempo** (second tempo).
- 3. tempo** (third tempo).
- 4. tempo** (fourth tempo).
- 5. tempo** (fifth tempo).
- 6. tempo** (sixth tempo).
- 7. tempo** (seventh tempo).
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- 97. tempo** (ninety-seventh tempo).
- 98. tempo** (ninety-eighth tempo).
- 99. tempo** (ninety-ninth tempo).
- 100. tempo** (hundredth tempo).

p dolce

(c) (c)

pp mf p pp mp pp mf

p dolce

pp mf p pp mp pp mf

pp rall.

Al. sp. sempre con visione

pp mf p pp mp pp mf

cresc.

8va

poco accel.

cresc.

mp poco marcato

*ripet very slowly
not too often*

rall

pp p.a.p. tutti

Sempre molto rubato

tutti

mp

pp p.a.p. tutti

Sempre molto rubato

tutti

mp

pp p.a.p. tutti

Sempre molto rubato

tutti

mp

pp p.a.p. tutti

Sempre molto rubato

tutti

mp

Isolo

p dolce

f esp.

mp

mp > p <

p mf

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. Key markings include:

- Repeat 8va every 2nd time** (repeated multiple times)
- f cresc.** (forte crescendo)
- sempre 8va now** (always 8va now)
- accl.** (accelerando)
- rall.** (ritardando)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- sf** (sforzando)
- st. whistle** (staccato whistle)
- Temp.** (tempo)
- Flex.** (flexa)
- 8va** (octave)
- cresc. & accel.** (crescendo and accelerando)
- cresc. & rall.** (crescendo and ritardando)
- loco** (loco)
- 8va** (octave)
- accl. 8va** (accelerando 8va)
- rall. 8va** (ritardando 8va)
- f cresc. & accel.** (forte crescendo and accelerando)
- f cresc. & rall.** (forte crescendo and ritardando)
- f cresc.** (forte crescendo)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- sf** (sforzando)
- st. whistle** (staccato whistle)
- Temp.** (tempo)
- Flex.** (flexa)
- 8va** (octave)
- cresc. & accel.** (crescendo and accelerando)
- cresc. & rall.** (crescendo and ritardando)
- loco** (loco)
- 8va** (octave)
- accl. 8va** (accelerando 8va)
- rall. 8va** (ritardando 8va)
- f cresc. & accel.** (forte crescendo and accelerando)
- f cresc. & rall.** (forte crescendo and ritardando)
- f cresc.** (forte crescendo)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- sf** (sforzando)
- st. whistle** (staccato whistle)
- Temp.** (tempo)
- Flex.** (flexa)
- 8va** (octave)

The score is written in a complex, handwritten style, with many annotations and markings. The notation includes notes, rests, and various dynamic markings. The score is divided into several systems, each containing multiple staves. The notation is dense and complex, with many annotations and markings. The score is written in a complex, handwritten style, with many annotations and markings. The notation includes notes, rests, and various dynamic markings. The score is divided into several systems, each containing multiple staves. The notation is dense and complex, with many annotations and markings.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score includes dynamic markings such as *mp*, *f*, *cresc.*, and *molto*. Performance instructions are written in the margins, including "Vibr.", "Glocken", "in sequence simile upwards cresc. (make rit. if range doesn't last) on d-minor melodic scale (or repeat last possible tones)", and "Simile upwards on sequence on d-minor melodic scale (repeat last very high one if needed)". The score is marked with a large "140" and a "140" tempo indication.

Handwritten musical score for multiple instruments, featuring various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- Sub. prestissimo** (written at the top right)
- aud.** (aumentando - crescendo)
- decresc. & rall.** (decrescendo and rallentando)
- resc.** (rasserenando - decelerando)
- acc.** (accelerando)
- loco** (ad libitum)
- Hammer** (written in a box on the right side)
- St. whistle** (circled in the lower left)
- Gl. sp.** (Glockenspiel)
- Glocken (& vibr. ad lib.)** (Glockenspiel and vibration ad libitum)
- Gr. C. T. T.** (Grand Chorale Tenor Trombone)
- Vibr.** (Vibrato)
- Gr. C. S. H.** (Grand Chorale Soprano Horn)
- cello** (Cello)
- Violon.** (Violoncello)
- Viol.** (Violin)
- Viola**
- Clarinet**
- Flute**
- Trumpet**
- Trombone**
- Drum**
- Timpani**

Other Notations:

- Various musical notes, rests, and accidentals.
- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Tempo markings: *And.* (Andante), *Alleg.* (Allegretto), *Molto*.
- Articulation: *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Ornamentation: *tr.* (trills), *grace.* (grace notes).

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for "The Rose Tree" featuring a vocal melody and piano accompaniment. The score includes various dynamic markings and performance instructions:

- Dynamic Markings:** *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Performance Instructions:**
 - 1. ff* (first forte)
 - cresc.* (crescendo)
 - 3.* (third time)
 - not together* (written above the piano part)
 - repeat gsa every 2nd time* (written above the piano part)
 - con sord. 3 x con dim* (con sordina 3 times with diminuendo)
 - rall.* (ritardando)
 - con sord. pp* (con sordina, pianissimo)
 - con sord. mp* (con sordina, mezzo-piano)
- Handwritten Notes:**
 - dim.* (diminuendo) is written multiple times above the vocal line.
 - mf* (mezzo-forte) is written above the piano part.
 - mp* (mezzo-piano) is written above the piano part.
 - p* (piano) is written above the piano part.
 - pp* (pianissimo) is written above the piano part.

[illegible][illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (p, mp, mf, f, cresc., decresc., rall., dim.), articulation (acc., stacc., marc.), and performance instructions (e.g., "1st trpt leads the repeats", "hold as long one breath permits"). The notation is dense, with many notes and rests, and includes a large section of repeated notes at the bottom, possibly for a choir or a large group of instruments. The score is written in a single system, with the key signature and time signature not clearly visible.

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianississimo)
- pespr.* (pizzicato)
- poco sfz* (poco sforzando)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- molto* (molto)
- div. gra.* (divergent)
- 1256* and *12106* (measure numbers)
- 3 Solo* (three solo parts)
- 2 Solo* (two solo parts)
- 1 Solo* (one solo part)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp dolce con visione* (pianissimo dolce con visione)
- poco marc.* (poco marcato)
- Gr. C.* (Grande Cello)
- Vibr.* (Vibrato)
- Cal. Spiel.* (Calm Spiel)
- Cal. Glocken* (Calm Glocken)
- 1.v. pl.v.* (1. violoncello, 2. violoncello)
- aud.* (audible)
- repeat 2x* (repeat two times)

The score is written in a single system across multiple staves, with various musical notations and dynamic markings. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

[illegible]

quas
atta.
if ..