

10 554

Jarmo Savolainen

On C

for big band



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Helsinki, 2011

Music Finland

For promotional
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$\phi = 110$
108

On C

Nuotisto
Helsinki

James Goodwin

Page

Umo

[illegible]

Berklee College of Music
 140 South Street
 Boston, MA 02111



mahs
28/10-84

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a single system across 12 staves. The instruments listed on the left are:

- tp1
- tp2
- tp3
- tp4
- sopr.
- alto1
- alto2
- ten
- 8va
- bari
- trb1
- trb2
- trb3
- b-trb
- pit
- plc
- synth
- piano
- dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text:

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[A']

Handwritten musical score for a jazz ensemble. The score includes staves for four trumpets (tpt 1-4), soprano (sopr), alto 1 (alto 1), alto 2 (alto 2), tenor (ten), baritone (bari), tuba 1 (tbn 1), tuba 2 (tbn 2), tuba 3 (tbn 3), and bass tuba (b. tbn). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- trpt 1:** col sopr.
- trpt 2, 3, 4:** HARMON
- sopr:** non-legato, mf
- alto 1:** p, mf
- alto 2:** p, mf
- ten:** p, mf
- bari:** p, mf, loco
- tbn 1:** mp, f
- tbn 2:** mp, f
- tbn 3:** mp, f
- b. tbn:** p, mf
- cat piano:** cat piano
- pp:** pp
- back beat:** back beat
- snare on 3:** snare on 3

The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows a series of notes and rests, likely representing a bass line or a specific rhythmic pattern.

Handwritten musical score for a jazz ensemble. The score includes staves for four trumpets (tpt 1-4), soprano (sopr.), two altos (alto 1-2), tenor (ten.), baritone (bari.), three trombones (tbn 1-3), baritone (b.tbn), and piano (piano). The piano part includes a drum line (dr.) and a bass line (bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also handwritten annotations like "col sopr" and "col piano".

Chord progression at the bottom of the page:

F#°7	G	G7	C6	D7(b9)	D7	D7	G	G7	C6
------	---	----	----	--------	----	----	---	----	----

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A12

tpt 1

tpt 2

tpt 3

tpt 4

sopr.

alto 1

alto 2

ten

bari

tbn 1

tbn 2

tbn 3

b tbn

piano

dr.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each corresponding to a different instrument or voice part. The parts are labeled on the left: tpt 1, tpt 2, tpt 3, tpt 4, sopr., alto 1, alto 2, ten, bari, tbn 1, tbn 2, tbn 3, b tbn, piano, and dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score. The bottom of the page features a series of chords and rhythmic patterns: $G\#^{\circ} - G^{\circ} - A - F^6 - D^7/F^{\#} - G - G^7 - C^6 - C^7 - F^7 - F^{\#} - 7$.

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Handwritten musical score for a jazz ensemble, page 6. The score includes parts for:

- tp1, tp2, tp3, tp4 (Trumpets)
- sopr. (Soprano Saxophone)
- alto1, alto2 (Alto Saxophones)
- ten. (Tenor Saxophone)
- bari. (Baritone Saxophone)
- tb1, tb2, tb3, b.tb. (Tubas)
- guit. (Guitar)
- cl. (Clarinet)
- pb. (Percussion)
- piano (Piano)
- dr. (Drums)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*). A large blue circular watermark is overlaid on the left side of the page, reading "For promotional use only" and "Music Finland".

Handwritten notes at the bottom of the page include:

- 6 6 7 F 7 F# 0 7
- 6 7 G# 0 7 A- 7
- D 7 (b 7) D 7 D 7

Handwritten musical score for a jazz ensemble. The score includes staves for four trumpets (tp1-4), soprano saxophone (sopr.), alto saxophones (alto1-2), tenor saxophone (ten.), baritone saxophone (bari.), three tubas (tbn1-3), euphonium (euph.), piano (piano), and drums (dr.). The music is written in 4/4 time and features various musical notations including notes, rests, dynamics (f, mf, mp, p), and articulation marks. A large blue circular watermark is overlaid on the left side of the page, reading "For promotional use only" and "Music Finland".

Lead

F-7 (roots in 8ves and ad lib rhythmic patterns)
changes col synth
F-7 marcato C⁴/E F-7

Simult (funkey)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and voices. The instruments listed on the left are:

- tp1 (Trumpet 1)
- tp2 (Trumpet 2)
- tp3 (Trumpet 3)
- tp4 (Trumpet 4)
- sopr. (Soprano)
- alto1 (Alto 1)
- alto2 (Alto 2)
- ten (Tenor)
- bari (Baritone)
- tb1 (Tuba 1)
- tb2 (Tuba 2)
- tb3 (Tuba 3)
- b.tbn (Baritone Tuba)
- synth (Synthesizer)
- piano (Piano)
- dr (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mf*). There are also handwritten annotations and corrections throughout the score, including "col synth changes" and "col synth".

A large blue circular watermark is overlaid on the bottom left of the page, containing the text "Promotional Use Only".

Handwritten musical score for a jazz ensemble. The score includes staves for:

- tp1
- tp2
- tp3
- tp4
- sopr.
- alto1
- alto2
- ten.
- bari.
- hon1
- hon2
- hon3
- b.tbn
- col synth
- col bass
- col bass 2
- col bass 3
- col bass 4
- col bass 5
- col bass 6
- col bass 7
- col bass 8
- col bass 9
- col bass 10
- col bass 11
- col bass 12
- col bass 13
- col bass 14
- col bass 15
- col bass 16
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- col bass 86
- col bass 87
- col bass 88
- col bass 89
- col bass 90
- col bass 91
- col bass 92
- col bass 93
- col bass 94
- col bass 95
- col bass 96
- col bass 97
- col bass 98
- col bass 99
- col bass 100

Chord progression (bottom staff):

F-7 C#7/E C#7/E Db9/Ab A- A-7/6 D7(9) D7(13) F/G G7(13) C

Handwritten musical score for a jazz ensemble. The score includes staves for:

- tp+1, tp+2, tp+3, tp+4 (Trumpets)
- sopr. (Soprano Saxophone)
- alto1, alto2 (Alto Saxophones)
- ten (Tenor Saxophone)
- bari (Baritone Saxophone)
- tb+1, tb+2, tb+3, b.tbm (Tubas)
- col bass 8va (Color Bass 8va)
- col piano (Color Piano)
- dr. (Drums)

The score features complex rhythmic notation, including many beamed sixteenth and thirty-second notes, and various articulations. Chord symbols are written below the piano part:

- F#m7
- C#m7
- A7(alt) Eb7alt D7(13)
- G7(13) 8ves

A large blue circular watermark is overlaid on the left side of the page, containing the text:

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Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, including:

- tp1 (Trumpet 1)
- tp2 (Trumpet 2)
- tp3 (Trumpet 3)
- tp4 (Trumpet 4)
- sopr. (Soprano)
- alto1 (Alto 1)
- alto2 (Alto 2)
- ten. (Tenor)
- bari. (Bass)
- hbn1 (Horn 1)
- hbn2 (Horn 2)
- hbn3 (Horn 3)
- b.hbn (Baritone Horn)
- gtr. (Guitar)
- cl.b. (Clarinet B)
- ssn. (Saxophone Soprano)
- piano (Piano)
- dr. (Drum)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mp*, *col*). A large blue watermark reading "Promotional" is visible across the bottom left of the page.

Handwritten musical score for a jazz ensemble, page 12. The score includes parts for four trumpets (tpt 1-4), soprano saxophone (sopr.), alto saxophones (alto 1-2), tenor saxophone (ten), baritone saxophone (bari), three tubas (tbn 1-3), euphonium (eup.), guitar (g.), electric bass (el. bass), piano (piano), and drums (dr.). The notation is primarily in treble clef, with some parts in bass clef (bari, tbn 1-3, el. bass, piano, dr.). The score features various musical notations including notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions (e.g., "space sound on C7", "rubs rub mf", "high hat 2-beat"). A large blue circular watermark on the left side of the page reads "For promotional use only" and "Music Finland".

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- sopr
- alto 1
- alto 2
- ten.
- bari
- tbw 1
- tbw 2
- tbw 3
- b. tbw
- clg.
- el. b.
- synth
- plano
- dr.

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Chord Progression:** F#7, F#07, C#6.
- Performance Instructions:** "Solo", "1st x only", "1st x tacet", "2nd x play (comp)", "col bass changes", "p", "f", "comp".
- Rehearsal Markers:** S. 21, S. 21.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The parts are:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- sopr.
- alto 1
- alto 2
- ten
- bari
- tbw 1
- tbw 2
- tbw 3
- b. tbw
- col bass
- el. b.
- Synth.
- piano
- dr.

The score is divided into three measures by vertical bar lines. The first measure contains handwritten notes and rests. The second measure contains a large, stylized '4' and a wavy line. The third measure contains a large, stylized '4' and a wavy line. The score is written in a handwritten style, with some parts of the notation obscured by a large blue circular watermark in the bottom left corner that reads "Promotional use only".

Handwritten musical score for a jazz ensemble. The score includes staves for four trumpets (tpt 1-4), soprano saxophone (sopr.), two alto saxophones (alto 1-2), tenor saxophone (ten), baritone saxophone (bari), three tubas (tbn 1-3), euphonium (euph.), double bass (col. bass), piano (piano), and drums (dr.).

Key annotations and markings include:

- Chord Progression (Tenor Saxophone):** A7(alt) Eb7, D7(alt.), F/G, C6, C7, F-7, C6/E, F-7.
- Chord Progression (Double Bass):** A7(alt.) Eb7, D7(alt.), F/G, C6, C7, F-7, C6/E, F-7.
- Performance Instructions:** "2nd x mello", "1st x tacet", "col. bass changes", "1st x comp", "2nd x tacet".
- Dynamic Markings:** mp, rpf.
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

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Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments: tp1, tp2, tp3, tp4, sqpr., altol, alto2, tch, bari, tbn1, tbn2, tbn3, b.tbn., col bass, cl. b., synth, piano, and dr. The music is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, mf, f, mp), and articulation marks. A large blue watermark is overlaid on the left side of the page, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a jazz ensemble. The score includes staves for:

- tpt1
- tpt2
- tpt3
- tpt4
- sopr.
- alto1
- alto2
- ten
- bari
- tb1
- tb2
- tb3
- b.tb
- clg.
- clb
- synth
- plano
- dr.

The score features various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *ff*). Chord progressions are indicated below the tenor saxophone staff: $C\#/\bar{G}$, $D\flat/\bar{A}\flat$, $A \rightarrow E\flat$, $D\flat(\text{alt})/\bar{F}/\bar{G}$, and $C\flat$. A large, stylized wavy line is drawn across the right side of the page. A blue circular stamp is overlaid on the left side of the page.

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Composition

On C

letter
E 1x
or more

Handwritten musical score for a jazz ensemble, featuring staves for E♭3, E♭2, cl. q., cl. b., synth, piano, and dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "For use only promotional" is overlaid on the left side of the page.

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F1

el.g. col

el.b. col

synth. col

piano solo cont. $F^{\#}07$ $C^{\#}/6$ $C^{\#}/F$ $C7$

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

F9

el.g. col

el.b. col

synth. col

piano $F7$ $F^{\#}07$ $C^{\#}/6$ $A7(alt.)$ E_b7 $D^{\#}(alt.)$ $F/6$ C^6 $C7$

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

F17

el.g. col

el.b. col

synth. col

piano $F^{\#}07$ $C^{\#}/6$ $C^{\#}/E$ $C7$

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

alkaa mennä alas soinnuista

soita koki atonaalista muutamia

alaa herättää yläsoinnut ohjaspäin

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Music Finland

F 25

Composition

O n C

Arranger

Page 20

tp1

tp2

tp3

tp4

sopr.

alto1

alto2

ten

bari

tb1

tb2

tb3

b.tb

clg.

clb

synth

perc

dr

Handwritten musical score for a large ensemble. The score is written on a grid of staves. The top section contains staves for woodwinds (tp1-4, sopr., alto1-2, ten, bari) and brass (tb1-3, b.tb). The bottom section contains staves for percussion (clg., clb, synth, perc, dr). The score includes various musical notations, including notes, rests, and dynamic markings. The title "O n C" is written at the top. The page number "20" is in the top right corner. The score is marked with "out" and "col" in several places. The bottom of the page features a blue circular stamp with the text "For promotional use only" and "Music Finland".

D.S.
do
LC1

D.S.
LC1

CUP MUTE

tpt 1

tpt 2

tpt 3

tpt 4

sopr.

alto 1

alto 2

ten

bari

tbn 1

tbn 2

tbn 3

b. tbn

trp

ele

with

piano

dr.

col sopr

mf

pp

col tbn 2

#0

#0

#0

sharp/flat

easy beat

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left:

- tp1
- tp2
- tp3
- tp4
- sopr.
- alto1
- alto2
- ten
- bari
- hbr1
- hbr2
- hbr3
- b. hbr
- cl. b.
- ss. h.
- piano
- dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text:

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Mute off

15

[illegible]

Handwritten musical score for a jazz ensemble. The score includes parts for four trumpets (tpt 1-4), soprano saxophone (sopr.), alto saxophone 1 (alto 1), alto saxophone 2 (alto 2), tenor saxophone (ten), baritone saxophone (bari), three tubas (tbn 1-3), euphonium (eup), and piano (piano). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mp, mf, f, p), and articulation marks. A large blue circular watermark is overlaid on the left side of the page, reading "For Promotional Use Only" and "Music Finland".

Chord progression at the bottom of the page:

Measure	Chord
1	G
2	G7
3	C#
4	C7
5	F7
6	D#07
7	G7
8	G#07
9	A-7

Handwritten musical score for a jazz ensemble, page 25. The score includes parts for:

- tpt1
- tpt2
- tpt3
- tpt4
- sopr.
- alto1
- alto2
- ten
- bari
- tb1
- tb2
- tb3
- b.tb
- cl.g.
- cl.b.
- synth
- piano
- dr.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large blue circular watermark is overlaid on the left side of the page, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a large ensemble, including parts for four trumpets (tpt 1-4), soprano (sopr), alto 1 (altol), alto 2 (altol2), tenor (ten), baritone (bari), horn 1 (hbn1), horn 2 (hbn2), horn 3 (hbn3), baritone horn (b.hbn), clarinet (cl.), bassoon (el.b.), synth., piano (piano), and drums (dr.). The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *p*, *mp*). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".