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Finnish Music Information Centre

5190

Teppo Hauta-aho

Rossiniana

Fantasy for Cello and Double Bass

Suomalaisen musiikin tiedotuskeskus Fimic
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T. Hauta-aho

Rossiniana

fantasy for cello and Double bass

dur. n 15 min

*¹ means the note between your finger (3) and the upper nut sounds (real)

*² b sounds fingers (1/2)

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"Rossiniana" Fantasy for Cello and D. Bass

T. Hanta-aho

All. Moder. $\text{♩} = 90$

The musical score is written in G major and 4/4 time, with a tempo of All. Moder. $\text{♩} = 90$. It consists of piano and cello parts. The piano part begins with a forte (*f*) dynamic and a *poco marc.* marking. The cello part starts with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *p*, along with articulations like accents, slurs, and *arco* markings. There are several measures circled with numbers: 10, 20, 30, 40, and 50. The score concludes with a *poco port.* marking and a final *p* dynamic.

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Handwritten musical score for piano, consisting of ten systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 60: *cresc.*, *mp*, *p*, *cresc.*
- Measure 70: *ff*, *dim*, *rall*, *biss?*
- Section Header: *Meno Mosso* $\text{♩} = 76$
- Measure 80: *pp dolce*, *pizz*, *p*, *cresc.*, *mf*
- Measure 90: *mf*, *string.*, *a.tempo*, *sul.pont.*, *ord.*, *f*, *sul.pont.*
- Measure 100: *fp*, *mp*, *mf*, *sul.pont.*, *ord.*, *f*, *ord.*
- Measure 110: *gliss.*, *pp*, *dim*, *sul.pont.*, *mf*, *pp*, *dim*, *poco*, *p*

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and slurs, and includes performance instructions such as *string.*, *arco*, and *gliss.*

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I. t. po d=90

rallentando molto *ad. lib.* *ten* *sosten* *P* *cresc...*

I. t. ps *mf* *cresc...* *f* *dim* *mp*

(Piu Mosso) *mf* *cresc...* *f*

130 *mf* *mp* *mp* *pp* *rall. molto*

(A) Andante sosten. l=60-56 *pp* *mf* *mp* *f* *cresc...* *arco* *gliss* *arco* *mf* *pp* *cresc...*

f *ten* *f* *p* *cresc...* *mf* *10*

arco ad. lib. *pp* *mf* *cresc... e accel...*

molto stringer *gliss* *Piu mosso* *mf* *f* *arco* *pp* *p* *cresc...*

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D. bass solo. (collo tacet) *pp dolce* *gliss* *mf* *pp* *cresc...* *arco* *mp* *mf*

U. *pp dolce* *gliss* *sona sard.* *gliss* *pp* *mp* *mf* *pp* *biss?* *mp* *ten*

f *mp* *mf* *pp* *70*

mf *f* *mf* *f* *rall.*

mf *f* *pp* *f* *dim. molto* *rall.*

pp *f* *90* *cresc...*

mp *mf* *cresc... a accel...* *f. meno*

mf *f* *100* *mf* *mp*

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p... a... poco... accel...

mf > PP p... a... p... cresc... mp 2 3

p, PP Più Mosso d=82

mf > mp cresc... poco

mf mp cresc... poco

120

f f ff

f dim gliss

mf f mf fP

sul. pont.

130

sul. pont. mp mf f poco pont

rall. Poco Mano mf > P cresc... ten Lento accel... molto

f ff dim

mf > p cresc... ten Lento accel... molto f cresc... rall..

140 molto

agitato e rubato L.h. piz

ff mp p... a... poco sul. pont mp sul. pont. f ord.

mf ord. mp mf

mf ord. mf

mf f

mf

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quasi gad.
arco
150
mf > p < cresc. f > mp cresc. ...

ten
poco ... in ten
tempo d=76 (accel. ...) p...
f > mf < f > dim mf dim p m cresc. accel. p

160
mf mp cresc.
nall. ... (rall?)
intempo d=76
mf dim (rall?) (B) p

lyrico

10
mp

20
dim p- ten arco
fpp < mf

tempo d=82
30
cresc. ... mf cresc. f ff

ff > f > p... poco... f... accel... cresc. ...
ff > f > p... poco... f... accel... cresc. ...

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C

Allegro $\text{♩} = 96-104$

Handwritten musical score for piano, consisting of 10 systems of staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *pp*), and performance instructions (e.g., *cresc...*, *dim*, *ten tempo*, *molto rall...*). Measure numbers 10, 20, 30, 40, and 50 are circled. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns, triplets, and slurs. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the lower-left portion of the page.