Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

20 136

Leif Segerstam

# Symphony No. 178
("In the (Easter-) isle of Time (-life)
after Winter before Summer...")

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied**
**or reproduced in any form or any means**
**without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

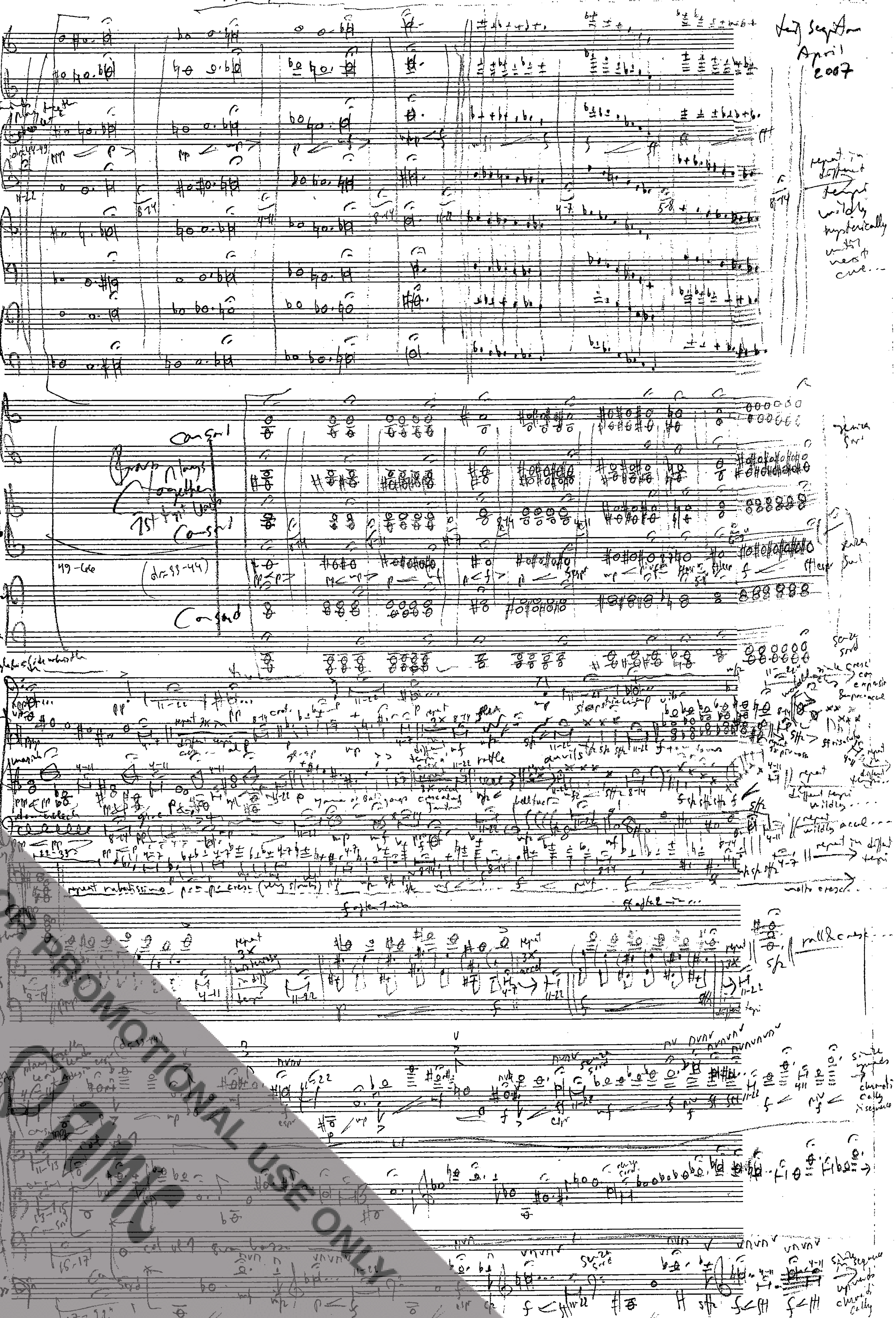
Fimic FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

10 vc performance with [illegible]

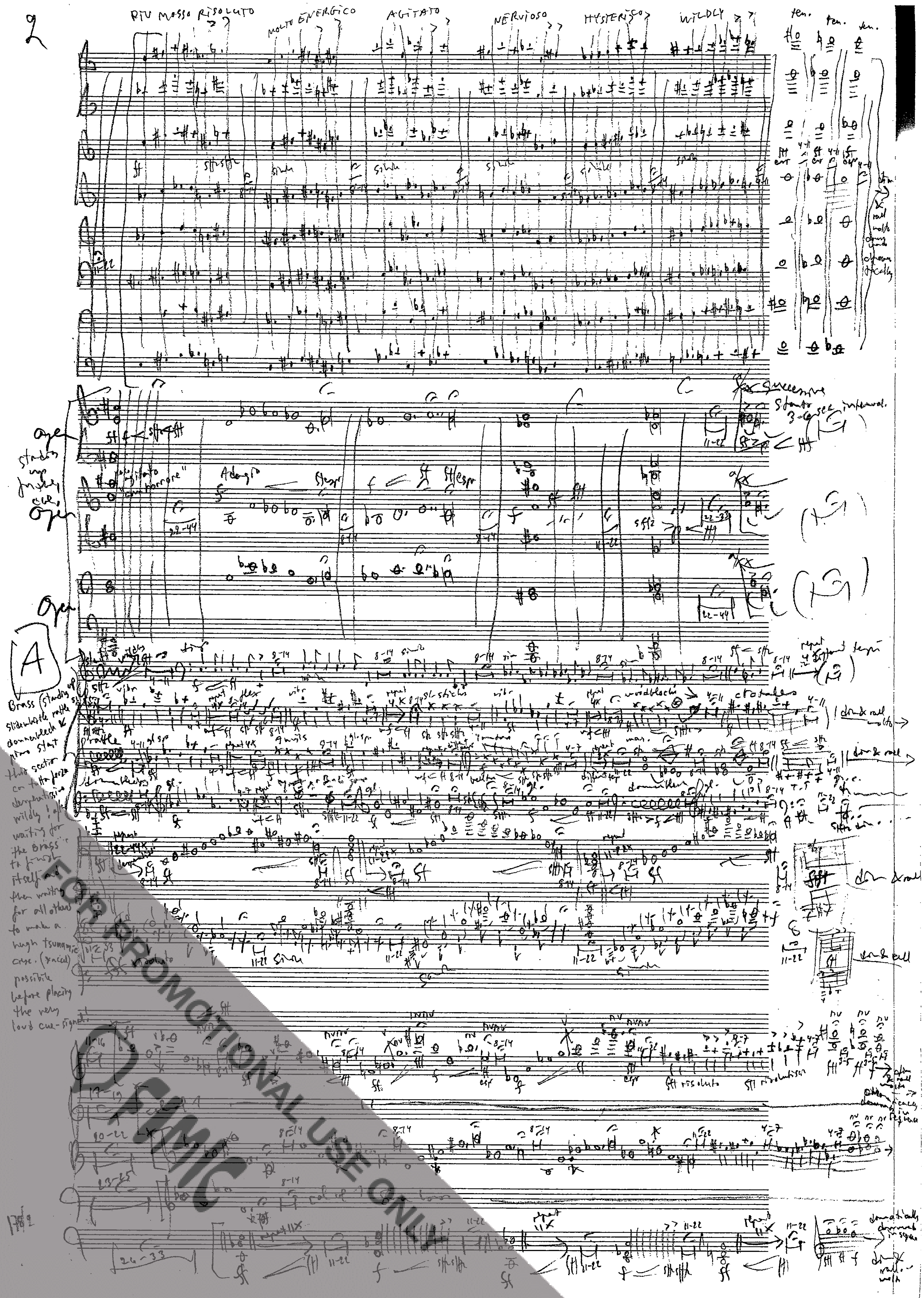
Symphony No 178 'IN THE (EASTER-) ISLE OF TIME (-LIFE) AFTER WINTER BEFORE SUMMER...

Leif Segerstam
April 2007

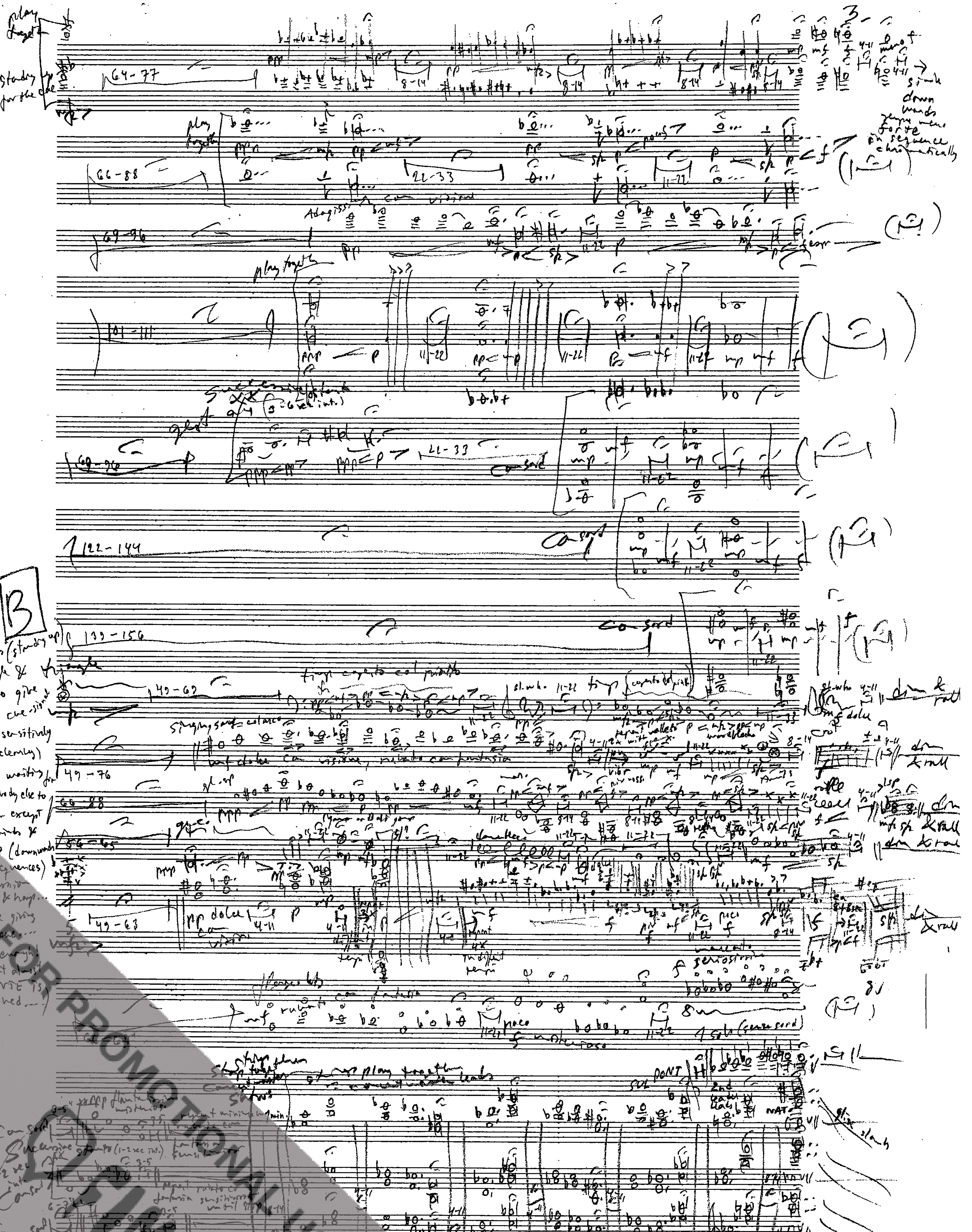
Each one of the 6 portions (between the letters) of this "Rosenkranz" – form spectacle has a duration of 3–4 minutes, thus maximum total duration is 24 minutes. Best duration is about 20 minutes.



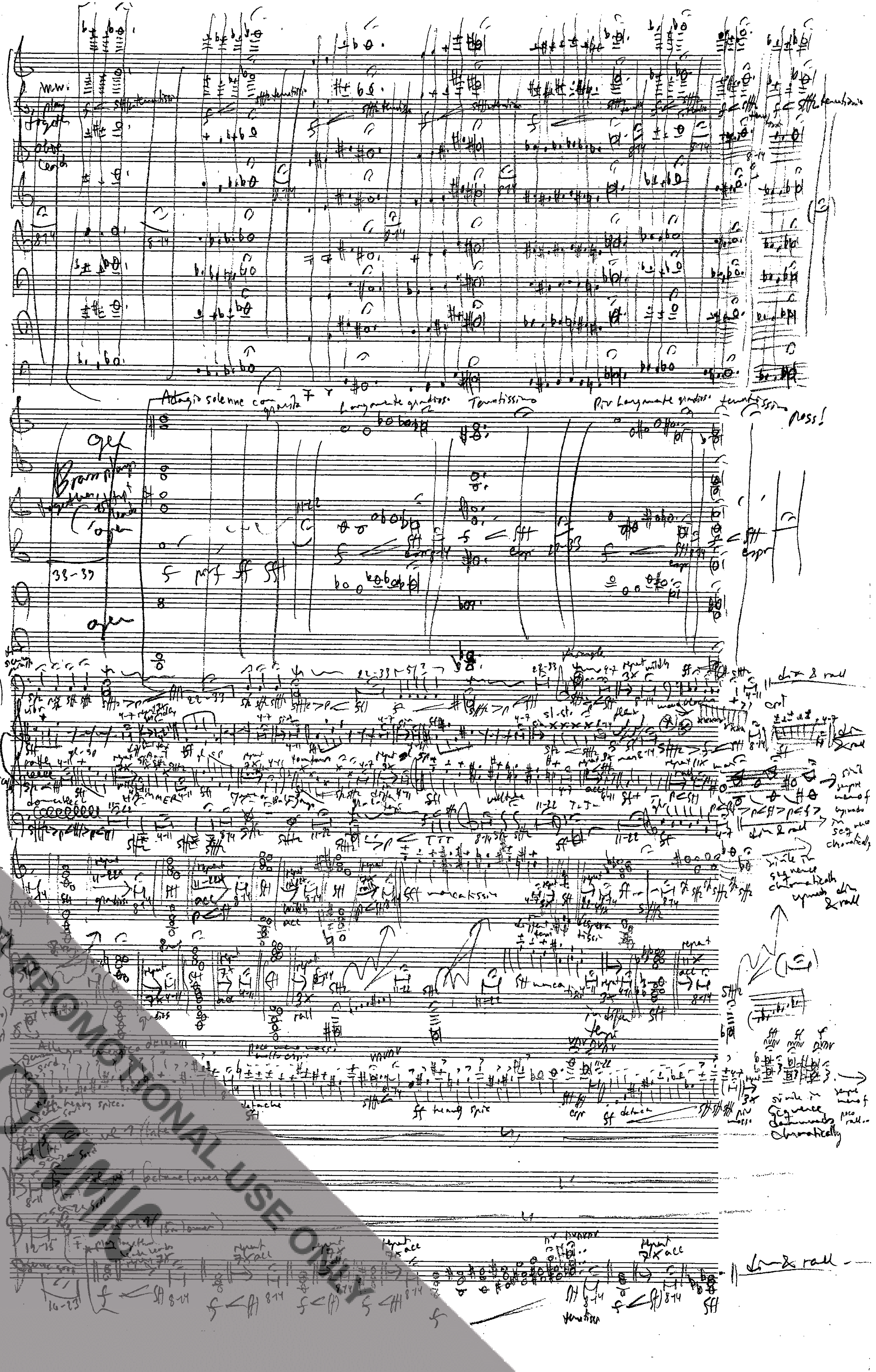
FOR PROMOTIONAL USE ONLY
Fimic


PIU MOSSO RISOLUTO
MOLTO ENERGICO
AGITATO
NERVOSO
HYSTERICO
WILDLY
ten. ten. ten.
Open
standing up facing cue, Open
Open
"agitato con horrore"
Adagio
A
Brass (standing up) slidewhistle rattle donnerblech & piano start this section con tutta forza desperatissimo wildly! after waiting for the Brass to finish itself and then waiting for all others to make a high tsunamic cresc. (xacal) possible before placing the very loud cue-signal.
rattle
donnerblech
woodblocks
crotales
repeat
risoluto
col legno
sim.

FOR PROMOTIONAL USE ONLY
FIMIC


play together
standing up for the cue
64-77
8-14
mp
pp
66-88
22-33
11-22
sink down winds
tempo meno forte in sequence chromatically
Adagissimo
69-96
101-111
play together
successively
122-144
con sord
B
Flutes (standing up) fixate & piano give their cue-signal very sensitively (but clearly) after waiting for everybody else to finish except woodwinds & strings (downwards in sequences) percussion piano & harp... before giving the cue... (wait enough so that almost NIENTE is reached...)
139-156
49-63
49-76
66-88
56-65
49-63
con fantasia
rubato con fantasia
dolce
dim & rall
poco
marcato
sul pont
senza sord
play together
con sord
178/3

FOR PROMOTIONAL USE ONLY
DMIC

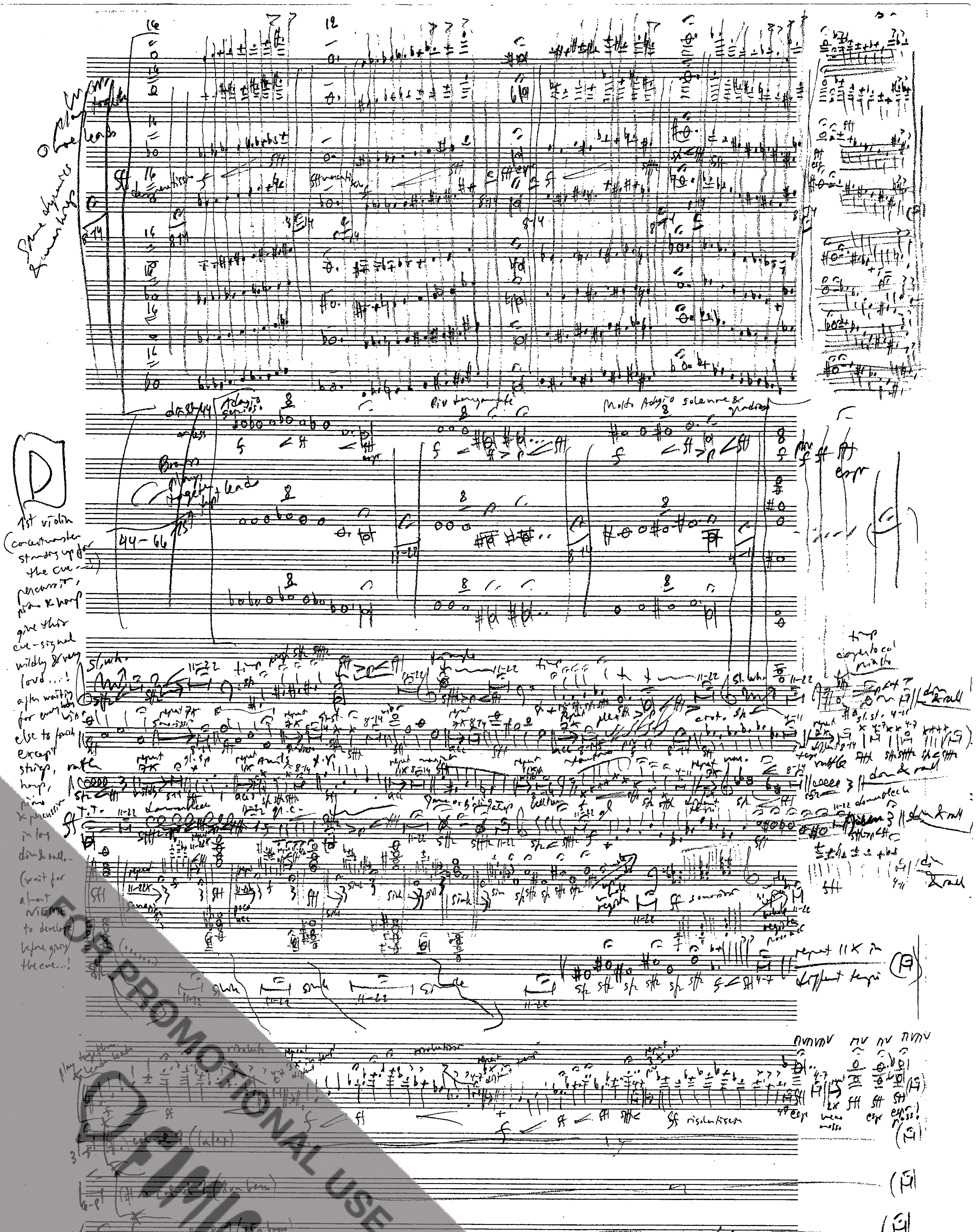


C

Harp (gliss) & percussion give their cue-signal very dramatically & clearly after waiting for everybody else to finish except strings (in slow gliss downwards…) Flutes in sequence downwards and percussion & piano in dim & rall…. (molto) (wait for almost NIENTE!) before giving the cue…!

4/1/78

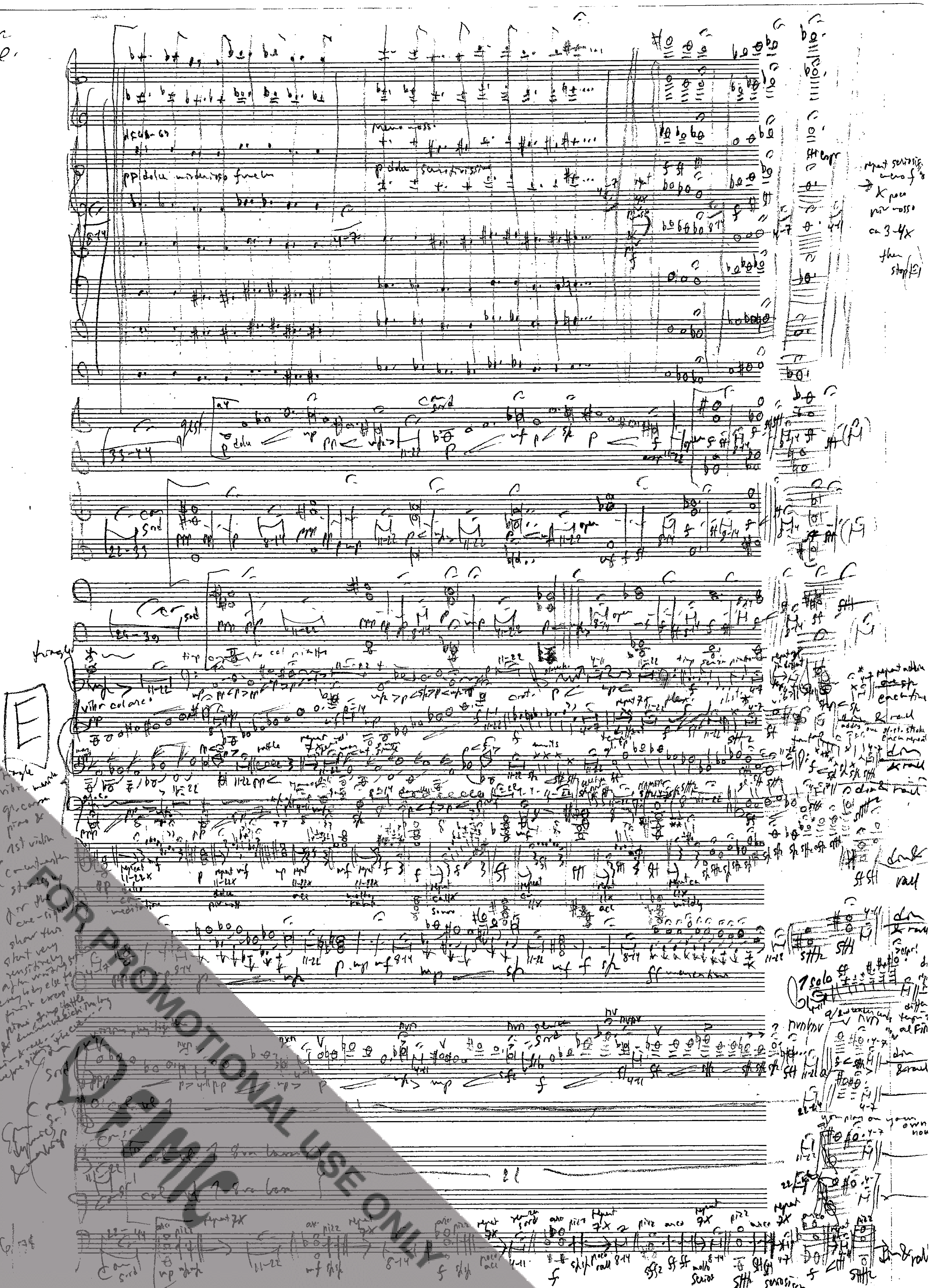
FOR PROMOTIONAL USE ONLY
CMC



Space dynamics & warm-ups
Oboe leads
Adagio sempre
Più lungamente
Molto Adagio solenne & gradioso
espr
D
Brass
Strings
1st violin (concertmaster stands up for the cue...!) percussion, piano & harp give their cue-signal wildly & very loud...! after waiting for everybody else to finish except strings, maybe harp, piano & percussion in long dim. & rall.... (wait for about NIEME to develop before giving the cue...!)
44–66
11–22
8–14
4–11
repeat
sfz
sff
ff
f
p
crotales
tam-tam
timpani
vibraphone
glockenspiel
sonoro
dim. & rall.
risoluto
repeat 11x in different tempi
12–15
5/138

CMC

6.



Triangle vibr. marimba glockenspiel piano & 1st violin (concertmaster) standing for the cue-signal show this start very sensitively after waiting for everybody else to finish except piano, triangle, ...

* Fine is decided by the concertmaster, showing it clearly in collaboration with triangle reaching repetition series of more than 4 (perhaps 7...?) cutoff is the last sfz of that FINAL series! (seriously!)