

Uolevi Tikkanen

# Masques

Fantasia for violin solo

1993



**Music Finland**

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WIND-UP, TRINACIA FOR VIOLIN SOLO  
(DEDICATED LEMMO ERENDY)

LEOLEVI TIKKANEN  
1993

1) *MODERATO, ESPRESSIVO (poco rubato) vibrato*  
*con sordino.* sempre vibr.

2) *sul testo* sempre for.

*poco a poco ordinare accelerando*

*mp* *ppp* *mp* *f* *f*

*3* *3* *3* *3* *3* *3*

*con espressivo rubato*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*mp* *ff* *mp*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*sul ponticello* *Moderato*

*sul ponticello, str.* *Moderato* *pp* *mf*

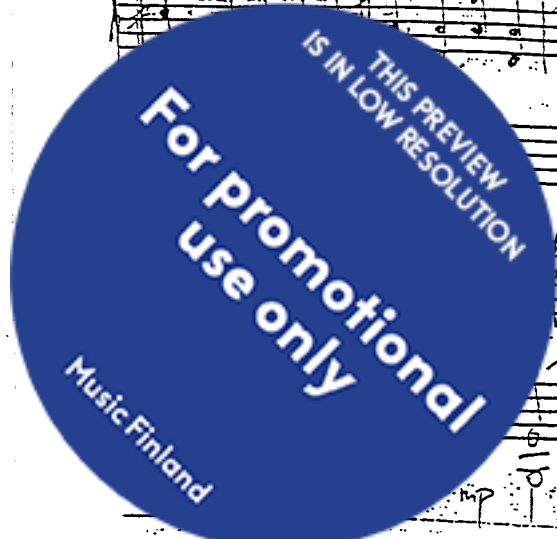
*Risoluto* *Allegro* *vnu*

*ff* *mp*

*quasi capriccioso*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*ff* *mf*



Handwritten musical score for the first system, including staves for strings and piano. The piano part is marked *destate Moderato*. The strings are marked *poco accelerando* and *rit.*. The piano part includes *pizz* and *poco rit.* markings.

Handwritten musical score for the second system, primarily for strings. It features *mf* dynamics and *accelerando* markings. The system concludes with *rit.*

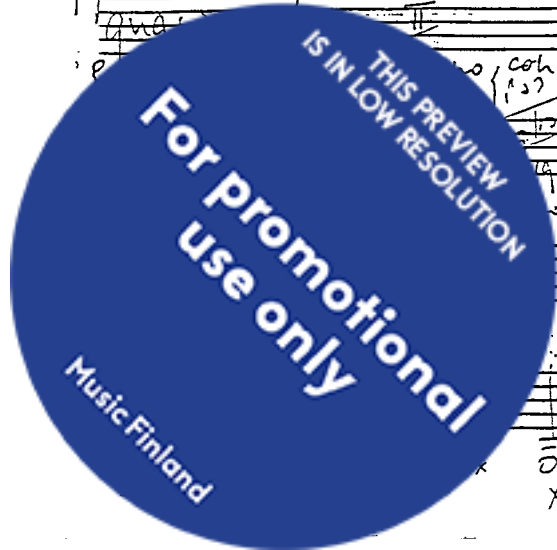
Handwritten musical score for the third system, featuring a *trémolo* section for strings and a piano part marked *Andante con sentimento*. The piano part includes *mp* dynamics and *rit.* markings.

Handwritten musical score for the fourth system, marked *Moderato con nostalgia*. It includes dynamics ranging from *mf* to *ff*.

Handwritten musical score for the fifth system, marked *mf sul ponticello* and *tremolo misterioso*. It features complex string textures.

Handwritten musical score for the sixth system, marked *con improvvisazione*. It includes *poco accelerando* and *poco a poco rit.* markings.

Handwritten musical score for the seventh system, marked *Allergo col legno*. It includes dynamics like *mf* and *ritenuto pp*.



*Dispositivo, Andante*  
*scett*  
*f mfo..... f mfo.....*  
*trombas, trombe*  
*ff nit*

*spiccato, col legno, poco ritenu to*  
*arco*  
*mpz*  
*ff*  
*accel..... nit*

9 *Andante moderato*  
*con nostalgia, triste*  
*cantando*  
*mf*  
*mp*  
*nit.*

*con trascin*  
*mp*  
*ff*

*Adagio*  
*sul ponticello, con improvvisazione, misteriosa*  
*ppp*  
*mp*  
*pp*  
*poco rit*

*mp poco a poco rit.*  
*pppp*

*And. L. Alban*  
*15.1.97*

