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Sakari Raappana

Beata

a surrealistic protest against
the mass production of meat and incurable diseases

2005

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Music Finland

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Sakari Raappana

BEATA

a surrealistic protest against
the mass production of meat and incurable diseases

(2005)

BEATA

surrealistinen protesti lihan tehotuotantoa
ja parantumattomia sairauksia vastaan

(2005)

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BEATA

(a surrealistic protest against the mass production of meat and incurable diseases)
(surrealistinen protesti lihan tehotuotantoa ja parantumattomia tauteja vastaan)

Instrumentation

Flute (doubling Piccolo)
Alto Flute (doubling Flute)
Cor Anglais (doubling Oboe)
Clarinet in Bb (doubling Clarinet in Eb)
Bass Clarinet in Bb (doubling Clarinet in Bb)
Contrabassoon (doubling Bassoon)

Percussion: Marimba, Vibraphone

Soprano solo

6 Violins
2 Violas
2 Violoncellos
1 Contrabass (5 strings)

Piccolo sounds an octave higher than notated.
Contrabassoon sounds an octave lower than notated.
Contrabass sounds an octave lower than notated (including the harmonics).

The score is written in c.
Duration: approx. 11 minutes
The gestures for the soloist are optional, feel free to have your own ideas!

BEATA

Eat
Eat it
Eat meat
Mit meat
Vomit meat
Eat meat and vomit it

Am I deadly sick?
I bit meat
and immediately did start
vomiting
and it didn't stop
and it darkened the sun
and it didn't shine
absolutely infernal dark sun

The almighty incurable deadly sickness
Apocalyptic infectious disease of sadness
Sad is Addis
Addis Abeba is dying sadly
Africa in a deep sorrow
Africa in a desperate suffering,
suffering from the
agonizing, invincible, irreversible death sentence
And if the Divine Saviour...

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FL. $\text{♩} = 60$

A.FI.

CorA.

Cl.

B.Cl.

C.Bsn.

Perc.

Mar.

Sopr.

EAT

4 $\text{♩} = 60$

1

2

3

4

5

6

Vl.

1

2

Vla

1

2

Vlc.

1

2

Cb

Handwritten musical notation with various dynamics (f, ff, mf, mp, dim., cresc., sul pont.), articulations (accents, slurs), and performance instructions (ord., sul D, sul G, p, x, 6).

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), Percussion, and Soprano. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The vocal soloist part includes the lyrics "EAT IT EAT IT EAT". The score is marked with rehearsal numbers 14 and 15.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), Percussion, and a Soprano voice. The music is in 4/8 time and features various dynamics (mp, p, mf, f, pp, cresc., dim.), articulations (accents, slurs), and performance instructions (sul A, sul D, sul G, arco, pizz.). The vocal line includes lyrics: "T IT EA T MEAT". The score is marked with measures 4, 5, 16, and 8.

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Fl. A.Fl. Cor.A. Cl. B.Cl. C.Bsn. Perc. Sopr.

MIT MEAT MEAT MEAT VO-MIT MEAT MEAT

4 8 2 8

1 2 3 4 5 6

Vla. Vlc. Cb.

mp cresc. pp cresc. mp cresc. molto mf mp cresc. molto

dim. molto p sul A sul D sul A sul D sul A sul D

ppp dim. p cresc. p cresc. p cresc. p cresc.

mp dim. p mp dim. p mp dim. p mp dim. p

p cresc. dim. p p cresc. sul Darco p cresc.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bass Clarinet, Contrabassoon), strings (Violins I & II, Violas, Violoncellos, Double Basses), percussion, and a vocal soloist. The music is in 4/8 time and features various dynamics (ppp, pp, p, cresc., mp) and articulations (pizz., arco, sul D, sul A). The vocal soloist part includes lyrics: "EAT", "EAT MEAT", "AND", "VO-MIT IT".



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FL. *pp* *p* *mp* *mp*

A.F. *pp* *p* *mp* *mp*

Cor A *mf* *mp* *mf* *mf*

Cl. *mp* *dim.* *p* *cresc.* *mf*

B.Cl. *mp* *cresc.* *mf*

C. Bsn. *p* *mf*

Perc. *mf* *mp (as low as possible)* *mp* *mf* *mp*

Sopr. *mf* *mp* *mp* *mp*

VO-MIT IT EAT MEAT VO MIT

1 *cresc.* *mp* *sul A* *pp* *mp cresc.*

2 *cresc.* *mp* *sul A* *pp* *mp*

3 *cresc.* *mp* *mp* *mp*

4 *cresc.* *mp* *mp* *sub p* *cresc.*

5 *cresc.* *mp* *dim.* *p* *mp*

6 *cresc.* *mp* *dim.* *p* *mp*

1 *p* *cresc.* *mp* *sul A pizz.* *mf*

2 *p* *cresc.* *mp* *sul p pizz.* *mf*

1 *mp* *mp*

2 *mp* *mp*

1 *mp* *mp*

2 *mp* *mp*

1 *mp* *mp*

2 *mp* *mp*

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), percussion, and a vocal soloist. The music features complex notation with various dynamics (f, mf, dim., cresc., ppp), articulations (accents, slurs), and performance instructions (sul E, arco, sul G, sul C, sul D). The score is divided into measures, with some measures containing large numbers (4, 2, 5) indicating specific measures or sections. The handwriting is in black ink on white paper.

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *mp*.
- A.Fl.** (Alto Flute): Enters in the third measure with a melodic line, marked *mf*.
- Cor A.** (Cornet A): Enters in the third measure with a melodic line, marked *mf*.
- Cl.** (Clarinet): Enters in the second measure with a melodic line, marked *f* and *dim.*.
- B.Cl.** (Bass Clarinet): Enters in the second measure with a melodic line, marked *f* and *dim.*.
- C.Bsn.** (Cello/Bassoon): Enters in the second measure with a melodic line, marked *f* and *dim.*.
- Perc.** (Percussion): Enters in the third measure with a melodic line, marked *mf* and *dim.*.
- Sopr.** (Soprano): Enters in the third measure with a melodic line, marked *mp*.

The score is written in 2/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure is marked with a circled "50". The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a handwritten style.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/8 and 4/8 time signatures. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp cresc.', 'mf', 'p', 'dim.', 'cresc.', 'mp cresc.', 'mf 6', 'p 3', 'mp cresc.', 'mf 3', 'dim. molto', 'p', 'sul G', 'pizz.', 'sul A', 'arco', 'sul C', and 'p'. The score is divided into two systems, each with a 2/8 time signature and a 4/8 time signature. The first system is marked 'loco' and the second system is marked 'cresc.'.



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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Violoncellos, Double Basses), and a vocal soloist (Soprano). The music features complex rhythms, including triplets and sixteenth notes, and dynamic markings such as mp, mf, f, ff, and cresc. The vocal soloist part includes lyrics: "MEAT", "MIT Vo-MIT", and "MEAT MIT MIT MIT". The score is marked with a rehearsal number 55 at the beginning of the first system.

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FL. *mp* *mf* *f* *mp*

A. FL. *f* *mp cresc.* *mf* *f dim. molto*

Cor A. *mp* *mf* *f dim. molto*

Cl. *p cresc.* *mf* *f dim. molto*

B. Cl. *mp* *mf* *f dim. molto*

C. Bsn. *mp* *mf*

Perc. *Let ring* *mf* *mp cresc.* *p* *mp* *mf* *f cresc.* *ff* *f*

Sopr. *EAT* *VO* *MIT*

4/8 5/16 4/8 3/8 3/16

1. *sul tasto* *mp* *mf* *p* *mf* *ord.* *mf dim.*

2. *mp* *cresc.* *f*

3. *pizz.* *mf*

4. *pizz.* *mf*

5. *mf* *pizz.* *mf* *pizz.* *mf* *arco* *f dim. molto* *mp*

6. *mf* *pizz.* *mf* *pizz. sul D* *arco* *f* *dim.* *mf*

1. *mf* *pizz. sul D* *arco* *f* *dim.* *mf*

2. *mp cresc.* *mf* *mp cresc.* *mf* *pizz. sul D* *arco* *f* *dim.* *mf*

1. *mp* *pizz. sul D* *arco* *f* *dim.* *mf*

2. *mp* *pizz. sul D* *arco* *f* *dim.* *mf*

Cb. *mf* *f*

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[illegible]

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), Percussion, and a Soprano voice. The music is in 4/4 time and features various dynamics (mp, f, ff, mf, p, cresc.) and articulations (pizz., arco, sul pont.). The vocal part includes lyrics: "MIT MEAT MEAT MIT MIT MIT". The score is marked with a rehearsal number 70 at the beginning.

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Music Finland

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Violoncellos, Double Basses), Percussion, and a Soprano voice. The music is in 4/8 time and features various dynamics (f, mf, ff, dim., cresc., pizz., arco) and articulations (trills, triplets, slurs). A stage direction for the Soprano reads: (TURN SIDWAYS TO THE AUDIENCE, APPROX. 90°). The score is marked with "VO-MIT" and includes a large "4" and "5" with "16" below them, possibly indicating a rehearsal mark or a specific section. The bottom of the page shows the beginning of the next system with a blue highlight.

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FL. *f.* *dim.* *mf* *f* *ff dim.* *f* *mf dim.*

A.Fl. *f* *dim.* *mf* *f* *f dim.*

CorA *f* *dim.* *mf cresc.* *f dim.*

Cl. *f* *dim.* *mf* *f* *ff dim.* *f* *mf dim.*

B.Cl. *f* *dim.* *mf* *cresc.* *f* *dim.*

C.Bsn. *mf* *f*

Perc. *f* *mf* *mp* *f*

Sopr.

1 *ff* *dim.* *f cresc.* *ff* *sul E*

2 *ff* *f* *sul A*

3 *ff* *f* *pizz.*

4 *ff* *mf* *f* *sul A*

5 *mf* *f* *mf* *f sul D*

6 *f*

Vla 1 *f*

Vla 2 *f*

Vlc 1 *ff* *pizz.* *f* *arco* *f dim.*

Vlc 2 *ff* *f* *mf* *f*

Cb. *mf* *f*

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Handwritten musical score for a woodwind ensemble, measures 84-88. The score includes parts for Flute (Fl.), Alto Flute (A.Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bsn.), Percussion (Perc.), and Soprano Saxophone (Sopr.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as mp, p, and pp. A circled measure number '85' is present above the Flute staff.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into two systems, each with four measures. The first system includes dynamics like *mf*, *mp*, *p*, and *ppp*, and markings such as "arco", "sul G", and "sul A". The second system includes "con sord. sul tasto" and "pizz.". The score is written in treble and bass staves with various musical notations including notes, rests, and slurs.



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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled on the left: Fl., A. Fl., Cor A., Cl., B. Cl., C. Bsn., Perc., and Sopr. The tempo is marked as ♩ = 90, with a triplet notation (three eighth notes beamed together) indicating a triplet of eighth notes equals a quarter note. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The B. Cl. and C. Bsn. parts feature complex rhythmic patterns with slurs, ties, and dynamic markings such as *cresc.*, *p*, *dim.*, *pp*, *ppp*, and *mp*. The Perc. part includes a snare drum pattern. The Sopr. part is a vocal line. The Fl. and A. Fl. parts are mostly empty, suggesting they are optional or have parts written elsewhere. The Cor A. and Cl. parts are also empty. The B. Cl. and C. Bsn. parts are the most active, with the B. Cl. playing a melody and the C. Bsn. providing harmonic support. The Perc. part plays a steady snare drum pattern. The Sopr. part has a vocal line that follows the melody of the B. Cl. and C. Bsn. parts.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/8 time and features complex rhythmic patterns, including triplets and sextuplets. Dynamics range from ppp to mp. The score is marked with "con sord. sul tasto" for the Viola and "senza vibr." for the Cello and Contrabasso. The piece concludes with a 3/8 time signature and a tempo marking of 90.

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(95)

F1.

A.F1.

CorA

Cl.

B.Cl.

C.Bsn

Perc.

Sopr.

(TURN BACK 45° TO THE AUDIENCE AS IF ASKING)

AM I DEAD-LY

1

2

3

4

5

6

Vl.

1

2

Vla

con sord. sul tasto

cresc.

mp

mf

pizz. sul G

5 dim.

mp

1

2

Vlc.

mp

cresc.

mf

5 dim.

mp dim.

p

3

Cb.

cresc.

mf

5 dim.

mp dim.

p

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100

Fl. A.Fl. Cor A. Cl. B.Cl. C.Bsn. Perc. Sopr.

SICK? AM I AM I DEAD-LY SICK?

Violins I and II (Vl.), Viola (Vla.), Violoncello (Vlc.), Double Bass (Cb.)

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Alto Flute (A.Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Contrabassoon (C.Bsn.), Percussion (Perc.), Soprano (Sopr.), Violins I and II (Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The vocal part has lyrics: "SICK? AM I AM I DEAD-LY SICK?". The score is marked with various dynamics (mf, mp, p, f, dim., cresc., pp) and includes performance instructions like "(TURN BACK FURTHER 45°, STRAIGHT TO THE AUDIENCE.)" and "desperately, with approximate pitches". The score is numbered 100 at the top.

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105

Fl.

A.Fl.

Cor A

Cl.

B.Cl.

C.Bsn

Perc.

Sopr.

I BIT MEAT AND

4

8

3

8

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

senza sord. sul pont.

arco senza sord. sul pont. mf cresc.

mf cresc.

arco senza sord. sul pont.

f

dim. molto

mp

mp

dim. molto

mp

dim.

mf

fp

mp

senza sord. sul pont.

arco

mp cresc.

7 = 5

3

arco senza sord. sul pont.

mf

mf

cresc. sul pont.

mp

cresc.

mf

mf

cresc.

mf

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[illegible]

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Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Bassoon, Percussion, and Soprano. The vocal parts are for Soprano and Tenor. The score is written in 4/8 time and includes various musical notations such as dynamics (mp, pp, f), articulation (sul pont., sul tasto), and performance instructions (cresc., dim.). The score is divided into measures, with a large '4' and '5' indicating measure numbers. The vocal parts have lyrics 'DIDN'T' and 'STOP'.

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Picc. Fl. Ob. EbCl. Cl. Bsn. Perc. Sopr.

AND IT DARK — ENED THE SUN AND IT DIDN'T SHINE

1 2 3 4 5 6

Vla. Vlc. Cb.

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Picc. Fl. Ob. EbCl. Cl. Bsn. Perc. Sopr.

130

mp cresc. p cresc. pp cresc. molto mf cresc. mf dim. dim. mp mf cresc. f ff 3

AB - SO-LUTE-LY IN-FER-NAL

1 2 3 4 5 6

Vl. 1 2

Vla. 1 2

Vlc. 1 2

Cb.

mp cresc. sul pont. f mp cresc. sul pont. mf cresc. molto mp cresc. molto sul pont. mf cresc. molto pizz. ff pizz. sul G pizz. ff sul G pizz. ff sul G pizz. ff

arco mf dim. pizz. mp sul G pizz. mf sul D sul G f sul G sul A f sul G sul A f

dim. mp mf f

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Picc. Fl. Ob. EbCl. Cl. Bsn Perc. Vib. Sopr.

Motor 08

IN — FER-NAL PARK —

1. 2. 3. 4. 5. 6. 1. 2. 1. 2. Cb.

Behind the bridge sul A K

Bartók pizz. sul D

Bartók pizz. sul G

mf, mp, f, ff, cresc., dim., p, pp, trn dim., 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet, Bassoon, Percussion, Soprano, Violins I and II, Viola, and Violoncello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and cresc. (crescendo). The Soprano part includes lyrics: "SUN" and "(GRADUALLY PUT YOUR HANDS UP AND LIFT YOUR HEAD, AS IF LOOKING AT THE SUN.)". The score is marked with measures 140, 141, 142, and 143.



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Handwritten musical score for a symphony orchestra, measures 144-145. The score includes parts for Piccolo, Flute, Oboe, Euphonium, Clarinet, Bassoon, Percussion, Soprano, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *dim.* A rehearsal mark "4" is present at the beginning of measure 144, and a section number "3" is at the end of measure 145. A handwritten instruction in the Soprano part reads: "(GRADUALLY PUT YOUR HANDS DOWN AND MOVE YOUR HEAD TO A NORMAL POSITION.)"

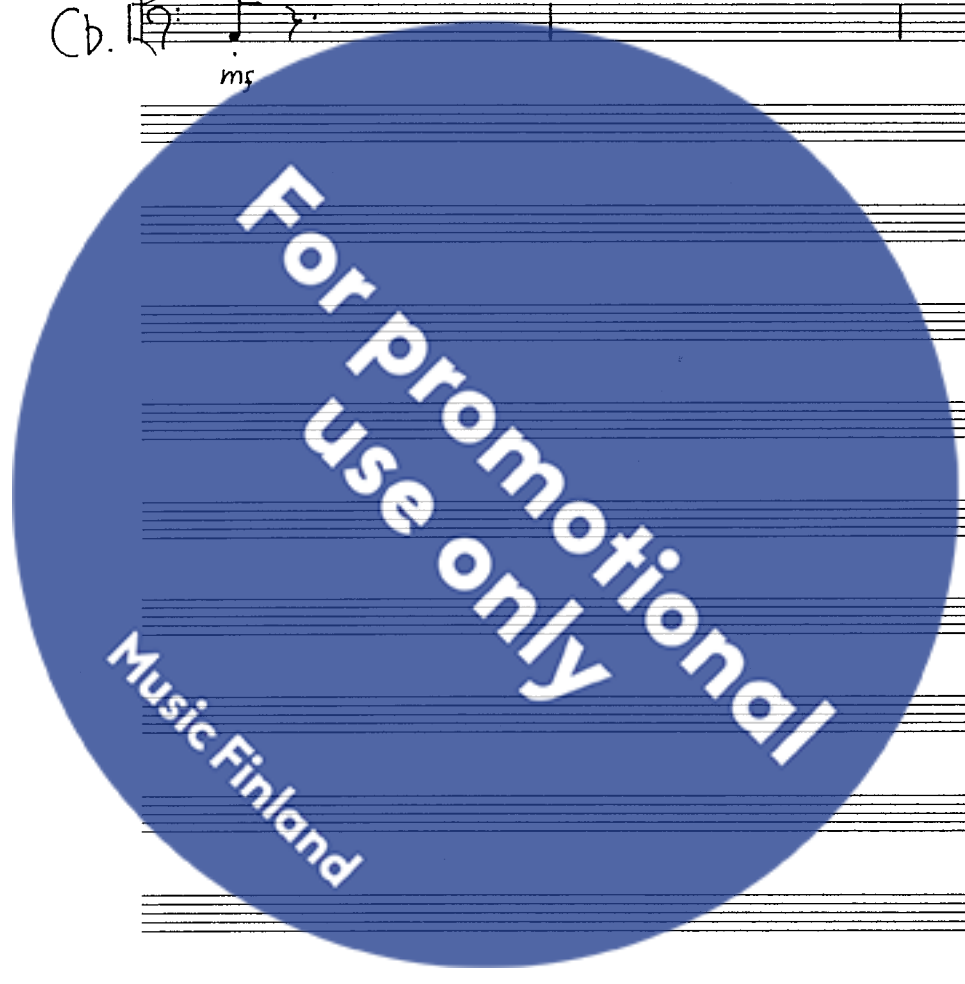


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Handwritten musical score for page 29, featuring various instruments and vocal parts. The score includes dynamic markings (mf, dim., mp, pp, cresc.), articulation (accents), and performance instructions (sul tasto, sul A, sul D, sul G, arco, ord.). The vocal line includes the lyrics: THE AL-MIGH-TY IN-CUR-R-R-

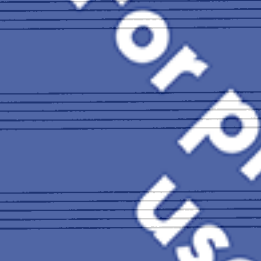
Instrument parts include Picc., Fl., Ob., E♭Cl., Cl., Bsn., Perc., Sopr., VI. (Violins I and II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is divided into measures with bar lines and includes a tempo marking of $\text{♩} = 120$ (with a handwritten 150).



Handwritten musical score for "The Death of Beethoven" by Beethoven, measures 155-160. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Bassoon, Percussion, Soprano, Violins I & II, Viola, Violoncello, and Contrabass. The vocal line (Soprano) has lyrics: "A - BLE DEAD - LY SICK - NESS". The score is marked with various dynamics (mf, f, cresc., ff, mp, p) and articulations (pizz., arco, sul A, sul E). The key signature is one sharp (F#) and the time signature is 3/8.

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[illegible]A blue circular stamp with white text. The text "For promotional use only" is written in a large, bold, sans-serif font, slanted upwards from left to right. Below it, in a smaller, bold, sans-serif font, is the text "Music Finland".

165

Picc. *pp* *cresc.*

Fl. *pp*

Ob. *cresc.* *mp*

E♭Cl. *pp* *cresc.* *mp* *mf*

Cl. *mp* *cresc.* *mf* *p*

Bsn

Perc.

Sopr. *cresc. poco a poco* *mp* *tr*

LYP- TIC IN- FEC- TIOUS DI- SEASE

5 4 5 4

16 8 8 8

1 *dim.* *pp* *p* *ord.* *mp* *cresc.*

2 *ord.* *mp* *cresc.*

3 *ord.* *mp* *cresc.*

4 *ord.* *mp* *cresc.*

5 *ord.* *mp* *cresc.*

6 *ord.* *mp* *cresc.*

1 *sultasto* *pp* *mp* *cresc.* *to* *ord.* *mf*

2 *sultasto* *mp* *cresc.* *to* *ord.* *mf*

1 *mp* *cresc.* *to* *ord.* *mf*

2 *mp* *cresc.* *to* *ord.* *mf*

1 *mp* *cresc.* *to* *ord.* *mf*

2 *mp* *cresc.* *to* *ord.* *mf*

Cb.

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Handwritten musical score for the first system of 'The Marriage of Figaro' by Mozart. The score includes parts for Piccolo, Flute, Oboe, Euphonium, Clarinet, Bassoon, Percussion, Soprano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/8 time and features various dynamics, articulations, and fingerings. The Soprano part includes the lyrics 'OF SADNESS'.

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Music Finland

Handwritten musical score for a symphony, measures 175-180. The score includes staves for Piccolo, Flute, Oboe, Euphonium, Clarinet, Bassoon, Percussion, Soprano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the tempo is marked "♩ ≈ 84". Measure 175 is circled. The score features various musical notations including triplets, crescendos, and dynamic markings like pp, mp, mf, and f. The Soprano part includes lyrics: (WITH GRIEF) SAD IS SAD IS AD-DIS. The Violin I part includes the instruction "con sord." (con sordina).

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180

Picc.

Fl.

Ob.

E♭Cl.

Cl.

Bsn

Perc.

Sopr.

AD-DIS AD-DIS AD-DIS AD-DIS A-BE-BA AD-DIS

3

4

8

8

1

2

3

4

5

6

Vl.

1

2

Vla

1

2

Vlc.

1

2

Cb.

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