

Uuno Klami

All'ouvertura

for orchestra

op. 43

1951



Music Finland

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8 1 min.

(Crown) 9.9.51

OUVERTURA

Yleisradio 25-v. juhlaan 9.9.1951

Uuno Klami, op. 43

ORCHESTRA:

2 Flauti, II^{do} poi Fl. piccolo

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

2 Trombe in Sib

3 Tromboni

Tuba

Timpani

Campanelli

Triangolo

Grelots = Kulkuset

Tam-Tam

Arpa

Violini

Viola

Violoncelli

Contrabassi

Oy YLEISRADIO Ab
Nuotisto
Helsinki

541

5417

Andante poco sostenuto $\text{♩} = 78$

Handwritten musical score for Clarinet, Bassoon, Horns, Tuba, and Timpani. The score includes various musical notations, including notes, rests, and dynamic markings like *p* and *espr.*. The tempo is marked *Andante poco sostenuto* with a metronome marking of $\text{♩} = 78$. The score is written in 3/4 time and features several measures with complex rhythms and articulation.

4/4

8/4

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2.

4

1

3

4

Fl.

Clar.

Fag.

Corn.

Tuba

Timp.

Arpa

Vi.

Vc.

CB

8

1

6

8

pizz

pizz

pp

Fl.

Clar.

Fag.

Corn.

CRES.

CRES.

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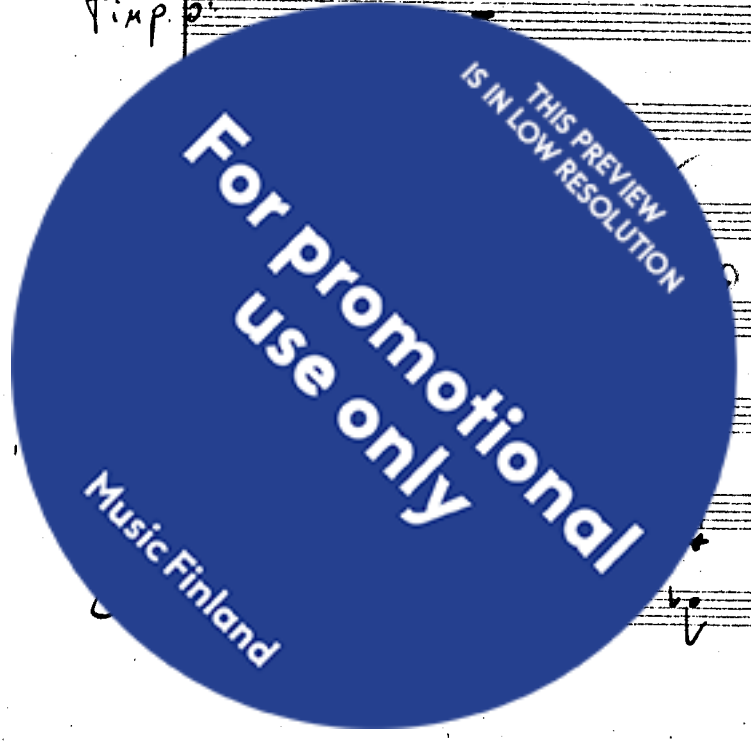
Music Finland

mf

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl., Oboi, Clar. I, Clar. II, Vln., Vle., Vc., and Cb. The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked with a circled '2' and a repeat sign. The second measure has a 'poco f' marking. The third measure has a 'pizz' marking. The fourth measure has a 'pizz' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl., Oboi, Clar., Fag., Corni, and Timp. The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked with a circled '3'. The second measure has a 'cresc' marking. The third measure has a 'cresc' marking. The fourth measure has a 'cresc' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Fl., Oboi, Clar., Fag., Corni, and Timp. The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked with a circled '4'. The second measure has a 'pizz' marking. The third measure has a 'pizz' marking. The fourth measure has a 'pizz' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



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Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo change from **3 Calmando** to **4 à tempo**.

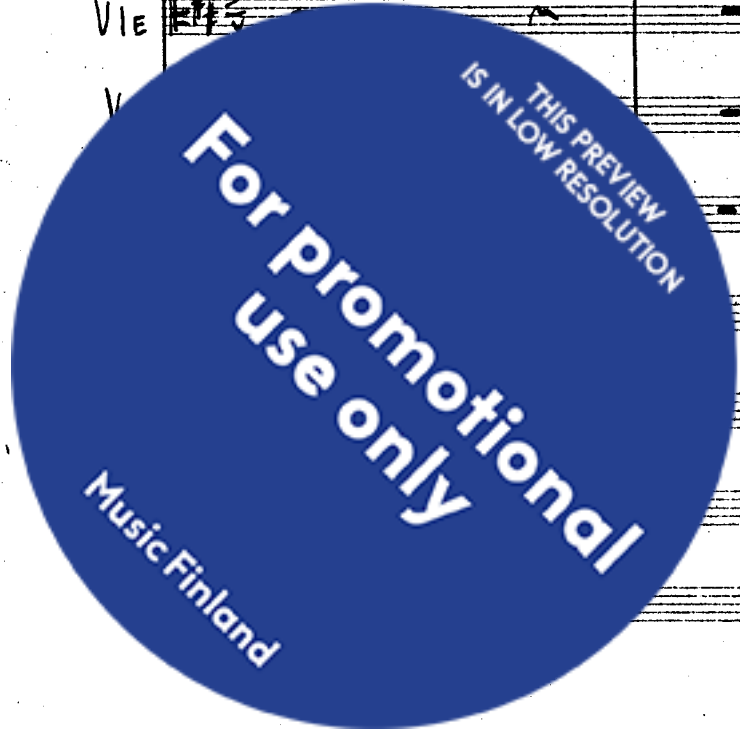
First System:

- Fl.** (Flute): Active in the first measure, then rests.
- Oboi** (Oboe): Active in the first measure, then rests.
- Clar** (Clarinet): Active in the first measure, then rests.
- Fag.** (Bassoon): Active in the first measure, then rests.
- Gorn** (Horn): Active in the first measure, then rests.
- TABE** (Timpani): Active in the first measure, then rests.
- Timp.** (Tympani): Active in the first measure, then rests.

Second System:

- Vni** (Violini): Active in the first measure, then rests.
- VIE** (Violini): Active in the first measure, then rests.
- V** (Viola): Active in the first measure, then rests.

Handwritten annotations include **GRAND**, **LOW**, and **mf** (mezzo-forte). The score is written on staves with various musical notations including notes, rests, and dynamic markings.



Rallent.

Handwritten musical score for Oboe, Horn, Timp., Campl., and Harp. The score is marked Rallent. and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The Oboe part has a circled *pp* marking. The Horn part has a circled *p* marking. The Timp. part has a circled *pp* marking. The Campl. part has a circled *p* marking. The Harp part has a circled *p* marking. There are also handwritten notes like "Cor" and "Bouchés" in the Horn part.

Rallent.

Handwritten musical score for Violin (Vni), Viola (Vle), and Violoncello (Vc). The score is marked Rallent. and includes various musical notations such as notes, rests, and dynamic markings like *dimin.* and *pp*. The Violin part has a circled *pp* marking. The Viola part has a circled *pp* marking. The Violoncello part has a circled *pp* marking. There are also handwritten notes like "Cor" and "Bouchés" in the Horn part.

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Allegro $\text{♩} = 118$

FL. $\text{♩} = 118$

OBOE $\text{♩} = 118$

CLAR. $\text{♩} = 118$

FAG. $\text{♩} = 118$

CORNI $\text{♩} = 118$

TRBE $\text{♩} = 118$

TRBONI $\text{♩} = 118$

II & Tuba $\text{♩} = 118$

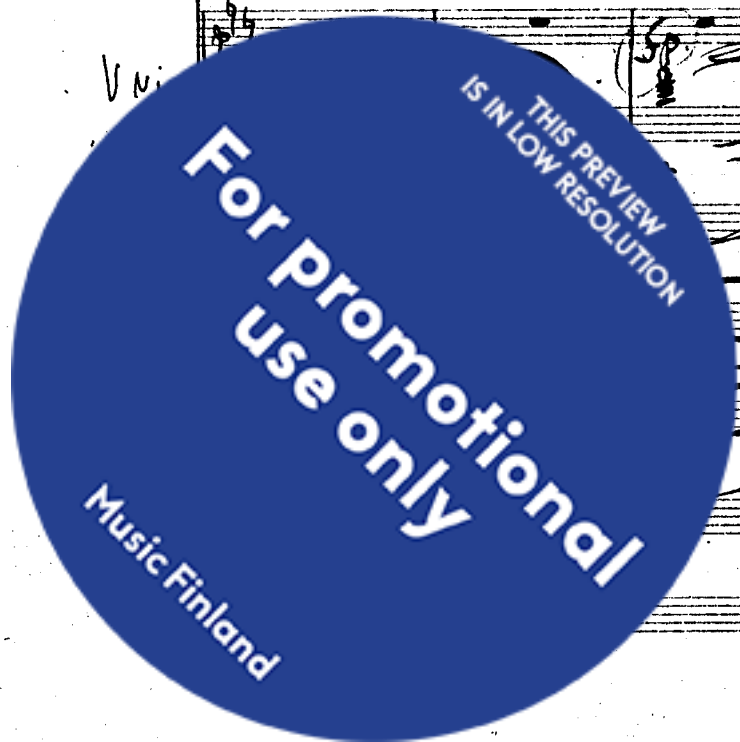
Timp. $\text{♩} = 118$

Campli. $\text{♩} = 118$

ARPA $\text{♩} = 118$

Allegro $\text{♩} = 118$

VN. $\text{♩} = 118$



CB.

6

al

Fl.

Clar.

GORNI

Campelli

6

 γ_{Ni}

552
pizzunis

53

2	1
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52

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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CO P

и в.

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100

1. **Introduction**

1

1

10

Trial	Control	MCI	AD
1	95	85	75
2	95	85	75
3	95	80	70
4	95	78	68
5	95	75	65

✓

...and the ...

10

1

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Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Violin I (VNI), Violin II (VIE), and Viola (Vc). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Violin I (VNI). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also handwritten annotations in parentheses, such as *(p)*, *(Corni)*, and *(Holkuset)*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl. II^{do} = Piccolo

Fl.

Oboe

Fog.

GORNI

Timp.

GRÉLOTS
Karlens

Vni.

Vla.

Vc.

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Piccolo

Fl.

Oboe

Clarinet I

Clarinet II

Fog.

Coro

Triangolo

Grélots

Arpa

Trzi.

(p)

(f)



VN

Piccolo

Fl.

Oboe

Clar. I

Clar. II

Fag.

Corn.

Timp.

Triangolo

Goblet

Arpa

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STRINGENDO poco à poco

Handwritten musical score for the first system, featuring the following instruments and parts:

- piccolo**: Melodic line with *CRES.* marking.
- Oboi**: Melodic line with *CRES.* marking.
- Clar**: Melodic line with *CRES.* marking.
- Fag.**: Melodic line with *CRES.* marking.
- Corvi**: Melodic line with *Cor* marking.
- TRBE**: Melodic line with *Tr* marking.
- GRELOTS**: Melodic line with *Trp* marking.
- Arpa**: Melodic line with *Arp* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *CRES.* and *Trp*.

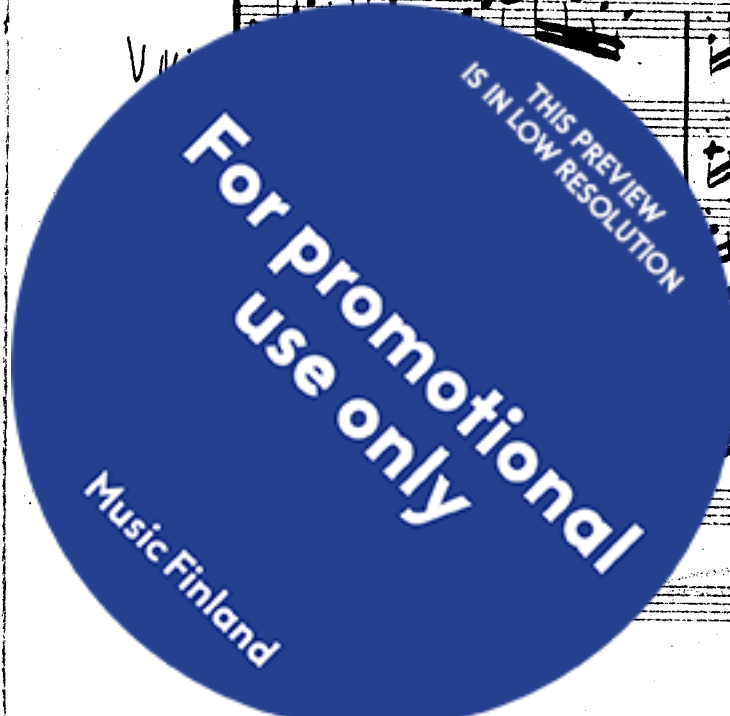
8

STRINGENDO poco à poco

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vm**: Melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *CRES.* and *Trp*.



Piccolo = Fl. *pp*

Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (TRBE), Trombone (TROMBONI), Tuba (TuBa), and Violin (VNI). The score is divided into two systems. The first system contains measures 1 through 126, with a large handwritten '126' at the end. The second system contains measures 127 through 138. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). There are also handwritten annotations, including 'Pos' and 'Tuba' with a large 'ff' marking. A blue circular watermark is overlaid on the bottom left of the page.

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9

Tempo più Mosso $\text{♩} = 132$

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Clar. I & II, Fag. I & II, Corni, TrBE, Trombi, Tuba, and Timp. The Clarinet I part has a handwritten 'Cl.' above it. The Flute part has a handwritten 'Fl.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also handwritten annotations like 'poco' and 'Fag. I'.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Fl., Clar. I & II, Fag. I & II, and TrBE. The Flute part has a handwritten 'Fl.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also handwritten annotations like 'poco' and 'Fag. I'.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Cello pizz. and Bass pizz. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.



10

O Boi

Clar

Fag

Vle

Vc

10

Div

arco div

17

O Boi

Clar

Fag

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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Handwritten musical score for Oboe, Clarinet, Bassoon, Horns, Trombones, Timpani, Violins, Violas, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'f' (forte) is visible in the center. A blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Oboe
Clarinet
Bassoon
Horn
Trombone
Timpani
Violin
Viola
Cello

(Cor.)

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Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, with the following instruments labeled on the left:

- Clar
- Fog
- Cornt
- TRBONI
- Timp
- Vni
- Vle
- Vc
- CB

The score is written in 4/4 time. The first system (measures 1-4) shows the Clarinet and Flute parts. The second system (measures 5-8) shows the Clarinet, Flute, and Horn parts. The third system (measures 9-12) shows the Clarinet, Flute, Horn, and Trumpet parts. The fourth system (measures 13-16) shows the Clarinet, Flute, Horn, and Trumpet parts. The fifth system (measures 17-20) shows the Clarinet, Flute, Horn, and Trumpet parts. The sixth system (measures 21-24) shows the Clarinet, Flute, Horn, and Trumpet parts. The seventh system (measures 25-28) shows the Clarinet, Flute, Horn, and Trumpet parts. The eighth system (measures 29-32) shows the Clarinet, Flute, Horn, and Trumpet parts. The ninth system (measures 33-36) shows the Clarinet, Flute, Horn, and Trumpet parts. The tenth system (measures 37-40) shows the Clarinet, Flute, Horn, and Trumpet parts.

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allargando

Fl. *al*

Ob. *al*

Clar.

Fog.

Corn.

Trbn.

Timp.

allargando

Vni.

Vla.

Vc.

The musical score is written on ten staves. The first five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Flageolet (Fog.), Horn (Corn.), Trumpet (Trbn.), and Timpani (Timp.). The last five staves are for strings: Violini (Vni.), Viola (Vla.), and Violoncello (Vc.). The score begins with a tempo change to *al* (allegro) for the woodwinds. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The tempo changes to *allargando* (ritardando) in the middle of the page, indicated by a bracket and the word *allargando* written above the string staves. The woodwinds continue their melodic line, while the strings play a more sustained accompaniment.

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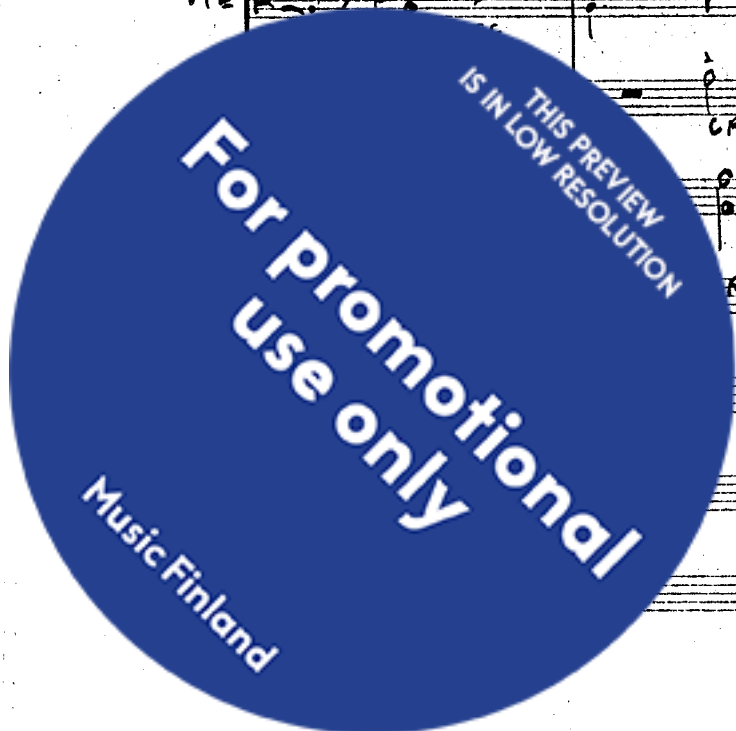
Tempo allegro initial ($d=118$)

Handwritten musical score for a piece titled "Allarg." (Allargando). The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part I and Part II.
- Ob.** (Oboe).
- Clar.** (Clarinet).
- Fag.** (Bassoon).
- Cori.** (Horns).
- Tromb.** (Trombones).
- Tuba.**
- Timp.** (Timpani).

The score features dynamic markings such as **ff** (fortissimo) and **p** (piano). The tempo is marked **Allarg.** (Allargando). The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for Violini (Vni) and Violoncelli (Vle). The score includes dynamic markings like "CRESC." and "p", and a tempo change to "Tempo allegro initial (♩ = 118)". A large blue circular watermark in the bottom left corner reads "For preview THIS PREVIEW IS IN LOW RESOLUTION".



Handwritten musical score for five staves. The staves are labeled on the left: Fl (Flute), Clar (Clarinet), Vni I (Violin I), Vle (Viola), and YC (Cello/Double Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for five staves. The staves are labeled on the left: Fl (Flute), Oboe (Oboe), Clar (Clarinet), Fag (Bassoon), and Vni (Violin). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings. There are handwritten annotations such as "13" in a box and "mf" (mezzo-forte) above the Vni staff.



22

Fl.

Oboi

Clar

Fag.

Coro

Vni

Vle

Vc

14

Fl.

Oboi

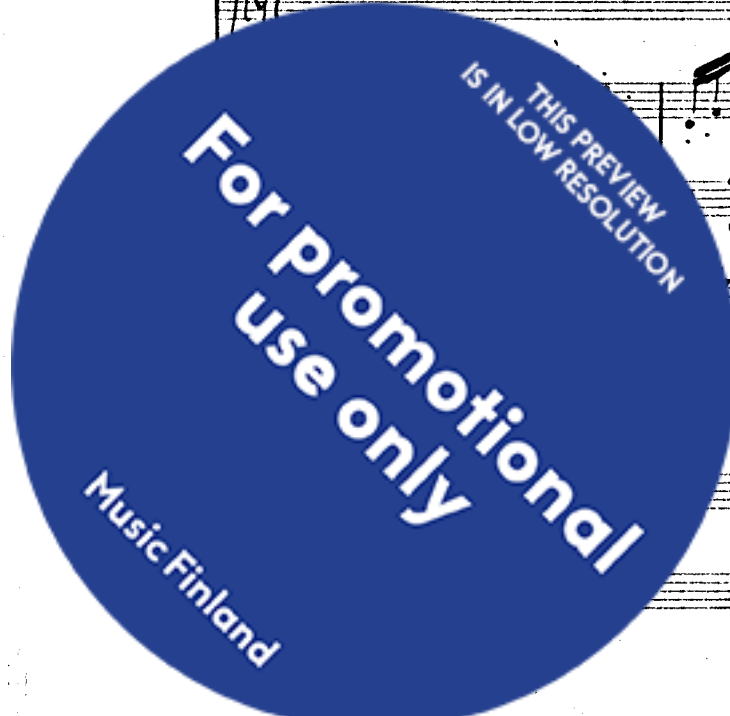
Clar

Fag.

Campli

14

(f)



Handwritten musical score for a symphony, featuring staves for Flute II (piccolo), Oboe, Fagotto, Cori, Trombe, Campi, Grelots, Vni, Vle, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'mf'.

Pucc.
Fl.
Ob.

