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Finnish Music Information Centre

6245

Jukka Tiensuu

Aufschwung

for Accordion

1977

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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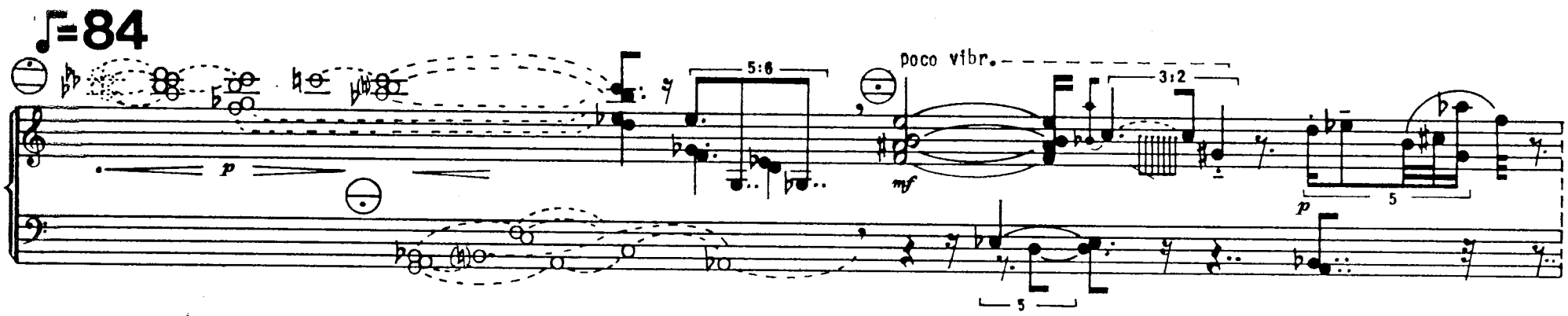
AUFSCHWUNG

for ACCORDION

JUKKA TIENSUU 1977



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molto pesante

fff

sf sf

♩=40

fff

p subito

legato

vibrato e molto sentimentale

hum with ad lib.

pp

sempre vibr.

p

VI-

DE

p

(cresc/dim ad lib.)

ATTACCA page 4

fff

presto

bellows shake

furioso disperato

♩=32

etc. ad lib

do not move!

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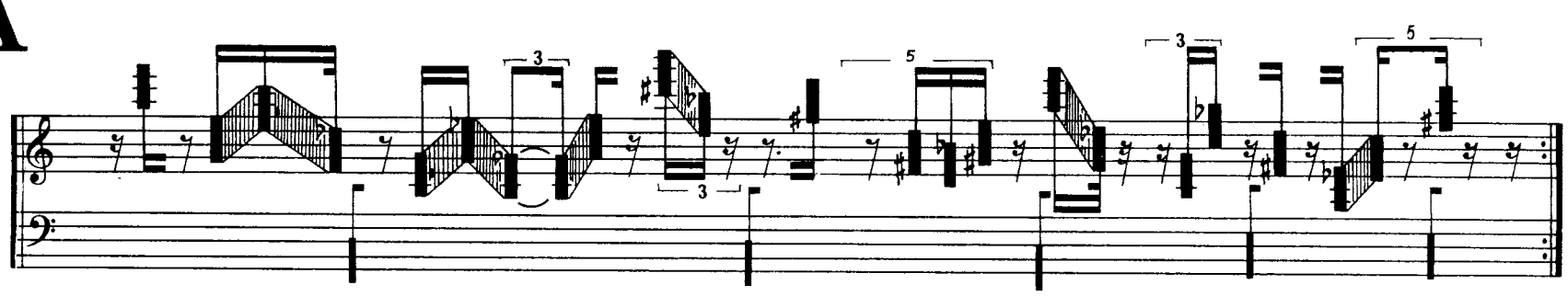
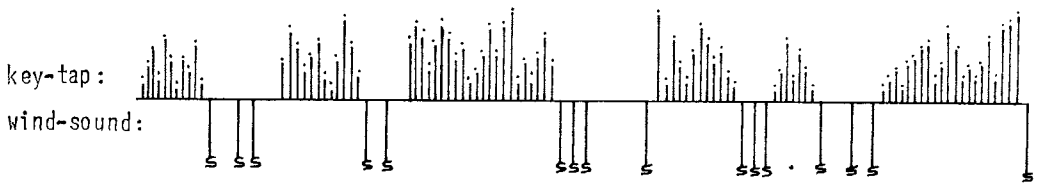
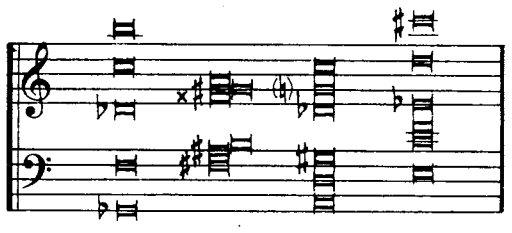
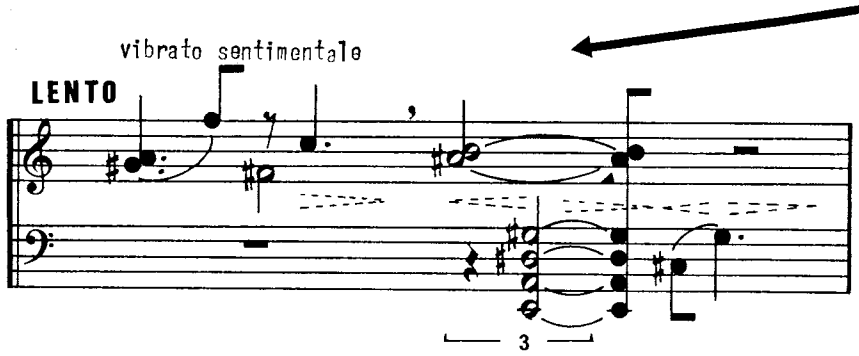
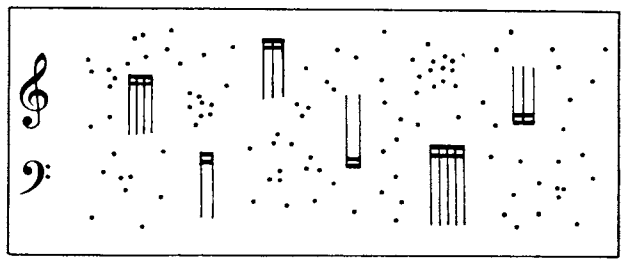
A

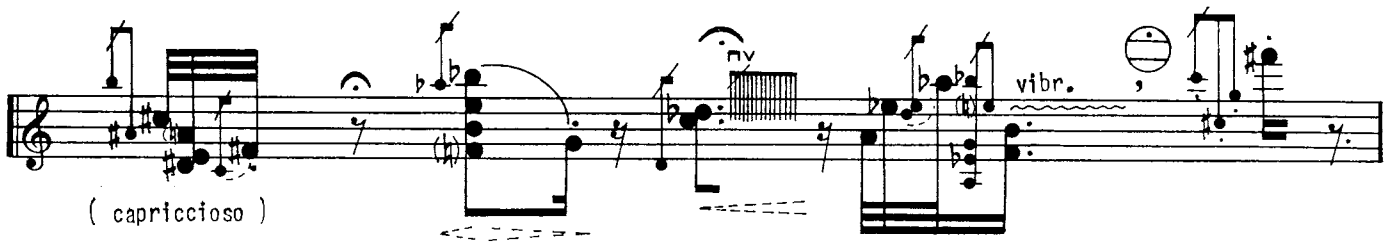












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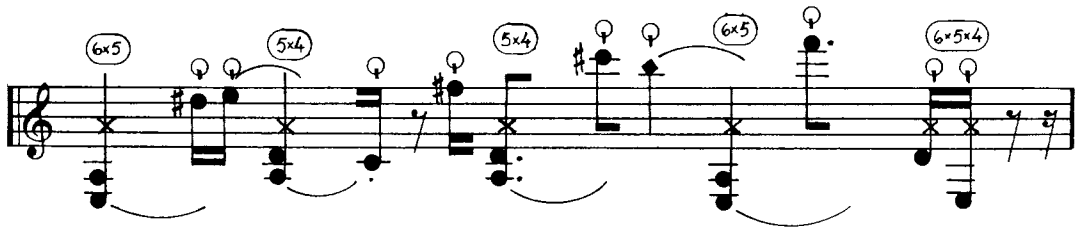

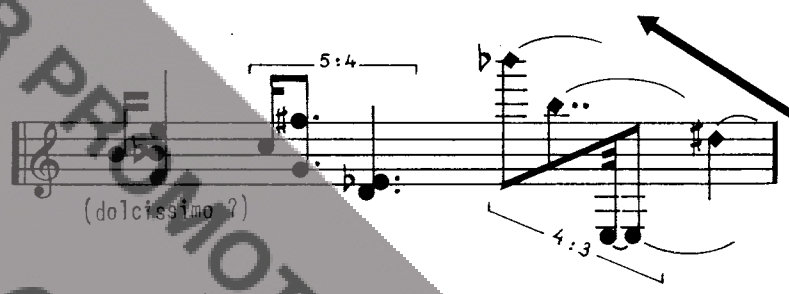

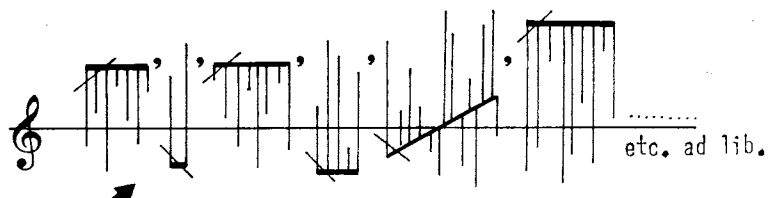

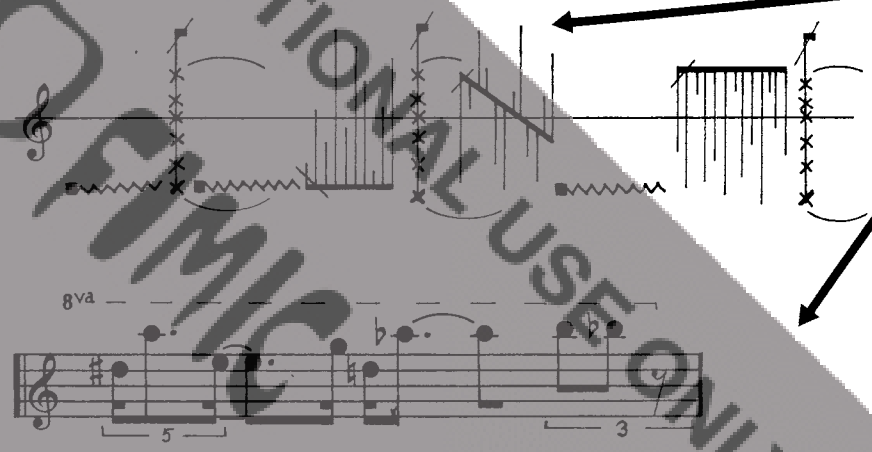

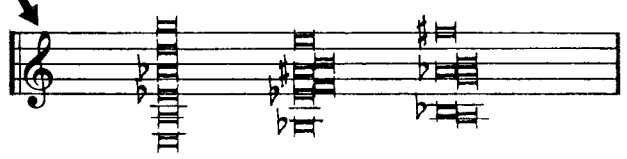

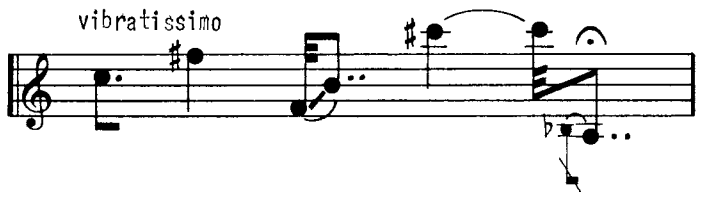

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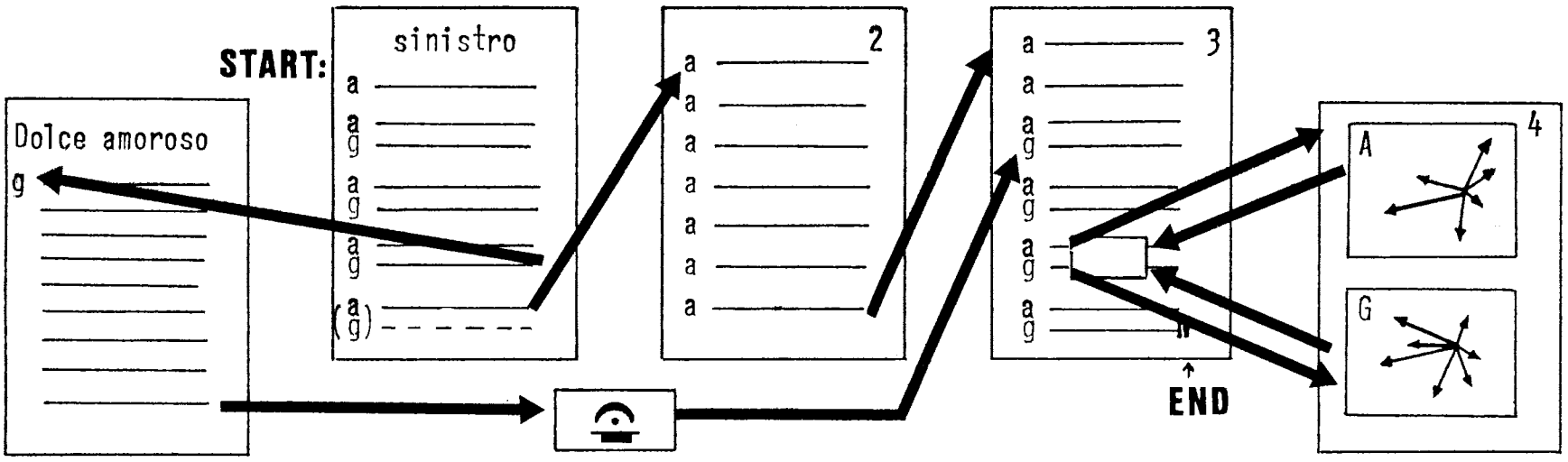
PERFORMANCE NOTES

SINISTRO for accordion and guitar contains, besides synchronized duo-playing sections, also two independent solo pieces: "Dolce amoroso" for guitar (on a separate sheet) and "Aufschwung" for Accordion (from the second staff of page 2 to the end of the piece). Even when these solo-pieces are played within "Sinistro", the performers should respect their independency and play as if paying no attention to each other until the slow section of page 3, where synchronisation has been indicated with dotted vertical lines (Note that the accordionist is here playing in a slightly faster tempo than the guitarist).

When the accordionist returns from page 4 to page 3, the guitarist should freeze to the playing position of the last chord of the piece, and stay motionless until he finally plucks it. Both performers should then keep motionless until the sound has totally died away. While playing the last bellows shake clusters the accordionist should slowly arrive to an extreme position of bellows: either closing the bellows totally while playing the last cluster, or - preferably - having the bellows extremely wide open.

The performance of "Sinistro" would then run as follows:



Notation signs:

ACCORDION:

press key down without producing tone

cresc. dal (dim. al) (quasi) niente

cluster-glissando

play in free (moderate) rhythm (dotted slurs indicate lengths of notes)

chord repeated with bellows shake

as above with accel. and rall.

wind-sound only (press air-button)

key-tap only (without producing tone)

fast chromatic figurations alternating with clusters or cluster-like chords

GUITAR:

hit strings at bridge with palm

Harmonics, natural or artificial. Diamond-head always indicates the actual pitch.

= minima, = semi-minima etc.

quarter-tone up / down

quarter-tone gliss.(pull string sideways)

5x6 cross 5 and 6 before plucking

weep lowest string lengthwise with nail(s)

let string hit fingerboard("Bartok-pizz.")

left hand only (more noise than pitch)

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PAGE 4 : play sections in any order and any amount of times during ca. 1-3 minutes, with free dynamics and tempi but "sempre poco a poco cresc. ed accel. e piu disperato". Keep reacting to each other and try and create continuity in transition from one section to another (sections may sometimes even overlap).

DOLCE AMOROSO: Tempo: start MM. under 40, make slow accelerando during the whole piece to arrive at MM. over 60 at the end.