

MARKKU KOPISTO

— MOMENTA TEMPORIS —

1987

TÄMÄ TEOS ON SÄVELLETTY KAUNIAISTEN KULTTUURI-
LAUTAKUNNAN TILAUKSESTA KAUNIAISTEN ORKESTERILLE
ESITETTÄVÄKSI ITSENÄISYYSPÄIVÄN JUHLASSA 1987

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ORCHESTRA

2 FLAUTI

OBOE

2 CLARINETTI in B

FAGOTTO

2 TROMBE in B

2 CORNI in F

TROMBONE

TIMPANI

TAMBURO PICCOLO

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

SUONI in C

DURATION: 7min 15sec.

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MOMENTA TEMPORIS

Markku Kopisto

Andante ♩ = 88

2 Flauti

Oboe

2 Clarinetti

Fagotto

2 Trombe

2 Corni

Trombone

Timpani

Tamburo piccolo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

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FL.

Ob.

Cl.

Fg.

Tr.

Co.

Trb.

Timp.

Tamb.
picc.

I. *mf*

mf

dim.

p

I. VI.

II. VI.

Vla.

Vc.

Cb.

p

p

p

p

p

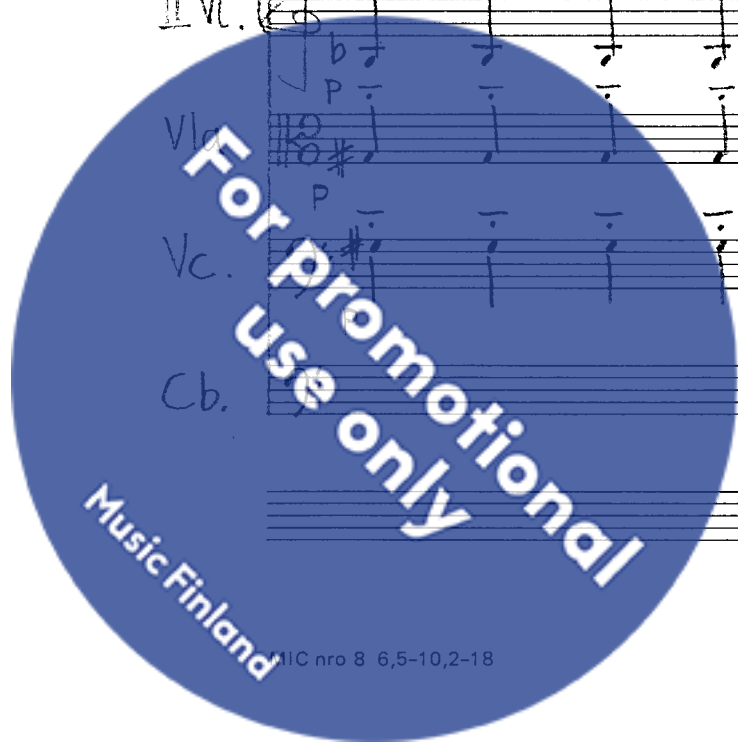
Handwritten musical score for various instruments. The score is written on a system of staves with the following instrument labels on the left:

- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- Co.
- Trb.
- Timp.
- Tamb. picc.
- I.VL.
- II.VL.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.:** First ending (I.) with a crescendo from *p* to *mf*.
- Co.:** *pp* dynamic marking.
- Trb.:** *pp* dynamic marking.
- I.VL.:** *p* dynamic marking.
- II.VL.:** *p* dynamic marking.
- Vla.:** *p* dynamic marking.
- Vc.:** *p* dynamic marking.
- Cb.:** *p* dynamic marking.

Rehearsal marks and other annotations are present throughout the score.



Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Cornet (Co.), Trombone (Trb.), Timpani (Timp.), Tambourine/piccolo (Tamb. picc.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure features a Flute solo with a key signature change to B-flat and a circled 'A' marking. The second measure includes a Clarinet II part (Cl. II. P) and a Trumpet I part (Tr. I.). The third and fourth measures feature a Crescendo (cresc.) marking and a key signature change to B.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a key signature change from B-flat to B.

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Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fg.
- Tr.
- Co.
- Trb.
- Timp.
- Tamb. picc.
- IVL.
- IVL.
- Vla.
- Vc.
- C.

The score is divided into four measures. The first measure contains various musical notations, including triplets and dynamic markings. The second measure contains dynamic markings such as *mf*, *f*, and *dim.*. The third measure contains dynamic markings such as *mf*, *f*, and *dim.*. The fourth measure contains dynamic markings such as *mf*, *f*, and *dim.*.

Handwritten musical score for orchestra, measures 6, 7, 8, and 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns (Co.), Trombone (Trb.), Timpani (Timp.), Tambourine (Tamb. picc.), Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 6: Flute I (f), Flute II (mf), Oboe (mf), Clarinet I (f), Clarinet II (f), Bassoon (f), Trumpet (mf), Horn I (f), Horn II (f), Trombone (f), Timpani (f), Tambourine (picc.), Violin I (f), Violin II (f), Viola (f), Violoncello (f), Contrabass (f).

Measure 7: Flute I (mf), Flute II (mf), Oboe (mf), Clarinet I (p), Clarinet II (p), Bassoon (p), Trumpet (p), Horn I (mf), Horn II (mf), Trombone (p), Timpani (p), Tambourine (picc.), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 8: Flute I (mf), Flute II (mf), Oboe (mf), Clarinet I (p), Clarinet II (p), Bassoon (p), Trumpet (p), Horn I (mf), Horn II (mf), Trombone (p), Timpani (p), Tambourine (picc.), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 9: Flute I (mf), Flute II (mf), Oboe (mf), Clarinet I (p), Clarinet II (p), Bassoon (p), Trumpet (p), Horn I (mf), Horn II (mf), Trombone (p), Timpani (p), Tambourine (picc.), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Handwritten markings include dynamics (f, mf, p, dim.), articulation (accents), and phrasing (slurs, breath marks). A circled 'B' with a superscript 'I' and a '3' is present in measure 9.

Handwritten musical score for orchestra, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Cornet (Co.), Trombone (Trb.), Timpani (Timp.), Tambourine (Tamb. picc.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written on a system of staves with various musical notations including notes, rests, dynamics (dim., p., pp., mf), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 9. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- Co.
- Trb.
- Timp.
- Tamb. picc.
- IVL.
- II VL.
- Vla.
- Vcl.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Ob.**: p , *cresc.*, mf , *dim.*
- Cl.**: p
- Fg.**: p
- Co.**: p
- Timp.**: pp

The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "Music Finland".

© Allegro $\text{♩} = 72$

FL. $\frac{6}{8}$ I P

Ob. $\frac{6}{8}$ P PPP

I Cl. $\frac{6}{8}$ P

II Cl. $\frac{6}{8}$ P

Fg. $\frac{6}{8}$ P

Tr. $\frac{6}{8}$

Co. $\frac{6}{8}$

Trb. $\frac{6}{8}$

Timp. $\frac{6}{8}$

Tamb. pice. $\frac{6}{8}$

I VI. $\frac{6}{8}$

II VI. $\frac{6}{8}$

Vla. $\frac{6}{8}$

Vc. $\frac{6}{8}$

Cb. $\frac{6}{8}$

PIZZ. P

PIZZ. P

PIZZ. P

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Handwritten musical score for page 11, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- I Cl. (Clarinet I)
- II Cl. (Clarinet II)
- Fg. (Fagotto)
- Tr. (Trumpet)
- Co. (Corni)
- Trb. (Trombone)
- Timp. (Timpani)
- Tamb. picc. (Tambourine piccolo)
- I VL. (Violin I)
- II VL. (Violin II)
- VI. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Handwritten Musical Notation:

- Fl.:** Melodic line with a slur and a final note marked *PPP*.
- I Cl.:** Melodic line with a slur and a final note marked *PPP*.
- II Cl.:** Melodic line with a slur and a final note marked *PPP*.
- Fg.:** Melodic line with a slur and a final note marked *PPP*.
- VI.:** Melodic line with a slur and a final note marked *cresc.*.
- Vc.:** Melodic line with a slur and a final note marked *cresc.*.
- Cb.:** Melodic line with a slur and a final note marked *cresc.*.

Dynamic Markings:

- PPP* (Pianissimo)
- cresc.* (Crescendo)
- mf* (Mezzo-forte)

Other markings:

- b.b.* (Basso)
- f* (Forte)

Handwritten musical score for orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns (Co.), Trombone (Ttb.), Timpani (Timp.), Piccolo (Picc.), Violins I (I.Vl.), Violins II (II.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/8 time. A circled 'D' is present above the first staff. The key signature has one flat (B-flat).

Key markings and dynamics include:

- pp* (pianissimo) for the Horns (Co.) part.
- p* (piano) for the Timpani (Timp.) and Double Bass (Cb.) parts.
- mf* (mezzo-forte) for the Violins II (II.Vl.) part.
- con arco* (with bow) for the Violins I (I.Vl.), Violins II (II.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) parts.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- Co.
- Trb.
- Timp.
- Tamb. picc.
- I.Vl.
- II.Vl.
- Vc.
- Vc.
- Cb.

The score is divided into four measures. The first measure contains the following dynamics and markings:

- I.Vl.: *cresc.*
- II.Vl.: *cresc.*
- Vc.: *cresc.*
- Vc.: *cresc.*
- Cb.: *mf*

The second measure contains the following dynamics and markings:

- I.Vl.: *f*
- II.Vl.: *mf*
- Vc.: *mf*
- Vc.: *mf*
- Cb.: *mf*

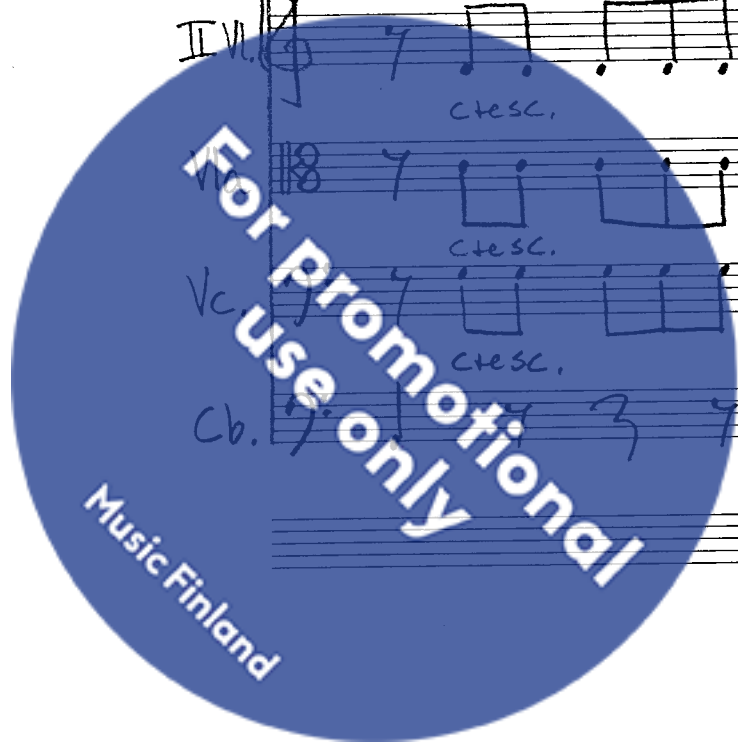
The third measure contains the following dynamics and markings:

- I.Vl.: *dim.*
- II.Vl.: *dim.*
- Vc.: *dim.*
- Vc.: *dim.*
- Cb.: *dim.*

The fourth measure contains the following dynamics and markings:

- I.Vl.: *p*
- II.Vl.: *p*
- Vc.: *p*
- Vc.: *p*
- Cb.: *p*

The Fl. part has a first ending bracket in the fourth measure, marked *p*. The Cb. part has a first ending bracket in the fourth measure, marked *p*.



Handwritten musical score for a symphony orchestra, page 14. The score is written on 15 staves, each with a 3/8 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Tr. (Trumpet), Co. (Corni), Ttb. (Trombone), Timp. (Timpani), Tamb. pice. (Tambourine piccolo), I.Vl. (Violin I), II.Vl. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, pII, I). The word "grazioso" is written above the first staff. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 15. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- Tr. I
- Tr. II
- Co.
- T&b.
- Timp.
- Tamb. picc.
- VI.
- IV.
- III.
- Vc.
- Cb.

The score is divided into four measures. The first measure contains a melodic line for the Clarinet (Cl.) starting with a *mf* dynamic, and a melodic line for the Flute (Fl.) starting with a *mf* dynamic. The second measure contains a melodic line for the Flute (Fl.) starting with a *mf* dynamic, and a melodic line for the Clarinet (Cl.) starting with a *mf* dynamic. The third measure contains a melodic line for the Flute (Fl.) starting with a *mf* dynamic, and a melodic line for the Clarinet (Cl.) starting with a *mf* dynamic. The fourth measure contains a melodic line for the Flute (Fl.) starting with a *mf* dynamic, and a melodic line for the Clarinet (Cl.) starting with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *cresc.*).

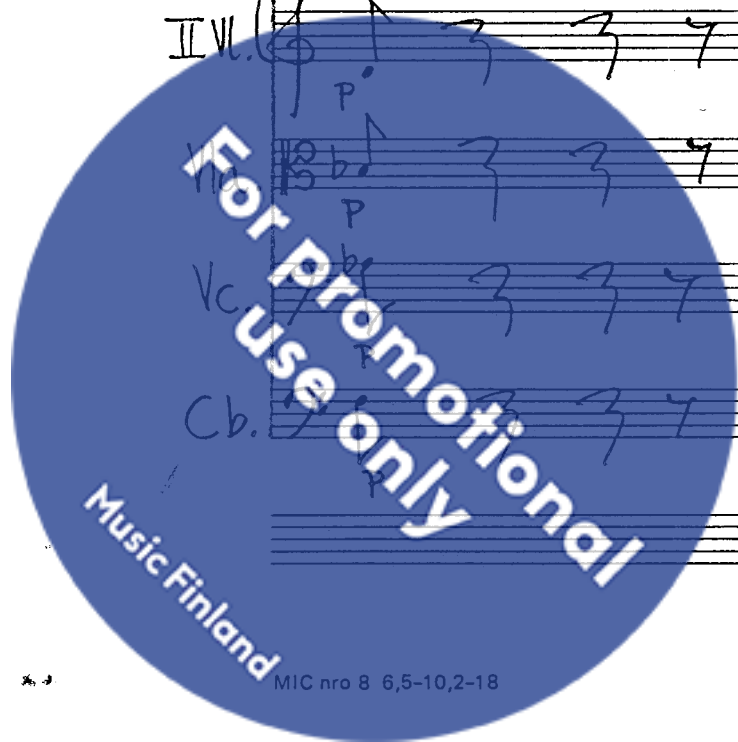


Handwritten musical score for a symphony orchestra, page 17. The score is written on staves for the following instruments: Fl., Ob., I Cl., II Cl., Fg., Tr., Co., Ttb., Timp., Tamb. picc., IVL., I VL., II VL., Vc., and Cb. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, pp, cresc.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 18. The score is written on staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Cor (Co.), Trombone (Ttb.), Timpani (Timp.), Tambourine (Tamb.), Piccolo (picc.), Violin I (IV.), Violin II (IIV.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure features a Flute I part with a first ending bracket and a piano (p) dynamic. The Oboe part has a first ending bracket and a mezzo-forte (mf) dynamic. The Clarinet part has a second ending bracket and a mezzo-forte (mf) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello part has a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The second measure features a Flute I part with a mezzo-forte (mf) dynamic. The Oboe part has a mezzo-forte (mf) dynamic. The Clarinet part has a mezzo-forte (mf) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello part has a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The third measure features a Flute I part with a mezzo-forte (mf) dynamic. The Oboe part has a mezzo-forte (mf) dynamic. The Clarinet part has a mezzo-forte (mf) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello part has a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The fourth measure features a Flute I part with a mezzo-forte (mf) dynamic. The Oboe part has a mezzo-forte (mf) dynamic. The Clarinet part has a mezzo-forte (mf) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello part has a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic.



Handwritten musical score for a symphony orchestra, page 19. The score is written on staves for various instruments, including Flutes (I, II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns (Co.), Trombone (T&b.), Timpani (Timp.), Piccolo (Picc.), Violins (I, II), Viola (Vc.), and Cello (Cb.). The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, and *espress.*. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra, page 21. The score is written in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Fl.** (Flute): Part II, *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes.
- Ob.** (Oboe): No part is written.
- Cl.** (Clarinet): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- Fg.** (Fagotto/Bassoon): Part II, *mf*. The melody consists of eighth and sixteenth notes.
- Tr.** (Trumpet): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- Co.** (Corni): No part is written.
- Trb.** (Trombone): No part is written.
- Timp.** (Timpani): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- Tamb. Picc.** (Tambourine/Piccolo): No part is written.
- IV.** (Violini): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- II.** (Violini): Part II, *mf*. The melody consists of eighth and sixteenth notes.
- Vla.** (Viola): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- Vc.** (Violoncello): Part I, *mf*. The melody consists of eighth and sixteenth notes.
- Cb.** (Contrabbasso): Part I, *mf*. The melody consists of eighth and sixteenth notes.

The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The page number 21 is written at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- I Fl.
- II Fl.
- Ob.
- Cl. I
- Cl. II
- Fg.
- Tr. I
- Tr. II
- Co.
- Trb.
- Timp.
- Tamb. Picc.
- IV.
- II.
- Vla.
- Vc.
- Cb.

Dynamic Markings:

- f** (forte)
- dim.** (diminuendo)
- mf** (mezzo-forte)

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (I, II), Oboe, Clarinet (I, II), Bassoon, Trumpet (I, II), Trombone, Timp., Tamb. picc., Violin (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and crescendo markings (*cresc.*). The notation is in 4/4 time, with various rhythmic patterns and articulations. A large blue circular watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the bottom left of the page.

Largo ♩ = 56

Handwritten musical score for orchestra, featuring staves for Flute (I, II), Oboe, Clarinet, Bassoon, Trumpet (I, II), Trombone, Timpani, Tambourine/Piccolo, Violin (I, II), Viola, and Cello. The score includes dynamic markings such as *fff*, *mf*, *P dolce espress.*, and *ppp*. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Trumpet), Co. (Corni), Trb. (Tromba), Timp. (Timpani), Tamb. picc. (Tamburino piccolo), IVI. (Violini I), IIV. (Violini II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. The first measure contains a flute part starting with a piano (pp) dynamic, followed by a crescendo (cresc.) and a 'poco a poco' (poco a poco) instruction. The second measure contains a flute part starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a 'poco a poco' (poco a poco) instruction. The third measure contains a flute part starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a 'poco a poco' (poco a poco) instruction. The fourth measure contains a flute part starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a 'poco a poco' (poco a poco) instruction. The score also includes dynamics such as pp, cresc., poco a poco, p, mf, and f. The key signature is one flat (B-flat).



Handwritten musical score for a symphony orchestra, page 27. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Tr. (Trumpet)
- Co. (Cornet)
- T+b. (Trombone)
- Timp. (Timpani)
- Tamb. Picc. (Tambourine/Piccolo)
- I VI. (Violin I)
- II VI. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into three measures. The first measure contains a large melodic line for the woodwinds (Fl., Ob., Cl.) and a rhythmic pattern for the strings (I VI., II VI., Vla., Vc., Cb.). The second measure contains a melodic line for the woodwinds (Tr., Co.) and a rhythmic pattern for the strings (I VI., II VI., Vla., Vc., Cb.). The third measure contains a melodic line for the woodwinds (Fl., Ob., Cl.) and a rhythmic pattern for the strings (I VI., II VI., Vla., Vc., Cb.).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes various musical notations such as triplets, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra, measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Cor (Co.), Trombone (Trb.), Timpani (Timp.), and Tambourine/Piccolo (Tamb. picc.).

Measure 28: Trumpet (Tr.) plays a melodic line starting with a first inversion (I), followed by a sixteenth-note scale (6), a dotted quarter note (b+), and a triplet eighth note (3). The Cor (Co.) part has a first inversion (I) and a half note (O). The string quartet (IV., II., Vla., Vc., Cb.) parts are marked *mf* and *SIMILE*, with some notes marked *b+*.

Measure 29: The Trumpet (Tr.) part continues with a half note (p), a quarter note (b), and a half note (b). The Cor (Co.) part has a first inversion (I) and a half note (O). The string quartet (IV., II., Vla., Vc., Cb.) parts continue with their *mf* and *SIMILE* markings.

Measure 30: The Trumpet (Tr.) part has a half note (p) and a quarter note (b). The Cor (Co.) part has a first inversion (I) and a half note (O). The string quartet (IV., II., Vla., Vc., Cb.) parts continue with their *mf* and *SIMILE* markings.

Measure 31: The Trumpet (Tr.) part has a half note (p) and a quarter note (b). The Cor (Co.) part has a first inversion (I) and a half note (O). The string quartet (IV., II., Vla., Vc., Cb.) parts continue with their *mf* and *SIMILE* markings.

Handwritten musical score for orchestra, page 30. The score includes staves for Flutes I & II, Oboe, Clarinet, Bassoon, Trumpets, Cornets, Trombones, Timpani, Tambourine/Piccolo, Violins I & II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include:

- Flutes I & II:** *mf dolce* and *dim.*
- Oboe:** *mf* and *p* (with a crescendo hairpin).
- Trumpets:** *dim.* and *pp*.
- Cornets:** *p*.
- Violins I & II:** *dim.*
- Viola:** *dim.*
- Violoncello:** *dim.*
- Contrabass:** *dim.*

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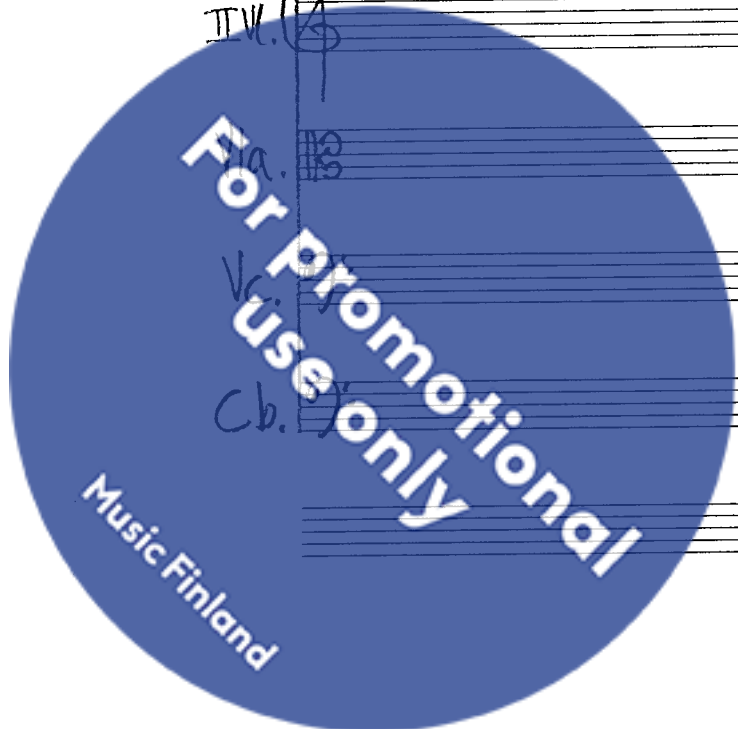
Handwritten musical score for page 33, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Tr. I & II (Trumpets)
- Co. I & II (Corni)
- Trb. (Trombone)
- Timp. (Timpani)
- Tamb. picc. (Tambourine piccolo)
- IV. I & II (Viola)
- IV. III & IV (Violoncello)
- V. I & II (Violins)
- Cb. (Cello)

Handwritten Notation and Markings:

- Fl.:** A circled 'L' is written above the staff.
- Tr. I & II:** Melodic lines with slurs and dynamic markings 'p' (piano).
- Co. I & II:** Sustained notes with a 'dim.' (diminuendo) marking and dynamics 'p' and 'pp' (pianissimo).
- Trb.:** Sustained notes with a 'p' dynamic marking.
- Timp.:** A single note with a 'mf' (mezzo-forte) dynamic marking.
- IV. I & II:** A melodic line starting in the third measure with a 'p' dynamic marking.



Handwritten musical score for orchestra, page 34. The score includes staves for Flutes I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Tambourine, Piccolo, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical notations and dynamics include:

- Flutes I and II:** Handwritten notes in the final measure, marked *mf*.
- Trumpet:** Handwritten notes in the final measure, marked *mf*.
- Trombone:** Handwritten notes in the final measure, marked *mf*.
- Violins I and II:** Handwritten notes in the final measure, marked *mf*.
- Viola:** Handwritten notes in the final measure, marked *mf*.
- Violoncello:** Handwritten notes in the final measure, marked *mf*.
- Contrabass:** Handwritten notes in the final measure, marked *mf*.
- Dynamic markings:** *pp* (pianissimo) and *f* (forte) are present.
- Articulation:** *pp* (pianissimo) and *f* (forte) are present.

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Handwritten musical score for a symphony orchestra, page 37. The score is written for the following instruments:

- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- Co.
- Trb.
- Timp.
- Tamb. pice.
- IVL.
- IV.
- Vla.
- Vc.
- Cb.

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mp, mf, f, p, dim.). The bottom of the page features a large blue circular watermark with the text "For Promotional use only" and "Music Finland".

Handwritten musical score for orchestra, page 38. The score is written on 15 staves, with some instruments grouped. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Staff Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fg.
- Tr.
- I Co.
- II Co.
- Trb.
- Timp.
- Tamb. picc.
- IV.
- II.
- Vla.
- Vc.
- Cb.

Key Musical Features:

- Flute (Fl.):** Starts with a first ending bracket (I) and a dynamic of *mf*. Later, a circled 'N' is written above the staff.
- Oboe (Ob.):** Features a dynamic of *p* and a triplet of eighth notes.
- Clarinet (Cl.):** Includes a *dim.* (diminuendo) marking and a slur over a series of notes.
- Trumpet (Tr.):** Starts with a first ending bracket (I) and a dynamic of *mf*. Later, it features a triplet of eighth notes.
- Cornets (Co. I & II):** Includes dynamics of *p* and *mf*, and a slur over a series of notes.
- Trumpets (Trb.):** Includes a dynamic of *p*.
- Violins (IV. & II.):** Includes dynamics of *p* and *mf*, and a slur over a series of notes.
- Viola (Vla.):** Includes a dynamic of *p* and a slur over a series of notes.
- Violoncello (Vc.) & Double Bass (Cb.):** Includes dynamics of *p* and *mf*, and a slur over a series of notes.



Handwritten musical score for various instruments. The score is written on staves for Fl., Ob., Cl., Fg., Tr., I Co., II Co., Trb., Timp., Tamb. Picc., I VI., II VI., and Cb. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *dim.*, and *rit.*. There are also handwritten annotations like "I" and "II" above certain notes.



Andante ♩ = 88

Fl.

Ob.

Cl.

Fg.

Tr.

Co.

Trb.

Timp.

Tamb.
picc.

IV.

IV.

Vla.

Vc.

Cb.

mf

p.
f

3

p.

p.

f

f

f

f

f

3

3

3

3

3

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Handwritten musical score for orchestra, page 41. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I & II (Tr. I, II), Trombones I & II (Co. I, II), Trumpet (Trb.), Timpani (Timp.), and Tambourine (Tamb. pice.). The score is divided into two systems. The first system shows measures 1-4, and the second system shows measures 5-8. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings (mf, p, cresc.) and articulation (accents, slurs). The second system includes a circled '0' and a 'I' marking. The score is written in a handwritten style.

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Handwritten musical score for orchestra, page 42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I and II (Tr. I, II), Horns I and II (Co. I, II), Trombone (Trb.), Timpani (Timp.), Tambourine/Piccolo (Tamb. Picc.), Violins I and II (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time and features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *subito p* (suddenly piano). The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and slurs.



Handwritten musical score for orchestra, measures 42-44. The score includes parts for Flute I & II, Oboe, Clarinet I & II, Bassoon, Trumpet I & II, Trombone I & II, Tuba, Timpani, Tambourine/Piccolo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. Measure 43 features a prominent triplets in the woodwinds and strings.

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MIC nro 8 6,5-10,2-18

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