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Finnish Music Information Centre

19 226

Eero Hämeenniemi

Musiikkia näytelmään "Valta"

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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→ 1 — 2 →

18 19 20

mp ff mf cresc f (mf) f (♮) f

ancora cresc ff

2 37 = Allegro 23 25

ff fff

30 35

mp mf f ff

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40

45

f

mf

mp

f

ff

ff

50

55

mp

mp

60

65

ff

ff

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CIMIC

Ouverture :4

♩. = ♪

Da Capo
al 2f

21

70

75

ff

(2/4) ff

ff

37

♪ = ♪ Allegro

80

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85

90

ff

f

95

tempo primo

ff

100

*) näyttäjousille

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Passacaglia I:1

Andante cantabile

[I ja II kohtauksen välissä]

(jousen vaihdot tarpeen mukaan)

Vlino

Gamba

p (non cresc.)

mp

mf

mp

5

10

15

20

f

mf

f

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Parracaglia I:2

25

30

Vlino

Gamba

mp

35

Vlino

Gamba

tacet

tacet

Improvisatio,

tasi:

40

45

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PRIMO

Rigaudon : 1
Leggiero

[III Lichtenau]

Vlino

Cemb.

Gamba

Cemb.

mp

mp

telrsturoi

vapaasti

mp

5

10

15

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20

25

30

1

31 Da Capo

2

32

Tanta

35

p

improvisez !

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40

mp

3

45

50

p

[Pysähtyy kun Henriette sanoo: 'Perse!' s.14] ⇒ recitatiivi

[Loppuu kun Calvent tulee s.16]

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Rigaudon: 'recitativi': 4

Hevriette

Gamba

mi-nine herranjumala minä o-len joutu-nut kenes tä-leän ei ole

Gamba

mitään huvi a hairiöi sip-sut-taa sinne tän-ne mat-kai lee keskellä jä

Gamba

kuk-koi-lee ja tämä paikka on ylen sil ryteik-kö

=> Da Capo

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Aria: Gambarodo (Sliigat sidottuna)

Allegretto

[VII kohtaus]

accel - - - - - - - tenuto

Piano

ten.

tempo

exit violino

exit

Kertaa pari kertaa,
sitten improvisoi
vaikeutetusti.
(Se on ihan taustaa)

Jatkuu s. 30 loppuun.
exit: Hovirouva; Sievä, mutta tavoin personoituin ....
Aidinne juoni on loistava!

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Aria: 1 Allegretto espressivo ① [VII 40 staus] [Louise Julee S. 31

exit gamba soolosta

acced ----->

mp

mp

mp

p

pp

(acced) -- tenuto - - -

Aria:2

(15) (1) (20)

(21) (2) (25)

meno mosso

p

Pizz

p

Vlino

Gamba

rit

3

tempo

(30)

Vlino

Gamba

arco

mp Da Capo

Musiikki jatkuu
kohtauksen loppuun

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Tambourine : 2

Da Capo e
dal 𝄋 al

19 20

(ff)

25 30

pp ff

35

-15- [Kohtaukseen lopeke-
taan]

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Tambourine ; 3

1ª volta violino // 2ª volta canto
(quarat lamiglia)

(40)

La Nuit — de ses

mezzo forte

mezzo forte

(45)

sombres voi - les

Comme nos dé-

(50)

sirs ar-

3

dents

et l'a-mour

(55)

et

les é-

toi' —

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Aria matta [XV Contratus]

Andante

(5)

Vlino

Gamba

mp

(10)

Vlino

Gamba

Cembo

mp

mp

3

Vlino

Cembo

3

'Sitá pastor de olette
vastowiehna' Missa Loppus
Nuvolari pointant. 5.61

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Aura/Passacaglia

Andante

[XV Voltaus]

accel - - - - -

Vlino

Gamba

mp

5 - - tenuto

a tempo

mf

mp

10 accel - - - - - - - - - - - - - - -

ate mpo

mf

Vlino

Gamba

Cemb

3/4

15

Vlino

Gamba

Cemb

18

[Minä unelmin kätkä vuoteeksi
ja kätkä 1565
Musa Ioppio]

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Gigue : I

Presto [XVI Voltaires]



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Gigue 2

30 35 40

f pass.

mp

f

mp

45 1 2 50

f

f

55 60

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IMC

Figure 3

65

70

ff

mp

ff

mf

mf

75

f

80

85

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PIMIC

Giga ♩=74

90 1 95 2 100

p

(p)

105 110 115

improvisando

exit ♩=♪

improvisando

p

♩.=♪ Maestoso [Fouquet Saepius sito]

ff

120

37 ♪=♪ tempo primo

Da Capo

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Passacaglia II [XIX kokeilus]

F: 'savotaan että valtz'

Adagio

Comb.

3/4 mp

5

10

15

F: 'mistähän se tulee'

20

Appassionato

25

Gamba

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CMIC

30

mf

poco f

f

35

mf

40

f

mp

45

mf

poco f

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OPUS ONE

Passacaglia II:3

50

f

ff

55

f

ff

60

f

mp >o

mp

Gamba tacet

65

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Passacaglia II : 4

70

Gamba

pp f

mp ff

ancora colla parte

75

Gamba

8

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IMIC

Ouverture

Tempo di Lulli

Vlino

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Ouverture



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Passacaglia I

Andante cantabile

(jousenvalidolset tempoon mukaan

Violino

p (non cresc)

tacet al fine

Andante cantabile

Gamba

mp mf

mp mf

f mp f

mp

tacet al fine

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FIMIC

Rigaudon Vl 1

Vlino

5

10

15

20

25

30

1 DaCapo

31

2

39

p

Tausta

35

(P)

40

45

resh. tutti | coll

⇒ Da Capo

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Aria

Allegretto espressivo

Violino

Gamba
Sodoni
Toppo

accel

tenuto

tempo

accel

tempo

rit

tempo

Meno mosso

Allegretto

Da Capo

FOR PROMOTIONAL USE ONLY
FIMIC

Tamburino

Vlno

vif

ff

Fine

5

10

15

Da Capo al Fine

poi

22

25

all.1

all.2

(ff)

PP

ff

PP

30

35

40

1 volta

45

50

meno forte

3

55

60

Da Capo al Fine

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CIMIC

Gigue Presto

Violino

f

mf

ff

fposs

f

gamba

mp

mf

p

exit

Maestoso

cemb

tempo primo

ff

Da Capo

improvvisando

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FIMIC

FOR PROMOTIONAL USE ONLY
FIMIC

Passacaglia II

Adagio

Vlino

Vlino

Cemb.

Vlino

forte

25

30

mp

mf

Poco f

f

35

mp

40

f

45

mp

mf

Poco f

f

50

fff

f

55

ff

60

6

f

mp

70

(Gamba)

ff

ff

75

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Passacaglia II ; 2 (80)

Vlino



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FIMIC

Ouverture

Tapo di Lolli'

Gamba

FOR PROMOTIONAL USE ONLY

Ouverture

Allegro



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FIMIC

Passacaglia I

Gamba

mp — mf

5

bass ?

mp

5

mf

15

(mf)

bass

f

20

mf

f

25

mp

30

5

tacet al fine

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
FIMIC

Rigaudon

v. f

Gaulin

mp

5

10

15

20

25

30

31/32

Tausta

35

p

40

mp

3

45

50

p

Pentahiivi (erilliner wuotti)

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Rigaudon: 'recitatiivi' 4

Henriette

mi-nne herranjumala minä o-len joutu-nut kenes tä-leägän ei ole

f

Gamba

f

f

mitään huvi a kaikesi sip-sut-taa sinne tän-ne mahtai lee kenskää jä

Gamba

kuk-koi-lee ja tä mä paikka on yksi ryteik-kös

Da Cap

Gamba

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Aria

Allegretto espressivo

Gamba

accel - - - - tenuto - - - - - -

mp

pp

tempo

accel

pp

mf

mp

tempo

meno mosso

Pizz.

arco

Da Capo

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FIMIC

Tambourine

Gamba

Vif *)

ff

5

10

15

20

Five

Da Capo
al Fine

21

25

30

35

40

45

50

55

60

Da Capo
al Fine

*) Mukaan niin monta ääntä kuin ehtii.
Alhaalta lukien.

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FIMIC

Gigue

Presto

Samba

cemb.

improvisando

exit

cembo

tempo primo

Da Capo

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Passacaglia II

Adagio

Appassionato

Gamba

20 canuto

25

30

35

40

45

50

60

70

75

80

mp mf poco f f mp mf loco f f ff f ff f p mp pp f

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