

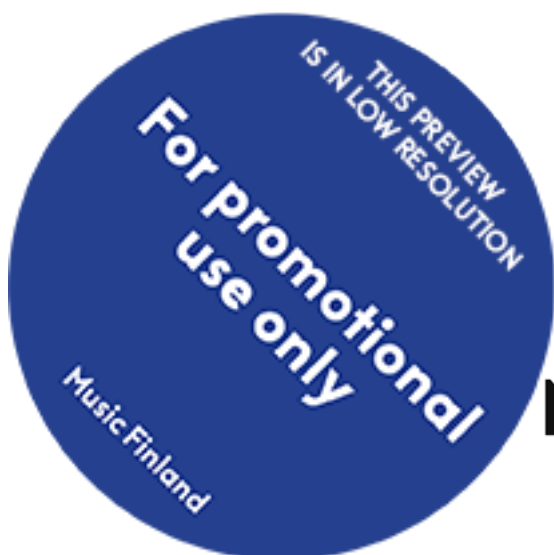
Kalervo Tuukkanen

Tempus festum

for string orchestra

Op. 53

1958



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



Tempus festum

Andante No. 20

Viktor/Lyric

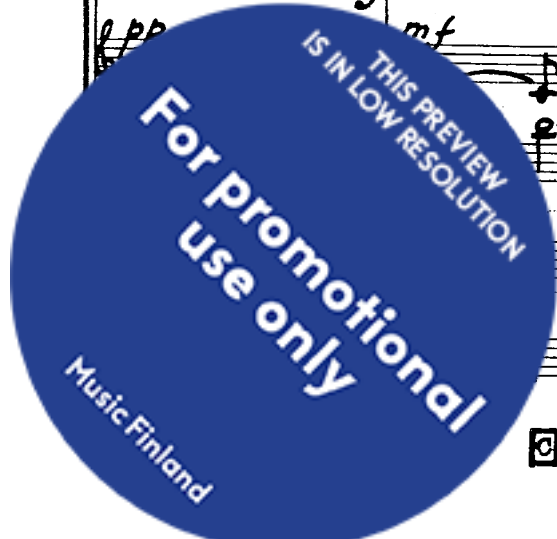
Kalervo Tuukkanen
Opus 53

Allegro molto moderato

VI. I
VI. II
Viola
Vc.
Cb.

marc.
sol.
marc.
pizz.
arco
Solo
Solo

pp
mf
dim.
pp
dim.
dim.
dim.
dim.
pp
pp
pp



2

pizz. cresc.

cresc. arco

cresc.

cresc.

cresc.

cresc.

legato

mf

pp cresc.

mf

pp cresc.

f

p cresc.

f

p cresc.

meno sol *ad poco per volta* (924)

mf

cresc.

f > p

f > p

f > p

f > p

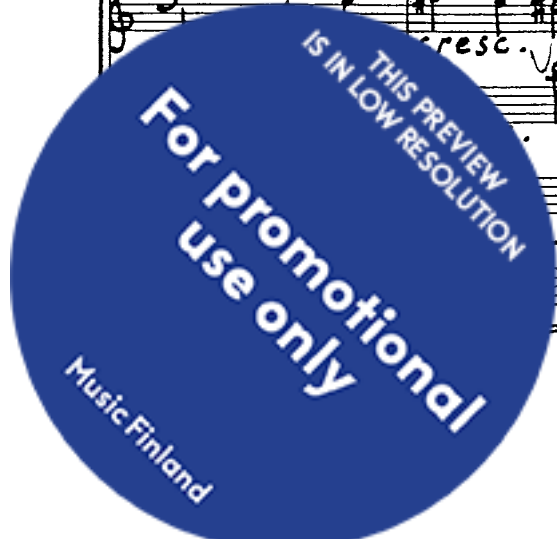
f

f

mp

f

Andante
non drama



"Vehi"

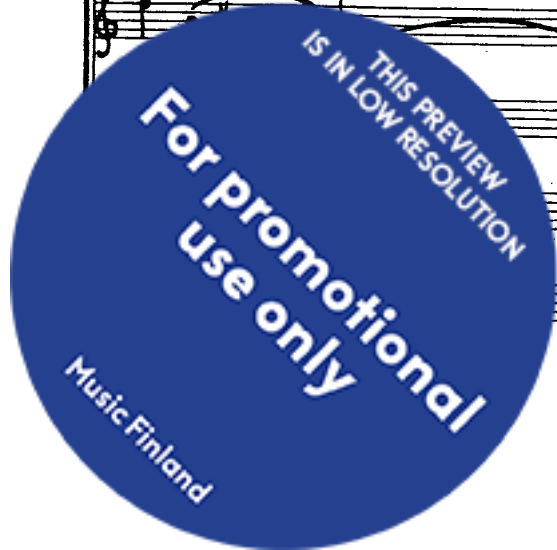
subito

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *mp*, *f*, *ff*, and *risoluto*. There are also markings for *Sul G* and a circled number '3' at the end of the system.

STENO
17714
~~67-64~~ 4, 6

Handwritten musical score for the second system, including dynamics like *dim. molto*, *Soli*, *mp*, *div.*, and *P pizz.*. A circled number '3' is present above the first staff.

Handwritten musical score for the third system, featuring *cresc. poco a poco* markings on the lower staves.



KT 114

4

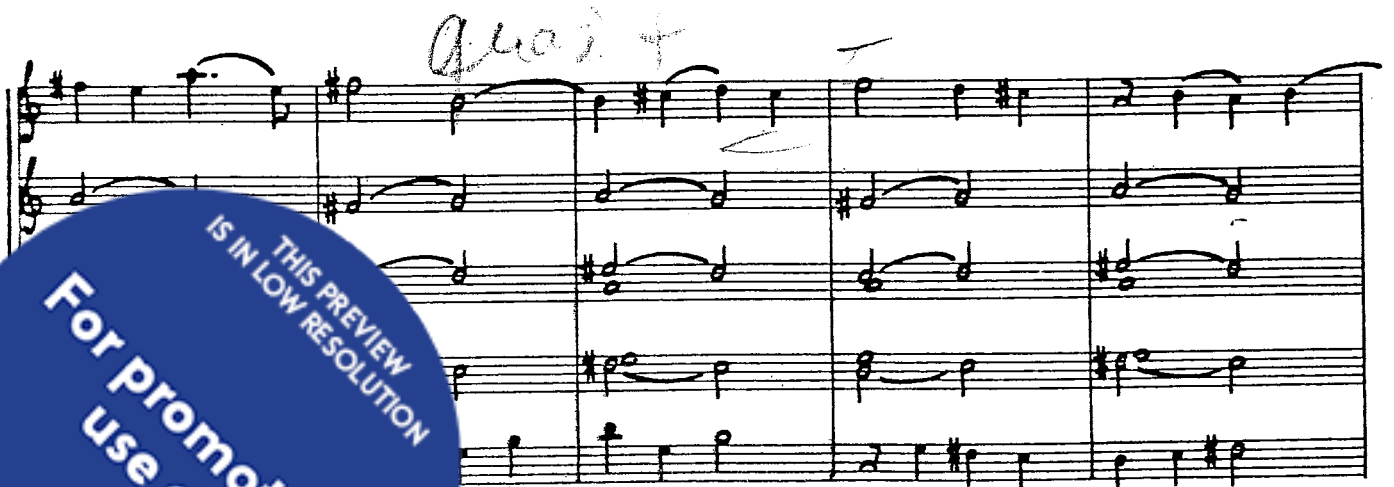
W 4



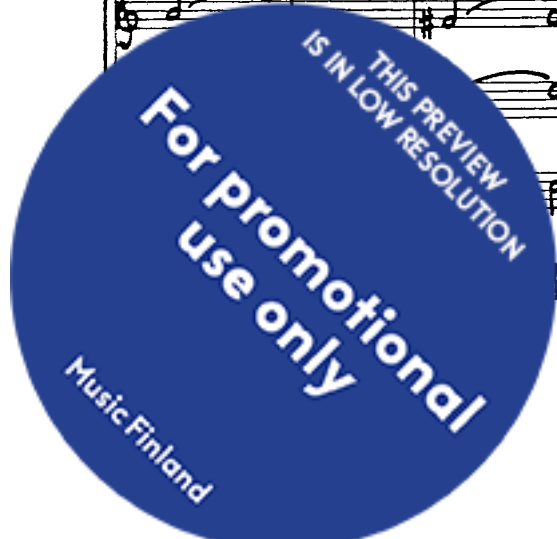
Handwritten musical score system 1. It consists of five staves. The first staff is marked *mf cantabile*. A circled number '4' is written above the first measure of the first staff. The second staff is marked *mf*. The third, fourth, and fifth staves are also marked *mf*. The music features various note values and rests across the staves.



Handwritten musical score system 2. It consists of five staves. The first staff has *cresc.* and *quasi f* markings. The second, third, fourth, and fifth staves also have *cresc.* and *quasi f* markings. The music continues with similar notation to the first system.



Handwritten musical score system 3. It consists of five staves. A circled *quasi f* marking is written above the first staff. The music continues with similar notation to the previous systems.



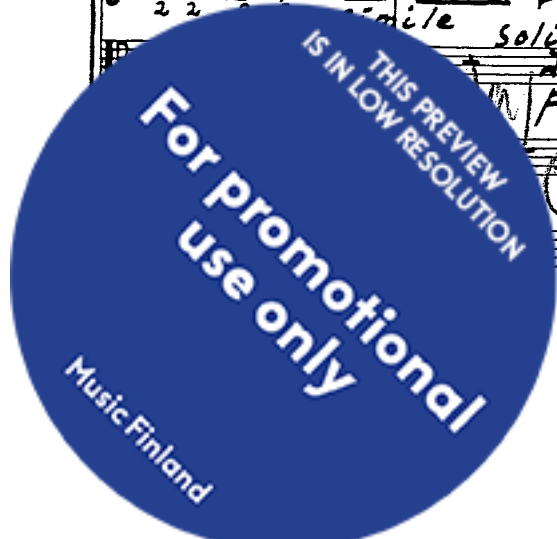
6 *legato piano*

mp *cresc.*
cresc.
cresc.
 mp *cresc.*

Allegro moderato *128* *128*
438

dim. *mp* *pp*
dim. *mp* *pp*
dim. *mp* *pp*
dim. *p*

pizz. arco *cresc. poco a poco*
pizz. arco *cresc. poco a poco*
pizz. *cresc. poco a poco*
pizz. *cresc. poco a poco*
p *cresc. poco a poco*



7

poco pizz. arco
poco
poco
poco

This system consists of five staves of music. The top staff is in treble clef and contains a complex melodic line with many slurs and ties. The second staff is in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a simpler melodic line. The fourth and fifth staves are in bass clef and contain a simple harmonic accompaniment. Dynamics include *poco* and *pizz. arco*.

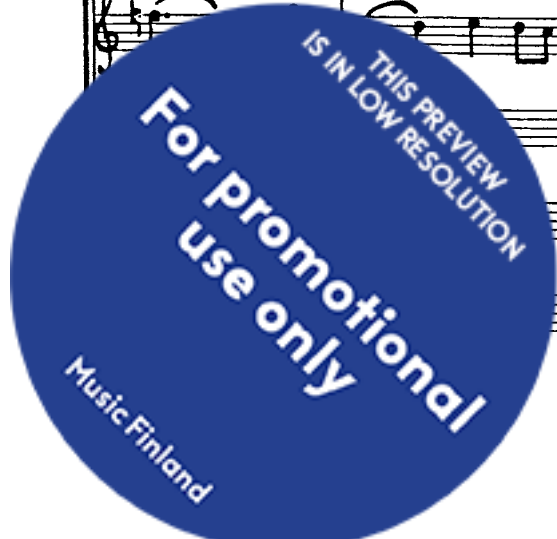
f risoluto
f risoluto
p

This system consists of five staves. The top staff is in treble clef and features a melodic line with slurs and ties. The second staff is in treble clef and contains a melodic line with slurs and ties. The third staff is in bass clef and contains a melodic line with slurs and ties. The fourth and fifth staves are in bass clef and contain a simple harmonic accompaniment. Dynamics include *f*, *f risoluto*, and *p*.

9

marc.
ff marc.
ff marc.
arco
soli *ff* marc.
arco
soli *ff* marc.

This system consists of five staves. The top staff is in treble clef and features a melodic line with slurs and ties. The second staff is in treble clef and contains a melodic line with slurs and ties. The third staff is in bass clef and contains a melodic line with slurs and ties. The fourth and fifth staves are in bass clef and contain a simple harmonic accompaniment. Dynamics include *marc.*, *ff marc.*, *arco*, and *soli ff marc.*



KT 926

poco

~~A~~

Leggiero

Et quart

p Soli

div.

pp

pp

pizz. pp

Soli

cresc.

cresc.

cresc.

mf

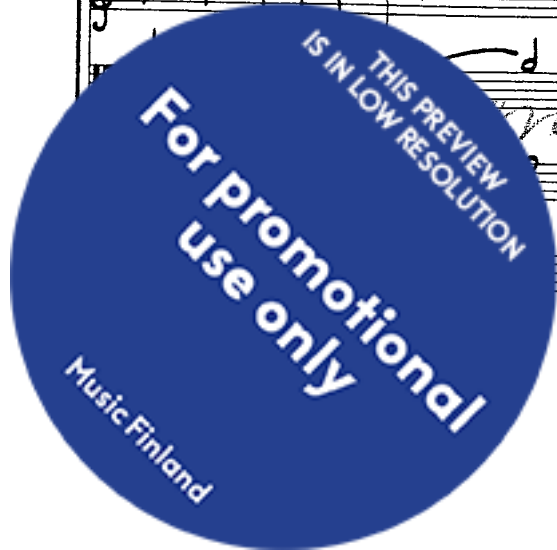
con entusiasmo

mf

mf

mf

mf



First system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music features various notes, rests, and dynamic markings.

Like

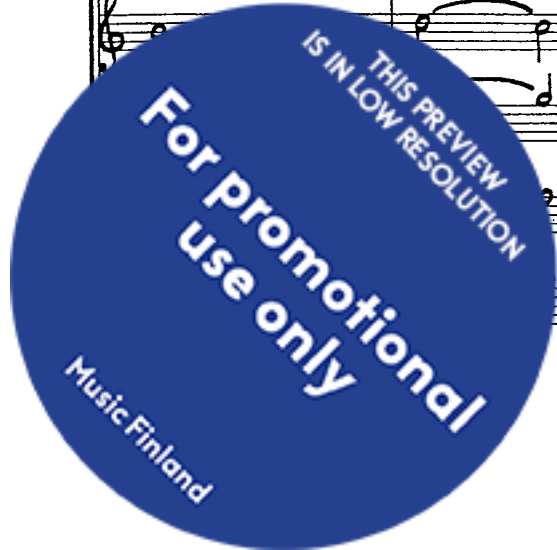
Second system of musical notation, consisting of five staves. Each staff begins with a handwritten *cresc.* marking. The music continues with various notes and rests.

with like

div.

*secy
per l*

Third system of musical notation, consisting of five staves. It includes dynamic markings such as *cresc.*, *ff*, and *arco*. The music concludes with a double bar line.

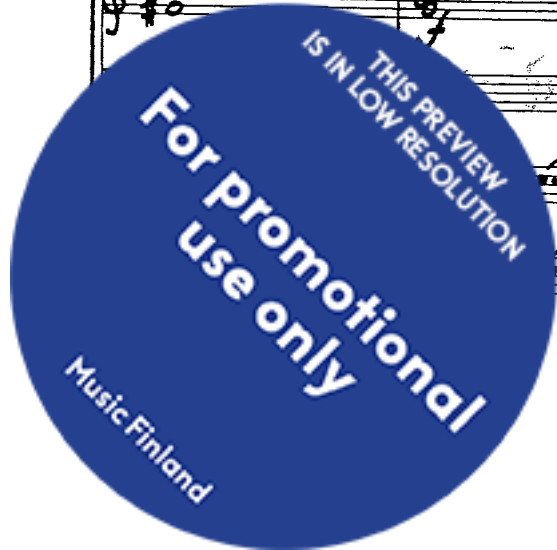


pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

veitän
puutaran
Ulkoinen
kura...

div.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

non div.



poco mosse

soft

mp mf f pesante dim. molto
 mp mf f pesante dim. molto
 mp mf f pesante dim. molto
 mp cresc... mf... f pesante dim. molto
 mp cresc... mf... f pesante dim. molto

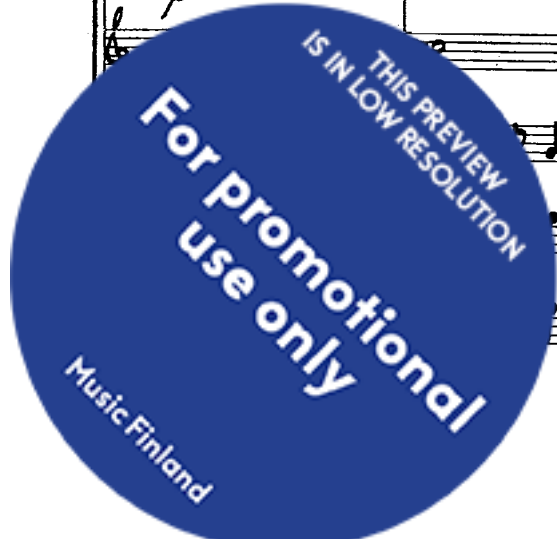
11T 736 69
Poco piu mosso

12 pp p
 pp pp p
 pp pp p
 pp pp p
 pp pp p

*brava
flea!*

mp mf cresc. f jubiloso
 mf cresc. f arco
 mf cresc. f marc.
 mf cresc. f arco
 mf cresc. f arco

gratias agere



Bal

12

Handwritten musical score system 1, measures 1-4. It features a piano (p) dynamic marking at the beginning. The score includes staves for treble and bass clefs with various notes, rests, and accidentals. A large handwritten bracket spans across the first two staves.

*distinto
art.*

Handwritten musical score system 2, measures 5-8. It includes a box containing the number '14' above the fifth measure. The system features multiple 'cresc.' (crescendo) markings and a 'p' (piano) dynamic marking. A handwritten bracket is present above the staves.

Molto moderato

Handwritten musical score system 3, measures 9-12. It includes a 'ritard.' (ritardando) marking and a 'ff' (fortissimo) dynamic marking. The system shows complex rhythmic patterns and accidentals across multiple staves.

Pay attention to the tempo marks:
Allegro moderato - Poco piu mosso - Molto moderato

