

Eero Hämeenniemi

# Dedicato...

for 12 instruments

1978



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# Dedicato...

by: Eero Hämeenniemi

for: 12 instruments

commissioned by The Finnish Radio



1978

Eero Hämeenniemi

## Instructions for DEDICATO

12 players

Score in C


### Instruments:

F=flute (mp=mouthpiece alone)

K=clarinet in B (Ar=alto recorder, mp=mouthpiece)

C=horn in F

T=trumpet in B (sempre con sordino, harmon mute)

P=percussion (V=vibraphone, sempre senza motore, LTT=large  
tom-tom, WB=woodblock, X=xilophono,  
 two small glasses, half filled and empty  
respectively)


G=guitar (amplified with a contact microphone)

Pf=grandpiano

and a solo string quintet (M=mandolino)

Most of the symbols used in the notation are generally known. Explanations are provided for some of the more obscure ones:

p.25 Fmp+Kmp: relative pitch.

 =plectrum



the piano string is touched lightly about 10cm from the end and the finger is slid on the string according to the indicated pattern.

lb.=legno battuto

the string is touched lightly like in playing harmonics, and slid on the string as the notation shows.

the fourth, fifth and sixth strings are struck with the cup-part of a teaspoon at the indicated place (you can see a graph of the strings on the left). The strings are lightly damped.

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p.27



=the highest possible cluster that can be played with the fist.

p.28

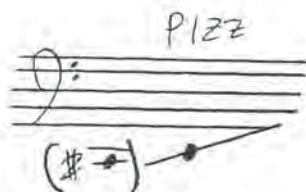


=make a glissando on A-string starting from the highest possible pitch and not going more that about a third from it.



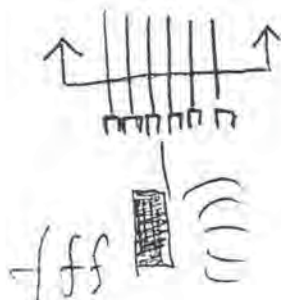
=let a metal tube to jump freely on the indicated string.

p.31



=pressing the finger firmly against the fingerboard. Interrupt wit pizzicati (the glissando keeps going) Never play notes in parentheses.

p.66



=slide a metal ruler along the strings pressing firmly. The sound must be terrible.

p.68



=press the indicated strings at the indicated place while playing on the strings the notated figures.

=play the thin glasses with a pencil or a very light stick.

a suspended symbol, prepared with a chain, played with a metal beater.



x) Score in C

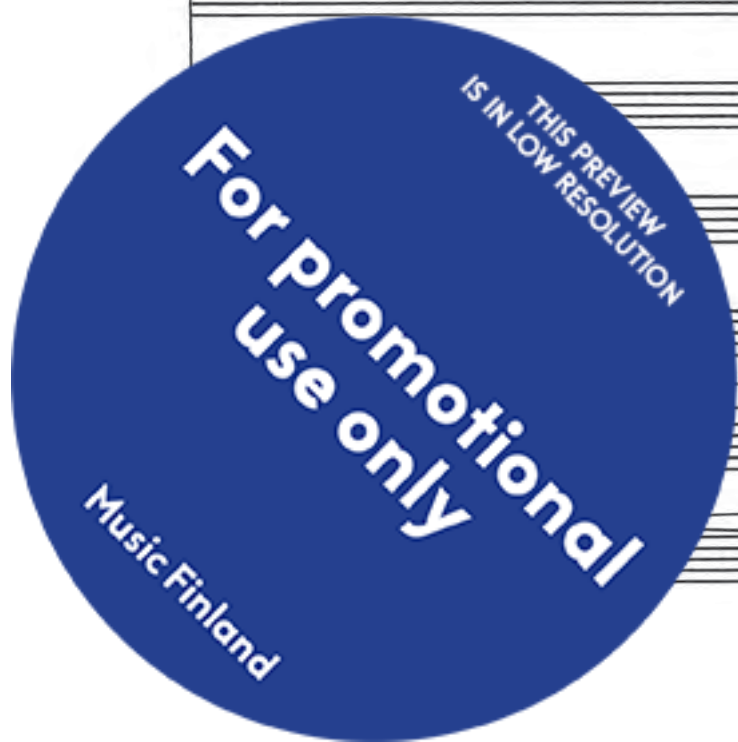
Handwritten musical score for a symphony orchestra, featuring staves for Flute (F), Clarinet (K(B)), Bassoon (C(F)), Trumpet (T(B)), Percussion (P), Guitar (G), Piano (Pf), and Violins (Violini). The score includes dynamic markings (f, mp, pp, ff) and a tempo marking of 60. The notation is handwritten and includes various musical symbols and clefs.

Staves and parts shown:

- F (Flute)
- K(B) (Clarinet)
- C(F) (Bassoon)
- T(B) (Trumpet)
- P (Percussion)
- G (Guitar)
- Pf (Piano)
- Violini (Violins)

Dynamic markings: f, mp, pp, ff.

Tempo marking: 60.





Handwritten musical score for a piano and orchestra. The score is written on a grand staff with ten staves. The instruments are labeled on the left: F (Flute), K (Clarinet), C (Cello), T (Trumpet), P (Piano), G (Guitar), and Pf (Piano Forte). The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, p, ff, pff). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



Handwritten musical score for voices and piano. The score is written on ten staves, labeled F, K, C, T, V, G, and Pf (Piano Forte) on the left. The music is in 3/4 time and features various dynamics and articulations.

**Staff F:** Starts with a piano (p) dynamic, followed by a crescendo to fortissimo piano (fp). A triplet of eighth notes is marked with a "-3-" above it.

**Staff K:** Starts with a piano (p) dynamic, followed by a crescendo to fortissimo piano (fp).

**Staff C:** Starts with a pianissimo (pp) dynamic, followed by a crescendo to fortissimo (ff).

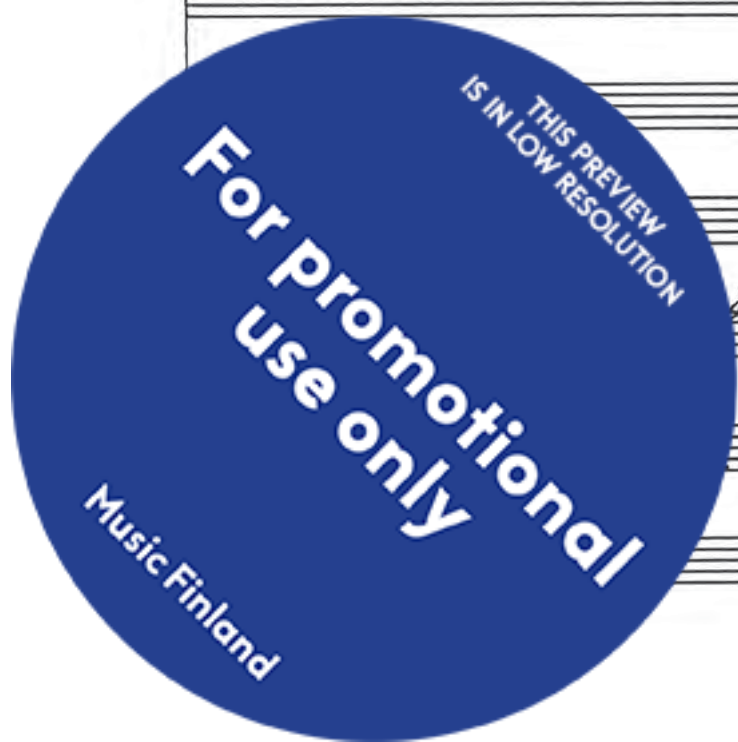
**Staff T:** Labeled "con voce" (with voice). Starts with a fortissimo (ff) dynamic.

**Staff V:** Starts with a fortissimo (ff) dynamic.

**Staff G:** Starts with a fortissimo (ff) dynamic.

**Staff Pf:** Starts with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo piano (fp).

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, fp).





Handwritten musical score for a piano arrangement, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violin (V), Guitar (G), and Piano (Pf). The score includes dynamic markings (pp, f, p, mp, ff), articulation (accents), and performance instructions (3, 4, 8).

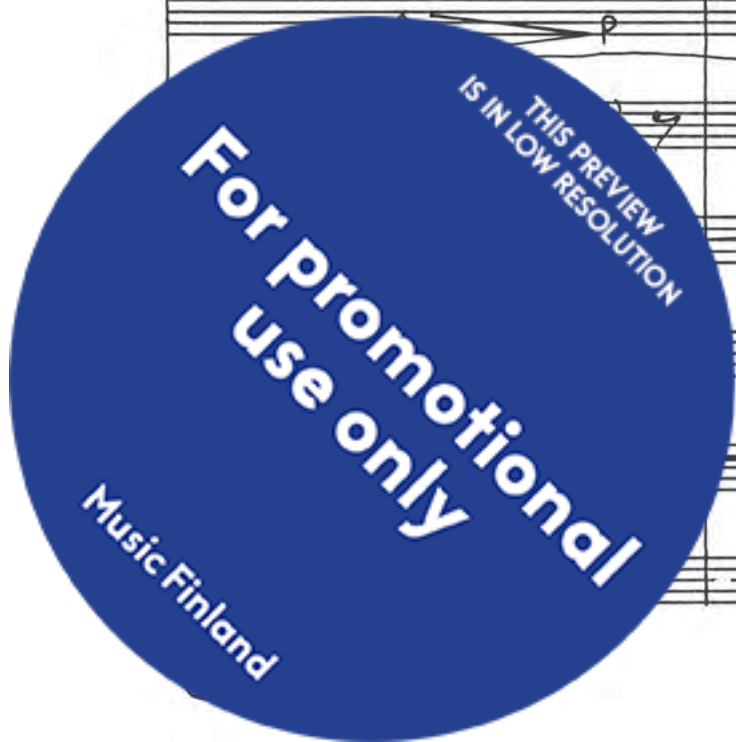
Flute (F):  $pp \text{ } \text{<f> } p \text{ } \text{<f> } pp$

Violin (V):  $ff$

Guitar (G):  $mp$

Piano (Pf):  $ff$ ,  $pp$ ,  $ff$ ,  $pp$

Handwritten notes: 3, 4, 8





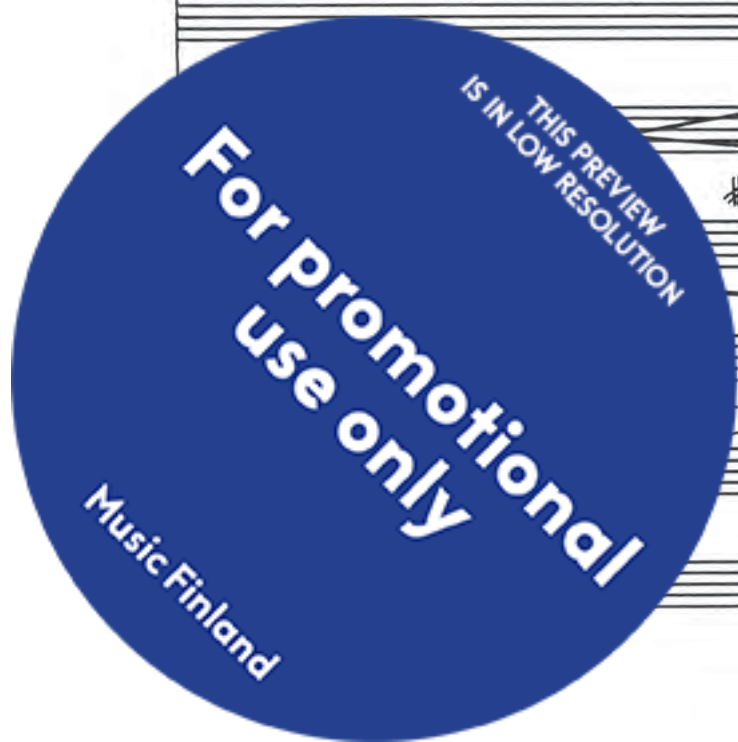
Handwritten musical score for a piano arrangement, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violin (V), Guitar (G), and Piano (Pf). The score includes dynamic markings (pp, ff, p, f, ppp) and articulation (accents, slurs, trills). A handwritten "-5-" is visible above the Flute staff.

Staves shown: F, K, C, T, V, G, Pf.

Dynamic markings: pp, ff, p, f, ppp.

Articulation: accents, slurs, trills.

Handwritten "-5-" above the Flute staff.

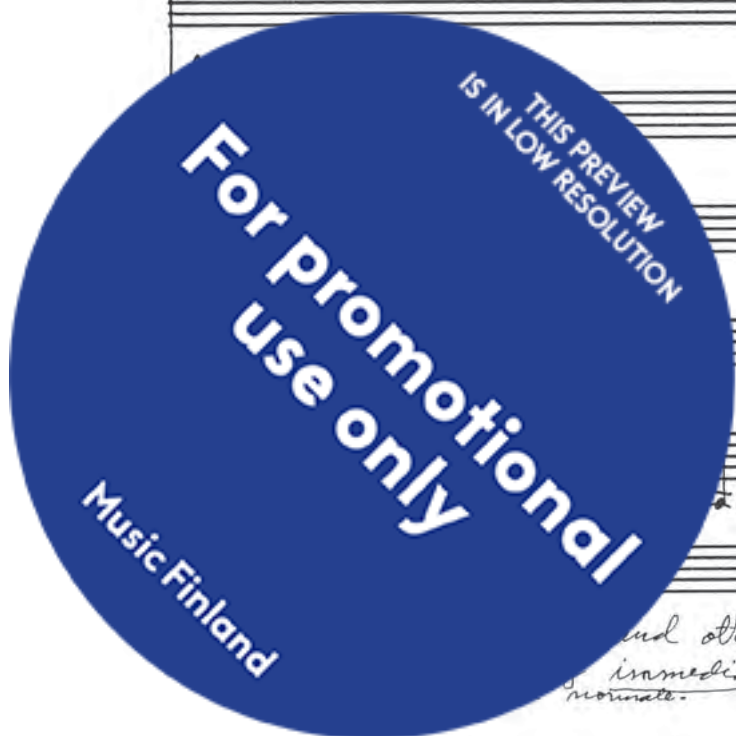




Handwritten musical score for a piano arrangement. The score is written on a grand staff with seven staves, labeled F, K, C, T, V, G, and PF (Piano Forte) on the left. The time signature is 5/4, written in the V staff. The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, fff). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".



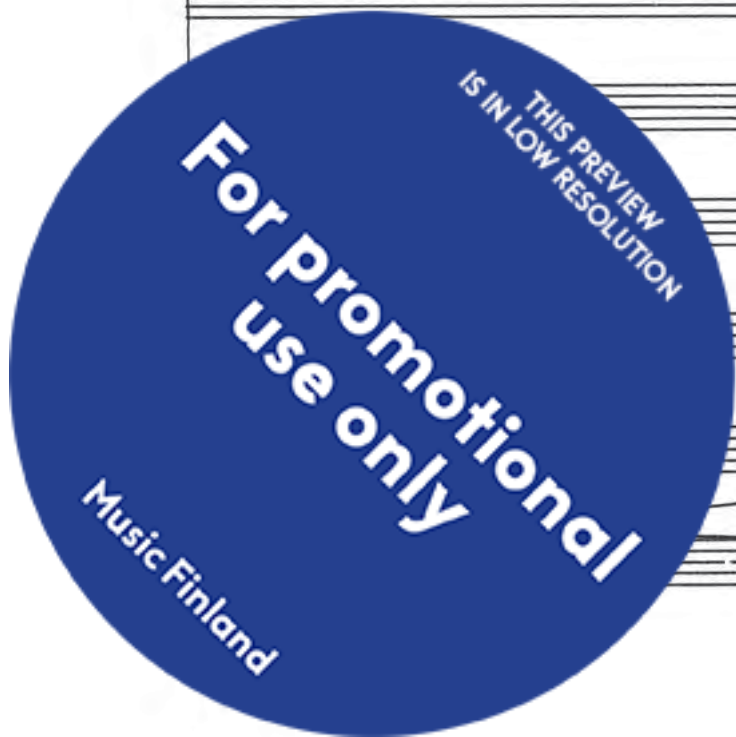
Handwritten musical score for a string quartet (F, K, C, T) and piano (P). The score is written on a grand staff with five systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 3/4. The second system features a complex melodic line in the K part, with a trill and a triplet. The third system shows a dynamic change from *f* to *pp* and *mp*. The fourth system is mostly empty, with some handwritten notes. The fifth system shows a key change to one flat (Bb) and a dynamic change from *f* to *pp*. The score is marked with various dynamics including *f*, *pp*, *mp*, and *ppp*. There are also handwritten notes like "3" and "3" indicating triplets.



and other such signs refer only to the immediately precede. Therefore the tremolo a# on the next page is normal.



Handwritten musical score for piano, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violin (V), Guitar (G), and Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). A large handwritten '3' is visible on the Trombone staff, and a '4' is written on the Violin staff. The bottom of the page shows additional musical notation for the Piano part, including a 'pizz.' marking.





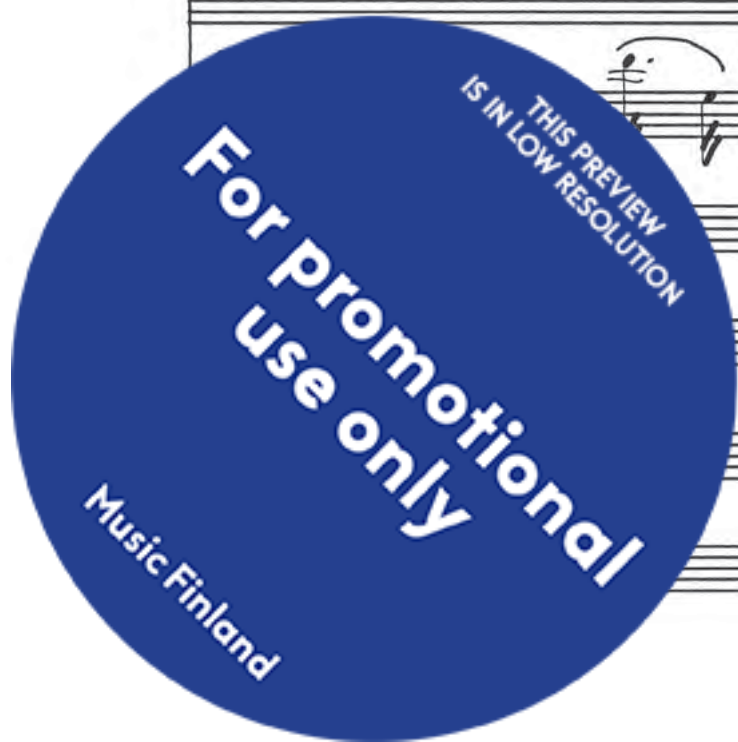
Handwritten musical score for piano, featuring staves for Treble (T), Keyboard (K), Cello (C), Tenor (T), Violin (V), Guitar (G), and Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mp).

Handwritten notes on the left margin:

- 9
- 2
- 4

Handwritten notes on the right margin:

- 9-
- be.
- p
- pp
- f
- mp
- pp
- f
- mp
- pp





Handwritten musical score for a piano arrangement, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violin (V), Guitar (G), and Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp, norm.).

Flute (F): *Pass.*

Clarinet (K): *p*

Cello (C): *p*  $\rightarrow$  *mp*

Trombone (T):

Violin (V): *p*

Guitar (G): *f*, *ff*, *p*

Piano (Pf): *pp*, *norm.*

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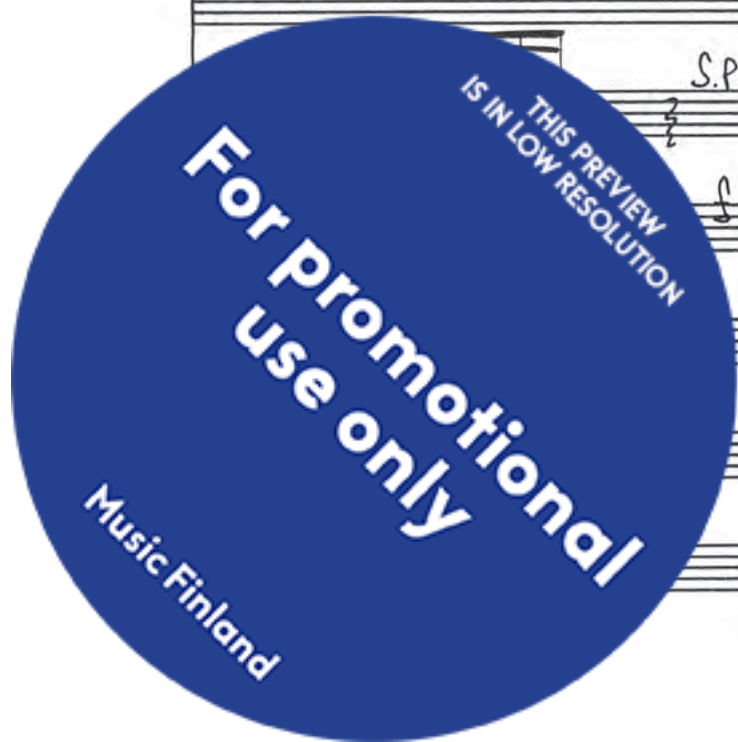


Handwritten musical score for a piano arrangement, featuring staves for Treble (F), Keyboard (K), Cello (C), Trombone (T), Violoncello (V), Guitar (G), and Piano (PS). The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks.

The score is divided into three measures. The first measure shows a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second measure shows a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The third measure shows a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature.

Key features of the score include:

- Treble (F):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *f*, *p*, *f*.
- Keyboard (K):** Treble clef, key signature of one flat (B-flat), 3/4 time signature.
- Cello (C):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *p*, *f*, *pp*.
- Trombone (T):** Treble clef, key signature of one flat (B-flat), 3/4 time signature.
- Violoncello (V):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *p*, *p*.
- Guitar (G):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *p*.
- Piano (PS):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. Dynamics: *f*, *p*.





Handwritten musical score for piano, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violoncello (V), Guitar (G), and Piano (Pf). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks.

Flute (F): Empty staff.

Clarinet (K): Measures 1-4. Measure 1: Quarter rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: p.

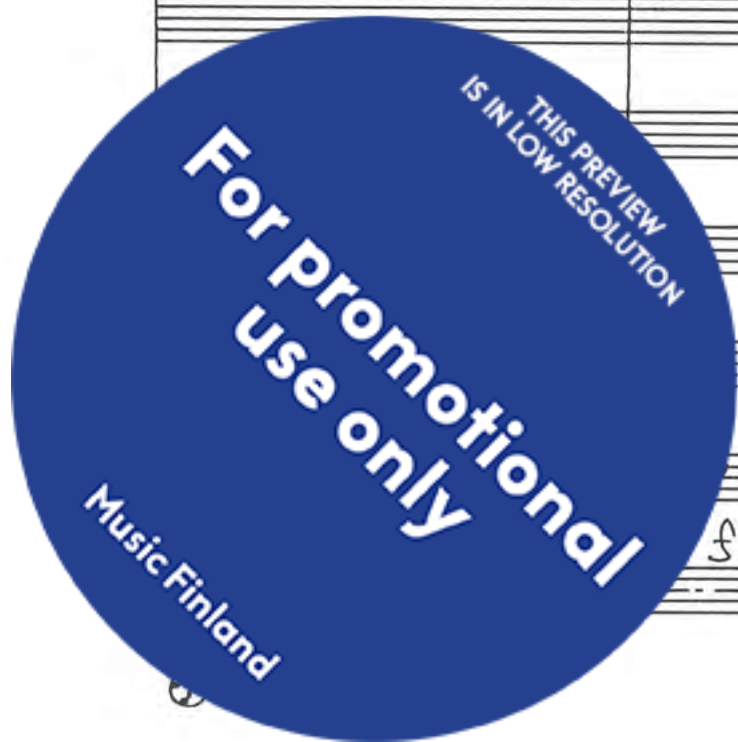
Cello (C): Measures 1-4. Measure 1: Quarter rest. Measure 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 4: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: pp.

Trombone (T): Empty staff.

Violoncello (V): Measures 1-4. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: p.


Guitar (G): Empty staff.

Piano (Pf): Measures 1-4. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: p.





Handwritten musical score for piano, featuring staves for F, K, C, T, V, G, and Pf. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ppp, mf). A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".





Handwritten musical score for a piano piece, featuring staves for Flute (F), Clarinet (K), Cello (C), Trombone (T), Violin (V), Guitar (G), and Piano (Pf). The score includes various musical notations such as notes, rests, dynamics (p, f, p122), and articulation marks.

The score is divided into two systems. The first system includes staves for F, K, C, T, V, G, and Pf. The second system includes staves for F, K, C, T, V, G, and Pf. The score is marked with a large '3' and a '4' in the center, indicating a 3/4 time signature.

The piano part (Pf) includes a section marked 'p122.' and a section marked 'p122.'.

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Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- F** (Flute): Handwritten notes, including a first staff with a *f* dynamic and a second staff with a *p* dynamic.
- K** (Klarinet): Handwritten notes, including a first staff with a *b* (flat) and a second staff with a *p* dynamic.
- C** (Cello): Empty staff.
- T** (Trombone): Empty staff.
- V** (Violoncello): Handwritten notes, including a first staff with a *g* (G) and a second staff with a *L* (L).
- G** (Gitarre): Empty staff.
- pf** (Piano Forte): Handwritten notes, including a first staff with a *pf* dynamic and a second staff with a *pf* dynamic.
- are** (Akkordeon): Empty staff.

The score includes various musical notations such as notes, rests, and dynamics. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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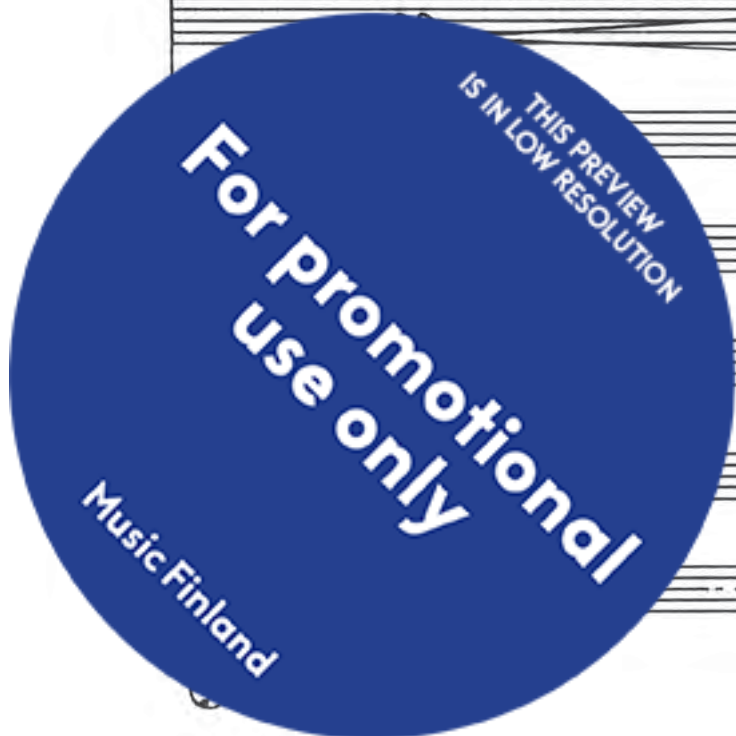
Handwritten musical score for a piano and orchestra. The score is written on ten staves, labeled F, K, C, T, V, G, PF, and a bottom staff. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mp, ff, pp), and articulation marks. The score is divided into three measures by vertical bar lines. The first measure shows the piano playing a melody in the right hand and a bass line in the left hand. The second measure shows the piano playing a melody in the right hand and a bass line in the left hand. The third measure shows the piano playing a melody in the right hand and a bass line in the left hand. The score is written in a handwritten style, with some corrections and annotations. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



Handwritten musical score for a piano and orchestra. The score is written on ten staves, labeled F, K, C, T, V, G, and Pf (Piano Forte) on the left. The notation includes various musical symbols such as notes, rests, dynamics (ff, pp), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

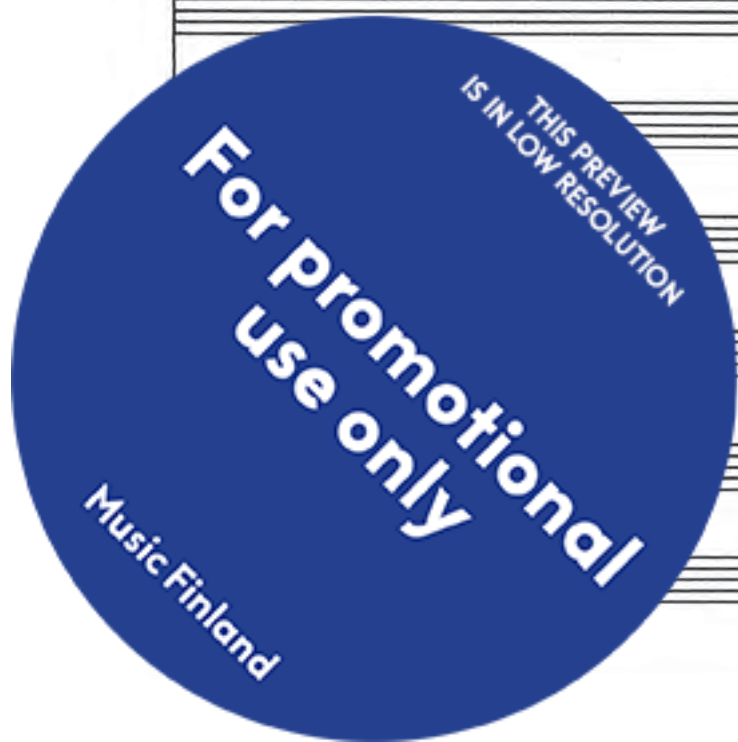


Handwritten musical score for piano (pf) and strings (F, K, C, T, V, G). The score is divided into two systems. The first system shows the piano part with a melodic line and a bass line, and the string parts (F, K, C, T, V, G) with a 3/4 time signature. The second system shows the piano part with a melodic line and a bass line, and the string parts (F, K, C, T, V, G) with a 5/8 time signature. The piano part includes dynamic markings (ff, pp) and a crescendo. The string parts include dynamic markings (ff, pp) and a crescendo. The piano part includes a melodic line with notes and rests, and a bass line with notes and rests. The string parts include a melodic line with notes and rests, and a bass line with notes and rests.





Handwritten musical score for a string quartet and piano. The staves are labeled F, K, C, T, V, G, and ps. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.





Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, with parts labeled on the left: F (Flute), K (Clarinet), C (Cello), T (Trumpet), V (Violin), G (Viola), and Pf (Piano). The score is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 22. The piano part (Pf) is written in a grand staff (treble and bass clef). The violin and viola parts (V and G) are written in a grand staff (treble and alto clef). The woodwind and brass parts (F, K, C, T) are written in single staves. The piano part features a complex melodic line with many accidentals and a large crescendo. The violin and viola parts have a similar melodic line. The woodwind and brass parts have a more rhythmic, staccato-like melody. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and a large crescendo line spanning the first system. There are also handwritten markings: a large '3' and '4' in the violin part, and a large '2' and '4' in the viola part. A blue circular watermark is overlaid on the bottom left of the page.

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