

Paavo Korpijaakko

Sonata

Kimberley

for guitar

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Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
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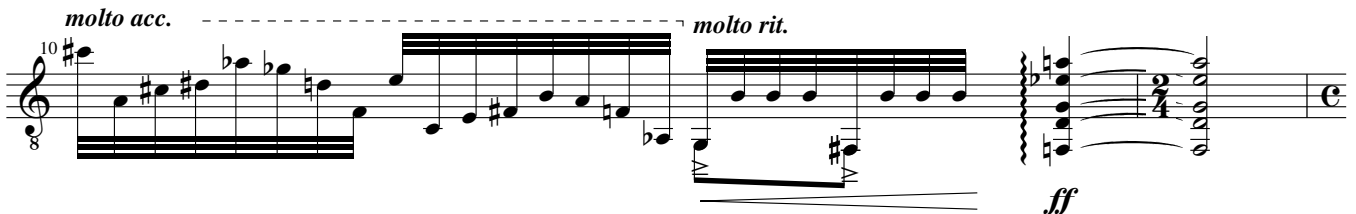
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Sonata

Kimberley
Omistettu Petri Kumelalle

Paavo Korpiaakko

♩ = 40



♩ = 144 **Allegro con fuoco**

18 *pp*

21

24

27

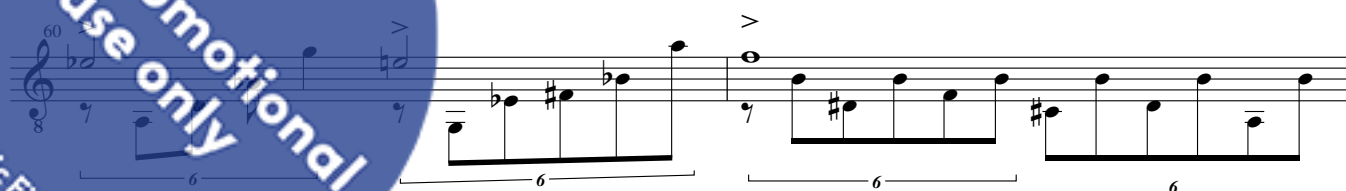
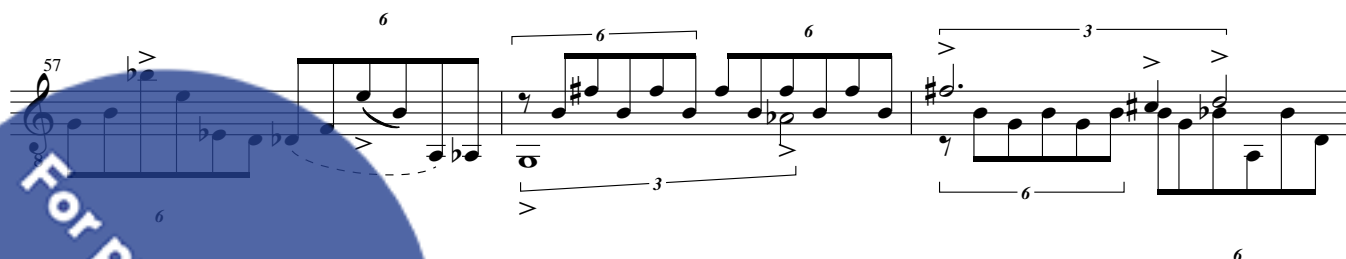
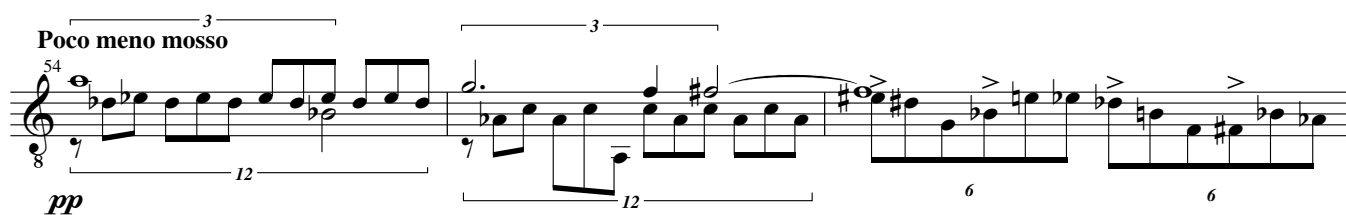
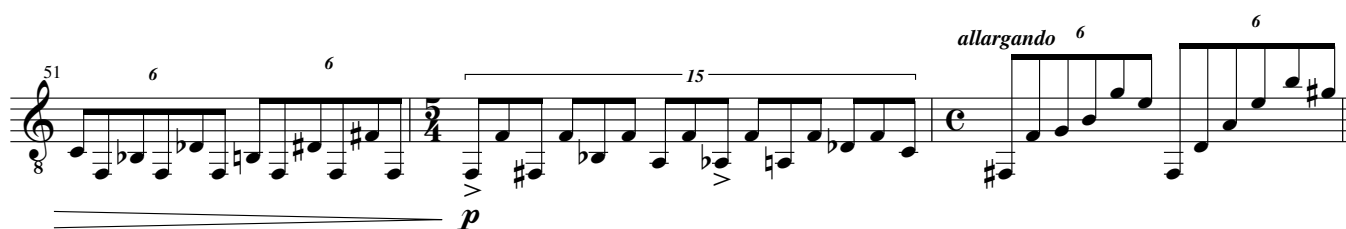
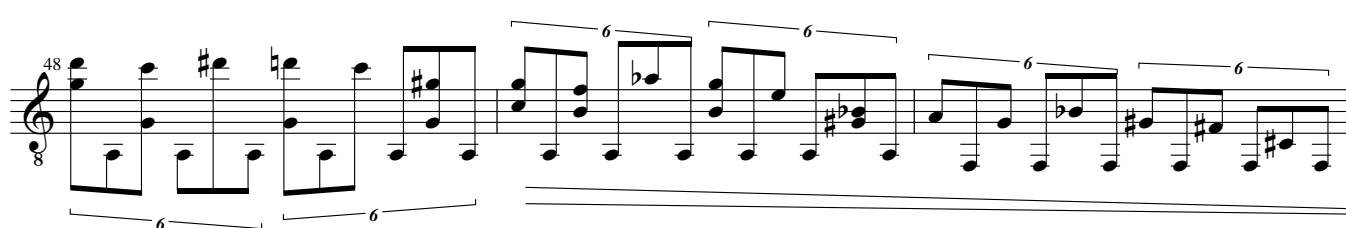
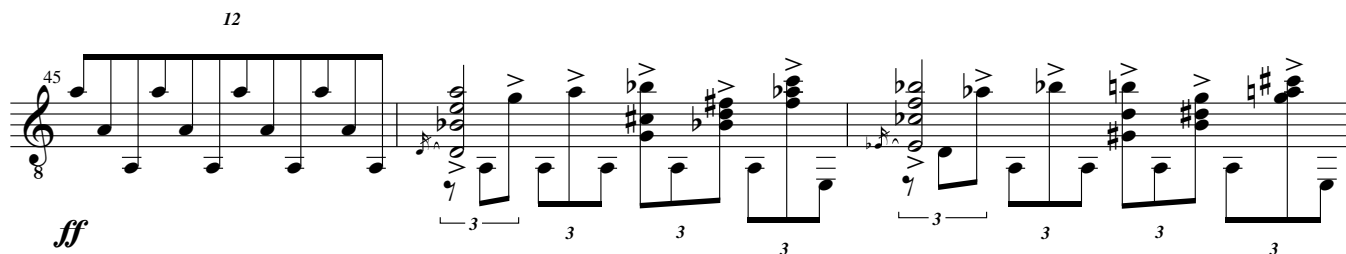
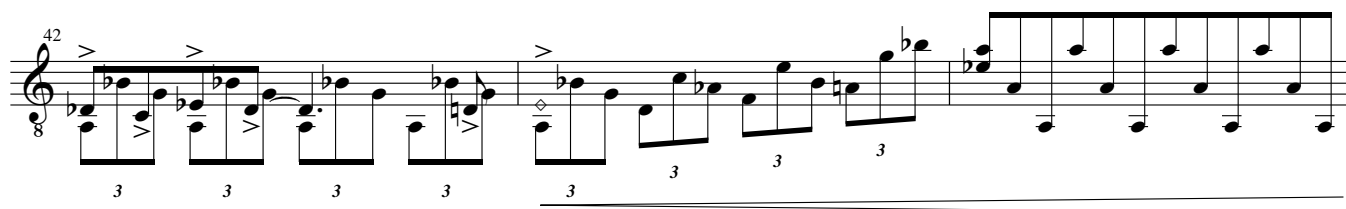
30 *f*

33 *ff sub.p*

36

39 *f*

42



A Tempo

Musical score for the 'A Tempo' section, measures 62-73. The music is in 8/8 time and features a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

Measures 62-73:

- Measure 62: *f* (forte), triplet of eighth notes, sextuplet of eighth notes.
- Measure 63: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 64: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 65: Triplet of eighth notes, sextuplet of eighth notes.
- Measure 66: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 67: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 68: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 69: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 70: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 71: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 72: Sextuplet of eighth notes, triplet of eighth notes.
- Measure 73: Sextuplet of eighth notes, triplet of eighth notes.

Allargando molto

Musical score for the 'Allargando molto' section, measures 74-77. The tempo is marked 'Allargando molto'. The music is in 8/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

Measures 74-77:

- Measure 74: *f* (forte), triplet of eighth notes, sextuplet of eighth notes.
- Measure 75: Triplet of eighth notes, sextuplet of eighth notes.
- Measure 76: Triplet of eighth notes, sextuplet of eighth notes.
- Measure 77: Triplet of eighth notes, sextuplet of eighth notes.

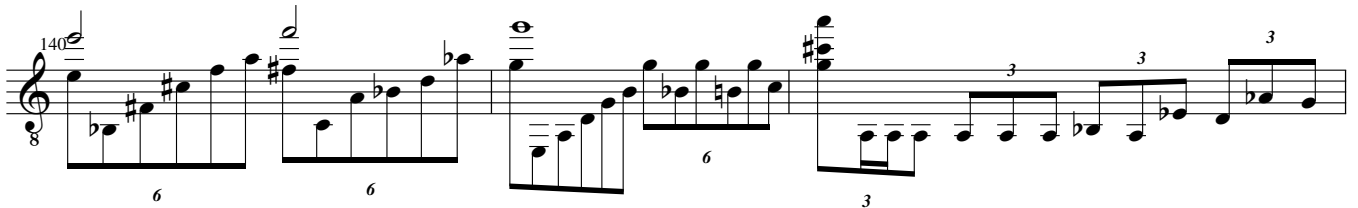
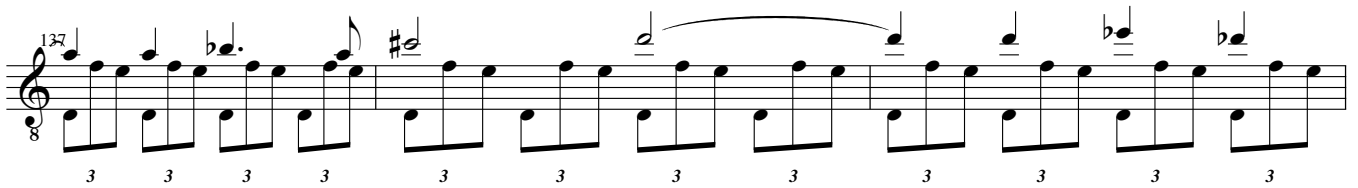
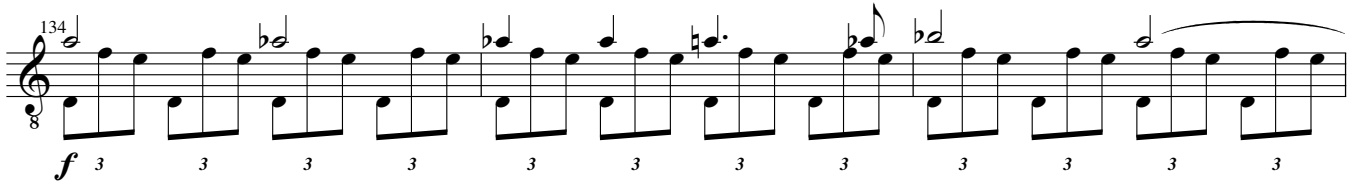
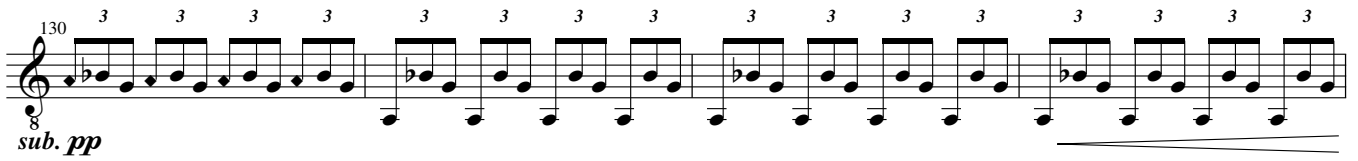
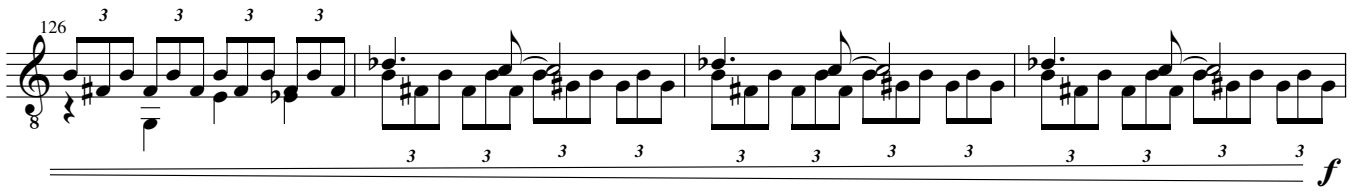
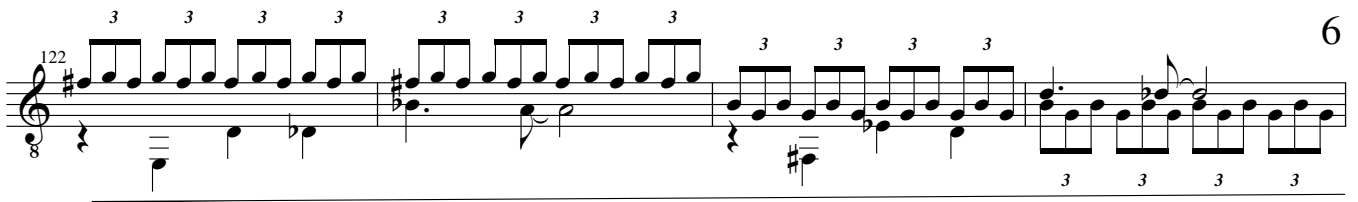
Musical score for the 'For promotional use only' section, measures 80-83. The music is in 8/8 time and features a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

Measures 80-83:

- Measure 80: *pp* (pianissimo), triplet of eighth notes, sextuplet of eighth notes.
- Measure 81: Triplet of eighth notes, sextuplet of eighth notes.
- Measure 82: Triplet of eighth notes, sextuplet of eighth notes.
- Measure 83: Triplet of eighth notes, sextuplet of eighth notes.



Musical score for "The Rose Tree" in G major, featuring a treble and bass staff. The tempo is marked as 144. The score includes various musical notations such as triplets, slurs, and a dynamic marking of *p*. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 86, 90, 94, 98, 102, 106, 110, 114, and 118 indicated. A large blue watermark in the bottom left corner reads "For Promotional use only".



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II

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Non troppo lento ♩ = 60

*sul tasto**agitato*

pizz. ----- ord.

f *p* *pp* *mf* *f*

secco con forza possibile *mp* *p*

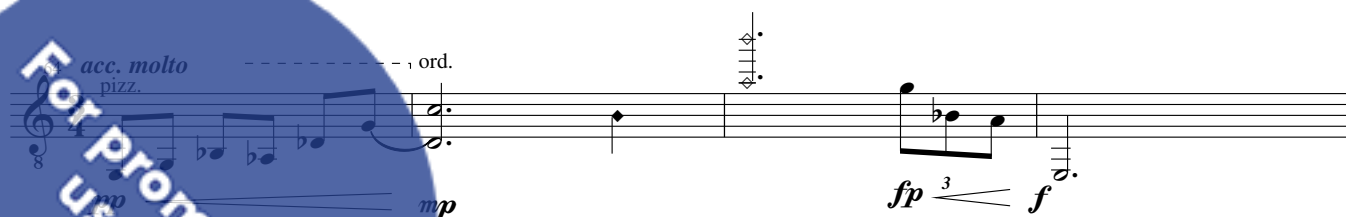
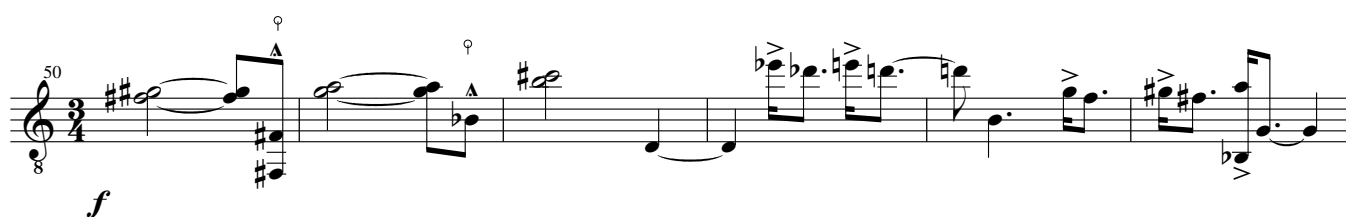
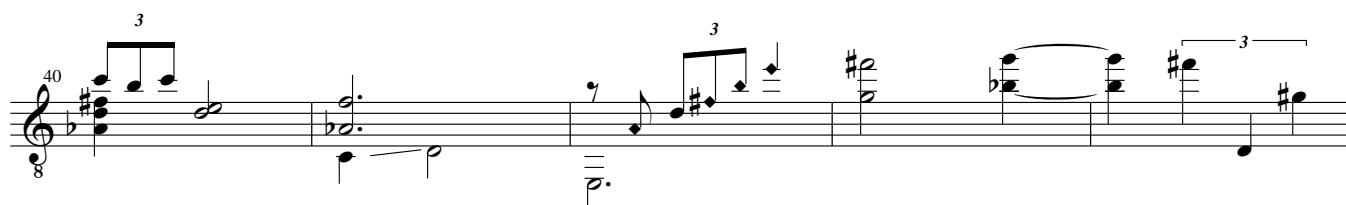
gliss. al *mp*

avanti *rit.* *A Tempo* *mp*

gliss. al *mp*

p *mp* *pp* *p*

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acc. molto
pizz.

ord.

68 agitato

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70 *p* *ff*

75 *p* *poco accelerando*

79 *poco piu mosso* *mf* *p*

83 *rit.* *pp* *A Tempo*

87 *ff*

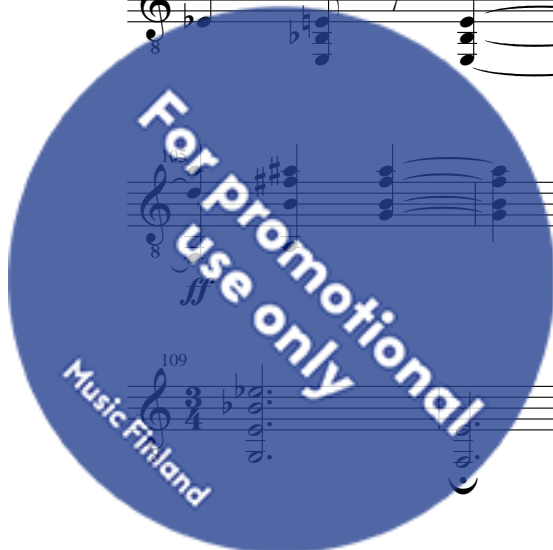
93 *f*

97

102

106 *ff*

109 *molto acc.* *f* *pp*



III

(scherzo)

Paavo Korpijaakko 2006

Allegro moderato leggiero e facile ♩ = 96

musical score for piano, featuring various dynamics, articulations, and tempo markings.

Key markings and features include:

- Tempo:** Allegro moderato leggiero e facile (♩ = 96)
- Form:** III (scherzo)
- Composer:** Paavo Korpijaakko 2006
- Measure numbers:** 8, 5, 7, 13
- Dynamics:** *mf*, *sfz*, *f*, *p*, *poco rit.*, *pizz.*
- Articulations:** *sul A*, *ord.*
- Figures:** 3, 6

The score is presented in a single system with multiple staves. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

15

8

6

3

mp

17

8

3

p dolce

19

8

6

6

21

8

pp

sul A

sfz

23

8

p

6

6

25

8

6

6

27

8

6

29

8

f

pizz.

p

cresc.

ord.

pizz.

ord.

pizz.

ord.

3

35

pizz.

ord.

pizz.

ord.

ord.

pizz.

ord.

16

16

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38

moderato

ord.

41

f

43

6

♩ = 64

45

47

Allargando

p

f

A Tempo

49

♩ = 96

51

fp

f

55

p dolce

59

Fin

61 3

63 *ff*

65 *pp* *ppp*

67 3

69 *pizz.* *attacca*

Detailed description: This block contains five staves of musical notation. The first staff (measures 61-62) features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a triplet of eighth notes and a half note. The second staff (measures 63-64) continues with eighth notes and is marked *ff*. The third staff (measures 65-66) shows a change to a 4/8 time signature, with chords marked *pp* and *ppp*. The fourth staff (measures 67-68) contains triplet markings over eighth notes. The fifth staff (measures 69-70) concludes with a *pizz.* (pizzicato) marking and an *attacca* instruction at the end of the line.

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IV

14

PaavoKorpijaakko

 $\text{♩} = 120$ *molto secco pizz. poco a poco ord. sempre crescendo --- al*

8 *pp* *pizz.* *ord.* *pizz.* *ord.*

5 *ord.* *ord.* *pizz.* *ord.*

9 *pizz.*

13

17

25 *f*

tenuto molto allargando

Avanti

*f**fff**ff*

Avanti

Avanti

*fff**ten. molto**ten. molto*

A Tempo

Allargando

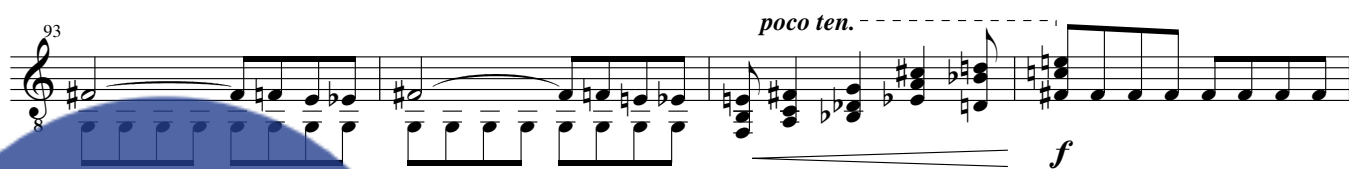
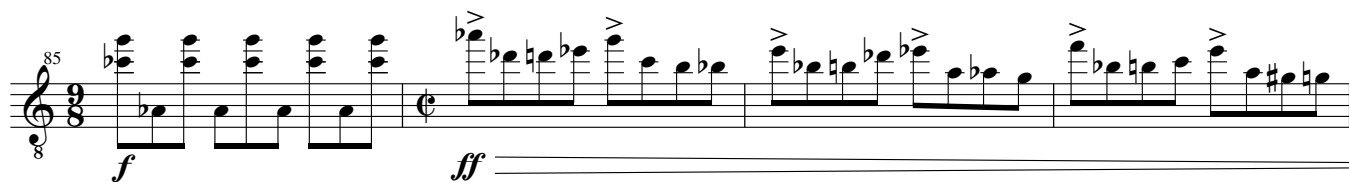
A Tempo Misterioso e dolce

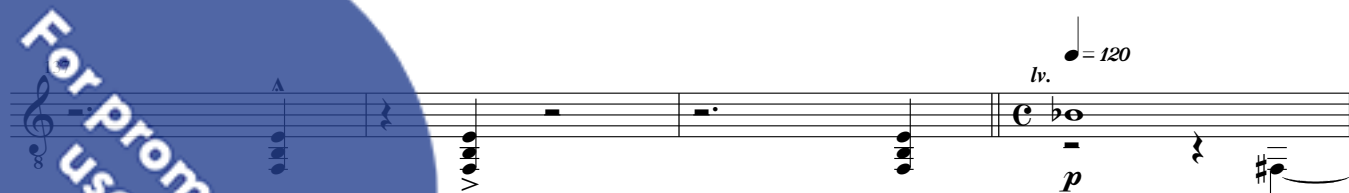
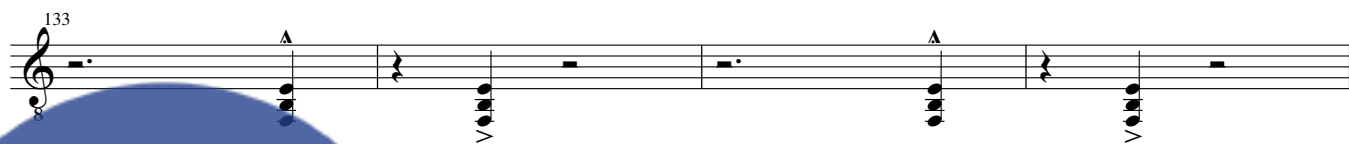
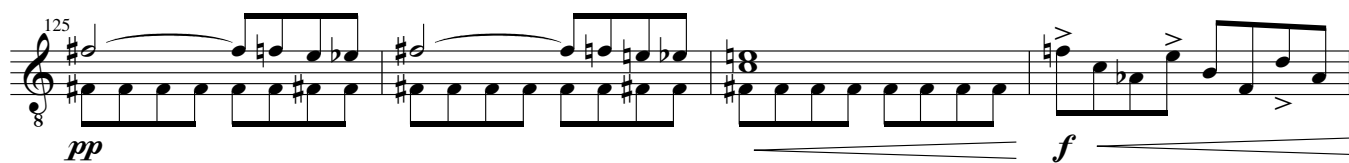
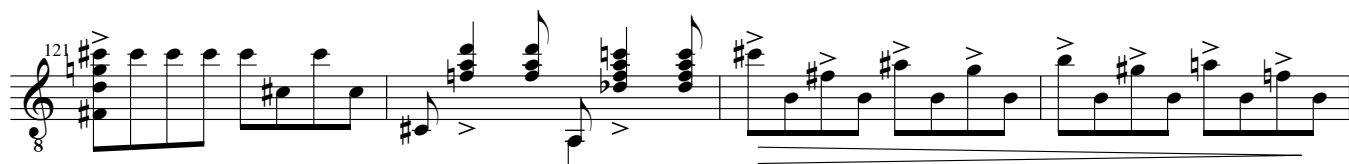
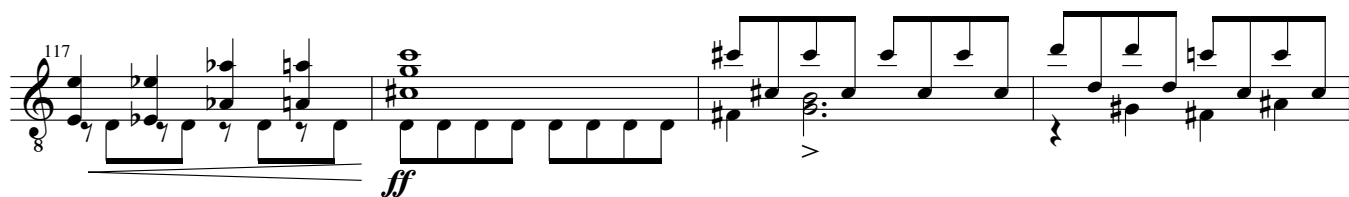
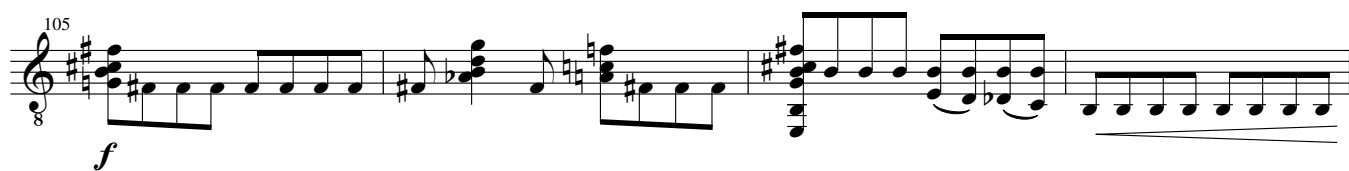
con forza possibile *pp**p**cresc.*

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145 *f* *mp* *p*

149 *f* *mp* *f*

153 *p* *sul tasto* *3*

157 *f* *Grave e bruto* *ord.* *dolce* *p*

161 *mp* *mf* *p* *intensivo e nervoso*

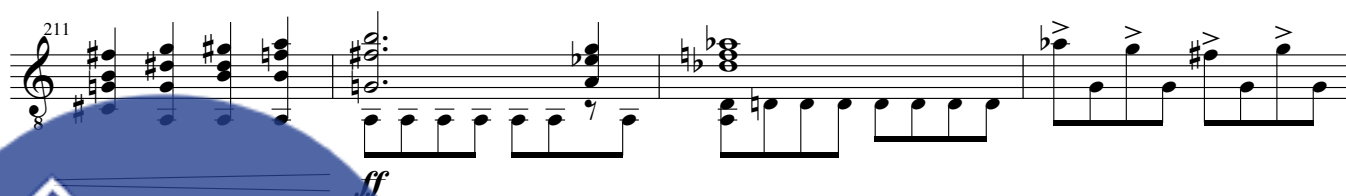
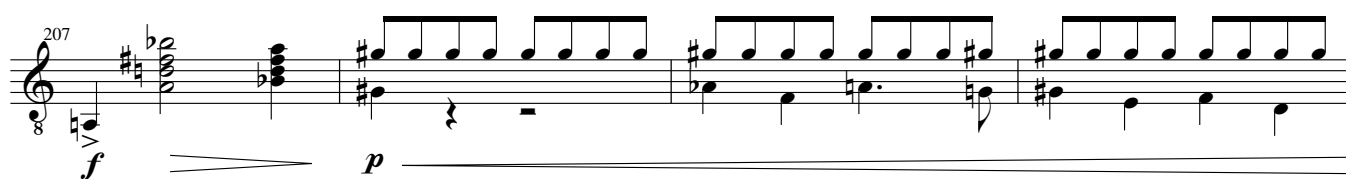
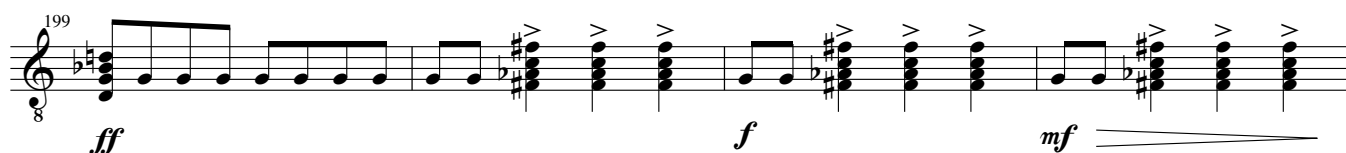
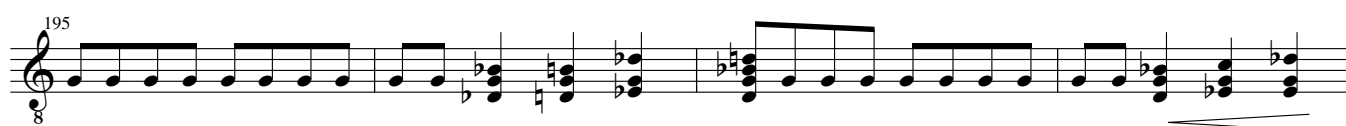
165 *agitato poco acc.*

169 *Allargando ten. molto*

171 *p* *cresc.* *mf*

179 *mf*

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223 **Allargando**

8 *sfz* *sfz* *sfz* *sfz*

227 *ppp* *ff*

231

235 *ff* *rasg.*

239

244 *fff*

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