

Aarre Merikanto

Teema, viisi muunnelmaa ja fuuga

(originally 9 variations)

op. 8

1915



Music Finland

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A

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IV

3667

Radion
1939

10127

Carre Verrifauto.

Teema, 5 muunnelmua ja fugga

orkesterille.

(Variationen und Fuge über ein eigenes Thema)

pää, Minnelli, Vilppula 1915.



Orchestra:



2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti



4 Corni in F

3 Trombe in C

3 Tromboni

Tuba Bassa



Timpani



Quintetto d'archi

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Trema ## *Moderato* ## 1-4.

1 *muunnelma* ## *Più mosso* ## 5-15.

2 *muunnelma* ## *Vivace* ## 16-48.

3 *muunnelma* ## *Andante* ## 49-62.

4 *muunnelma* ## *Presto* ## 63-95.

5 *muunnelma* ## *Larghetto* ## 96-102.

Furça ## *Allegro moderato* ## 103-144.

Σ SITYSAIKA: 23 min.

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Teema

BARREMERIKANTO

Presc.

MODERATO $\text{♩} = 84$

Flauti I. II

Obi I. II

Clar. I. II in A $\frac{2}{2}$

Fagotti I, II

cresc.

2 1/2

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Flauti I. II

Oboi I. II

Klar. I. II in A

Fag. I. II

Violini

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rit. *a tempo*

Flauto I

Oboe II

Clar. I. II

Fag. I. II

rit. *a tempo*

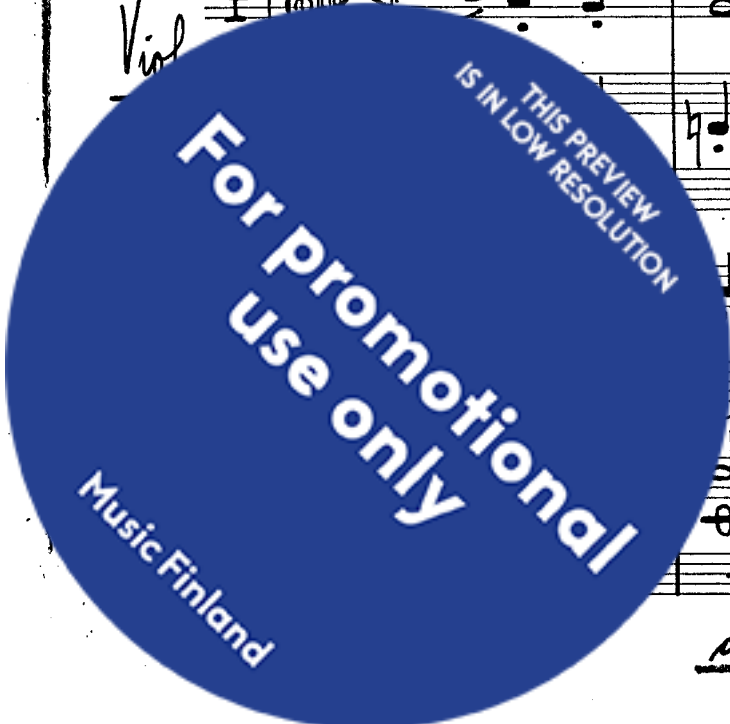
Cornu in F

IV

rit. *a tempo*

Viol. I

div. pizz. mf



Handwritten musical score for various instruments, including Flute (Fl. I. II), Oboe (Ob. I. II), Clarinet (Clar. I. II), Bassoon (Fag. I. II), Horns (Horn I, II), Violin (Viol. I, II), and Viola. The score is written on staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *ppizz.*, and *rit.*



Piu Mosso

Fl. I. II

Ob. I. II

Clar. I. II
in A.

Fag. I. II

Horn I in F
in F.

→ **I: m m u n n e l u a**

2/2

arco

Viol

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Handwritten musical score for a symphony, featuring staves for Flute I & II, Bassoon I & II, Clarinet I & II, Fagot I & II, Horn I, Tromba I, and Violin. The score includes notes, rests, and lyrics: *cre*, *scen*, and *do*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and a part number (I, II, III, IV). The instruments and parts shown are:

- Hr. I. II** (Horn I and II)
- Ob. I. II** (Oboe I and II)
- Klar. I. II** (Clarinet I and II)
- Fag. I. II** (Bassoon I and II)
- Cor III. IV** (Cor Anglais III and IV)
- Trombe I. II** (Trumpet I and II)
- Viol.** (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). There are two large, stylized 'A' symbols circled in the middle of the page, likely indicating a specific section or measure. The page number '7' is visible at the bottom center.



Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Violin I, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *crescendo* and *f*. The key signature is D major (two sharps).



Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Violins I & II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *marcato*. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Fl. I. II

Ob. I. II

Clar. I. II

Bass. I. II

Horn I. II

Trumpet I. II

Trombone I. II

Viol. I. II

ff

marcato

Pos

Sub



Handwritten musical score for a symphony orchestra. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombone I & II, Trumpet I & II, Violin I & II, and Cello & Double Bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large, stylized letter 'B' is circled in the center of the page. The score is marked with '113' and '114'.



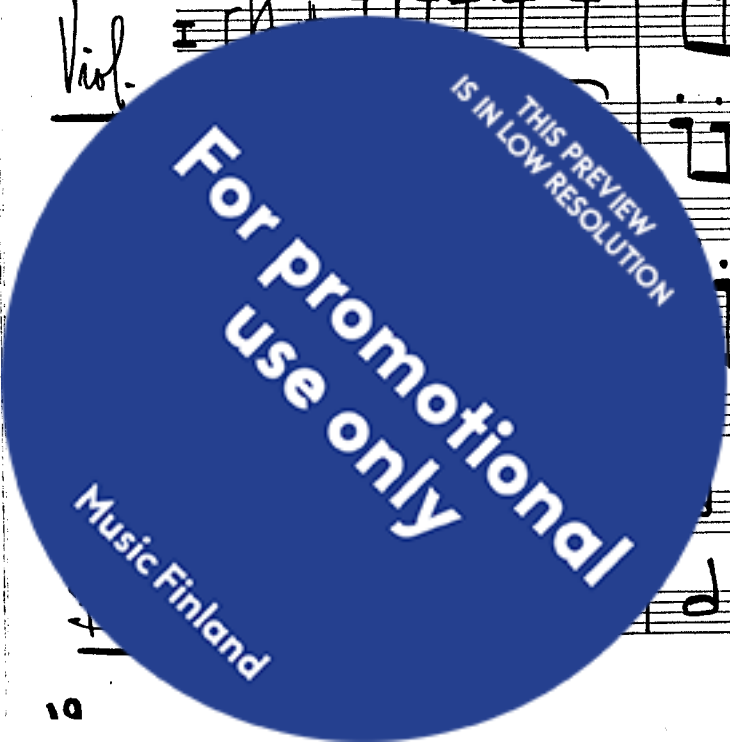
Handwritten musical score for a symphony orchestra, page 11. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl. I-II**: Flute I and II, playing a melodic line in the first staff.
- Ob. I-II**: Oboe I and II, playing a melodic line in the second staff.
- Clar. I-II**: Clarinet I and II, playing a melodic line in the third staff.
- Fag. I-II**: Bassoon I and II, playing a melodic line in the fourth staff.
- Corn I-II**: Horn I and II, playing a melodic line in the fifth staff.
- Trbn I-II**: Trumpet I and II, playing a melodic line in the sixth staff.
- Trbn III & Tuba B.**: Trumpet III and Tuba B., playing a melodic line in the seventh staff.
- Viol.**: Violin, playing a melodic line in the eighth staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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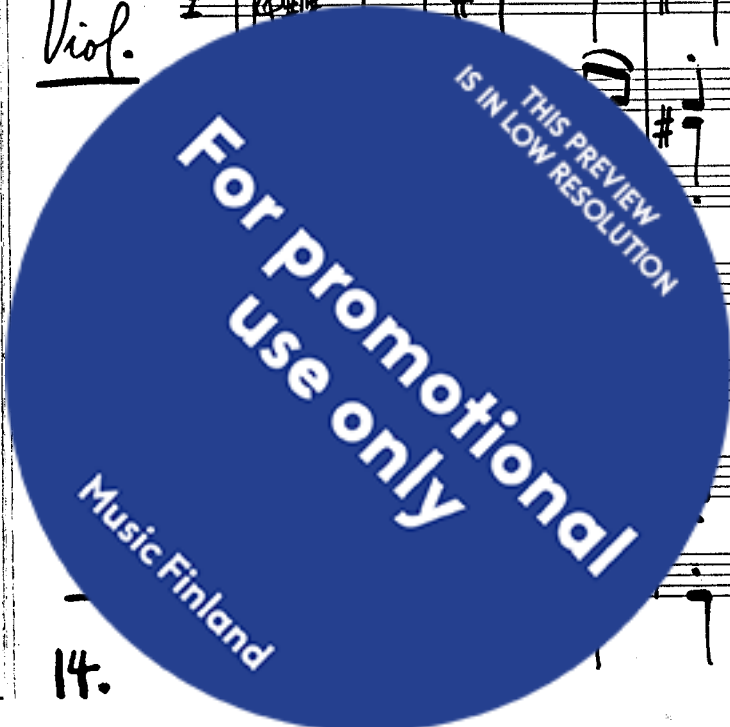
Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I, Violin I & II, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte). The score is organized into measures across multiple staves.



Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked *rit.* (ritardando) and *a tempo*. The instruments listed include Fl. I-II, Ob. I-II, Clar. I-II, Fag. I-II, Horn I-II, Viol, and Violoncello. The notation includes notes, rests, and dynamic markings like *p* (piano). There are also some handwritten annotations and a circled '2' with an arrow pointing left.



Handwritten musical score for a symphony, featuring staves for Flute I (Fl. I. II), Oboe I (Ob. I. II), Clarinet I (Clar. I. II), Bassoon I (Fag. I. II), Horn I (Horn I. II), Violin I (Viol. I), and Violin II (Viol. II). The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mis.).



Handwritten musical score for five staves, featuring various instruments and dynamic markings.

Fl. I. II (Flute I & II): *mf*, *rit. molto*, *Sostenuto*, *rit.*

Ob. I. II (Oboe I & II): *mf*, *rit. molto*, *Sostenuto*, *rit.*

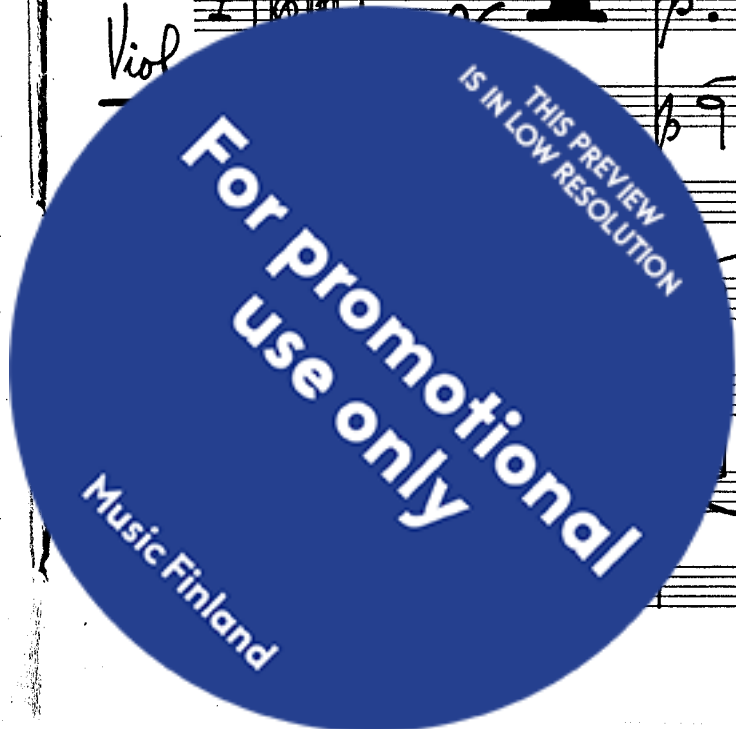
Clar. I. II (Clarinet I & II): *mf*, *rit. molto*, *Sostenuto*, *rit.*

Fag. I. II (Bassoon I & II): *mf*, *rit. molto*, *Sostenuto*, *rit.*

Horn I. II (Horn I & II): *mf*, *rit. molto*, *Sostenuto*, *rit.*

Viol. (Violin): *mf*, *rit. molto*, *Sostenuto*, *rit.*

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The tempo markings *rit. molto* (ritardando molto) and *Sostenuto* (sostenuto) are prominently displayed.



VIVACE $\text{♩} = 96$

Flauti I. II

$\text{♩} \frac{3}{4}$

II: n munnelma

Klar. I. II in A

$\text{♩} \frac{3}{4}$

Fagotti I. II

$\text{♩} \frac{3}{4}$

I. II
Corni in F

$\text{♩} \frac{3}{4}$

III. IV

$\text{♩} \frac{3}{4}$

I
Trombe in C

$\text{♩} \frac{3}{4}$

II. III

$\text{♩} \frac{3}{4}$

Timpani

$\text{♩} \frac{3}{4}$

$\frac{3}{4}$

Viol.

$\text{♩} \frac{3}{4}$



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Trombe), Timpani, and Violin (Viol.). The score is written in a single system across five measures. The Flute, Oboe, and Clarinet parts are marked with a forte (f) dynamic. The Bassoon part is marked with a forte (f) dynamic. The Trombone part is marked with a forte (f) dynamic. The Timpani part is marked with a forte (f) dynamic. The Violin part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Fe. *mf* *f*

Ob. *mf* *f*

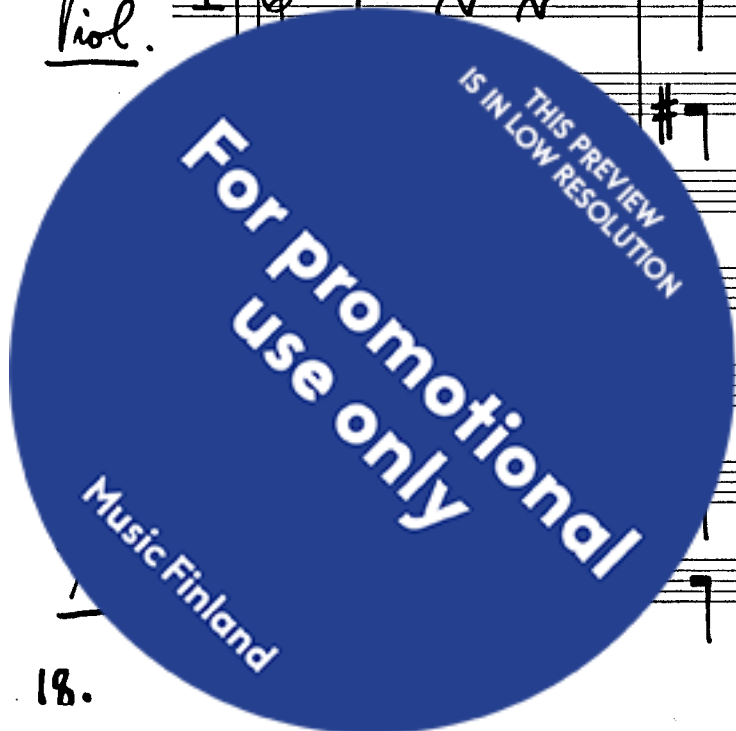
Clar. *mf* *f*

Fag. *mf* *f*

Cornet *mf* *f*

Timpani

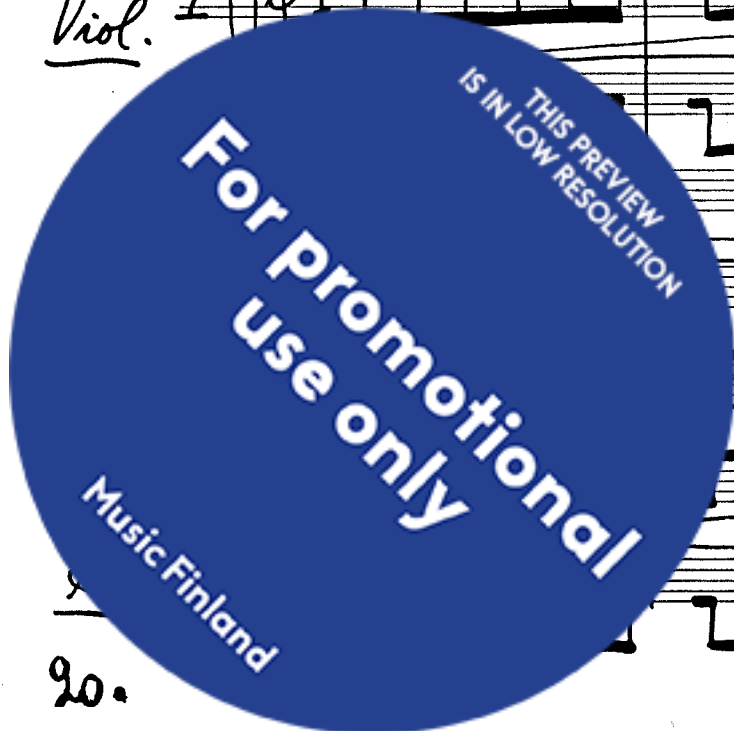
Viol. *mf* *f*



Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Trumpe), Trombones and Tubas (Trombei & Tuba), Timpani (Timp), and Violins (Viol.). The score is written in C major and 4/4 time. It features various musical notations including notes, rests, dynamics (ff, f), articulation (accents), and fingerings. There are three large circular copyright symbols (©) and a circled number 4 in the score. The page number 19 is at the bottom center.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn I, II and III, IV), Trumpet (Trbe), Trombone (Tromb.), Tuba, Timpani, and Violin (Viol.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., accents, slurs). The music is written in 4/4 time.



Fl.

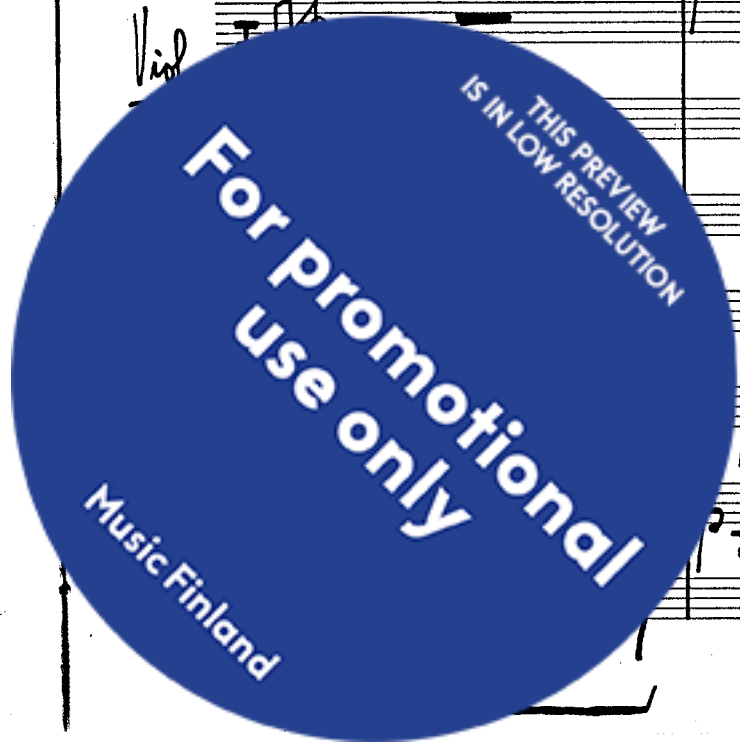
Clar.

Fag.

pizz.

pizz.

pizz.



Handwritten musical score for Flauti, Oboi, Clarinetti, Fagotti, and Viol. The score is written on five staves. The Flauti staff has a circled 'I' above the first measure. The Oboi staff has a circled 'I' above the first measure. The Clarinetti staff has a circled 'I' above the first measure. The Fagotti staff has a circled 'I' above the first measure. The Viol. staff has a circled 'I' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Flauti

Oboi

Clarinetti

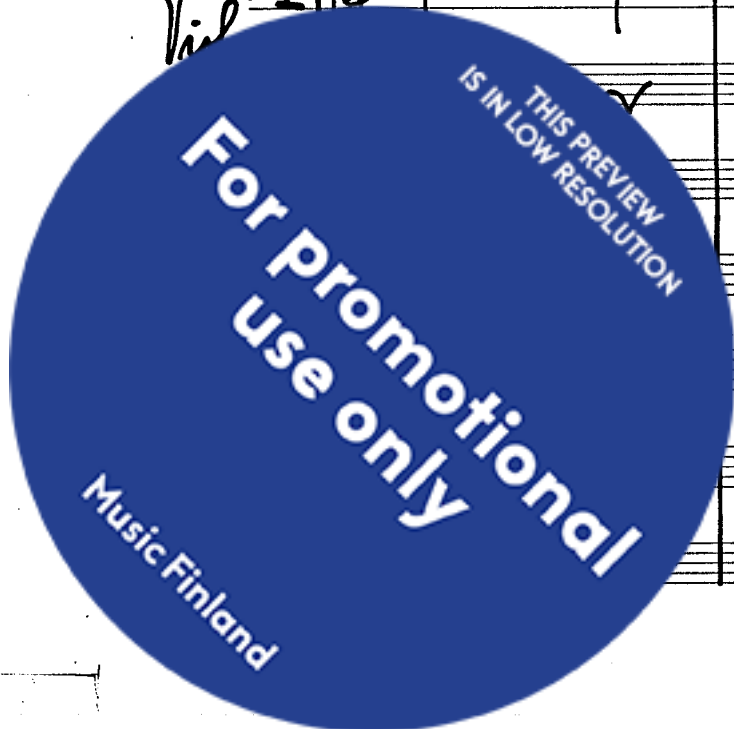
Fagotto I

sempr. re p

Viol

arco

pizz



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a part name and a key signature of one flat (B-flat).

- Flauti:** Flute parts, starting with a whole note rest, then playing a melodic line.
- Oboi:** Oboe parts, starting with a whole note rest, then playing a melodic line.
- Clarineti:** Clarinet parts, starting with a whole note rest, then playing a melodic line.
- Fagotti:** Bassoon parts, starting with a whole note rest, then playing a melodic line.
- Cori:** Horns, divided into I-II and III-IV sections, playing sustained notes.
- Trombe:** Trumpets, playing a melodic line.
- Viol.:** Violins, playing a melodic line.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (mf, f, sf, fp). There are three large, circled 'D' symbols placed vertically across the staves, likely indicating a specific measure or section. The handwriting is in black ink on a white background.



Flauto I

Ob. I

Clar. I

Fag. I

Viol



Handwritten musical score for the first system, featuring five staves:

- Fl. I. II**: Flute I and II, marked *mf* and *f*.
- Ob. I. II**: Oboe I and II, marked *mf*.
- Clar. I. II**: Clarinet I and II, marked *mf*.
- Fag. I. II**: Bassoon I and II, marked *mf*.
- Corn I. II**: Horn I and II, marked *mf*.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Viol.**: Violin, marked *mf*.
- Viola**: Viola, marked *mf*.
- Cello**: Cello, marked *mf*.
- Double Bass**: Double Bass, marked *mf*.
- Conductor**: Conductor, marked *mf*.

The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trombone I (Tromba I), Timpani (Timpani), Violin (Viol.), and Viola (Viola). The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks. The notation is written in a cursive, handwritten style.

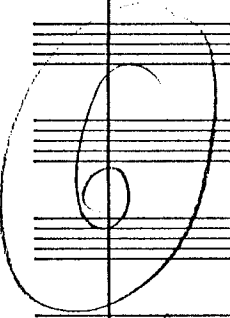


Fl. I. II *fp*

Ob. I. II *fp*

Clar. I. II *fp*

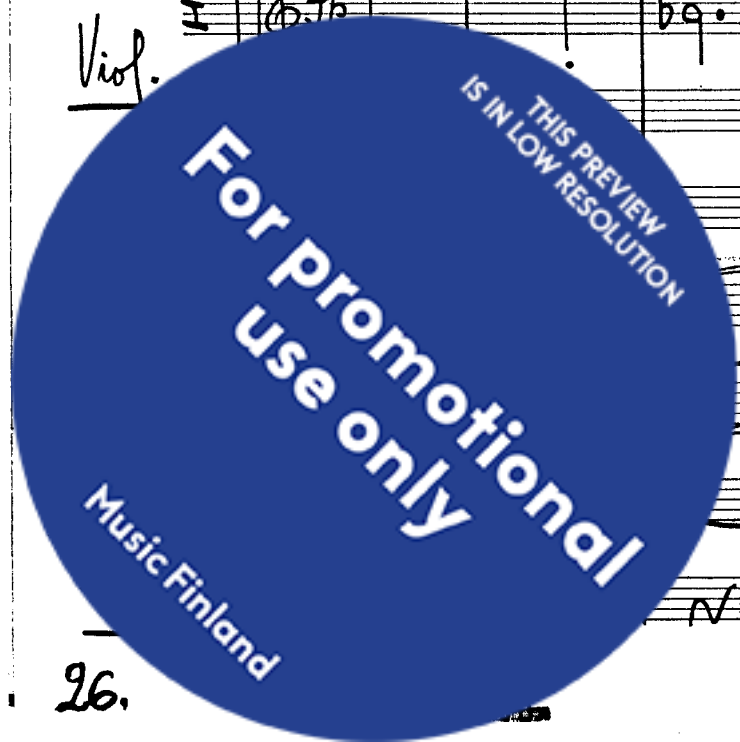
Fag. I. II *fp*



fp

sempre p

Viol. *div.*



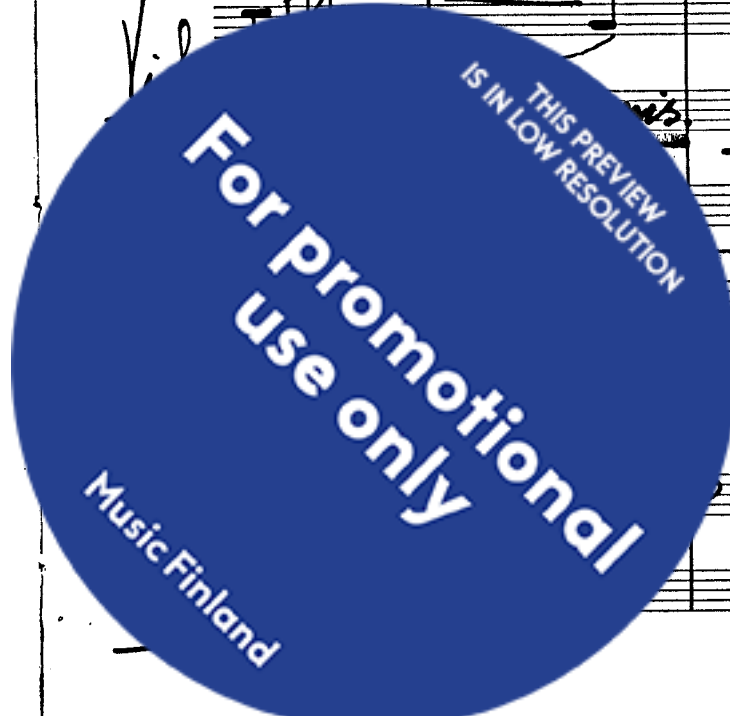
Fl. I. II

Ob. I. II

Clar. I. II

Fag. I. II

unis.





Fr. I. II. III. *mf* *9* *7* *5* *4* *3* *2* *1*

Ob. I. II. *mf* *9* *7* *5* *4* *3* *2* *1*

Clar. I. II. *mf* *9* *7* *5* *4* *3* *2* *1*

Fag. I. II. *mf* *9* *7* *5* *4* *3* *2* *1*



Viol. *mf* *9* *7* *5* *4* *3* *2* *1*

mf *9* *7* *5* *4* *3* *2* *1*

mf *9* *7* *5* *4* *3* *2* *1*

mf *9* *7* *5* *4* *3* *2* *1*

mf *9* *7* *5* *4* *3* *2* *1*

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Handwritten musical notation for the first system, featuring four staves with various notes, rests, and dynamic markings (f, p). The notation includes slurs, ties, and articulation marks.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics. The system includes slurs, ties, and articulation marks across multiple staves.

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Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat). First measure contains a half note B-flat. Subsequent measures contain rests.
- Ob.** (Oboe): Treble clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain rests.
- Clar.** (Clarinet): Treble clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2).
- Fag.** (Bassoon): Bass clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2).
- I. II. Horni.** (Horns): Two staves. The first staff is in treble clef and the second in bass clef, both with a key signature of one flat. The first measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2). A circled "IV" is written in the second measure of the bass staff.

Handwritten mark: A large, stylized, handwritten "M" or similar symbol, possibly indicating a measure or a specific instruction.

Handwritten musical score for the second system, featuring five staves:

- Viol.** (Violin): Treble clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2). The word "pizz." (pizzicato) is written above the first measure.
- Viola:** Treble clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2). The word "pizz." is written above the first measure.
- Cello:** Bass clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2). The word "pizz." is written above the first measure.
- Double Bass:** Bass clef, key signature of one flat. First measure contains a half note B-flat. Subsequent measures contain eighth notes and a half note, with some measures featuring slurs and fingerings (e.g., 2). The word "pizz." is written above the first measure.
- Conductor:** A staff with a baton, indicating the conductor's part.

On the right side of the system, the word "arco" (arco) is written vertically, indicating that the instruments should play arco (arco) for the remainder of the system.



Handwritten musical score for five instruments: Flauti, Obi, Clar., Fag., and Corni. The score is written on five staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). The Flauti staff has a handwritten 'ad' above the first measure. The Obi staff has a handwritten 'f' above the first measure. The Clar. staff has a handwritten 'f' above the first measure. The Fag. staff has a handwritten 'f' above the first measure. The Corni staff has a handwritten 'f' above the first measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). The Flauti staff has a handwritten 'ad' above the first measure. The Obi staff has a handwritten 'f' above the first measure. The Clar. staff has a handwritten 'f' above the first measure. The Fag. staff has a handwritten 'f' above the first measure. The Corni staff has a handwritten 'f' above the first measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Trbe), Timpani, Violins (Viol.), and Double Basses (D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The score is divided into measures, with some measures containing multiple staves for different instruments. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".