

Timothy Ferchen

Snarff

for vibraphone and tape

1999, rev. 2020



Music Finland

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Snarff

For Vibraphone and recorded sounds

Snarff uses a normal 3 1/2 octave vibraphone without motor. The choice of mallets is left to the player, but the mallets must not be too hard, yet hard enough to cut through the recorded sounds which can be rather loud. The piece was originally written in 1999 and used a Korg X3 for the material. That instrument is long gone, and so the recorded material is what it is. The piano sounds are rather aggressive but that was the whole point at the time. It means however that the vibraphone has to be amplified and the sound mixed in to the main feed along with the recorded material. Doing this will insure that the instrument can be heard easily and the use of overly hard mallets will be unnecessary.

The use of the pedal is marked, but only very rarely. The performer is free to use the pedal as he wishes trying at all times to keep the lines clear when needed.

All accidentals apply to the same notes in the measure, but only to those in the same octave.

The CD that comes along contains 5 files:

- 1.) Audio click This is the file for the player's headphones to hear the click while performing. It must be put on a different channel than the audio track.
- 2.) Only ... This is the tape used for the performance
- 3.) Click ... This is a practice tape containing the click
- 4.) Vibraphone ... This is a mockup of the whole piece with vibraphone, for listening.
- 5.) Vibraphone and click ... Another mockup of the piece but including the click track, for listening.



Snarff

Tim Ferchen
(revised 2020)

Moderato ♩ = 64

Vibraphone

9

Vib.

mf

15

Vib.

21

Vib.

26

Vib.

33

Vib.

Vib.



43

Doppio Tempo ♩ = 128

Vib.

mf

52

2+2+3+2+2

Vib.

mf

58

Vib.

mp

63

Vib.

mf

68

Vib.

mf

74

Vib.

f

Ped.

Vib.

f

Vib.

f



90 (sim)

Vib. *mf*

95

Vib.

99

Vib. *cresc. poco a poco*

102

Vib. *piu f*
Red. *mf*

107 (sim)

Vib. *Red.*

112 (sim)

Vib. *mf*

Vib. *poco a poco cresc.*



124

Vib.

130

Vib. *cresc.*

134

Vib. *ff*

143

Vib. *f*

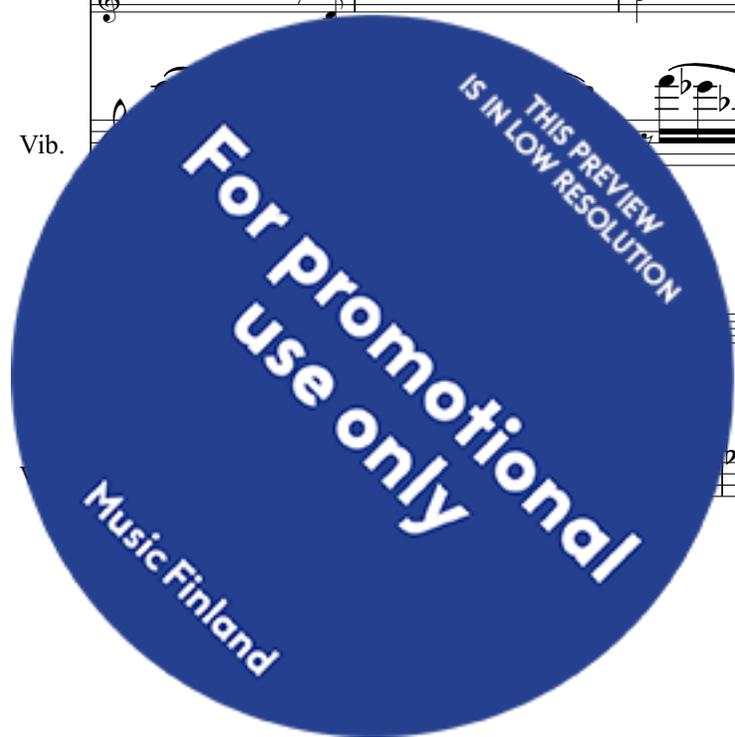
152

Vib. *pif*

160

Vib.

Vib.



177

Vib.

187

Vib.

meno f

198

Vib.

ff

207

Vib.

216

Vib.

225

Vib.

234

Vib.

