

Mikko Nisula

Seppelöity Athene

juhlamarssi orkesterille

op. 25

2010



Music Finland

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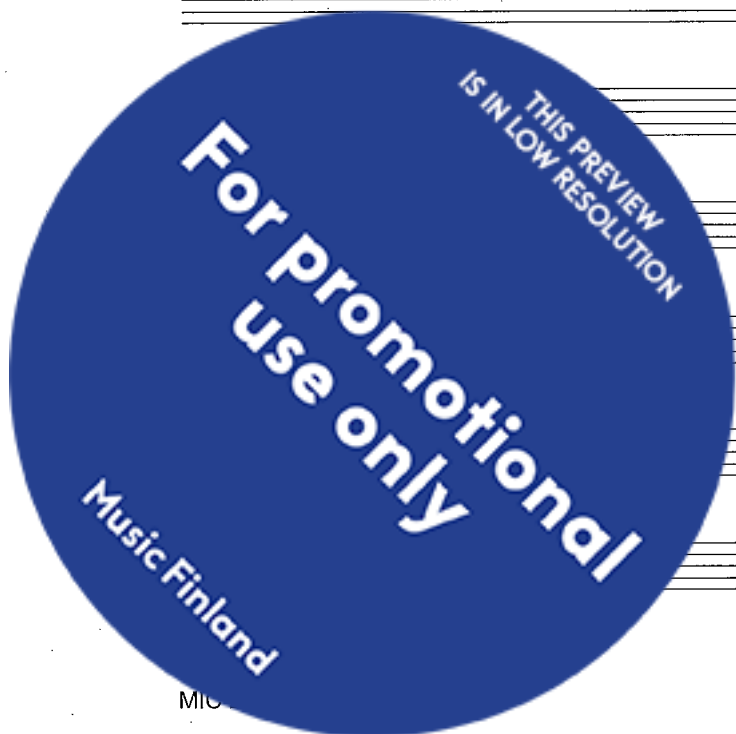
Mikko Nisula:

” ”
Seppelöity Athene

- juhlamarssi orkesterille -

op. 25

(2010)



INSTRUMENTATION:

2 Flauti (2. poi piccolo)

2 Oboi

2 Clarinetti in B \flat

2 Fagotti

2 Corni in F

2 Trombe in B \flat

Timpani, triangolo, piatto sospeso
(piccolo)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Duration, ca. 5'

gliopiston tilaus (Fil.tdken promootio 2010)

d by Helsinki University (degree ceremony 2010)

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Handwritten musical score for various instruments including Flutes (I, II), Oboe, Clarinets (I, II in Bb), Bassoons (I, II), Cor Anglais (I, II), Trumpets (in Bb), Timpani, Triangle, Violin I, and Violin II. The score includes dynamic markings such as *poco cresc.*, *mf*, and *mf assai*, and performance instructions like *(poco)* and *Sul G*. The notation is in a standard staff format with treble and bass clefs.



Brillante...

I
Fl.
II

I
Ob.
II

I
Cl.
in Bb
II

I
Fg.
II

I
Cor.
in F
II

Tr.
in Bb

Timp.

Trg.

Vn. I

Vn.

The musical score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns I & II, Trumpets in Bb, Timpani, and Trombones. The second system includes Horns I & II, Trumpets in Bb, Timpani, and Trombones. The third system includes Violins I and Violins. The score features various dynamics such as *f*, *sf*, *ff*, *pp*, and *mf*. Performance instructions include *Brillante...*, *f-fanfare!*, *f, giusto*, *f, giusto-fanfare!*, *Pizz.*, and *Arco*. The piece concludes with *pp* markings.



I Fl. (f) *f* *dim.* (mp)

II Fl. (f) *f* *dim.* (mp)

I Ob. (f) *sf* *pp*

II Ob. (f) *sf*

I Cl. in Bb (f) *f* *dim.* *pp*

II Cl. in Bb (f)

I Fg. (f)

II Fg. (f)

I Cor. in F (f, giusto) *sf*

II Cor. in F (f, giusto) *sf*

Tr. in Bb (f, giusto) *sf* I. Solo *dim.* (p)

Timp. *mf*

Trg. *f*

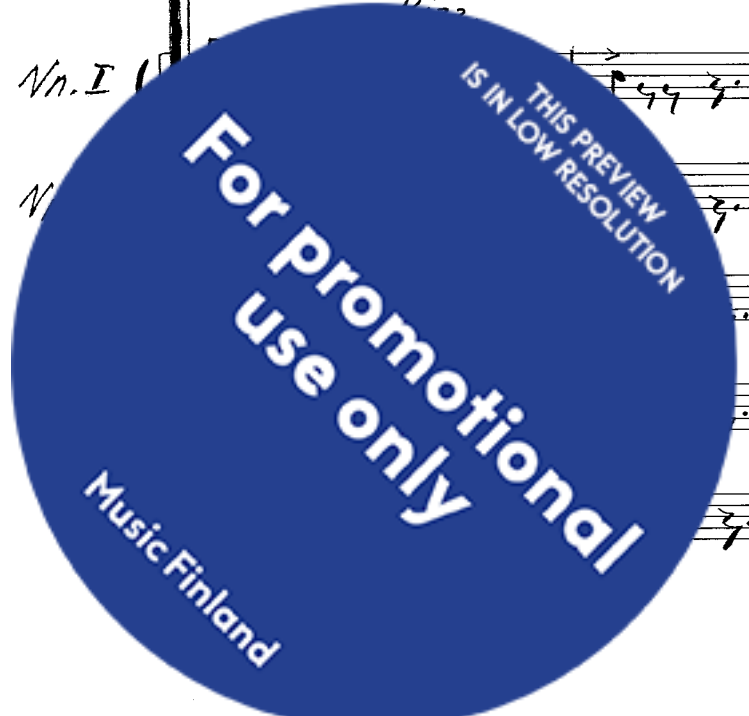
Vn. I (Arco) *dim.* (p)

Vn. II (Arco) *pp*

Va. (Arco) *dim.* (p)

Vc. (Arco) *pp*

Cb. (Arco) *pp*



Fl.

Ob.

Cl. in Bb

I
Fg. } mp

II } mp

I.

mp, epico...

Cor. in F

Tr. in Bb

Timp.

Vn. I

Vn. II

Sul G

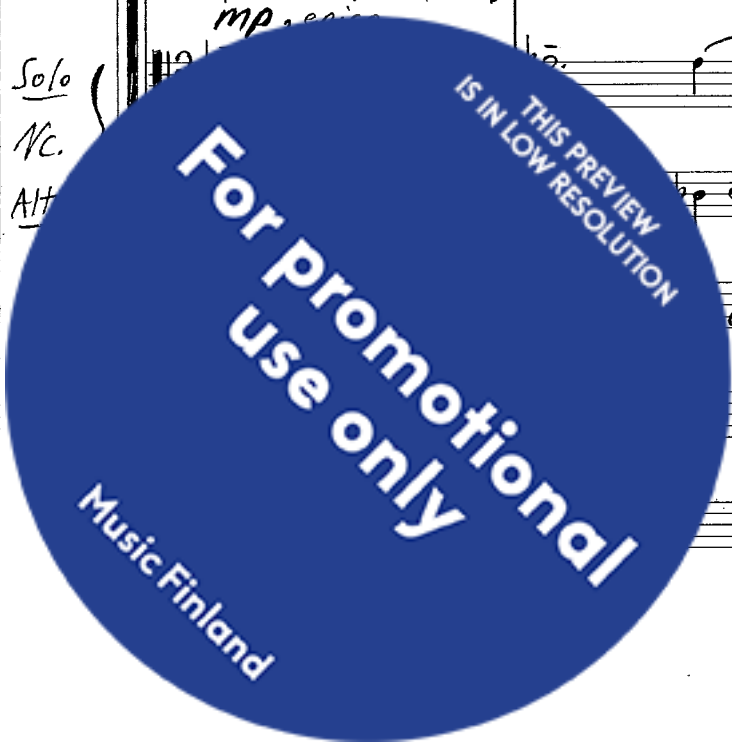
Vle.

mp, epico...

Solo

Vc.

Alt.



I Fl. *mf* *f, sempre - espansivo il melodia...*

II Fl. *mp, cresc.* *f, sempre*

I Ob. *mp, poco a poco cresc.* *f*

II Ob. *f*

I Cl. in Bb *poco a poco cresc.* *f, sempre*

II Cl. in Bb *f, sempre*

I Fg. *f, sempre*

II Fg. *mp, poco a poco cresc.* *f, sempre*

Cor. in F *Come prima, ma più marziale...*

Tr. in Bb *poco a poco cresc.* *mf, sempre*

Timp. *Giusto marcato...* *mf, sempre*

Vn. I *f, sempre - espansivo il melodia...*

Vn. II *mf* *f, sempre* *Tutti Vn. II unis.*

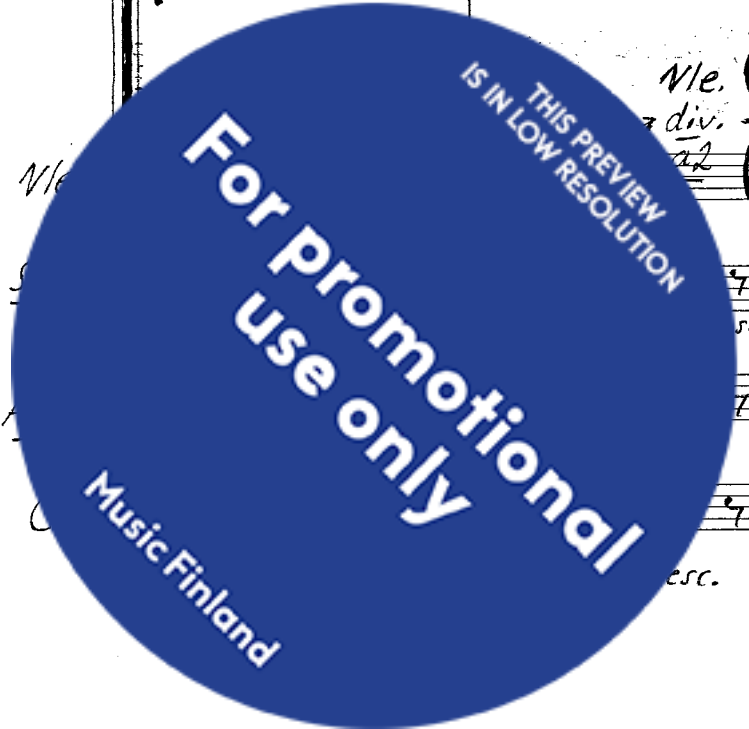
Vla. div. a2 *mf* *f, sempre*

Vcl. div. a2 *mf* *f, sempre*

Vcl. *mf* *f, sempre*

Vc. *Tutti Vc. unis.* *Arco* *f, sempre*

Cb. *Arco* *f, sempre*



8va

I Fl.
II

I Ob.
II

I Cl.
in Bb
II

I Fg.
II

Cor.
in F

Tr.
in Bb

Timp.

Piatto
sospeso
(piccolo)

Vn. I

Vn. II

Muta in flauto piccolo

13

al

Marziale...

mf

molto

f

II. p.

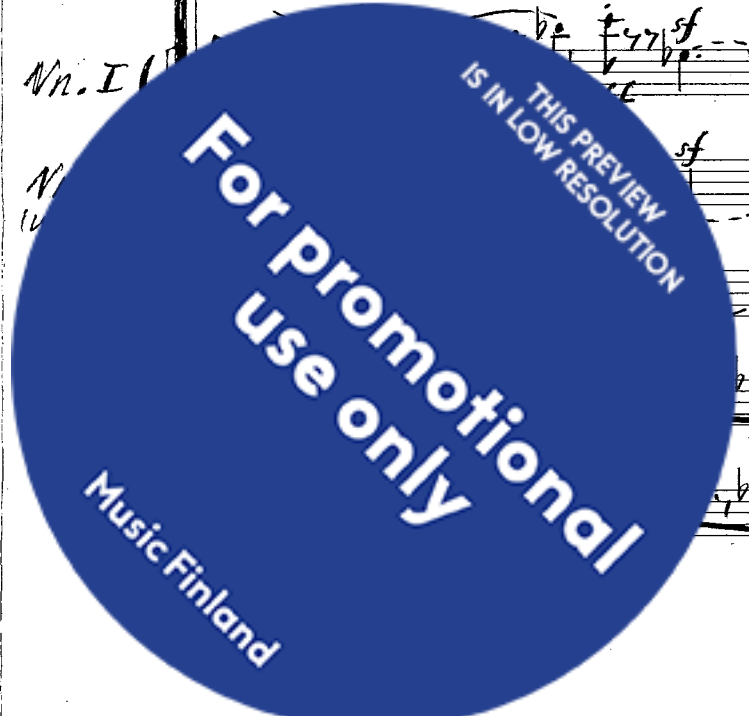
pp

f (poco)

(poco)

Pizz.

Pizz.



40

I Fl. picc.

Ob.

I Cl. in B \flat

II Cl. in B \flat

Fg.

(mf)

I. Solo

mf

(mf)

(mf)

(mf)

Cor. in F

Tr. in B \flat

Timp.

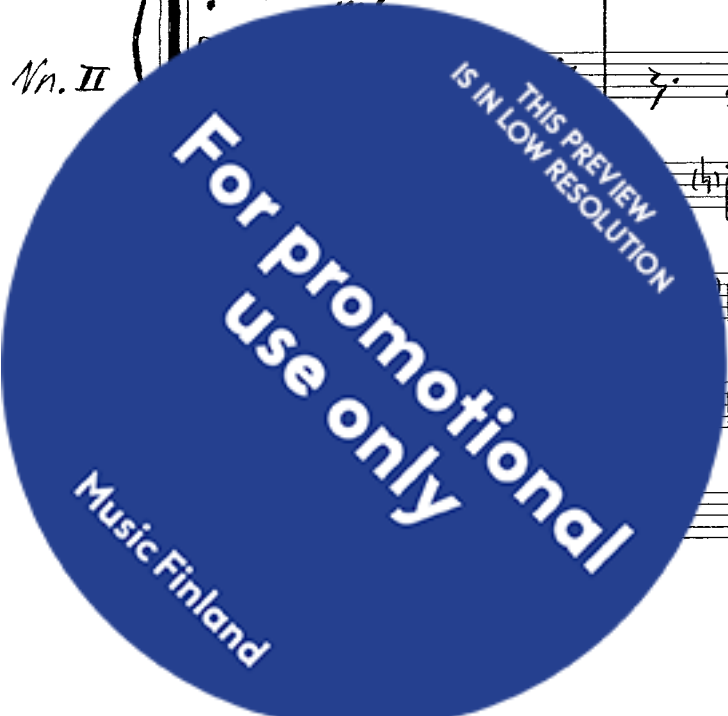
Trg.

Vn. I div. a2

Vn. II

(mf)

(mf)



dim.

dim.

Scintillante il flauti!

(poco) $\frac{4}{4}$

45 (en harm.)

I Fl. p poco a poco cresc. mp (en harm.) pp

Fl. p poco a poco cresc. mp Energico il oboi... pp

I Ob. p Leggiero... mp , poco a poco cresc.

II p mp , poco a poco cresc.

I Cl. in Bb p poco a poco cresc. mp più que mp

II p poco a poco cresc. mp più que mp

I Fg. p più que mp

II p più que mp

Cor. in F I. p pp

Tr. in Bb I. Con sord. pp

Timp. p , ma acuto... poco a poco cresc. - mp pp

Trg. p

Solo Vn. I solo Arco Leggiero... p mp

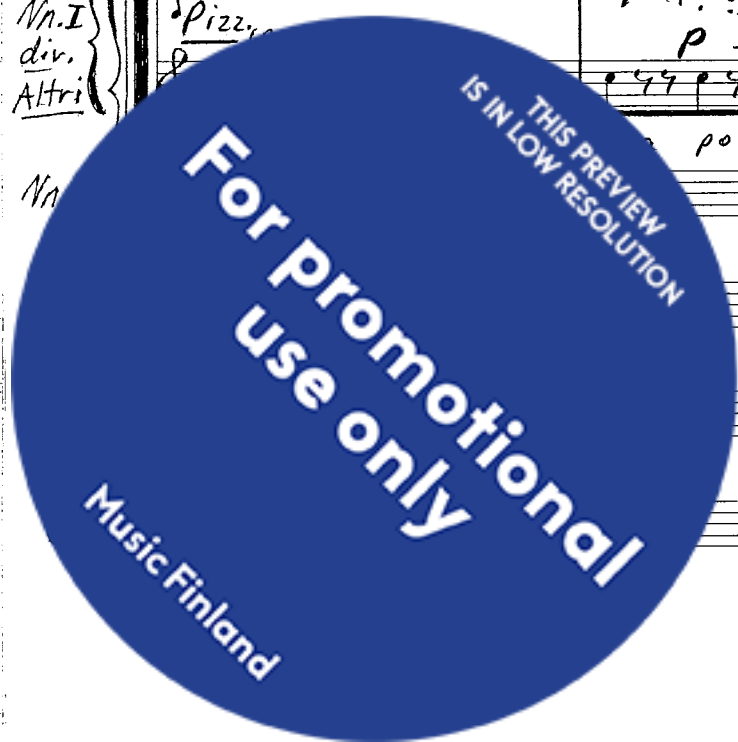
Nn. I $pizz.$ p mp poco cresc. - mp Arco mp $div.$

div. mp più que mp

Altri mp più que mp Arco mp

Nn. $(Pizz.)$ p mp più que mp

mp più que mp



50

I Fl. II *Muta in flauto grande.* *mf, marziale...* *più mf*

I Ob. II *mf, marziale...* *mf, marziale...*

I Cl. in Bb II *mf* *pp* *mf* *pp* *più mf*

I Fg. II *mf* *mf*

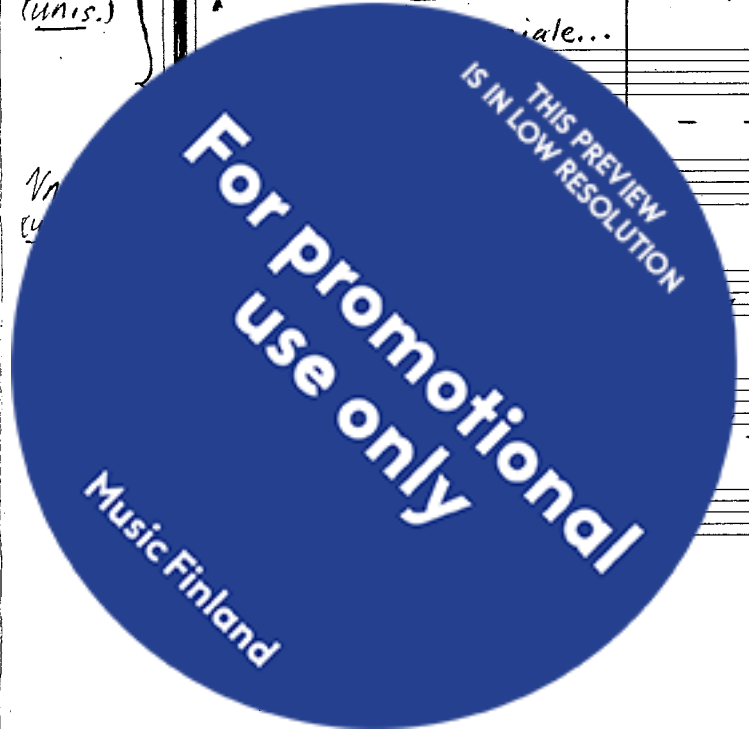
Cor. in F Tr. in Bb *II. (Senza sord.)* *mp*

Timp.

Tutti Vn. I unis.
Arco non riv. *mf, marziale...*

Vn. I *pp* *mf* *più mf*

Vn. II *pp* *mf* *più mf*



55

I.

Fl. *mp, un poco dim.*

Ob. *mp, un poco dim. (p)*

I. Cl. in Bb *poco f, dim. - - - - - pp*

II. Cl. in Bb *poco f, dim. - - - - - pp*

I. Fg. *mf*

II. Fg. *mf, dim. - - - - - pp*

Cor. in F *(I.) mp, dim. - - - - - pp*

Tr. in Bb *mp, dim. - - - - - pp*

Timp. *p* *meno p*

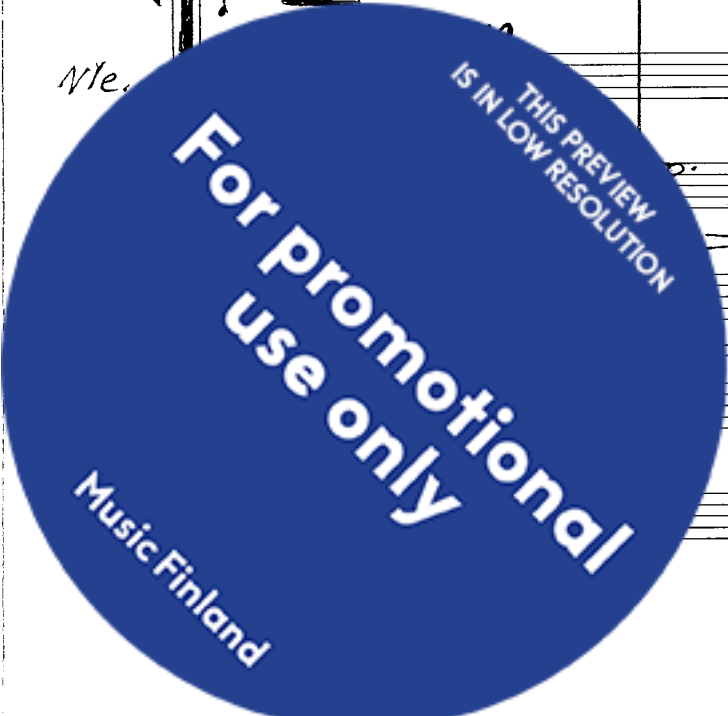
Vn. I *(unis.) p, cresc.*

Vn. II *div. p, cresc.*

Ve. *p, cresc.*

Pizz. pp *Pizz. p* *cresc.*

pp *p* *cresc.*



I. Poco appassionato... 60

Fl. *mf*

Ob. *mf* *dim.* *p*

I Cl. in B \flat *mf*

II Cl. in B \flat *mf* *dim.* *pp*

I Fg. *mf* *dim.* *pp*

II Fg. *mf* *dim.* *pp* *p* *pp*

a2 Marziale...

Cor. in F (I.) *mp* *p* *I. Marziale* *mf*

Tr. in B \flat *mp* *mf*

Timp. *mp* *pp*

Poco appassionato...

Nr. I *mf* *dim.* *p* *pp*

Nr. II *mf* *dim.* *pp*

p

p



Come prima.

65

I. Cantando, come una melodia popolare...

Fl.

mf, sempre

Ob.

I. Cantando, come una melodia popolare...

Cl.
in B \flat

mf, sempre

Fg.

I
Cor.
in F

mp, sempre - ritmico

II

mp, sempre - ritmico

Tr.
in B \flat

Timp

p-mp, sempre

Vn. I

Vn. II
div.
a2

mf, sempre

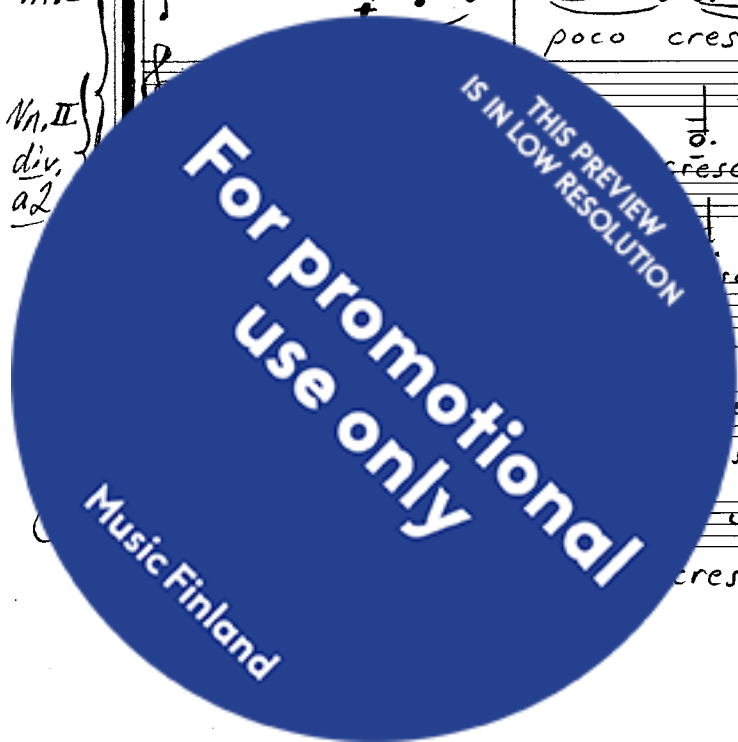
mf

Vle.

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I Fl. I (poco) (poco) (poco)
 II Fl. II poco cresc.
 I Ob. I mf assai
 II Ob. II mf assai
 I Cl. in Bb I poco cresc.
 II Cl. in Bb II poco cresc.
 I Fg. I mf, poco cresc.
 II Fg. II mf
 I Cor. in F I poco cresc.
 II Cor. in F II poco cresc.
 Tr. in Bb Tr. in Bb f, giusto - fanfare!
 Timp. Timp. mf
 Trg. Trg. mf f
 Vn. I Sul G Pizz.
 Vn. II div. a2 Vn. II unis. Pizz.
 Vc. Vc. Pizz.
 Cb. Cb. Pizz.
 Kb. Kb. Pizz.
 Perc. Perc. Pizz.



Brillante...

75

I Fl. I

II Fl. II

I Ob. I

II Ob. II

I Cl. in Bb I

II Cl. in Bb II

I Fg. I

II Fg. II

I Cor. in F I

II Cor. in F II

Tr. in Bb

Timp.

Trg.

Nr. I

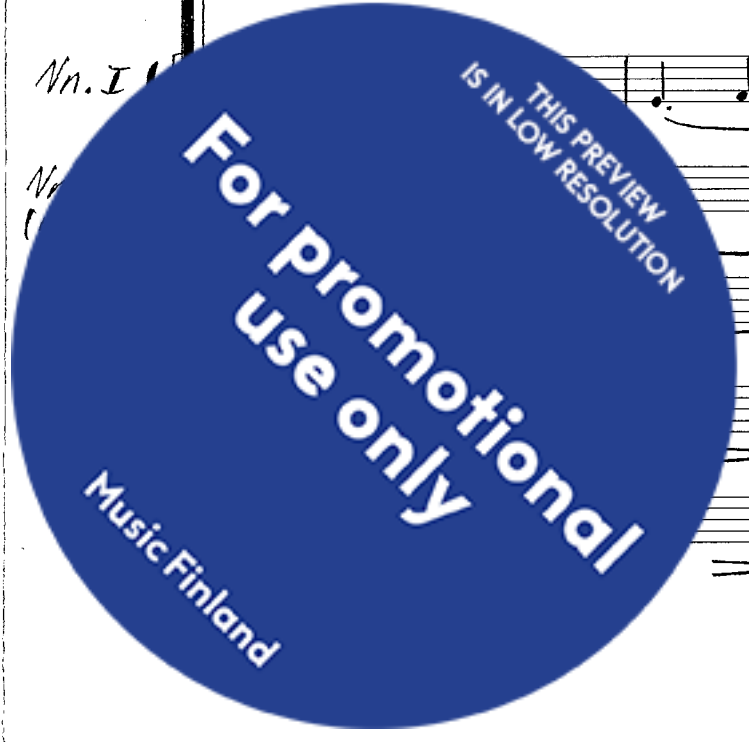
Nr. II

Nr. III

Nr. IV

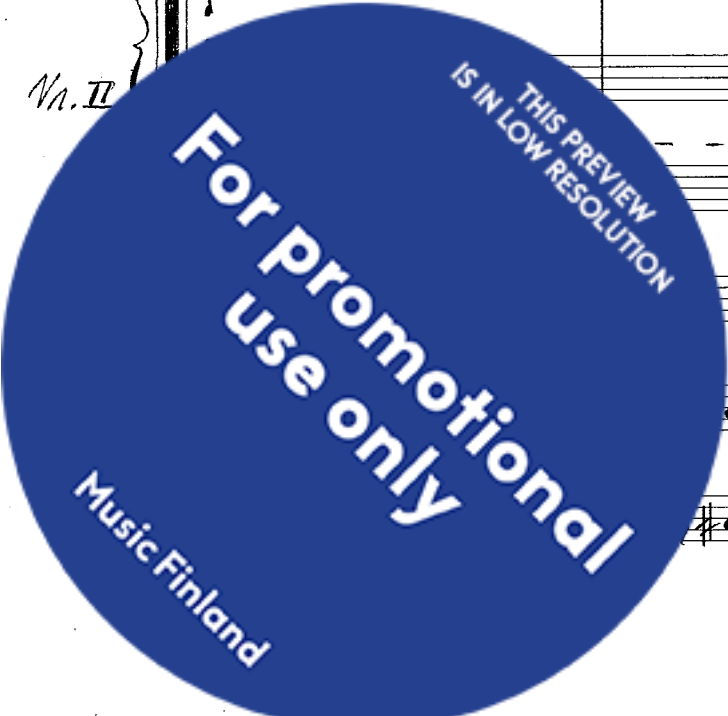
Nr. V

Nr. VI



I Fl. II
 I Ob. II
 I Cl. in B \flat II
 I Fg. II
 Cor. in F
 Tr. in B \flat
 Timp.
 Vn. I
 Vn. II

mp, cresc.
mp, poco a poco cresc.
mp, epico... poco a poco cresc.
mp, poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pizz. mp, cresc.
poco a poco cresc.
poco a poco cresc.

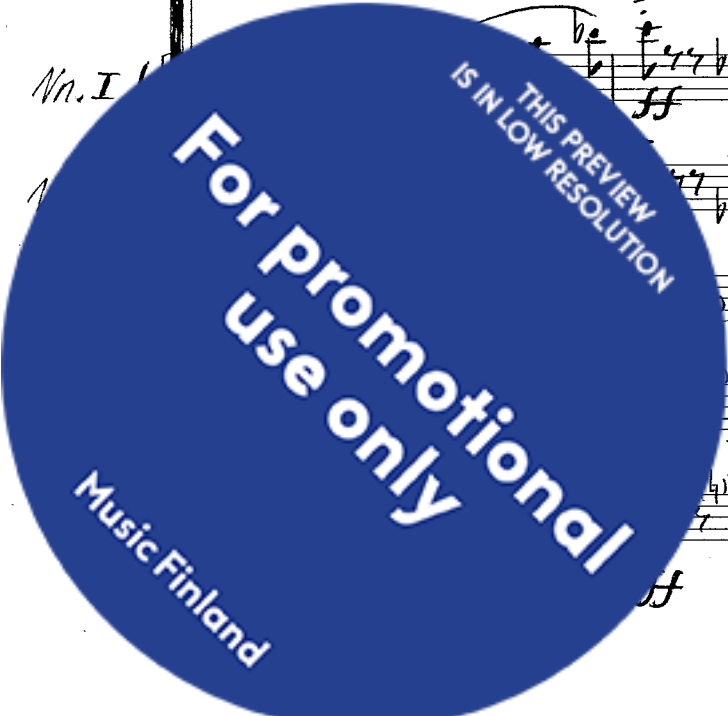


90

8va

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. in Bb I
 II Cl. in Bb II
 I Fg. I
 II Fg. II
 Cor. in F
 Tr. in Bb
 Timp.
 Piatto sospeso (piccolo)
 Vn. I
 Vn. II
 Vla.
 Vcl.

ff, *sf*, *f*, *molto*, *Marziale...*, *mf*, *f*, *(poco)*, *f*, *a2*, *f* → *p*, *pp*, *Pizz.*, *Pizz.*



Trio:

(♩. = ♩) *L'istesso tempo, ma più elevato.*

95 100

Fl.

Ob.

Cl. in Bb

Fg.

I. Solo
p
Un poco cresc. - - -

I.
p

I Cor. in F
pp

II
pp

Tr. in Bb
pp, un poco

Timp.

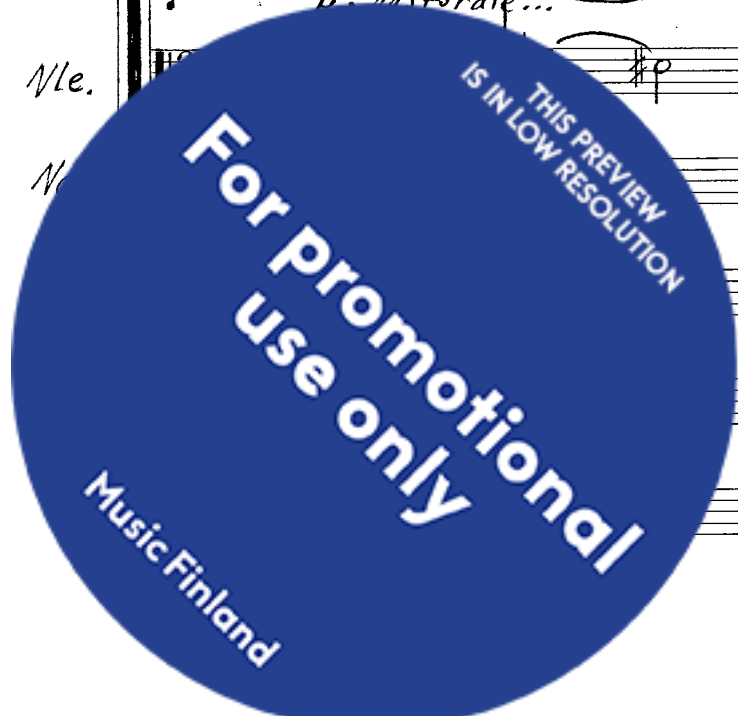
Arco

Nn. I
Arco p, pastorale...
Un poco cresc. - - -

Nn. II
Arco p, pastorale...
Un poco cresc. - - -

Vle.
Un poco cresc. - - -

N.
p
p, un poco cresc. - - -
p, un poco cresc. - - -



Fl. (I.)

Ob. *mp*

I Cl. in Bb *b = (entharmon)* *mf, sempre - semplice!*

II *mf, sempre - semplice!*

I Fg. *mp* *mf, sempre*

II *mf, sempre*

I Cor. in F *mp, sempre*

II *mp, sempre*

Tr. in Bb *cresc.*

Timp. *mp, sempre*

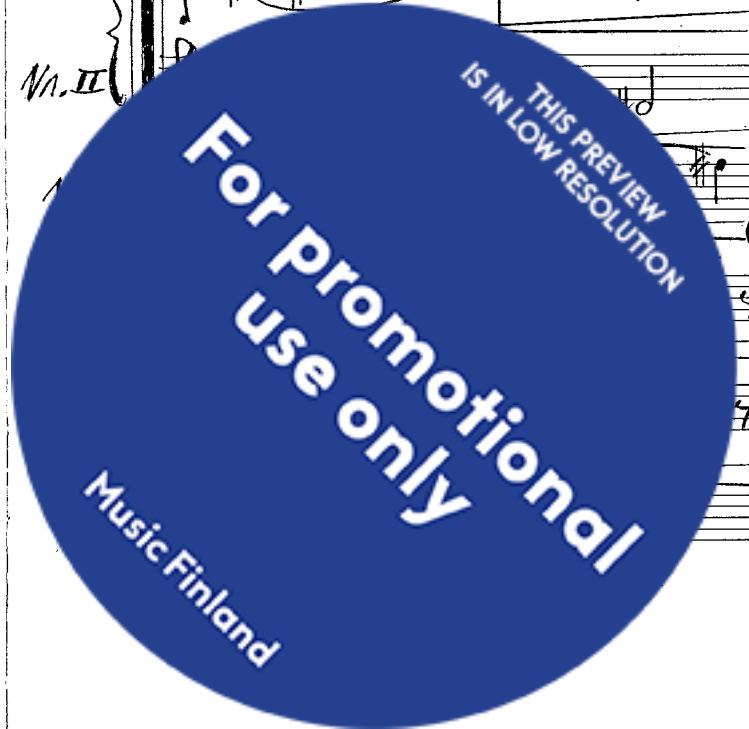
Vi. I *mf, sempre - semplice!*

Vi. II *mf, sempre - semplice!*

(mf) *mf*

mf, sempre

mf, sempre *pp*



I
Fl.

II

I
Ob.

II

I
Cl.
in Bb

II

I
Fg.

II

I
Cor.
in F

II

Tr.
in Bb

Timp.

Vn. I

Vn.

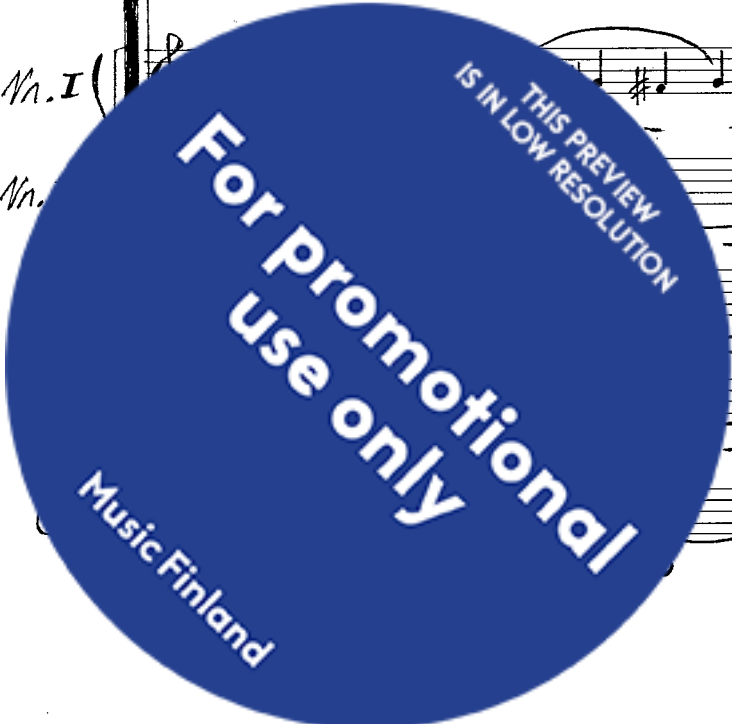
Vla.

Vcllo

Cb.

B.

Dr.



I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl. in B \flat
 II Cl. in B \flat
 I Fg.
 II Fg.
 I Cor. in F
 II Cor. in F
 Tr. in B \flat
 Timp.
 Vn. I
 Vn. II

Solo
p, pastorale...
p, cresc., molto
p, cresc., molto
p, cresc., molto
pp
p, cresc., molto
mp, cresc., molto
p, cresc., molto
pp
cresc., molto
pp
mp
mp
mf
mp
mf
mf
Solo
div.
Altri
Arco
mf
mf



I Fl. I *f, espressivo!* *dim.* *mf*
 II Fl. II *f, espressivo!* *dim.* *mf*
 I Ob. I *f, espressivo!* *dim.* *mf*
 II Ob. II *f* *dim.* *mf*
 I Cl. in Bb I *f* *pp* *mf, espressivo...*
 II Cl. in Bb II *f* *dim.* *mf*
 I Fg. I *f* *dim.* *mf*
 II Fg. II *f* *dim.* *mf*
 I Cor. in F I *mf* *dim.* *mp*
 II Cor. in F II *mf* *pp*
 Tr. in Bb *mf* *pp*
 Timp. *mf* *dim.* *mp*
 Vn. I *f, espressivo!* *dim.* *mf*
 Vn. II *f* *dim.* *mf*
 Vc. I *f* *dim.* *mf*
 Vc. II *f* *dim.* *mf*
 Cb. *f* *dim.* *mf*



Come prima.

730

I. Cantando, come una melodia popolare...

Fl.

mf, sempre

Ob.

I. Cantando, come una melodia popolare...

Cl.
in Bb

mf, sempre

Fg.

I
Cor.
in F

mp, sempre - ritmico

II

Tr.
in Bb

mp, sempre - ritmico

Timp.

p-mp, sempre

Vn. I

Vn. II
div.
a 2

mf, sempre

Vle.

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(poco) (poco) (poco)

I Fl. *poco cresc.* *mf. assai* *f*

II Fl. *poco cresc.* *mf. assai* *f*

I Ob. *f-fanfare!* *sf*

II Ob. *f-fanfare!* *sf*

I Cl. in Bb *poco cresc.* *f*

II Cl. in Bb *poco cresc.* *f*

I Fg. *mf, poco cresc.* *f*

II Fg. *mf* *f*

I Cor. in F *poco cresc.* *f, giusto*

II Cor. in F *poco cresc.* *f, giusto*

Tr. in Bb *poco cresc.* *f, giusto - fanfare!*

Timp. *poco cresc.* *mf*

Trg. *mf* *mf*

Vn. I *poco cresc.* *f* *Pizz.*

Vn. II *cresc.* *Vn. II unis.* *Pizz.*

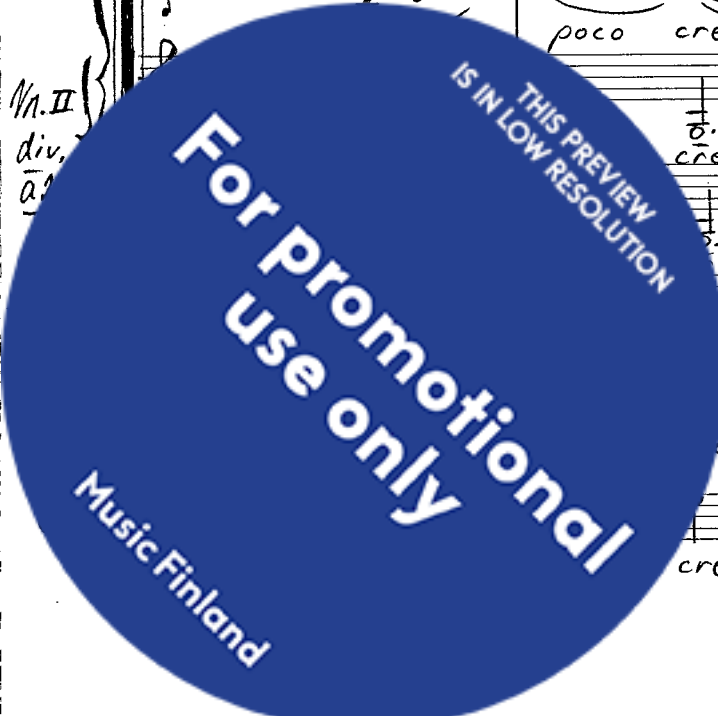
div. *cresc.* *f* *Pizz.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*



I Fl. *f* *dim.* *(mp)* *Muta in flauto piccolo.*

II Fl. *f* *dim.* *(mp)*

I Ob. *sf* *(f)* *pp*

II Ob. *pp*

I Cl. in Bb *(f)* *dim.* *pp* *mp* *Solo-giocoso...*

II Cl. in Bb *pp*

I Fg. *mp*

II Fg. *mp*

I Cor. in F *sf*

II Cor. in F *sf*

Tr. in Bb *sf* *I. Solo* *dim.* *(p)*

Timp. *sf*

Trg. *sf*

Vn. I *Arco* *dim.* *(p)*

Vn. II *pp*

Vc. *pp* *Sul G* *mp, epico...*

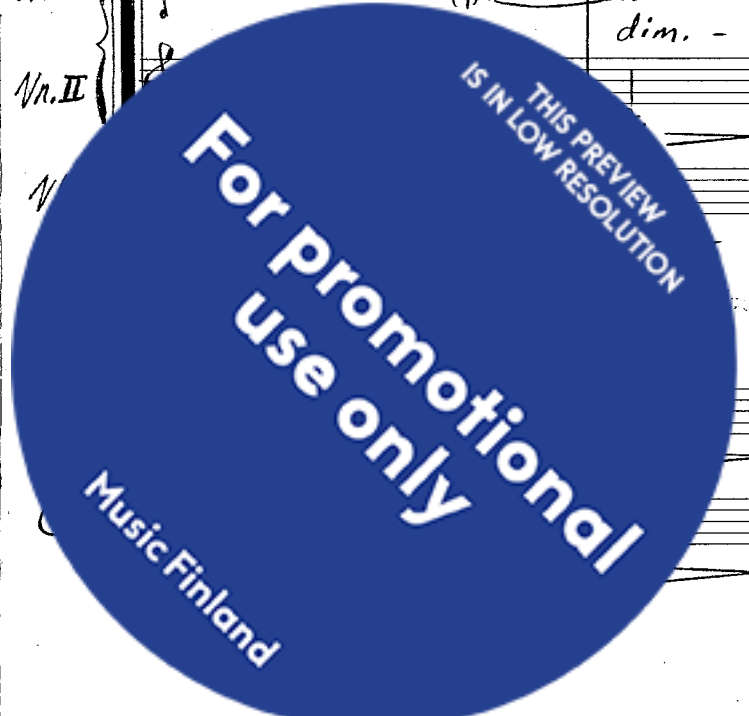
Vcllo *Solo* *mp, epico...*

Vcllo *Nc. div.* *mp, epico...*

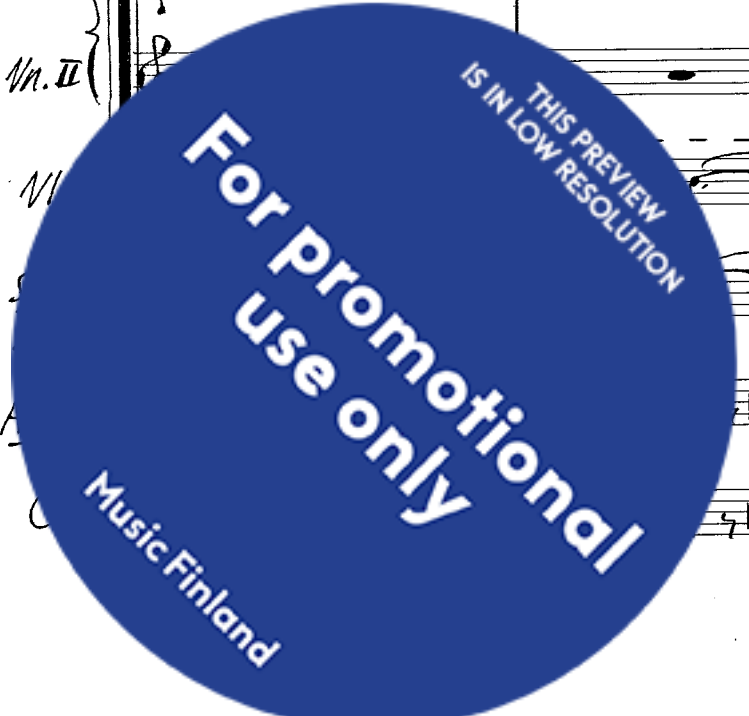
Vcllo *Altri* *mp*

Vcllo *pp* *Pizz. b.* *mp*

Vcllo *pp* *Pizz. b.* *mp*



I Fl. *mf*
 Picc. *mf*
 I Ob. *mp, cresc.*
 II *mp, epico...*
 Cl. in Bb (I.) *poco a poco cresc.*
 II *poco a poco cresc.*
 I Fg. *mp, cresc.*
 II *mp, poco a poco cresc.*
 I Cor. in F *poco a poco cresc.*
 II *poco a poco cresc.*
 I Tr. in Bb *mp*
 II *mp*
 Timp.
 Vn. I *mp, cresc.*
 Vn. II *mp, poco a poco cresc.*
 VI *mp*
 VII *mp, cresc.*
 VIII *poco a poco cresc.*
 IX *poco a poco cresc.*



Brillante!

755

I Fl. *f, sempre Brillante!*

Fl. *f, sempre*

picc. *f, sempre*

I Ob. *f, sempre Espansivo il melodia...*

II *f, sempre Espansivo il melodia...*

I Cl. in B \flat *f, sempre*

II *f, sempre*

I Fg. *f, sempre*

II *f, sempre*

I Cor. in F *mf, sempre*

II *mf, sempre*

I Tr. in B \flat *mf, sempre*

II *mf, sempre*

Timp. *mf*

Piatto sospeso (piccolo)

1

2

3

4

5

6

7

8

9

10

11

12

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16

17

18

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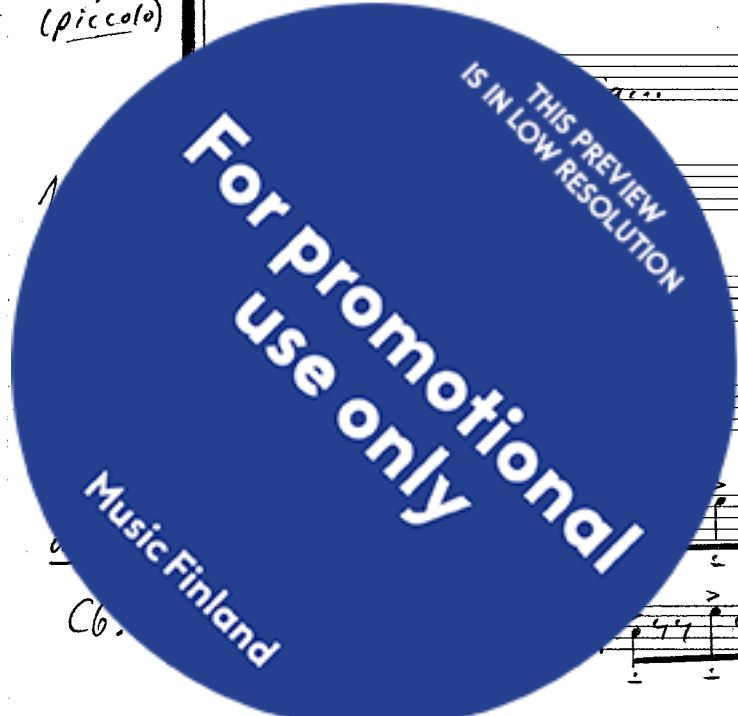
96

97

98

99

100



Riten. - - -

Fanfare!

160

I Fl.
 I picc.
 I Ob.
 II Ob.
 I Cl. in Bb
 II Cl. in Bb
 I Fg.
 II Fg.
 I Cor. in F
 II Cor. in F
 Tr. in Bb
 Timp.
 Piatto sospeso (piccolo)
 Nb.
 Cb.

Musical score with various dynamics: *ff*, *sf*, *f*, *mf*, *pp*, *dim.*, *unis.*, *(div.)*, *(Lasciar vibrare)*.

Fine. 5.0.6.

