

9242

Paavo Heininen

Beateth

for percussion solo

1982

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

For promotional
use only

Music Finland

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2005





Cili

Crot

3-5 ⊥

3 ⊙

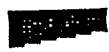
Tamtam

Doppler-gong

Cne tob.

Hihat

3-5 <



legno

3-5 ⊖

Hammer

Claves

3 Timp

2 □

□

+

Gr. C with pedal

Roto

2 Flex

⌞

~~~~~

Windmachine

Paper

Sandpaper

⊙

⌞

# Paavo Heininen: Beateth Op 48 (1982)

↘ = ca 20 cm bit of low piano string (i.e. bound string). Use it like a Cb. bow.

⊥ = a small cymbal or gong is pressed on the membrane of a tomtom. By pressing and releasing the tension of the membrane can be controlled, thus creating glissandi up and down. The cymbal should be held and struck so as to cause maximum sonority (in mp!). The note value should be entirely filled by the slow gliding; so do not play  or .

When you have reached the end of the possible range of your glide, damp the sound and go to the next glide (or whatever comes next).

~~~~~ = the same, with a guero pressed on the membrane

Duration ca 9 min.

First performance: Tim Ferchen 27.4.1984 Tampere

⌞ = cow-bell partly sunk in water. Vary depth to produce pitch variety.

⌞ = cow-bell partly filled with water. Vary position and make waves to modulate sound.

A few gongs and tubular bells should be suspended over a water basin from levers with springs or counter-weights so that they may be sunk in water and lifted again easily, by a single hand movement.

For promotional use only

Music Finland

Claves

Beateth.1

mf

sim.

7..

p

mp

p

pp

5"

13"

-gliss

Arco

mp

5"

Claves

p

-gliss

mp

5"

flag

p

arco

p

p sec

mp

4"

sec

Crot

p

mp

p

Crot

p

Cne

mp

p

mp

flag

p

Clli

mf

5

Roto

mp

Gr. C. pp(sec)

For promotional
use only

Music Finland

mp Cne Beateth.2 mp

meno p 4" Hi-hat

Clli p mp

poco f Timp Gr. c. mp

(thumb) p 3"

ppp p mp pp sim

Anvil 2 Timp

f Timp Anvil

Tamtam 2

gliss p

Gr. c. f marc 5 Timp

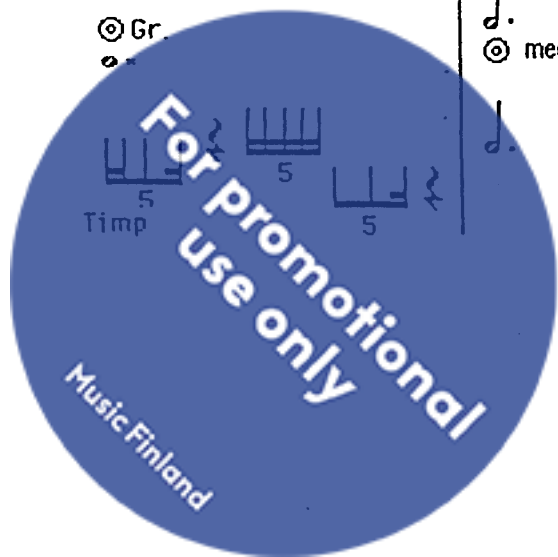
Gr. C. 3

Anvil marc 5 5

Gr. medio

gliss p

Gr. C. 5 Timp



Beateth.3

Tamtam

Anvil

f

Cne

p

p

8"

(sec)

mp

p

gliss: sink in water

6"

4"

legno

p

mf

5"

6"-mp

(damp)

4"

mp

gliss

sim

Cne

mp

6"-mf

5"

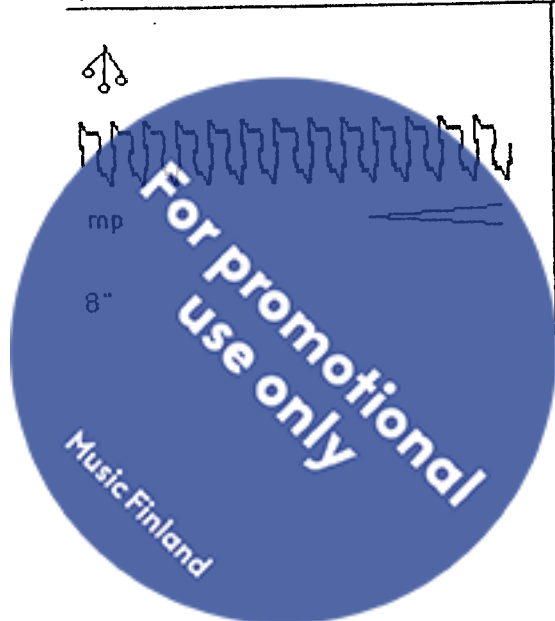
Cne

mf

mp

4"

Cne



Beateth. 4

Flex
Anvil
f
5"

Roto
sfz
Gr. C.
sim.

Hihat
sf
Timp

Windmachine
f
p

paper
mf
p
f

9"

Hihat
sf

mf

3"

Windm.
f
p
f

Sandpaper
p
f

8"

mf

3"

Gr. C.
sfz

Cne

Windm.
f
p

p
f
mp

7"

Clli
sec
5"

sf
Claves
Timp

sfz
Gr. C.

mf
p
mp
pp

Windmachine

5"

Vibr
N

mf

5"

N

mp

8"

Cne

meno p

Cne

5"

For promotional
use only
Music Finland

Beateth.5

2 $\perp$ mp 4"

Cne mf Cne Timp picc 3"

Tamtam 8" p Timp

$\perp$ screwrod

mp mf ff

Reganella

Tamtam

f Timp

f

ff piu f

Timp

ff

stf Timp

stf

Doppler-gong

Piu f

3 $\odot$ 2 $\perp$

