

Jouko Tötterström

Chromosomal adventures

for Violoncello and Piano



Music Finland

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Chromosomal adventures

Score

Jouko Tötterström

Moderato agitato ♩ = 92

Cello

mp poco misterioso

Piano

Moderato agitato ♩ = 92

mp poco misterioso

mf

8vb

Vc.

5

energico f

5

sfz

Pno.

5

f lancinante

5

(8vb)

Vc.

11

f

mp

accel.

a tempo

Pno.

11

mf

accel.

a tempo

3

3

3

3

3

3

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2

accel.

a tempo

Vc. *mf* *sfz*

Pno. *f* *accel.* *sfz* *mp a tempo*

8vb

21

Vc. *sffz* *p* *p poco misterioso*

Pno. *f* *p* *pp preciso*

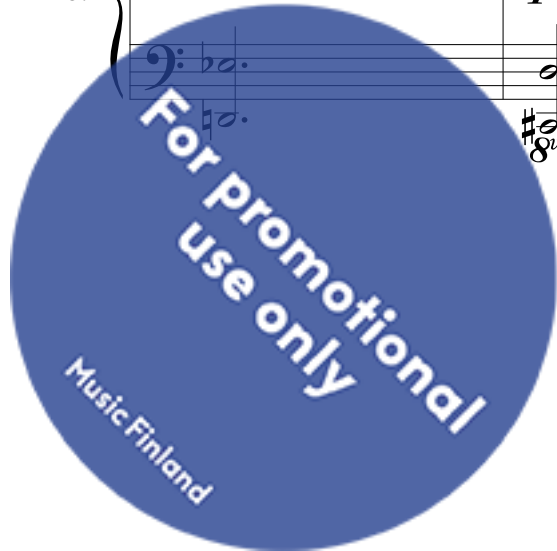
(8vb)

27

Vc. *mp*

Pno. *p*

8vb



Vc. 31 *energico sfz mf intenso mf*

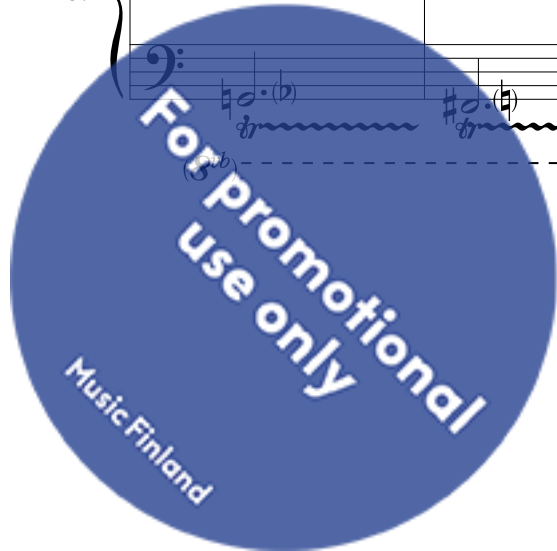
Pno. 31 *mp*

Vc. 35 *f sfz*

Pno. 35 *mf f*

Vc. 40 *sffz mp*

Pno. 40 *p*



Vc. *sfz* *mf* *3* *accel. 5* *5* *p* *8^{va}*

Pno. *mp* *pp*

(8^{vb}) *8^{vb}*

Più mosso ♩ = 106

Vc. *f* *5* *5* *5* *5* *5*

Pno. *f*

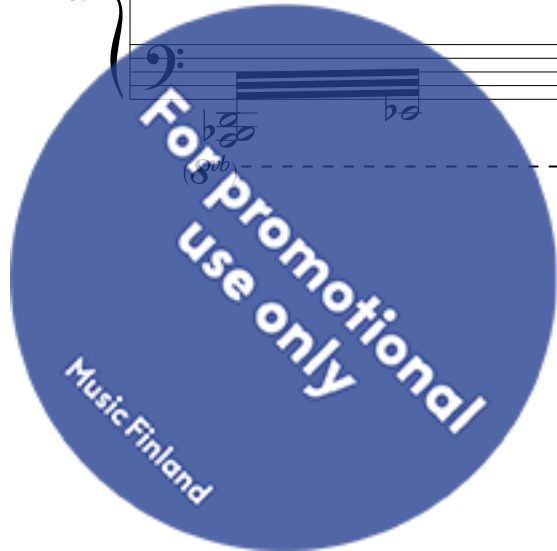
(8^{va}) *8^{vb}*

Più mosso ♩ = 106

Vc. *ritard.* *5* *5* *5* *5* *ff* *3* *Tempo I* ♩ = 92

Pno. *ritard.* *ff* *Tempo I* ♩ = 92

(8^{va}) *8^{vb}*



Vc. 59 *legato appassionato*

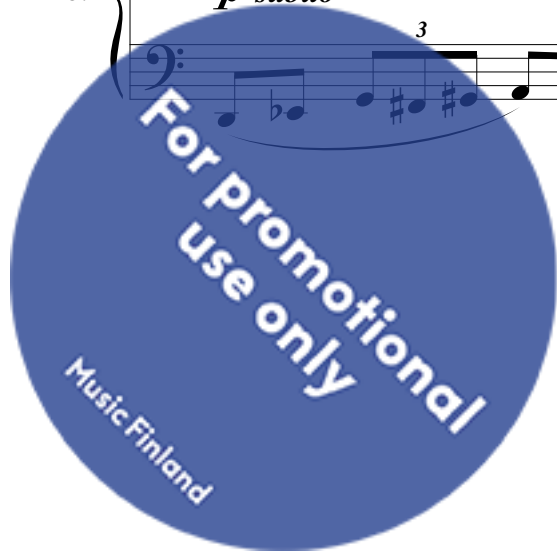
Pno. 59 *f rotante*

Vc. 62

Pno. 62

Vc. 64 *f pizz.*

Pno. 64 *p subito*



6

Vc. 66

Pno. 66

Violin part, measures 66-67. Measure 66 starts with a dotted quarter note, followed by eighth notes. Measure 67 continues with eighth notes and a quarter note. A triplet of eighth notes is marked above the first measure of measure 67. The key signature has one sharp (F#).

Piano part, measures 66-67. Measure 66 has a bass line with eighth notes and a treble line with eighth notes. Measure 67 continues with similar patterns. Triplet markings are present above the treble line and below the bass line in both measures.

Vc. 68

Pno. 68

arco legato appassionato

f

Violin part, measures 68-69. Measure 68 has eighth notes and a quarter note. Measure 69 has a half note. The instruction *arco legato appassionato* is written below the staff.

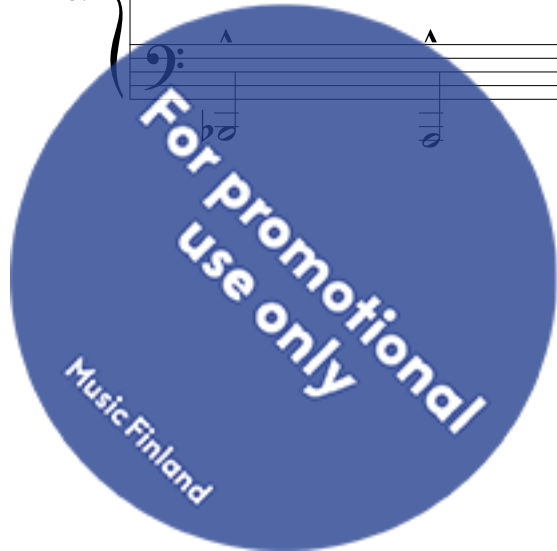
Piano part, measures 68-69. Measure 68 has eighth notes in both hands. Measure 69 has eighth notes in both hands. Triplet markings are present. A dynamic marking *f* is written above the treble line in measure 69.

Vc. 70

Pno. 70

Violin part, measures 70-71. Measure 70 has a quarter note and a half note. Measure 71 has a quarter note and a half note. A triplet of eighth notes is marked above the first measure of measure 71.

Piano part, measures 70-71. Measure 70 has eighth notes in both hands. Measure 71 has eighth notes in both hands. Triplet markings are present above the treble line and below the bass line in both measures.



73

Vc.

Pno.

m.d.
formicolio

m.s.

m.d.

sfz

74

Vc.

Pno.

tr

75

Vc.

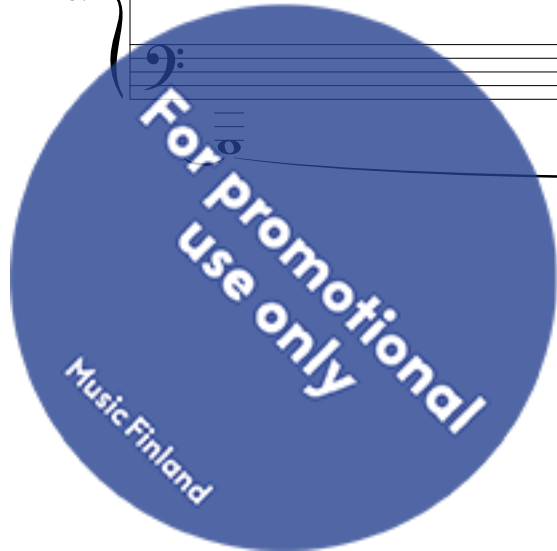
Pno.

3

5

tr

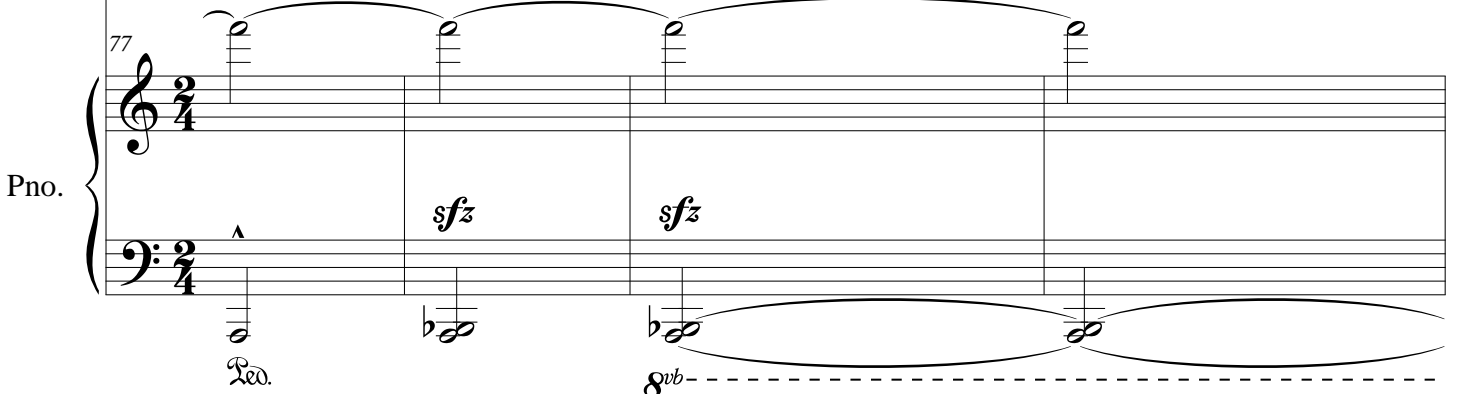
(b)



Vc. 77



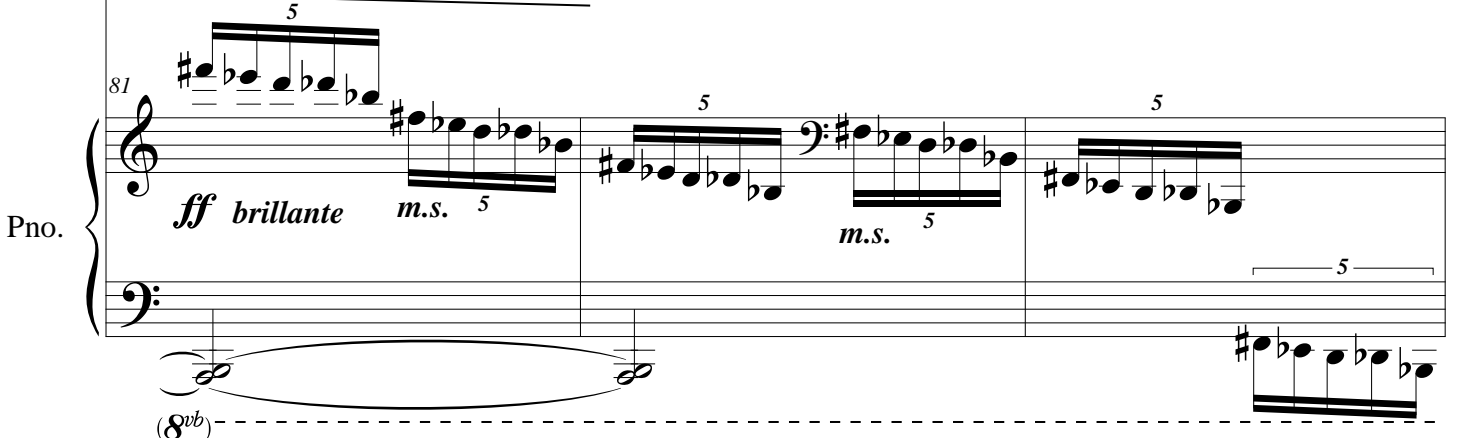
Pno. 77



Vc. 81

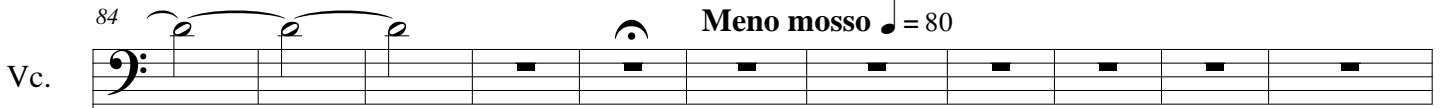


Pno. 81



Vc. 84

Meno mosso ♩ = 80

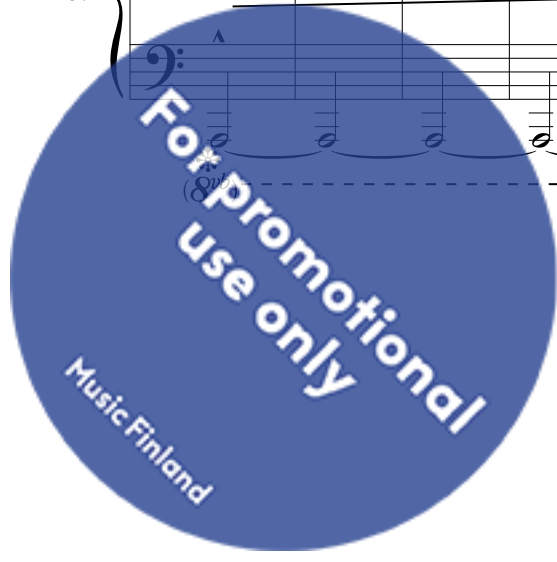
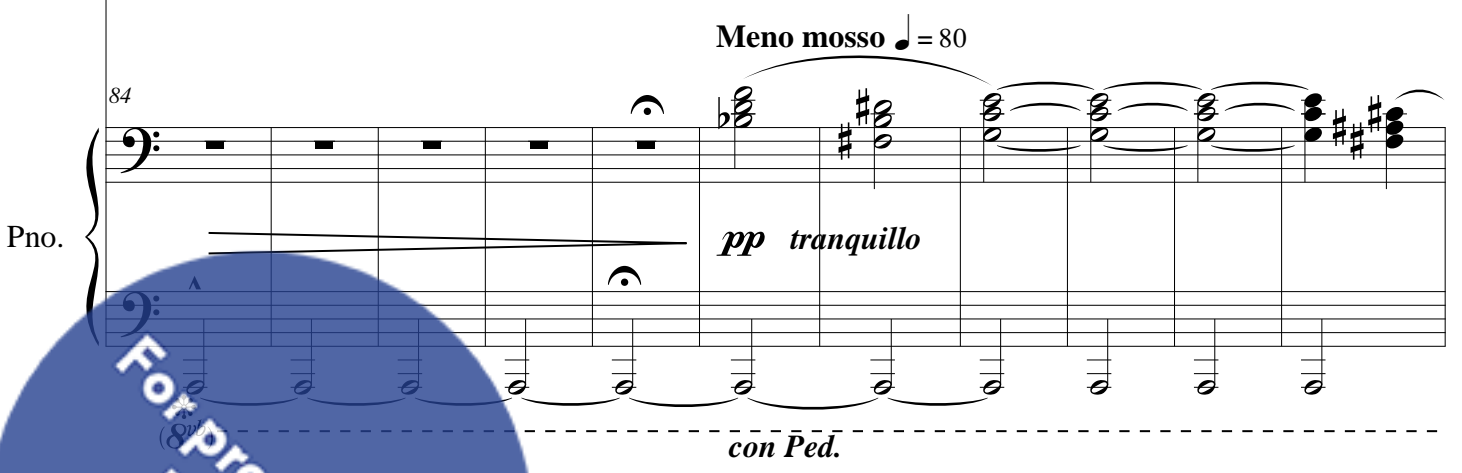


Pno. 84

Meno mosso ♩ = 80

pp tranquillo

con Ped.



95

Vc.

Pno.

fischiare

p

(8^{vb})

104

Vc.

Pno.

mf

pp

p commento

(8^{vb})

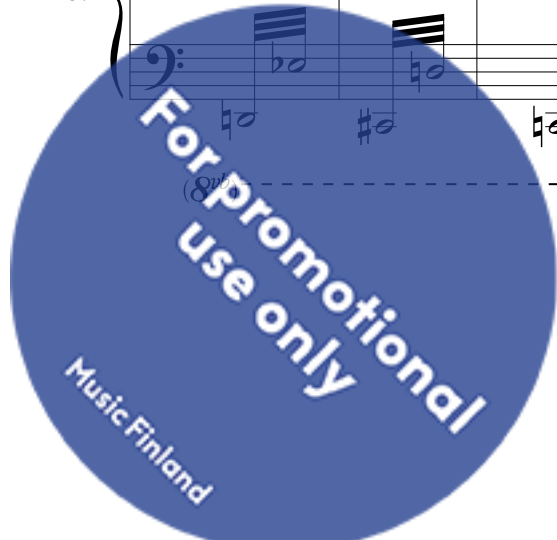
112

Vc.

Pno.

mp pizz.

(8^{vb})



Vc. 120

gliss. mf

Detailed description: Violoncello staff starting at measure 120. The music begins with a whole note chord (F#2, C3, F#3) followed by a glissando leading to a dotted quarter note (F#3) and an eighth note (C3). The dynamic is marked *mf* with a hairpin.

Pno. 120

mp

Detailed description: Piano staff for measures 120-127. The right hand plays chords: (F#2, C3, F#3), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2). The left hand plays chords: (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3). A tremolo effect is indicated over the left hand from measure 124 to 126. Dynamic is *mp*.

Vc. 128 (8^{vb})

3 sfz

Detailed description: Violoncello staff starting at measure 128. Measure 128 has a triplet of eighth notes (F#2, C3, F#3). Measure 129 has a quarter note (F#3) and a dotted quarter note (C3). Measure 130 has a quarter note (F#3) and a dotted quarter note (C3). Measure 131 has a quarter note (F#3) and a dotted quarter note (C3). Measure 132 has a quarter note (F#3) and a dotted quarter note (C3). Measure 133 has a quarter note (F#3) and a dotted quarter note (C3). Measure 134 has a quarter note (F#3) and a dotted quarter note (C3). Measure 135 has a quarter note (F#3) and a dotted quarter note (C3). Dynamic is *sfz*.

Pno. 128

mp pp sempre fischiare

Detailed description: Piano staff for measures 128-135. The right hand plays chords: (F#2, C3, F#3), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2), (F#2, C3, F#3, Bb2). The left hand plays chords: (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3), (F#2, C3, F#3). Dynamic starts at *mp* and changes to *pp* with the instruction *sempre fischiare*.

Vc. 136

Detailed description: Violoncello staff for measures 136-139, which are empty.

Pno. 136

m.s. m.d. 6 6 6 6

Detailed description: Piano staff for measures 136-139. Measure 136 has a chord (F#2, C3, F#3). Measures 137-139 feature sixteenth-note patterns in the left hand. The first two measures are marked *m.s.* and the last two *m.d.*. Each of the four measures contains a sixteenth-note group of six notes, indicated by a '6' above the staff.



140

Vc.

Musical staff for Violoncello (Vc.) from measure 140 to 141. The staff is mostly empty with a few notes in the first measure.

140

Pno.

p ritmico e secco

m.s. *m.d.* *m.s.* *m.d.*

senza Ped.

Musical staff for Piano (Pno.) from measure 140 to 141. It features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include *p* *ritmico e secco*, *m.s.*, and *m.d.*. The instruction *senza Ped.* is present. Fingering numbers 6 and 3 are indicated.

142

Vc.

mp ritmico

Musical staff for Violoncello (Vc.) from measure 142 to 143. It features a rhythmic pattern of eighth notes with accents. Dynamics include *mp ritmico*. Fingering numbers 3 and 3 are indicated.

142

Pno.

Musical staff for Piano (Pno.) from measure 142 to 143. It features a complex rhythmic pattern with sixteenth notes and rests. Fingering numbers 6 and 6 are indicated.

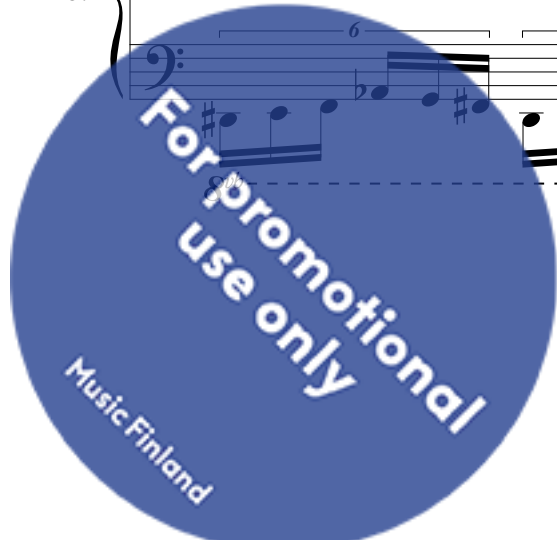
144

Vc.

Musical staff for Violoncello (Vc.) from measure 144 to 145. It features a rhythmic pattern of eighth notes with accents. Dynamics include *mp ritmico*. Fingering numbers 5 and 5 are indicated.

144

Pno.

Musical staff for Piano (Pno.) from measure 144 to 145. It features a complex rhythmic pattern with sixteenth notes and rests. Fingering numbers 6 and 6 are indicated.

Vc. 146 *f*

Violoncello staff 146-147. Measure 146 starts with a rest, followed by a series of eighth notes with accents. Measure 147 continues with eighth notes, including a flat note, with a forte (*f*) dynamic marking.

Pno. 146 *mf* *m.s.* *m.d.*

Piano staff 146-147. The right hand has rests. The left hand plays sixteenth-note patterns with sixteenth-note groupings. Dynamics include *mf*, *m.s.*, and *m.d.*

Vc. 148

Violoncello staff 148-149. Measure 148 has eighth notes with accents. Measure 149 has eighth notes with accents, ending with a rest.

Pno. 148 *8vb*

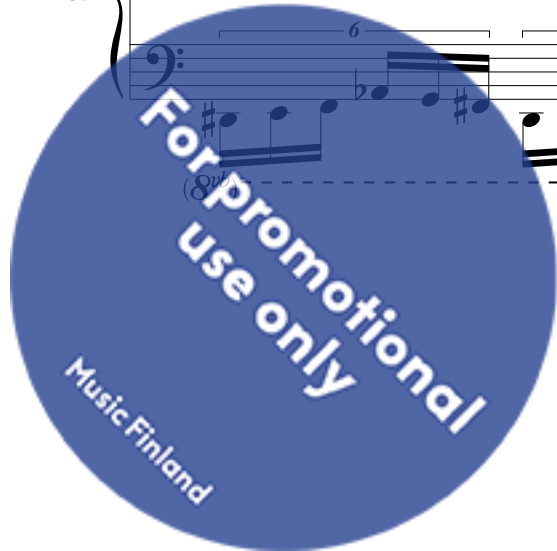
Piano staff 148-149. The right hand has rests. The left hand plays sixteenth-note patterns with sixteenth-note groupings. A dashed line labeled *8vb* indicates an octave transposition.

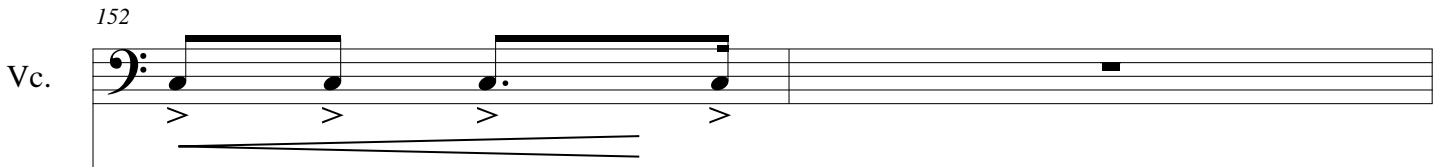
Vc. 150 *5*

Violoncello staff 150-151. Measure 150 has eighth notes with accents. Measure 151 has eighth notes with accents, ending with a quintuplet (*5*) and a decrescendo hairpin.

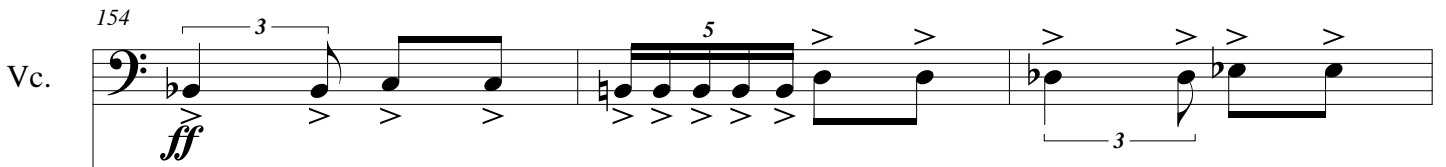
Pno. 150

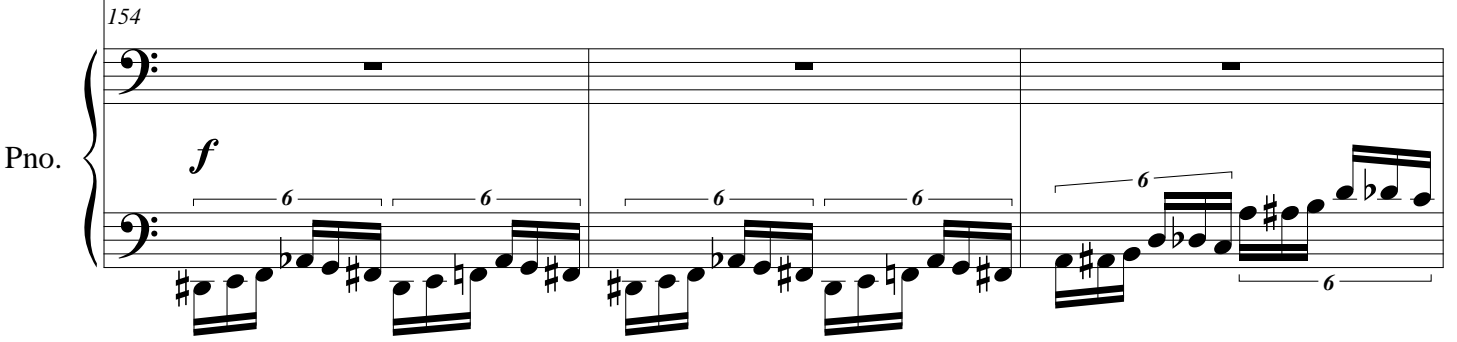
Piano staff 150-151. The right hand has rests. The left hand plays sixteenth-note patterns with sixteenth-note groupings.

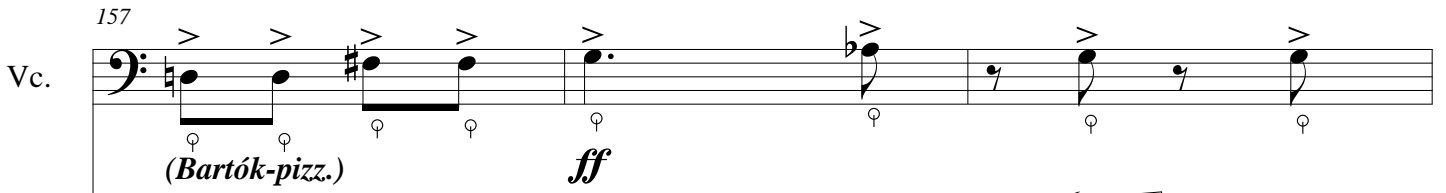


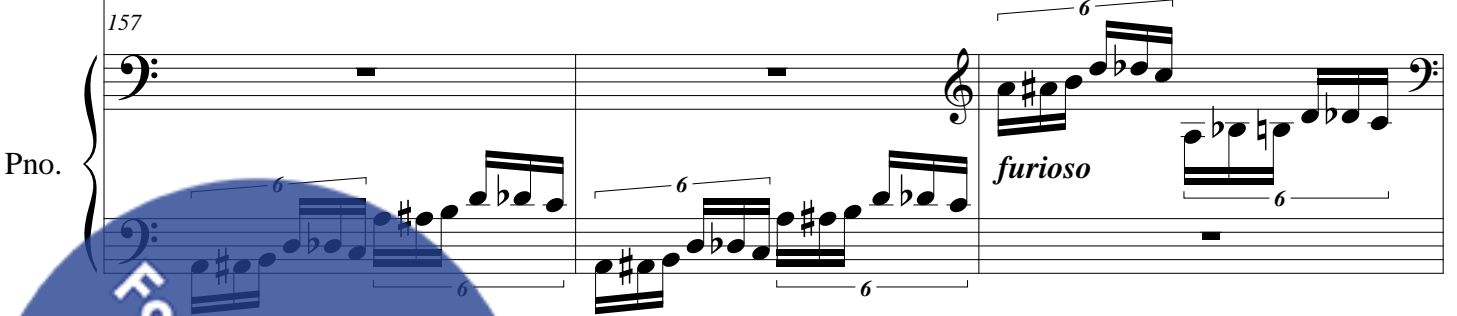
152
Vc. 

152
Pno. 

154
Vc. 

154
Pno. 

157
Vc. 

157
Pno. 



Vc. *160 accel.*

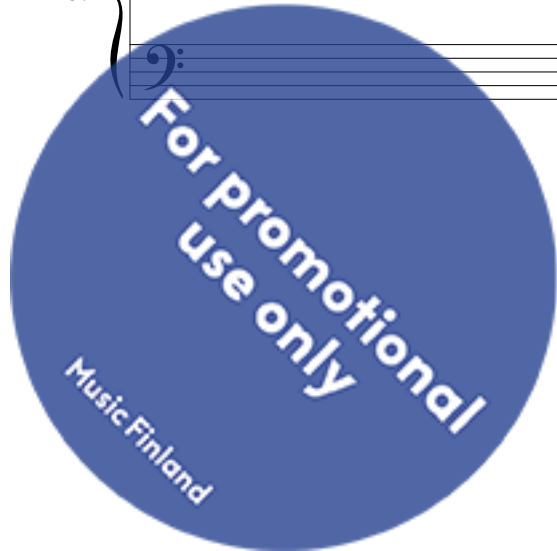
Pno. *160*

Vc. *162 Tempo I ♩ = 92*

Pno. *162*

Vc. *163* *And.*

Pno. *163*



164

Vc. *arco p*

Pno. *mp*

165

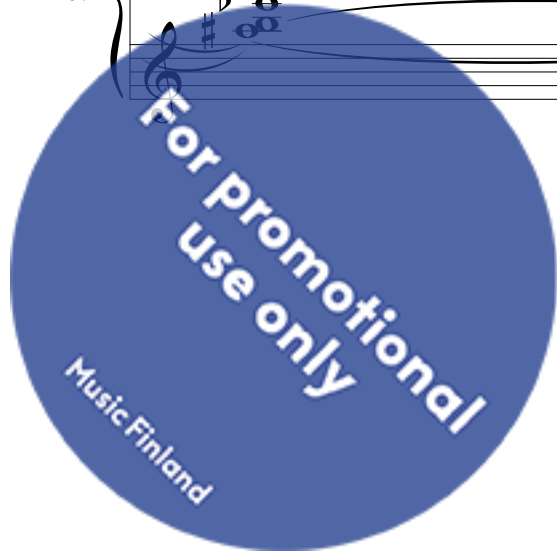
Vc. *p*

Pno. *p* (keep down)

166

Vc. *p stabile*

Pno. *p stabile*



16

Vc. *pp*

Pno. *pp*

171

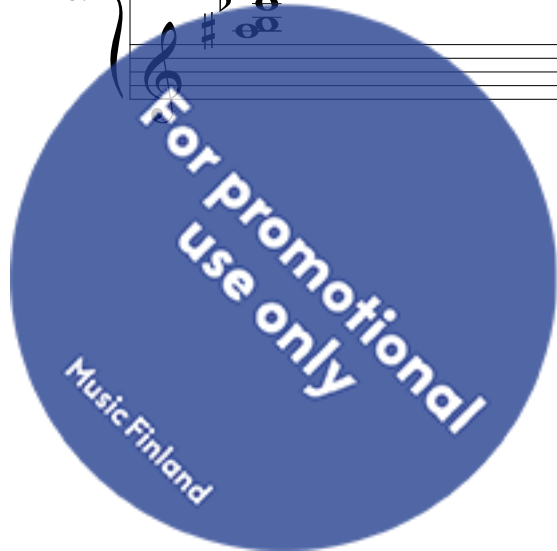
Vc. *mp flessibile ma risoluto*

Pno.

172

Vc. *mf* *f*

Pno. *mf martello* *f*



174

Vc.

174 (8^{va})

Pno.

175

Vc.

175 (8^{va})

Pno.

177

Vc.

ff intenso

177 (8^{va})

Pno.

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Vc. 181

p *pp*

Pno. 181

mp

Vc. 187

p pizz. preciso

Pno. 187

p poco misterioso

5 3

5 3

8vb

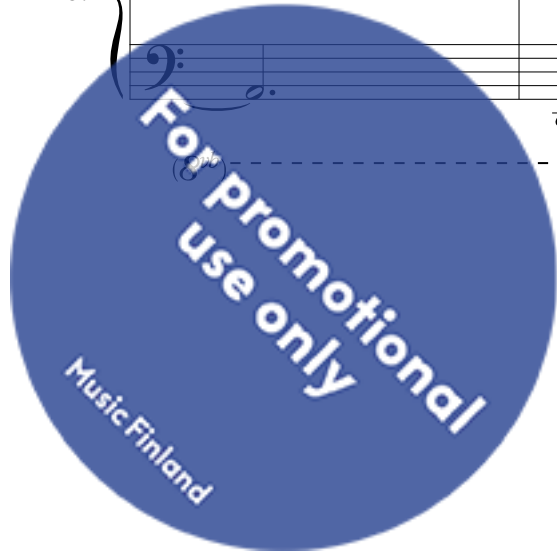
Vc. 191

3 3

Pno. 191

5 3

5 3



195

Vc. *arco f. intenso*

Pno. *p* *mf*

(8vb)

200

Vc. *sfz* *sfz*

Pno. *f*

206

Vc.

Pno. *p* *marcia ritmico*
m.s. m.d. m.s. m.d.



212

Vc.

3 3

mp sul ponticello ritmico

Pno.

216

Vc.

5

f

Pno.

f

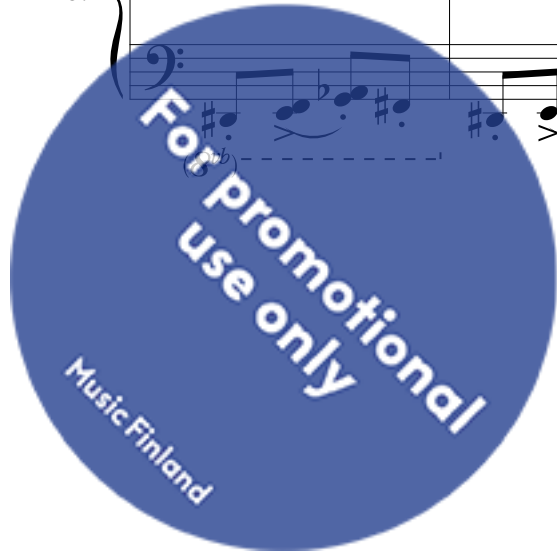
sub

221

Vc.

5

Pno.



Vc. 226 *schiumare*

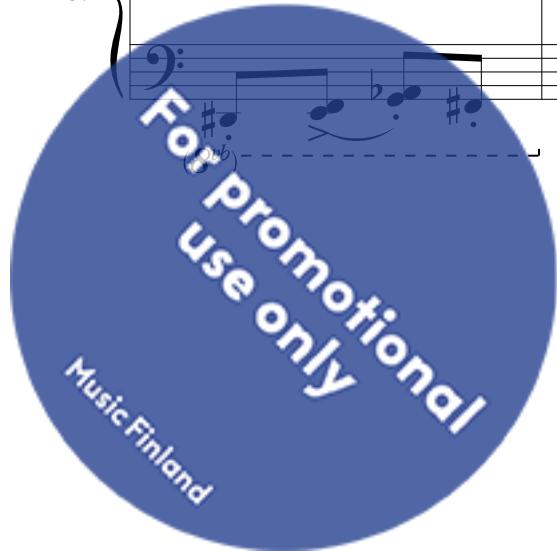
Pno. 226

Vc. 230

Pno. 230

Vc. 234

Pno. 234



238

Vc.

Pno.

5

8vb

243

Vc.

Pno.

5

ord.

8vb

247

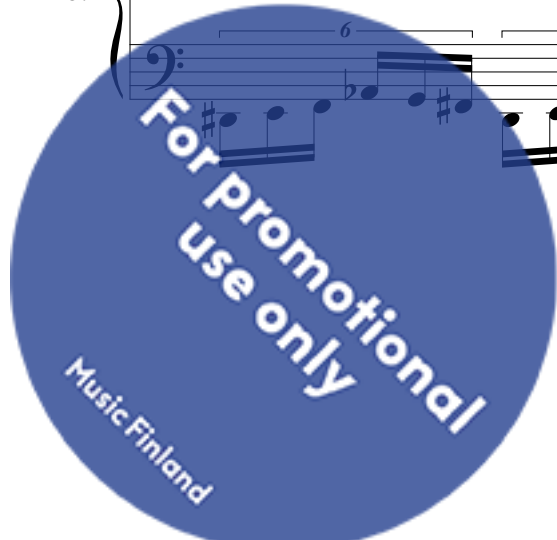
Vc.

Pno.

ff

m.s. m.d. m.s. m.d.

6 6 6 6



249

Vc.

249

Pno.

252

Vc.

252

Pno.

cresc.

255

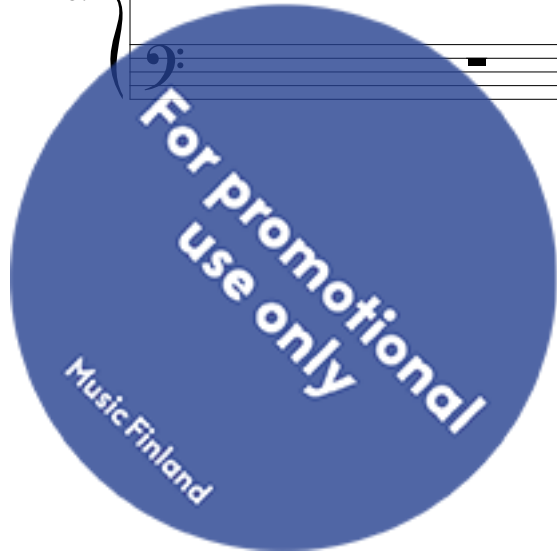
Vc.

255

Pno.

ff

Ad.



257

Vc.

Pno.

furioso

6

259

Vc.

Pno.

mf soave

6

*

267

Vc.

Pno.

mp

pp

pp espress.



Vc. *276*

Pno. *276*
m.d. stellato
legato

Vc. *284*

Pno. *284*

Vc. *293* **Meno mosso** ♩ = 80
con sord.

Pno. *293* **Meno mosso** ♩ = 80
u.c.



303

Vc.

Pno.

312

Vc.

Pno.

316

Vc.

Pno.

Durata ca. 9'30"

