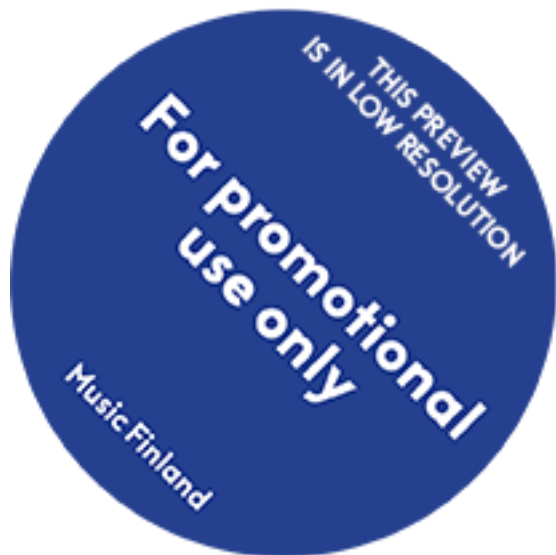


Juhani Nuorvala

Lempeä duo

for keyboard and piano

2025



Music Finland

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Lempeä duo

(2025)

for keyboard and piano

The keyboard part is for a MIDI keyboard or a microtuneable synthesizer. A soft electric piano - type sound is suitable for the part. A realistic imitation of an acoustic instrument is not desirable. The tuning of the electronic instrument is 36 equal divisions of the octave (36edo), notated with up- and down arrows for one step (sixth-tone). Alternatively, Gv may be tuned to a pure 7:4 (7°) of A, Dv to 7° of E, F^to 13° of A, Bb to 17° of A, and C to 19° of A.

Piano is in standard tuning (12edo) except for the following strings that are retuned using Maqiano devices to Dv and Gv in 36edo and 11° and 13° of A. The cent deviations from 12edo are shown. If the electronic instrument is tuned to pure 7° of A and pure 7° of E, the cent values for the C# and F# should be +68.8.



If Maqianos are not available, the *ossia* part for the left hand should be played.

On page 6, a list of possible pitches for free melodic improvisation on the harmonic series are given for both instruments. Also shown is an alternative two-chord progression, with two versions of each chord.

Keep it gentle!



Lempeä duo

1 ♩ = 63

2

Keyboard

p With delay and reverb

Piano

p

ppp

Ossia

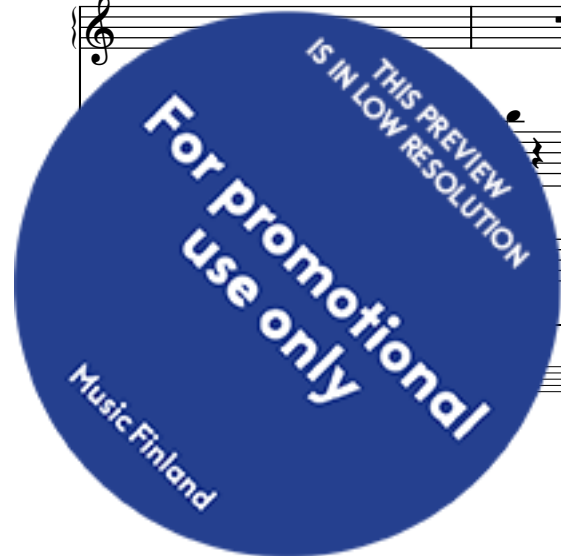
Red.

8

3

7

Red.



15

4

mp

4:5

7

7

7

Red.

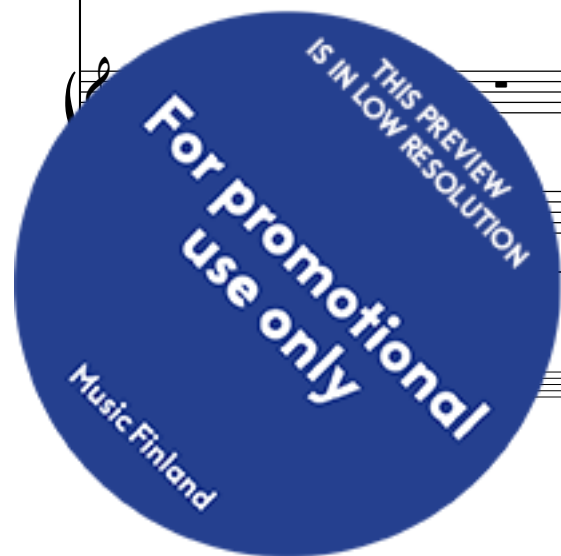
21

5

p

pppp

Red.



28 **6**

mp

2nd time

p *ppp* *p* *ppp* *pp* *ppp* *pp*

5 5 *ppp*

3 7 7

Red.

33 **7**

3 3 8 3 3

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4

8

Musical score for measures 38-42. Measure 38 is marked with a box containing the number 8. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 38 features a 7-measure rest in the Treble staff, followed by a 4:5 ratio and a 4-measure rest. The Bass staff contains a sequence of eighth notes, and the lower Bass staff contains a sequence of eighth notes. A large oval is drawn around the Treble staff in measure 38. The score continues with measures 39-42, showing various musical notations including eighth notes, quarter notes, and rests.

9

10

Musical score for measures 43-47. Measure 43 is marked with a box containing the number 9. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 43 features a 3-measure rest in the Treble staff, followed by a 3-measure rest. The Bass staff contains a sequence of eighth notes, and the lower Bass staff contains a sequence of eighth notes. The score continues with measures 44-47, showing various musical notations including eighth notes, quarter notes, and rests. Measure 47 is marked with a box containing the number 10.

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Musical score for piano, measures 1-8. The score is written for four staves (two grand staves). The first system (measures 1-4) shows a complex melodic line in the right hand with various accidentals and a bass line with intervals 1°, 3°, 7°. The second system (measures 5-8) continues the melodic line with intervals 9°, 13°, 17°, 19°, 21°, 23°, 25°, 27° and includes a section marked 8^{va} (octave). The score is divided into two measures by a dashed line.

Musical score for piano, measures 9-12. The score is written for four staves (two grand staves). The first system (measures 9-10) shows a complex melodic line in the right hand with various accidentals and a bass line with intervals 1°, 3°, 7°. The second system (measures 11-12) continues the melodic line with intervals 9°, 13°, 17°, 19°, 27° and includes a section marked 8^{va} (octave). The score is divided into two measures by a dashed line.

or

or

or

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