

Osmo Tapio Räihälä

Concerto

for Oboe and String Orchestra

2010

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Osmo Tapio Räihälä

Concerto

for Oboe and String Orchestra

Commissioned by and dedicated to
Anni Haapaniemi

with support of Arts Council of Finland

1. Introduction
2. Conduction
3. Abduction
4. Seduction
5. Deduction

to be performed *attacca*

Duration ca. 23'

All trills are diatonic

Recommended minimum for strings: 6-5-4-3-2

Helsinki, August the 27th 2010

Premier performance:

Kokkola, October the 15th 2011
Ostrobothnian Chamber Orchestra
Sakari Oramo, conductor
Anni Haapaniemi, oboe

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Concerto

for oboe and string orchestra

1. Introduction

OT Rähälä (2010)

♩ = 66

Oboe solo

Violin 1

Violin 1

Violin 2

Viola

Viola

Violoncello

Double Bass

pp *ff* *ppp* *mp*

pp *ff* *ppp*

pp *ff* *ppp*

pp *ff* *ppp*

pp *ff* *ppp*

pp *ff* *ppp*

Ob.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Db.

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

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11

Ob. *f* 6 3 *mf* 3 *p*

Vln. 1 *ppp* *ppp*

Vln. 1 *ppp* *pp* 5 5

Vln. 2 *ppp* *ppp* *tr*

Vla. *ppp* *pp*

Vla. *ppp* *pp* *tr*

Vc. *ppp* *pp*

Db. *ppp* *mp*



16

A rit. . . ♩ = 54

Ob.

Vln. 1 *ff* *p* *gliss.* *ff* 7

Vln. 1 5 5 *ff* *p* *ff*

Vln. 2 *ff* *p* 6 6 *ff*

Vla. *ff* 7 *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *gliss.* *ff* 6

Db. *ff* 7 *p* *ff*

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21 accel. ♩ = 66

Ob. *mp*

Vln. 1 *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* 6 6 6 6 *p* 6 6 6 6

Vla. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

23

Ob. *mf* 3 5 3 *f* 3 *mf* 3 3

Vln. 1 *pp* *pp* *mf* 3 *fp* 3

Vln. 1 *pp* 7 *pp* *mf* 3 *fp*

Vln. 2 *ppp* *ppp* *mf* 3 *fp*

Vla. *ppp* *pp* *mf* 3 *fp*

Vla. *ppp* *pp* *mf* *fp*

Vc. *ppp* *mf* *sfz*

Db. *ppp* *f*

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[illegible]

30

Ob.

poco accel.

f

ff

7

44

(Tempo primo)

Solo

mf

mp

sfz

3

6

2/4

6/8

Violin I

Violin II

Viola

Violoncello

Double Bass

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Ob. 33 *f* *p* *mpsub.* 3 3 3 9

Vln. 1 *mf* *mf*

Vln. 1 (gli altri) *mf*

Vln. 2 Solo *mf* 5

Vln. 2 (gli altri) *mf*

Vla. Solo *mp* *mf* 5

Vla. (gli altri) *mf*

Vc. Solo *mf*

Db. *mp*

Ob. 36 *f* *mpsub.* 3 3 3 10

Vln. 1 5

Vln. 1

Vln. 2 5

Vln. 2 *mf*

Vla. 6

Vla.

Vc. 5

Db. *mf* 3

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38 **B**

Ob. *f* 10 *ff* *mf* *f*

Vln. 1 *f* *p* 3 *p* *p* → sul pont.

Vln. 1 *f* *p* 3 *p* *p*

Vln. 2 *f* *p* 3 *p* *p* → sul pont.

Vln. 2 *f* *p* 3 *p* *p*

Vla. *f* *mf* *mp* *p* → sul pont.

Vla. *f* *mf* *mp* *p*

Vc. *tutti* *f* *mf* *mp* *p* → sul pont.

Db. *f* *mf* *mp* *p* → sul pont.

à 1/2

41

Ob. *p* *mf* 10 *f* *mf*

Vln. 1 *p* *ord.* *Solo* *mf* 5

Vln. 1 *p* *p*

Vln. 2 *ord.* *Solo* *mf*

Vln. 2 *p*

Vla. *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *mp* *p*

Db. *ord.* *mp* *p*

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45

Ob.

3

11

f

3

10

3

3

Vln. 1

mf 5

Tutti

mf

Vln. 1

Vln. 2

mf

Tutti

mf

Vln. 2

(gli altri)

mf

↑

Vla.

(Tutti) pizz.

mf

Vc.

pizz.

mf

Db.

p

mf

[illegible]

2. Conduction

8

♩ = 82

51

Ob.

ff

Vln. 1

mf

con sord.

p

mf 3

Vln. 2

mf

con sord.

p 3 3 3 3 3 3 3 3

mf

Vla.

ff 3

p

mp 3

mf Solo *f* (gli altri) *mp*

Vc.

mf 3

con sord.

p

mp 3

mf

Db.

mf

p

mp

mf

55

C

Ob.

mp 3 *f* *mf* 3 3 3 3 *mp*

Vln. 1

p

mp 3 3 *p*

Vln. 2

p 3 *p*

Vla.

p

tutti *p*

Vc.

p poco cresc. *mp* *p* 3 3

Db.

p

mp

60

Ob.

Vln. 1

p 5 5 5 5 5 5 *mf* 3 *p*

senza sord.

Vln. 2

mf 3 *p* *mp* 3

Solo *f* 3 3

Vln. 2

mf *mp* *p*

(gli altri)

Vla.

ff 3 *p* *mp* 3 *mf* *p*

Vc.

mf 3 3 *mp* *p*

Db.

mf *p* *mp* *mf* *p*

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65

Ob.

p *< mf* *f* *mf* *f* *mpsub.*

Vln. 1

mp *p*

Vln. 2

Vla.

p

Vc.

mp *p*

Db.

70

Ob.

f *psub.* *mf* *pp*

Vln. 1

p *6* *6* *senza sord.*

Vln. 2

mp *mf* *ff* *mp*

Vln. 2

ff *3* *mp*

Vla.

3 *3* *mf* *p* *5* *5*

Vc.

senza sord. *mf* *3* *ff* *mp* *3* *3*

Db.

mf *3* *ff* *mp*

74

Ob.

Vln. 1

6 *6* *6* *6* *f* *3* *p*

Vln. 2

mp *tutti* *3* *f* *mf* *p*

Vln. 2

pp

Vla.

5 *5* *5* *5* *f* *p* *mp* *3* *3* *p*

Vc.

pp *Solo* *f* *f* *f* *3* *3* *mf*

Db.

mp *f* *p* *p*

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79 **D**

Ob. *pp* *mf* *f* *mf* *mp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *tutti* *p* *p*

Db. *mp* *p*

84

Ob. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *Solo* *p* *mf*

Db. *mp*

88

Ob. *p* *mp* *f* *mf* *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *tutti* *mp*

Vc. *tutti* *mp* *mf*

Db. *mp* *mf* *mf*

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92 poco rit. 11

Ob. *mf* *mp* *f* *mp* *p* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mp* *mf* *p* *mf* *sul pont. ord.*

Db. *mf*

E
(Airily)

96 ♩ = 128

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *mp* *mf* *mf*

Db. *f* *mp* *arco* *mf*

102

Ob.

Vln. 1 *mf* *ff* *mp* *p* *mp* *pp*

Vln. 2 *mf* *ff* *mp* *p* *mp*

Vla. *mf* *ff* *mp* *p* *mp*

Vc. *mf* *ff* *mp* *mp* *mf*

Db. *ff* *mp* *p* *mf*

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109

Ob. *mf*

Vln. 1 *mp* *p* *mp*

Vln. 2

Vla.

Vc.

Db. *mp*

116

Ob. *p*

Vln. 1

Vln. 2 *sfz* *mp*

Vla.

Vc. *mp* *pizz.* *mp*

Db. *mp* *arco*

121

Ob. *f* *mf* *f*

Vln. 1 *mf* *f p*

Vln. 2 *mf* *f p*

Vla. *mf* *fp*

Vc. *mf* *f* *mp* *pizz.*

Db. *mf* *f* *mp*

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127 13

Ob. *mf* *f* *p* *p* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

Db. *mp* *mf*

arco

132 **F**

Ob. *f* *p* *mp* *p* *mp* *mf*

Vln. 1 *f* *p* *s.p.* *mf* *ord.*

Vln. 2 *f* *p* *s.p.* *mf* *ord.*

Vla. *f* *p* *s.p.* *mf* *ord.*

Vc. *f* *mp* *p* *mf* *ord.*

Db. *f* *mp* *p*

141

Ob. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



146

Ob. *mp* *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

150

Ob. *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *p*

155

Ob.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mf* *f*

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159 **G** $\text{♩} = 112$

Ob. *ff* *f* *mp* *ff*

Vln. 1 *ff* *mf* *mp*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *mp* 6:5 *mp*

Db. *ff*

163

Ob. *mf* *ff* *mp* *ff*

Vln. 1 *f* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

167

Ob. *f* *f* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db.

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Ob. 172 *f* *mp* *mf* *ff*

Vln. 1 *mp* *mf* *mp* *f*

Vln. 2 *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *sfz* *p* *f*

Db. *p* *f*

Ob. 176 *f* *mp* *ff* *mf* *ff* 3

Vln. 1 *mf* *mp* *f*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

Ob. 180 *mf* *f* *mp* *mf*

Vln. 1 *p* *mf* *mp* *mf* *p*

Vln. 2 *mp* *mp* *ff* *mp* *p*

Vla. *p* *mf* *mp* *ff*

Vc. *p* *ff* *sfz* *f* *ff*

Db. *p* *mf* *f* *arco* *f*

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186

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

mp

mf

mp

mp

mf *p*

mp

mf

mp

190

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

f

mf

p

pp

p

pp

p

p

p

pp

p

pp

195

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

mf

mp

mp

mf

f

mp

p

pp

mf

f

mp

p

mp

p

p

tr

mp



199

Ob. *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *p* *mp* *p*

tr. *fl.* *ord.*

> p *mp* *p*

206

Ob. *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mf*

Vla. *mp* *f* *mf*

Vc. *p* *f* *mf* *pizz.* *mp*

Db. *pp* *f* *mp*

214

Ob. *mp*

Vln. 1 *p* *f* *mp* *p*

Vln. 2 *mp* *p* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vc. *mp* *f* *mp*

Db. *p* *f* *mf*

arco

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222

Ob. *mf* *f* *mp* *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db.

226 *poco rit.* *accel.* *A tempo*

Ob. *ff* *mf* *ff* *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *mf* *f*

Db.

230 *poco rit.* *accel.* *A tempo* *poco rit.*

Ob. *ff* *mf* *f* *p*

Vln. 1 *mf* *ff* *f* *mp* *p* *gliss.*

Vln. 2 *mp* *ff* *p* *mp* *p*

Vla. *mp* *ff* *p* *mp* *p*

Vc. *mp* *ff* *p* *mp*

Db. *mp* *ff* *p* *mp* *3*

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Ob.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

239

Ob.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

243

Ob.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

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This musical score page contains measures 246 through 248. The instruments are arranged vertically from top to bottom: Ob., Vln. 1, Vln. 1, Vln. 2, Vln. 2, Vla., Vla., Vc., and Db. Measure 246 features complex rhythmic patterns with triplets and sixteenth notes across all staves. Dynamic markings include *f*, *mf*, and *f*. Measure 247 continues the melodic development for strings and woodwinds. Measure 248 shows a continuation of the string textures and woodwind entries. The page number 21 is visible in the top right corner.[illegible]

Ob. *ff* *f* *ff* *f* 3 6

Vln. 1

Vln. 1 3

Vln. 2

Vln. 2 3 3 3 3

Vla. 3 3 3 3

Vla.

Vc.

Db. 3



Ob. 255 6 6 6 6 6 6 6 *mf* tr

Vln. 1 *mf*

Vln. 1 *mf* 3 *f* *p*

Vln. 2 *mf* 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3 *mf* 3

Vla. *mf* 3 *f*

Vc. *mf*

Db. *mf* 3

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258 (tr)

Ob. *mf* *f* *ff* *f*

Vln. 1 *f* *p* *f* *p* *ff* *ff* *p* *mf*

Vln. 1 *f* *p* *f* *p* *ff* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *ff* *pp*

Vln. 2 *f* *p* *f* *p* *ff* *p* *f* *p* *mf*

Vla. *f* *p* *f* *p* *ff* *p* *f*

Vla. *p* *f* *p* *ff* *p* *f*

Vc. *f* *ff* *pp*

Db. *f* *p* *f* *p* *ff* *p* *f*

All boxed suggestions ad lib! Use if you feel comfortable to do so.

3. Abduction

This section may be repeated ad lib. if you want to!

Make a quick diminuendo, like a startled kid who's been caught at the bisquit box!

Ob. *fff* *f* *fff* *f* *fff* *ff* *ff* *>mf* *ff*

Gaze anxiously at the conductor!

Meno mosso

Play very warily! Gaze over your shoulders!

Soloist: look embarrassed at the conductor and the orchestra!

Conductor: make an uncertain shrug!

Ob. *mf* *mp* *mf*

Soloist: flick through your score with an uncertain look!

After much soul-searching, grab your instrument and start playing!

Ob. *mp* *mf* *mp* *pp*

Ob. *f* *mp* *mf* *mp* *p* *sfz* *p* *mp*

Ob. *mf* *mp* *mf* *mp* *mf* *ff*

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Ob. 281 *f* *mp* *p* *mf* *f* 3

Ob. 285 *mp* *f* *mp* *p* *mf* 3

Ob. 289 *mp* *p* *mf* *mp* *mf* *p* *mf* *p* 3

Ob. 293 *f* *ff* *f* *p* *f* 5 3 6

Ob. 297 *pp* *f* *p* *mf* *f* *p* *mf* 5

Ob. 301 *mf* *mp* *mf* *pp* *mf* 3

4. Seduction

J

Ob. 305 *ff* *mp* *pp*

Vln. 1 *con sord.* *pp* 6 *p* 6 6 6 6

Vln. 2 *con sord.* *pp* *p*

Vla. *con sord.* *p*

Vc. *con sord.* *mp* *p*

Db. *p*

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335

Ob. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

342

Ob. *mp* *mf* *f* *ff* *mp*

Vln. 1 *p* *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *p* *mp* *f* *mp*

Db. *p* *mp* *f* *p*

Solo

Tutti

348

Ob. *p* *mp*

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *mf* *p*

L

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5. Deduction

373 $\text{♩} = 84$

Ob. *ff* *mp* *p* *ff* *mp*

Vln. 1 pizz. *mf* arco, ric. *mp* pizz. *f* *mp*

Vln. 2 *mp* *p* *f*

Vla. ric. *f* s.p. *mp* *f* ord., ric. *mf* *p* ric. (etc.) *f* *p*

Vc. *f* pizz. *mp* *f* arco *f*

Db. *p* *mf* *f* *f*

377

Ob. *f* *mf* *ff* *mp*

Vln. 1 arco *p* *mf* *p* pizz. *mf* arco, ric. *mp*

Vln. 2 *mf* *p* *f* *mp*

Vla. *f* ord. *mf* *p* s.p. *f* *mp* *f*

Vc. pizz. *mp* *f* arco *f* pizz. *mp* arco *p* *mf*

Db. *p* *mf* *f* *mp* *p* *mf*

382

Ob. *ff* *mp* *p* *mf*

Vln. 1 ric. (etc.) *mf* *p* *f* *mp* *f* ord. *p* *f*

Vln. 2 *mf* arco, ric. *mp* ord. *mf* *p* *f*

Vla. *p* *f* *p* *mf* *f* *mp* *f*

Vc. *mf* pizz. *mp* arco, ric. *mp* pizz. *mf* arco *mf* pizz. *mf*

Db. *mf* *mp* *mf*

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30

♩ = 52

rit. ♩ = 84

407

Ob.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

mf *mp*

Vc.

Espressivo

f *f*

Db.

ff *mf* *mf* *p*

pizz. *arco* *pizz.* *s.p.*

412

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

ord.

Db.

f *mf* *mp* *f* *p* *mf* *p*

415

Ob.

mp 3 *ff* *mp* 3

Vln. 1

mp *p* *pp* *f* *mp* *p*

Vln. 2

mp *p* *pp* *f* *mp* *f* *mf* *p*

Vla.

f *mf* *arco* *p*

Vc.

f *p* *mf* *f*

Lo.

mf *f* *mf* 3

s.p.

pizz.

tr

ord.

420 *rit.* **N** $\text{♩} = 64$ 31

Ob. *ff* — *mp* *mf* — *p* *mp* — *mf* — *mp* — *mf* —

Vln. 1 *f* *mp* *p*

Vln. 2 pizz. *mp* *mp*

Vla. *f* *p* *mp*

Vc. pizz. *mf* *mp* *p*

Db. *f* *mp*

427 *rit.*

Ob. — *mf* — *f* — *mp* *f* — *ff* — *p*

Vln. 1 *f* *mp* *f* *mp*

Vln. 2 arco *mp* — *mf* — *f* *mp* — *f* *mp*

Vla. *mf* — *f* *mp* — *f* *mp*

Vc. arco *mf* — *f* *mp* — *f* *mp*

Db. arco *mp* — *mf* — *f* *mp* — *f* *mp*

434 $\text{♩} = 84$

Ob. *ff* — *mp* *ff* — *mp*

Vln. 1 *mp* *p* — *mf* — *p*

Vln. 2 pizz. *mf* — *mp* arco

Vla. *f* *mf* — *p*

Vc. *f* *mp*

Db. *mp*

For Promotional
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439

Ob. *f* *ff* *mf* *mp* *ff*

Vln. 1 *mf* *p* *sfz* *mp* *f* *mp*

Vln. 2 *mp* *f* *mf* *mp* *mf*

Vla. *mf* *pizz.* *arco* *p* *mf* *f* *mf* *f* *mf*

Vc. *mf* *mf* *f* *p*

Db. *mf* *mf* *f* *p*

445

Ob. *ff* *mp* *ff* *mp* *ff* *mp*

Vln. 1 *f* *mp* *f* *mp* *f* *sfz* *mp*

Vln. 2 *mf* *mp* *mf* *mp* *mf*

Vla. *mf* *arco* *mf* *f* *mf* *f* *mf*

Vc. *f* *ff* *mf* *p*

Db. *f* *ff* *mf* *p*

450

Ob. *ff* *mp* *mf* *mp* *f*

Vln. 1 *mp* *p*

Vln. 2 *ric.* *mp* *pp* *mp* *p*

Vla. *f* *mp* *ric.* *p*

Vc. *mp* *mf*

Db. *mp* *mf*

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456

Ob. *p* *mf* 3

Vln. 1 arco, ric. *mp* pizz. arco, ric. *mp* *pp*

Vln. 2 ord. *mf* *p* ric. (sim.) *mf* *p*

Vla. ord. *mf* *mp* *mf* ric. (sim.) *p* *mf*

Vc. *p* 3 *mf* *p*

Db. *p* 3 *mf* *p*

461

Ob. *ff* *mf* *p*

Vln. 1 ord. *mp* *p*

Vln. 2 ric. *mp* pizz. *mp* arco *mp*

Vla. *f* *p* *mf* *p* *mf* *mp* *mf*

Vc. *mf* 3 *f* *mf* *p*

Db. *mf* 3 *f* *mf* *p*

466

Ob. *ff* *mp* *f* 3 *ff* *mp* 3 *f* 3 3

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *sfz* *f* *mp* *sfz*

Vla. *f* *mp* *f* *mp* *f*

Vc. *f* *mp* *f* *mp* *f*

Db. *f* *mp* *f* *mp* *f*

472

Ob. *ff* *mp* *ff* *mp* *ff* *mf* *ff*

Vln. 1 *f* *mp* *sfz* *p*

Vln. 2 *f* *mp* *f*

Vla. *mp* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

477

Ob. *mf* *mp* *ff* *mp* *p*

Vln. 1 *f* *p*

Vln. 1 *p*

Vln. 2 *p* *f* *3*

Vla. *f* *3*

Vc. *f* *3*

Db. *f* *3*

482

Ob. *f* *mp* *f* *mp*

Vln. 1 *mf* *p*

Vln. 1 *p*

Vln. 2 *mp* *f* *3*

Vla. *mp* *f* *3*

Vc. *mp* *f* *3*

Db. *mp* *f* *3*

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485

Ob. *mf* *p* *mf* *p* *mf* *p*

Vln. 1 *mf* *p* *mp* *tutti*

Vln. 1 *mf* *p*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

489

Ob. *f* *mp* *f* *mp* *f* *p* *f* *mp*

Vln. 1 *(tutti)* *div.* *pp* *p*

Vln. 1 *p*

Vln. 2 *mf* *p* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Db. *mf* *p* *pp* *mf*

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494

Ob.

f *mf* *f*

Vln. 1

mf *p* *mf*

Vln. 1

mf *p* *mf*

Vln. 2

gliss. *mp*

Vla.

mp

Vc.

mp

Db.

mp

=

497

rit. . . . ♩ = 76

Ob.

mp *f* *ff* *p* *pp*

Vln. 1

mp *p* *mp* *mf* *p* *pp*

Vln. 1

mp

Vln. 2

p *mp* *f*

Vla.

p *mp* *mf* *p* *pp*

Vc.

p *mf* *f*

Db.

p *mf* *f*