

Jarmo Sermilä

Rapsodia 2000

for big band and symphony orchestra

2000



Music Finland

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Jarmo Sermilä

RAPSODIA 2000

for big band and symphony orchestra (2222 2000 1 strings)

(2000, ca. 10 min.)

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Orchestra:

fl1	huilu 1
fl2	huilu 2
ob1	oboe 1
ob2	oboe 2
cl1	klarineti (Bb) 1
cl2	klarineti (Bb) 2
fg1	fagotti 1
fg2	fagotti 2
ss	sopraanosaksofoni (Bb)
as	alttosaksofoni (Eb)
ts1	tenorisaksofoni (Bb) 1
ts2	tenorisaksofoni (Bb) 2
bs	baritonisaksofoni (Eb)
co1	käyrätorvi (F) 1
co2	käyrätorvi (F) 2
tr1	trumpetti (Bb) 1
tr2	trumpetti (Bb) 2
tr3	trumpetti (Bb) 3
tr4	trumpetti (Bb) 4
tb1	pasuuna 1
tb2	pasuuna 2
tb3	pasuuna 3
tb4	pasuuna 4
tm	patarummut
rs	rytmisektio (piano, basso, rummut, muut lyömäsoittimet jne)
vl1	viulu 1
vl2	viulu 2
va	alttoviulu
vc	sello
cb	kontrabasso

UMOn tilaus 1999 - commissioned by UMO Jazz Orchestra



J. 68

fl1
fl2
ob1
ob2
cl1
cl2
fg1
fg2
ss
as
ts1
ts2
bs
c1
c2
tr1
tr2
tr3
tr4
tb1
tb2
tb3
tb4
tm
rs
cb

J. 68

5

3

mf p mf p mf p mf

harmon mute
pp p pp p pp pp p mp pp

harmon mute
pp p pp p pp pp p mp pp

harmon mute
pp p pp pp p pp pp mp pp

harmon mute
pp p pp pp p pp pp mp pp

pp

pp

pp

pp

pp

pp

s.s.

s.s.

s.s.

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1

co1

co2

tb1

tb2

tb3

tb4

vi

p *mf* *sempre diminuendo*

mp *ppp*

mf *legato*

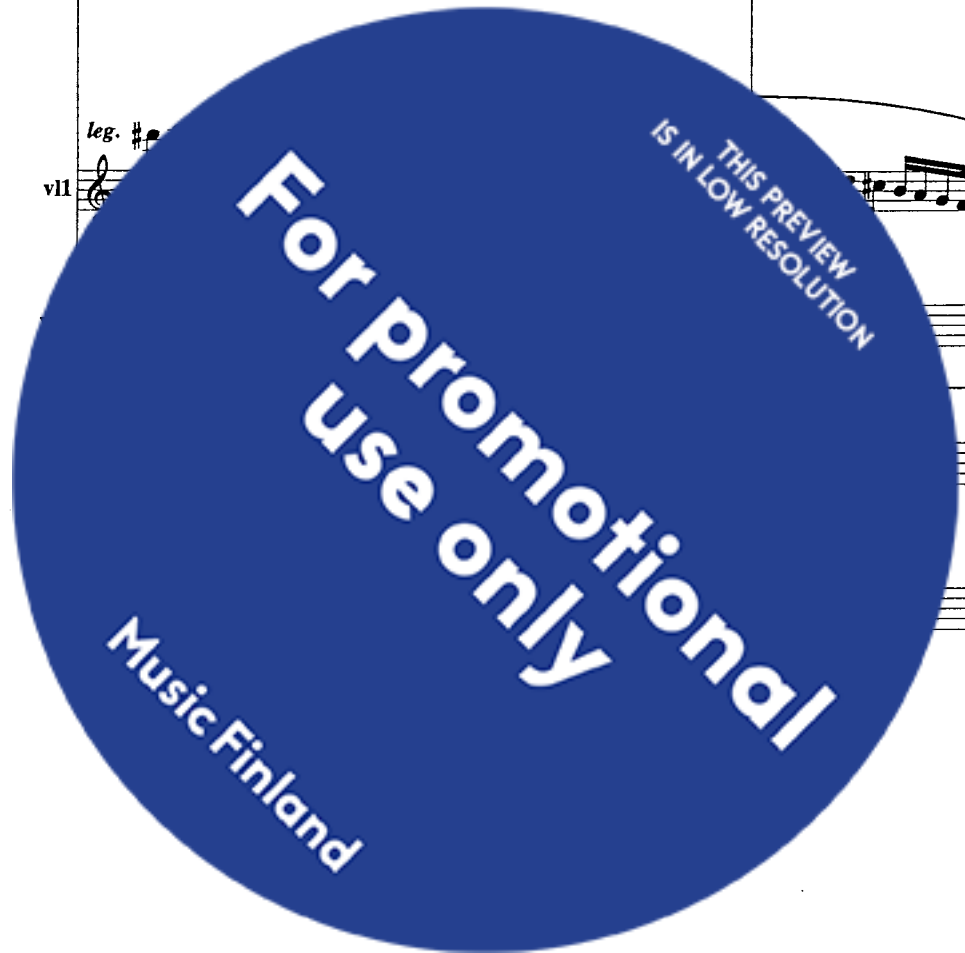
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2

The musical score consists of five staves. The top two staves are for flutes (co1 and co2), the third is for violin (vll), and the bottom two are for arco. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the piece with a 3-measure rest for the flutes. The second measure contains dynamics *pp* and *mf*. The third measure contains dynamics *p* and *ppp*. The fourth measure contains dynamics *p* and *ppp*. The violin part starts with a *leg.* marking and includes a 3-measure rest. The arco part includes a *cresc.* marking and dynamics *p* and *fp*. Fingerings 3, 5, and 5 are indicated for various notes.



3

legato

as

ts1

ts2

bs

pp 3

pp 3 *legato*

pp 3 *legato*

pp *legato*

This section of the score contains four staves for woodwinds: as (alto saxophone), ts1 (tenor saxophone 1), ts2 (tenor saxophone 2), and bs (baritone saxophone). Each staff begins with a treble clef and a key signature of one flat. The music consists of continuous triplet patterns. The as and ts1 parts are marked with *pp* and *legato*. The ts2 part is marked with *pp* and *3 legato*. The bs part is marked with *pp* and *legato*. The triplets are indicated by a '3' above the notes.

vll

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This section of the score contains five staves for strings (vll). The music consists of long, sustained notes with a *pp* (pianissimo) dynamic marking. The notes are positioned on the lower lines of the staves.

4

solo

espressivo

mp⁵

ppp

ppp

ppp

ppp

ppp

p

p

p

mp

mp

mp

p mp

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This image shows a page of a musical score, page 6. The score is written for a string quartet (violin I, violin II, viola, and cello) and a woodwind instrument (soprano saxophone, ss). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". A small box containing the number "5" is located above the first measure of the soprano saxophone part.

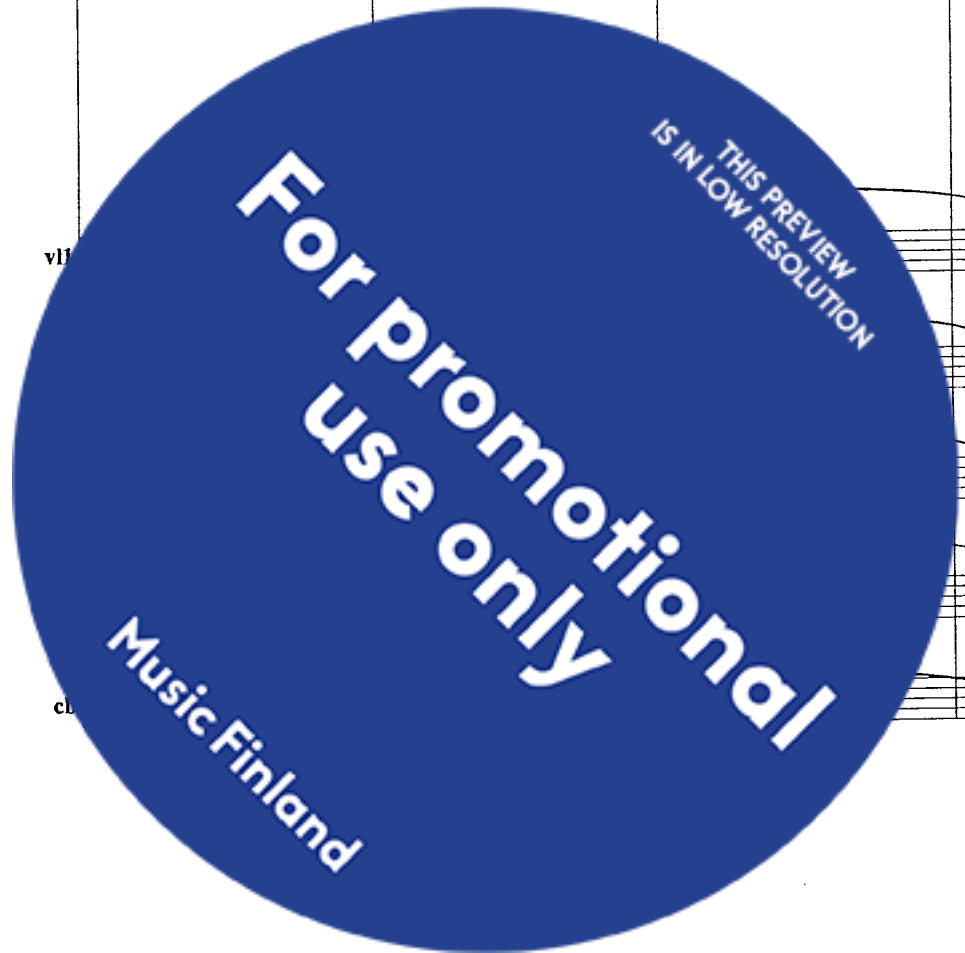
6

ss

vi

cl

archi poco a poco crescendo



7 8

ss

vii

sempre crescendo

mf

musical score for strings section, measures 7-8. The score includes a single staff for strings (ss) and five staves for violas (vii). Measure 7 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet. Dynamics include 'mf' and 'sempre crescendo'.

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9

prepare for ad lib. solo

ss

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs

open p mf

open p mf

open p mf

open p mf

open mp

open mp

open mp

open

prepare for improvised soprano sax solo

Fmaj7b5 / Bbm7b5 add11

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10

ad lib. solo

(solo cont'd)

11

cca 30 sec.

J = 109

cca 30 sec.

accelerando

in tempo

The musical score is divided into three measures. The first measure is marked 'ad lib. solo' and the second 'solo cont'd'. The third measure is marked 'accelerando' and 'in tempo'. The score includes parts for strings (ss, as, ts1, ts2, bs) and brass (tr1-4, tb1-4). The string parts feature 'legato' markings and dynamic changes from *pp* to *mp*. The brass parts feature dynamic markings of *f* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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12

solo cont'd

ss

tr1 cup mute mp

tr2 harmon mute mp

tr3 cup mute mp

tr4 harmon mute mp

tb1 cup mute mp

tb2 velvet mute mp

tb3 cup mute mp

tb4 velvet mute mp

rs

The musical score consists of eight staves for trumpets (tr1-tr4) and four staves for trombones (tb1-tb4). The trumpets are marked with 'cup mute' and the trombones with 'velvet mute'. The dynamics are marked as 'mp' (mezzo-piano). The score is divided into five measures. The first measure contains the main melodic line for all instruments. The subsequent measures show variations in the melodic line and rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

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solo cont'd

ss

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs

Detailed description: This is a musical score for a solo section, labeled 'solo cont'd'. It consists of five measures. The top staff is for the soloist (ss). Below it are four trumpet staves (tr1, tr2, tr3, tr4) and four trombone staves (tb1, tb2, tb3, tb4). The bottom staff is for the rhythm section (rs). The music is in a key with two flats and a 4/4 time signature. The soloist part features a melodic line with eighth and sixteenth notes. The brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The rhythm section provides a steady accompaniment.



13

ss solo cont'd

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs



ss solo cont'd

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs



ss solo cont'd

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4



15

solo cont'd

ss

co1

co2

tr1

tr2

tr3

tr4

tb1

tb2

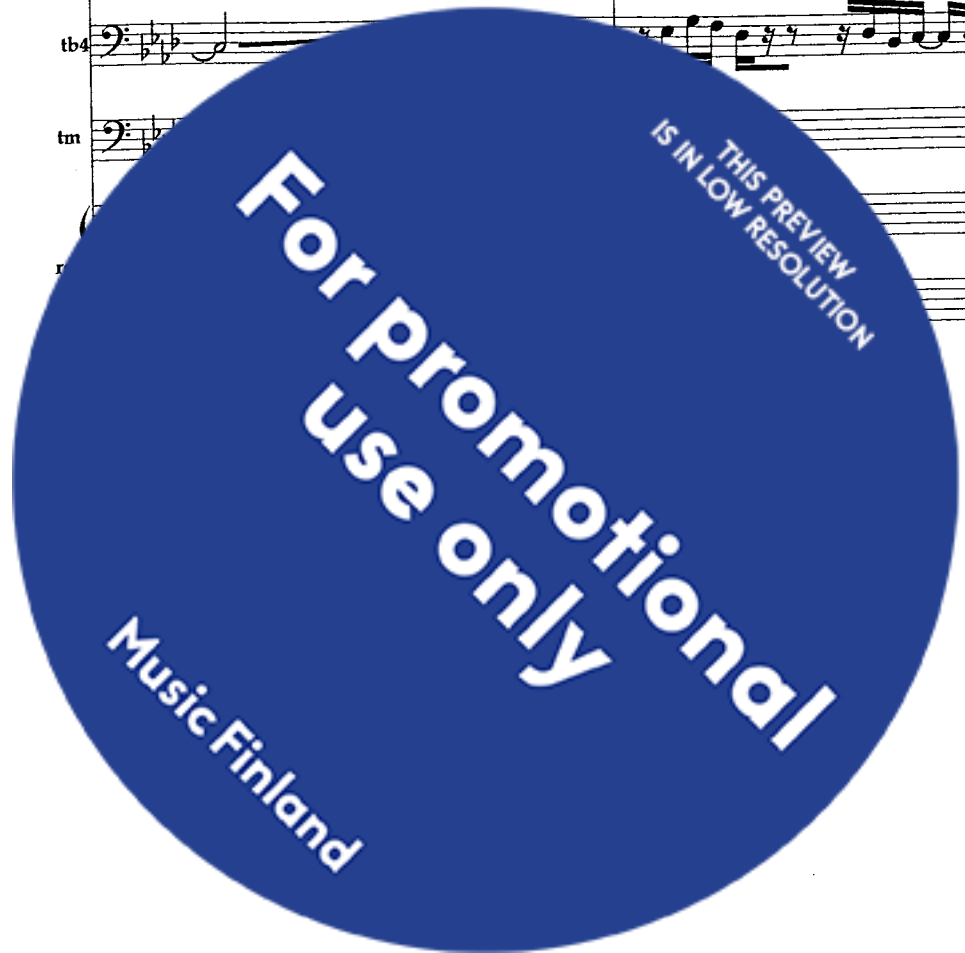
tb3

tb4

tm

mp

cresc.



leggero
♩ = 109

f11
f12
ob1
ob2
cl1
cl2
fg1
fg2
ss

p

p

p

p

solo ends

16

co1
co2
tr1
tr2
tr3
tr4
tb1
tb2
tb3
tb4
tm

fp *pp*

fp *pp*

sempre diminuendo

sempre diminuendo

sempre diminuendo

sempre diminuendo

sempre diminuendo

sempre diminuendo

sempre diminuendo

pp



marcato

p

p

fl1

fl2

ob1

ob2

cl1

cl2

fg1

fg2

17

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

pp

pp

pp

pp

pp

pp

pp

pp

pp

(diminuendo)



pp

mf

pp

mf

mf

p

mp

mf

mf

p

mf

p

fl1

fl2

ob1

ob2

cl1

cl2

fg1

fg2

mp

mp

mp

mp

mp

mp

mp

18



mp

mp

mp

mf

mf

fl1

fl2

ob1

ob2

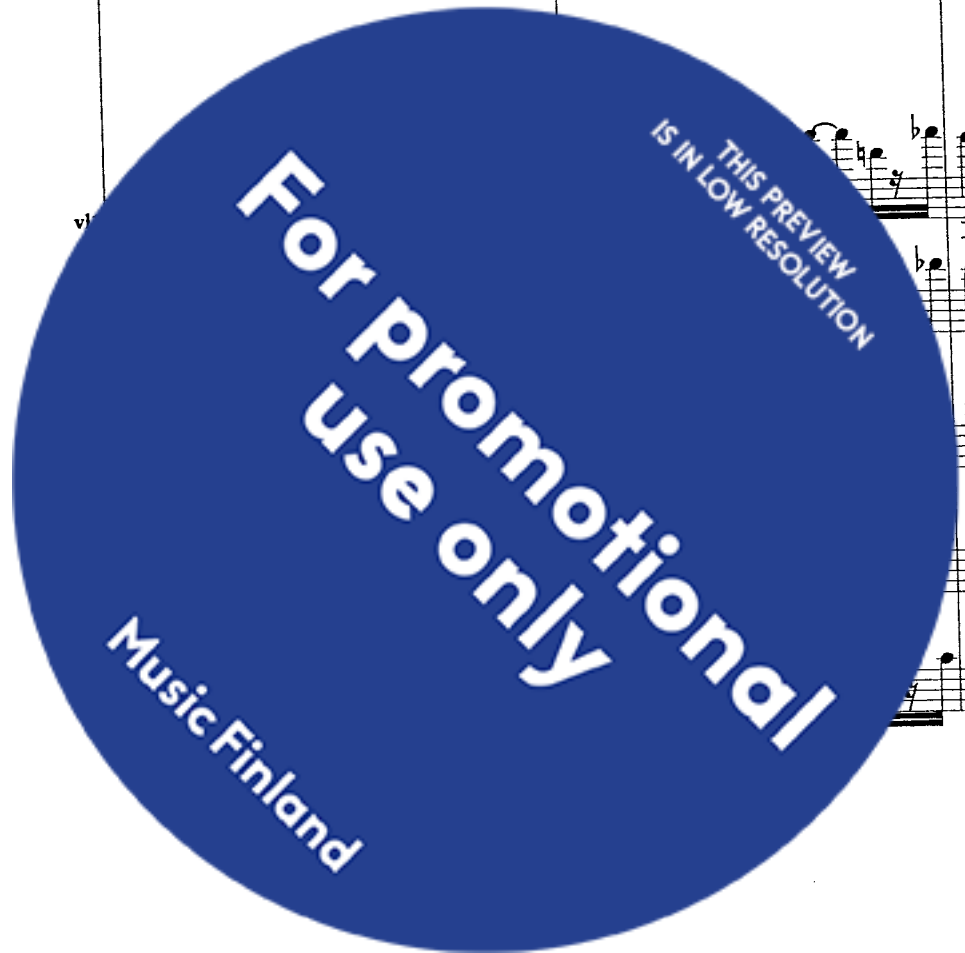
cl1

cl2

fg1

fg2

19



legato

p

legato

p

legato

p

legato

p

fl1

fl2

ob1

ob2

cl1

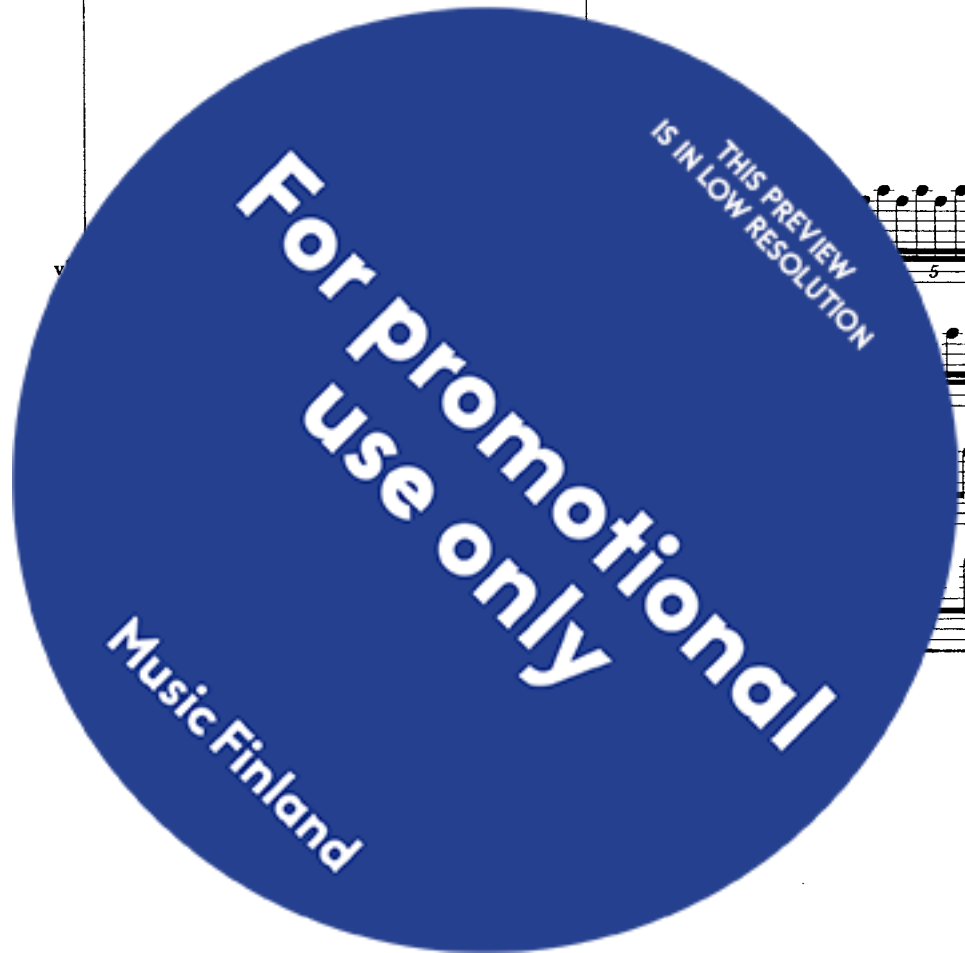
cl2

fg1

fg2

Musical score for woodwinds and strings, measures 1-4. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), and fagots (fg1, fg2). The music is in a key with three flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the fagots play a rhythmic accompaniment.

20



Musical score for strings, measures 5-8. The score shows the first four staves of a string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The music consists of a rhythmic pattern of eighth notes, with some triplets and dynamic markings like *pp*.

Musical score for flutes (fl1, fl2), oboes (ob1, ob2), and bassoons (cl1, cl2, fg1, fg2). The score is in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and accents (*>*). The score is divided into four measures.

tutti fiati poco a poco diminuendo



Musical score for strings, showing the lower parts of the section. It features long, sustained notes with a tremolo effect, indicated by a wavy line above the notes. The score is divided into four measures.

21

marcato

co1 *mf* *pp*

co2 *mf* *pp*

tr1 *open* *mf*

tr2 *mf*

tr3 *open* *mp* *mf*

tr4 *open* *mp* *mf*

tb1 *open* *mf*

tb2 *mf*

tb3 *open* *mf*

tb4 *mf*

tm *ppp*

ppp

ppp

ppp

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22

sempre legato

The musical score is arranged in two systems. The top system contains five staves for woodwinds: soprano saxophone (ss), alto saxophone (as), trumpet 1 (ts1), trumpet 2 (ts2), and baritone saxophone (bs). The bottom system contains seven staves for brass instruments: trumpet 1 (tr1), trumpet 2 (tr2), trumpet 3 (tr3), trumpet 4 (tr4), trombone 1 (tb1), trombone 2 (tb2), trombone 3 (tb3), and tuba (tb4). The score begins with a key signature of two flats and a common time signature. The woodwind parts feature a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The brass parts provide harmonic support with sustained notes and triplets, starting at a forte (*f*) dynamic. The score includes various dynamic markings such as *mf*, *f*, *pp*, *p³*, and *p*. The instruction *sempre legato* is placed above the woodwind staves, and *sempre marcato* is placed above the tuba staff. A large blue watermark is overlaid on the bottom left of the page.

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23

The musical score is arranged in two systems. The top system contains five staves for vocal parts: soprano (ss), alto (as), tenor 1 (ts1), tenor 2 (ts2), and bass (bs). The bottom system contains five staves for brass instruments: trombone 1 (tb1), trombone 2 (tb2), trombone 3 (tb3), trombone 4 (tb4), and tuba (tm). The score is written in a key signature of two flats and a 4/4 time signature. The brass parts feature a prominent triplet motif in the first measure of the second system, marked with a '3' and 'mf' dynamic. The vocal parts consist of complex rhythmic patterns with various accidentals.

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ss
diminuendo poco a poco pp mf

as
diminuendo poco a poco pp mf

ts1
diminuendo poco a poco pp mf

ts2
diminuendo poco a poco pp mf

bs
diminuendo poco a poco pp mf

En



24

fl2
ob2
cl1
cl2
fg1
fg2
ss
as
ts1
ts2
bs
tm

legato
mp
legato
mp
legato
mp
p
p
p
p
p

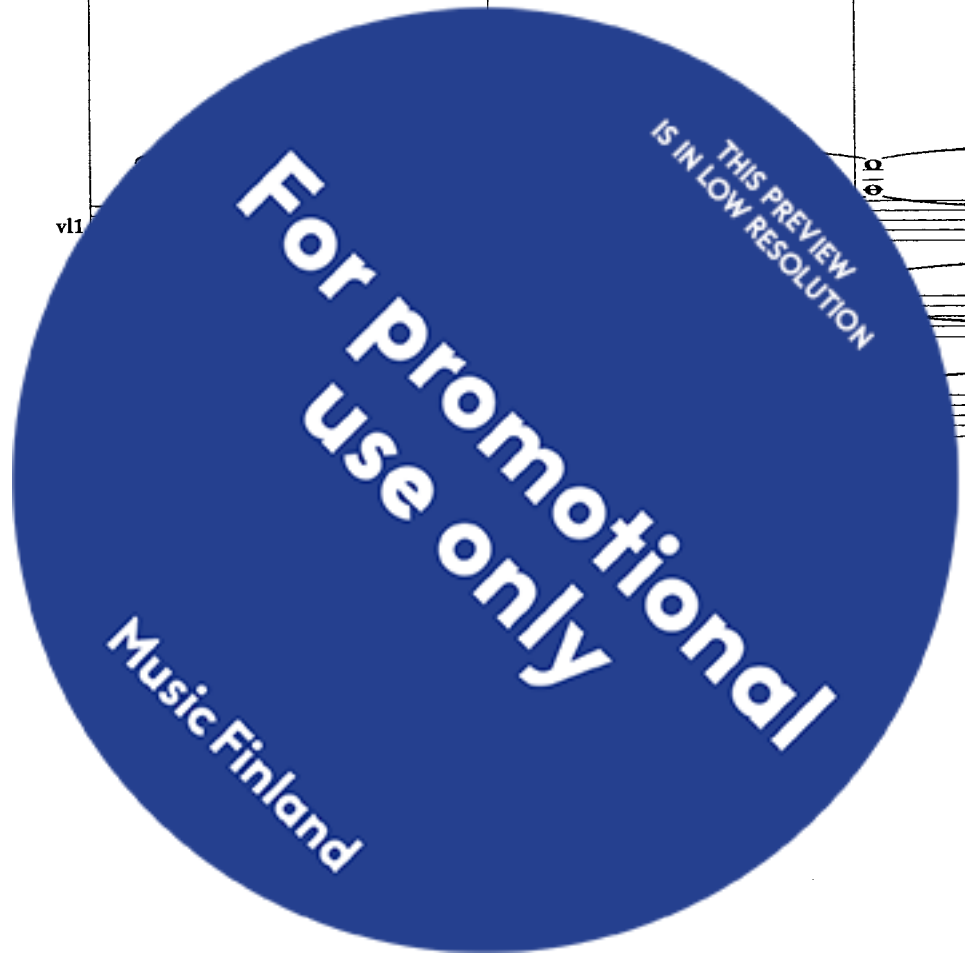
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25

Musical score for woodwinds and strings, measures 24-28. The score includes parts for fl1, fl2, ob1, ob2, cl1, cl2, fg1, ss, as, ts1, ts2, bs, vl1, and vl2. The woodwind parts feature melodic lines with various articulations and dynamics such as *mp* and *p*. The string parts (vl1, vl2) consist of sustained notes with long horizontal lines indicating their duration.



fl1
fl2
ob1
ob2
cl1
cl2
fg1
fg2
ss
as
ts1
ts2
bs

mf
mf
mf
mf
mf
mf
mf
mf
pp
pp
pp
pp
pp

tutti archi:
sul p. ord.

f p
f p
f p
f p
p



fl1

fl2

ob1

ob2

cl1

cl2

fg1

fg2

27



f *p*

f *p*

f *p*

f *p*

fl1

fl2

ob1

ob2

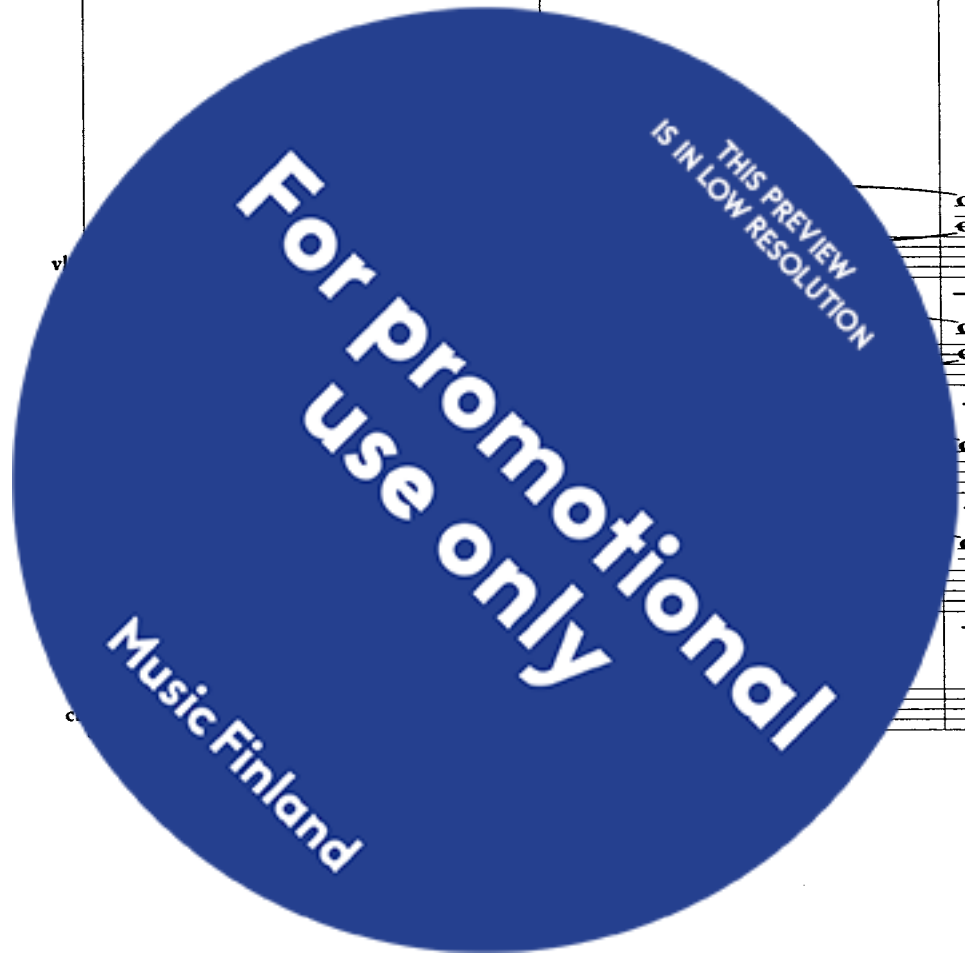
cl1

cl2

fg1

fg2

28



(sul p. ord.)

ff

ff *mp*

ff *mp*

ff *mp*

sul D

mp

This page of a musical score contains eight staves for woodwinds and two staves for strings. The woodwind staves are labeled fl1, fl2, ob1, ob2, cl1, and cl2. The string staves are labeled fg1 and fg2. The woodwind parts feature complex rhythmic patterns, often marked with a forte (*f*) dynamic. The string parts consist of sustained notes with dynamic markings such as *mf* and *p*. A large blue watermark is overlaid on the bottom left of the page.

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Musical score for woodwinds and strings, measures 28-31. The score includes parts for fl1, fl2, ob1, ob2, cl1, cl2, fg1, and fg2. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

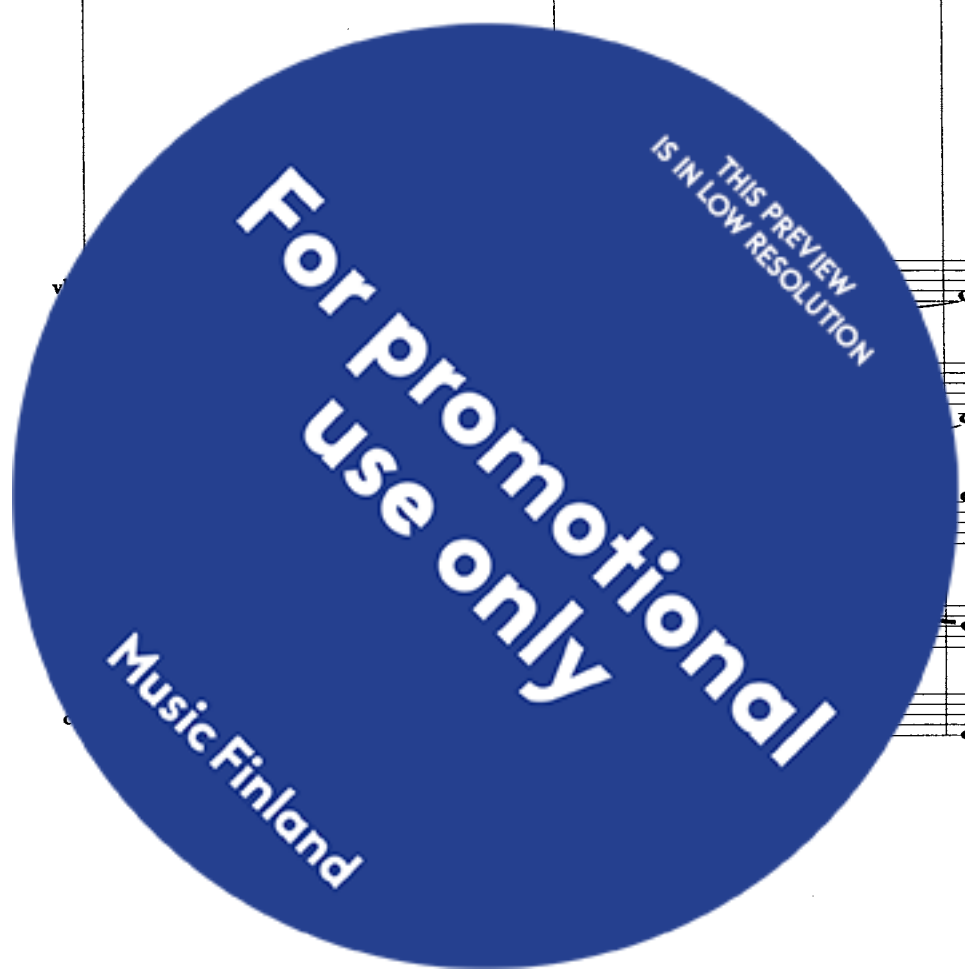
29



Musical score for strings, measures 28-31. The score includes parts for first and second violins and violas. The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*.

Musical score for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), and strings (fg1, fg2). The score is written in treble clef for woodwinds and bass clef for strings. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in several places.

30



Musical score for strings (fg1, fg2) in bass clef. It shows sustained notes with a dynamic marking of *f* (forte).

ff poco a poco diminuendo pp

ff poco a poco diminuendo pp

ff poco a poco diminuendo pp

poco a poco diminuendo

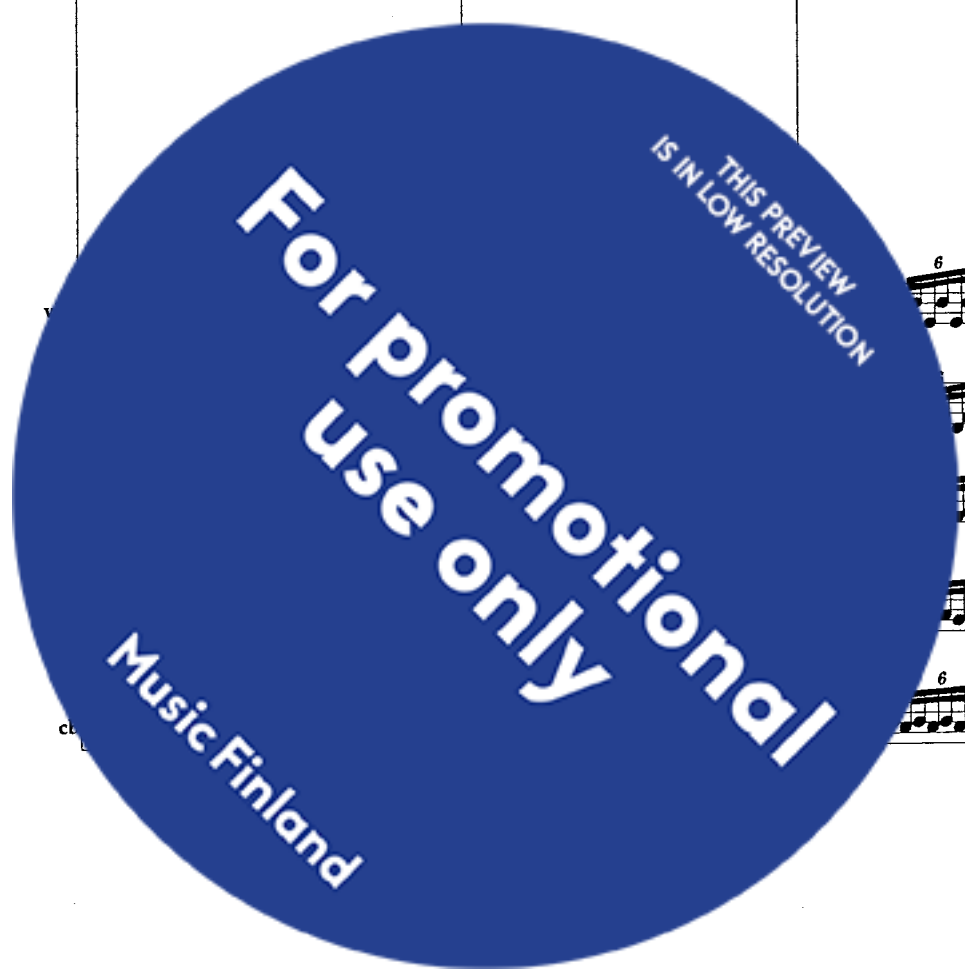
31

tr1 harmon mute f

tr2 harmon mute f

tr3 harmon mute f

tr4 harmon mute f



ff

ff pp

ff pp

ff pp

ff diminuendo pp

ss
as
ts1
ts2
bs
mp mp mf pp
mp mp mf pp
mp mp mf pp
mp mp mf pp

col
mp
co2
mp

tr1
p mf pp
tr2
p mf pp
tr3
p mf pp
tr4
p mf pp

tb1
mp mf p mf
tb2
mp mf p mf
tb3
mp mf
tb4
mp mf

pizz. mf
pizz. mf
pizz. mf
pizz. mf
pizz. mf
pizz. mf

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