

Petri Juutilainen

C.T.

Music for Jazz-orchestra

1979

Music Finland





SCORE
INC

Päivä

INTRO

$\text{♩} = m. 60$

Sävellys

C. T.

Sovitus

P. JOUTILAINEN

Sivu

1.

slow tempo

1234

5502

Soprano

Soprano

REEDS Soprano

Soprano

clarinetto

FRENCH
HORNS

In F:

TRPT+
FLG.H.

BONES

Soprano

Soprano

Soprano

Soprano

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

clarinetto

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

cue

vibraphone

vibraphone

vibraphone

timpani

timpani

timpani

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

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2/4 = 100

A

Reeds

Horns
in F:

Trumpets

Trombones

G

perc

drums

NP/US 7-123

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bass. cl. col. bass

mp

II° tacet

mp

IV° col. bass

p

Solo ad lib

E7 #11

A 44 44 44 44

2

smile

smile

smile

smile

smile

smile

Gm9

B7 sus4

44 44 44 44

44 44 44 44

44 44 44 44

44 44 44 44

44 44 44 44

44 44 44 44

44 44 44 44

44 44 44 44

Reeds

French
Horns in F:

Trumpets

Trombones

Drums

Ab

to flute

to flute

to flute

soprano

clarinet

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FILL IN.....

to double latin feel. 3.

Latin feel ♩ = ♩

Flute

Flute

Flute

soprano sax

clarinet

B♭ unis a 4.

col. 1st

Flugel!

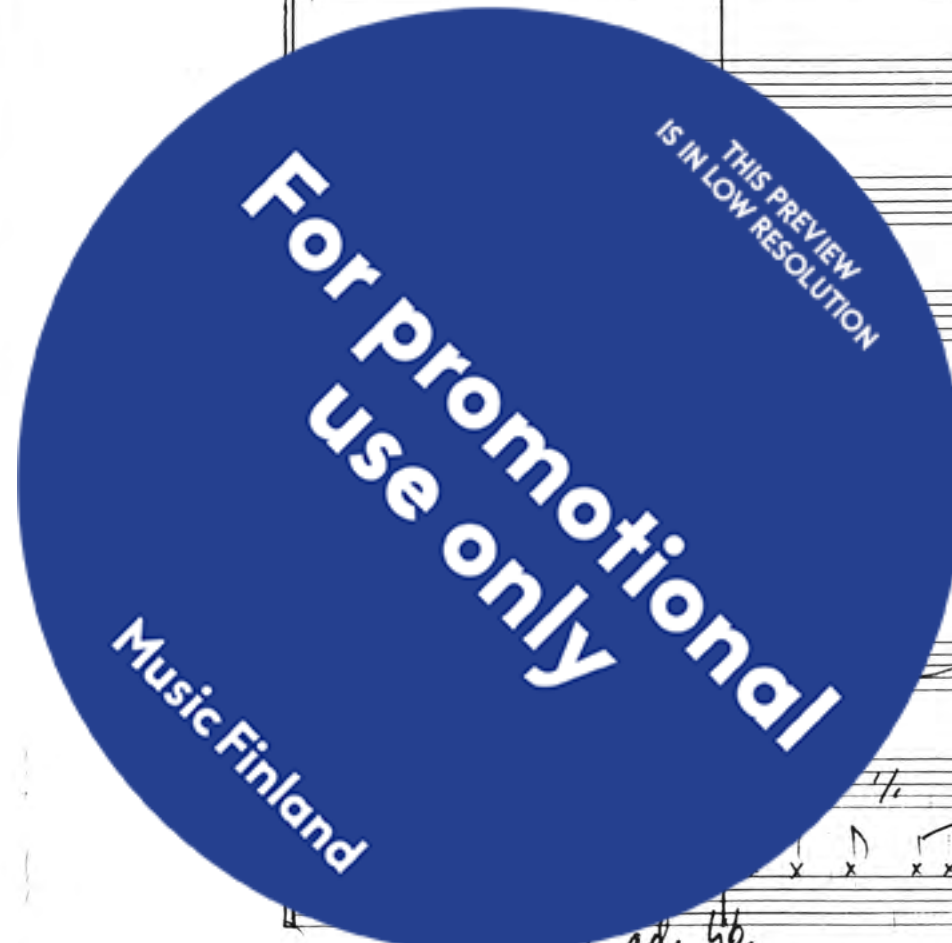
Flugel!

col. 1st

(Gm a)

B♭ Δ / C

ad. lib.



Päivä

Sävellys

Sovitus

P. JUUTILA MEN

Sivu

6.

Reeds

French
horns

Trumpets

Trombones

mp

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Drum 5

NP/US 7-123

Päivä

Sävellys

Sovitus

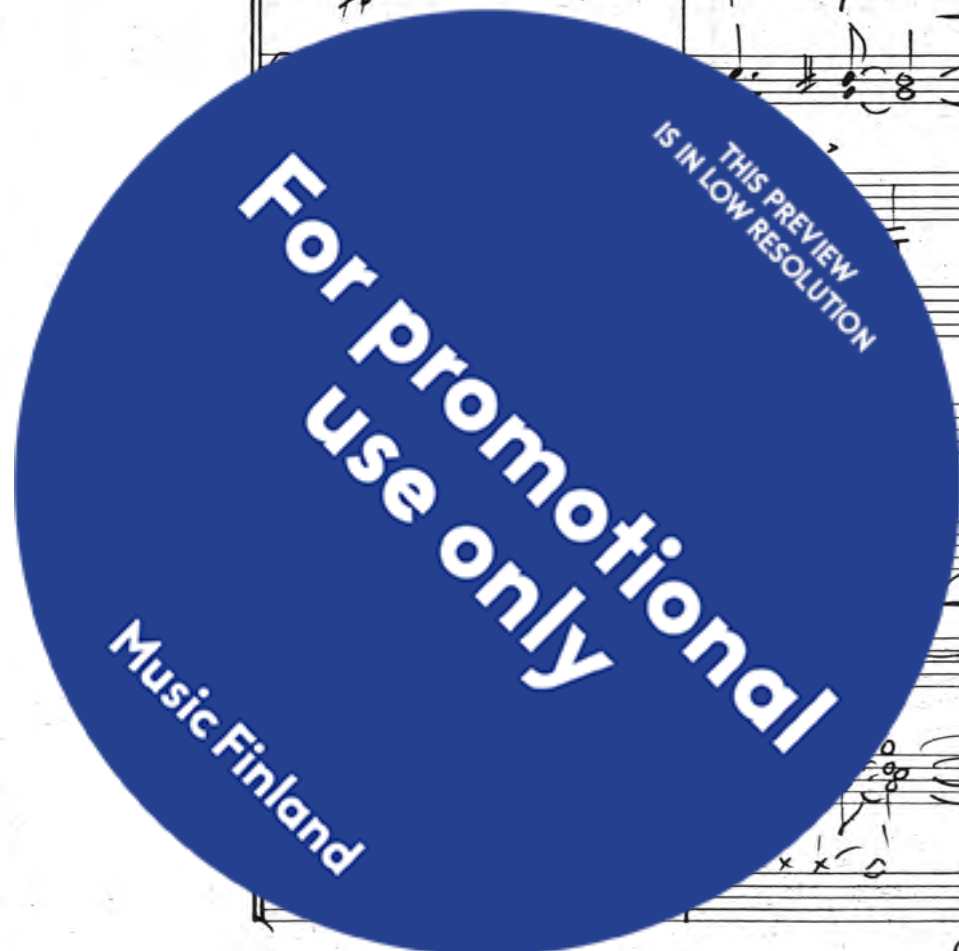
Sivu

7.

in alto solo

Handwritten musical notation for the vocal and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *fp*, and *al*. The piano part features chords and arpeggios. The vocal part includes lyrics in Finnish, such as "8va wush", "H3C wush", and "Fill!".

Handwritten musical notation for the instrumental parts, including guitar, bass, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *fp*, and *al*. The guitar part features chords and arpeggios. The bass part includes a section labeled "cab bass". The drum part includes a section labeled "Fill!" and "to beat".



A2 SOLO CHORUS

1st alto or
Soprano solo Col chords

Reeds

Horns

Trpts

Bones

Ix tacet

II horn 8 va bassa

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Handwritten musical notation for the lower staves, including notes, rests, and dynamic markings.

Chord symbols: Gm9, Eb 7 sus4, H13 #11 b9, Eb 7 #11.

Measure numbers: 2, 3, 4, 5.

Handwritten musical score for a piece titled "Sävellys" by P. Juutilainen. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds, brass, and strings. The notation includes notes, rests, and various musical symbols.

Key markings and annotations include:

- SOLO CONTINUES** (written above the first staff).
- trpts** (trumpets) and **Tacet Ix** (Tacet IX) markings.
- mf** (mezzo-forte) dynamic markings.
- etc. on chords** (written below the staff).
- comp. col. chords** (written below the staff).
- play cabasa ad lib** (written below the staff).
- simile** (written below the staff).

The score is marked with a **B2** time signature and a **♩ = d** tempo marking. The piece is in **4/4** time.

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Music Finland

Reeds

Horns

Frpts

Bones

Solo continues

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